DRAMA VAUDEVILLE CIRCUS

NEW YORK CLIPPER

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LULU GLASER

GATCHEL & MANNING Phila.

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

"The camera can't lie," is a statement often made when photographs are used as proof in evidence.

"But the photograph may be used to misrepresent the true facts of a case," said Robert Edeson, now appearing in "Classmates," at the Hudson Theatre. Thereupon he related an instance illustrating his assertion, where a photograph of a crowd, gathered together by a certain sad event, might be made to represent another, attracted by an opposite sentiment.

"Strongheart," played by Edeson, was the strongest attraction of the two plays given in a Western town, one week last season. The press representative of the rival company was personally acquainted with the "Strongheart" star, and, meeting socially one night, after performance, they discussed the merits of the two plays on the boards of the town, the one represented by Edeson's friend playing to extremely small houses. However, the latter put up a bold face on the matter, and at least *claimed* good business.

"We're doing splendidly," he asserted, and knowing that Edeson could not accept, added the invitation, "come around and see for yourself."

"Can't very well, unless I close up for the night," retorted the star, "and, as you are aware that we're playing to crowded houses, I'd disappoint too many people."

It so happened that on Saturday afternoon following, that the funeral of a prominent German of the place was held in the neighborhood of the hard luck theatre, and the street on both sides was thronged as the "Strongheart" star strolled past on the way to his matinee. In front of the opposition house he met the energetic press agent of the rival attraction, armed with a camera.

"What's up, old man?" jovially exclaimed Edeson.

"I'm going to photograph this immense audience just leaving our theatre," replied the other, in all seriousness. "Isn't it a dandy, though!"

"Pretty good crowd," agreed Edeson, "but, say, what's the hearse to do with it?"

"Oh, that!" said the press agent, with an off-hand gesture, "why that's to carry away the unfortunates killed in the crush."

Down the gang plank of the recently docked liner, "New York," walked, arm in arm, two quietly dressed women of opposite proportions—one tall and thin, the other plump and short. So far their appearance would not have singled them from the crowd, yet the eyes of all bystanders were attracted to the pair. The reason was that the taller one carried above them an opened umbrella, on which was painted, in large white letters, "The Merry Widow," though neither bore the hall mark of the individual apparently so advertised.

After a wait of half an hour, during which the women patiently stood on the dock in the shade of the graphically decorated rain shedder, a man was seen to rush up to them. A question on his part was quickly followed by a reply, then the umbrella was lowered, apparently closing an incident.

The explanation is that the two women carrying the striking umbrella being strangers, and expecting to be met by a stranger, took this means to identify themselves to whomsoever might be sent to meet them. They were the two modistes accompanying the sixteen cases of gowns imported by Henry W. Savage to be used in the famous Viennese operetta soon to be produced by this enterprising manager.

He sets a new pace for American managers in that he imports his dressmakers as well as his dresses.

The advanced vaudeville imperators have imported another big foreign attraction, who, like Gus Elen and Claire Romaine, has never yet been allowed until now to appear in countries other than their own.

Mlle. Lucile Murger, a French chanteuse, has the double attraction of ability and beauty. The latter is attested by a prize won by her in a contest which made a great stir in the French capital. From more than one thousand pictures sent in for competition on this occasion, from that of the beautiful peasant girl to that of the magnificent grande dame, Mlle. Murger's was the one proclaimed winner, in that it expressed the truest type of Parisienne beauty.

An amusing incident is related by Mock Sadall, manager for the Frank E. Long Stock Co. Some years ago he was one of a small minstrel company, styled "The Big Five." One of the small Wisconsin towns played by them was inhabited almost exclusively by a Swiss colony.

In addition to his duties at the door, Sadall was acting as interlocutor in the first part. He had arranged with the local manager to take care of the front of the house during the time he was occupied on the stage in the opening of the show. Instructing the local man to admit no one without the required 25 cents admission, Sadall went back to open the performance.

After the curtain had been up a few minutes, his surprise was great to behold the manager seated in about the middle of the hall, taking in the show with immense enjoyment, while at his place "on the door" there was no visible substitute. As soon as possible, after this discovery, Sadall called the man to the door leading to the stage from the hall, and angrily demanded to know why he had deserted his post out front.

"Didn't I tell you to stay back there and watch the door?" exclaimed the actor. "Why, the whole town could walk in without paying, and you'd never know a thing about it!" he indignantly added.

"Don't you worry!" reassured the local man, "I locked the door and I've got the key in my pocket."

Visions of a barred out audience, with their admission money in their hands, appeared before Sadall's eyes, followed by a choking sensation which was caused by the repression of language too disparaging to the townsman to repeat.

A gruesome pleasantry was passed out to the proprietor of a small undertaking establishment, the other night, by a popular Broadway comedian.

After the performance and a bite of supper down town, the actor was returning to his home, an apartment not far from One Hundredth Street, which he had chosen partly because of its healthful locality, where fresh breezes blew in from the Hudson.

Passing the undertaker's place, which, according to his past observation, apparently did not do a very thriving business, he noticed in the window the usual sample specimen of coffin. To this display, however, he noted the incongruous addition of two guns, braced against the background. The sight brought a quick association of ideas to the mind of the funny man.

"Ah," exclaimed the comedian to the proprietor, who was indulging in a midnight smoke at his doorway, "business being dull, you make sure by putting a finish to the corpse if it proves not quite dead."

The undertaker smiled, but for some reason made no explanation of the unusual decoration, and the comedian passed on.

Among stage favorites there are a number who cannot play in New York City for a very well known reason. They belong on the list of those paying alimony to wives who have secured divorces from them—at least, they *should* be surrendering a part of their salary to their former helpmeets, and not so doing, they are afraid of judgments while earning money in the metropolis.

A well known comedian, who has since paid up all claims, at one time was barred for the above reason. He was playing a city not far from here—Philadelphia, in fact—when his ex-wife dropped into the theatre with a view to making some sort of a collection. Looking about the house and seeing but half an audience, which to her meant a repetition of delayed alimony, she turned to her companion and said:

"I can't see any alimony in this house—I guess I'll be a good fellow and let X. into New York."

Items of Interest Regarding the Henry W. Savage Enterprises.

Rehearsals for Mr. Savage's production of the Puccini grand opera, "Madam Butterfly," were begun in New York last week in preparation for the opening of the season, which will be inaugurated in Newark the week of Sept. 30. Mme. Phœbe Strakosch was the last of the Savage song birds to arrive from Europe. Mme. Strakosch, a member of the celebrated Strakosch family, and a niece of Adelina Patti, has been engaged by Mr. Savage to sing the title role of "Madam Butterfly." She will alternate with Rena Vivienne, the American prima donna; Mlle. Dora de Fillippe and Fraulein Elisabeth Wolff. The three conductors of the "Madam Butterfly" company, Walter H. Rothwell, Cornelis Dopper and Guy Ambrose, have been setting a strenuous pace the last week in directing rehearsals for principals and chorus, and Mr. Savage, after witnessing the various rehearsals, is confident that the forthcoming production of "Madam Butterfly," from an artistic, scenic and orchestral standpoint, will surpass that of last year.

Owing to the demand for "The College Widow" from theatrical managers throughout the country, Mr. Savage has organized another company, which opened its season at Mt. Vernon, New York, Sept. 14. The new organization is not a No. 2 company, nor is it supplementary in any way to "The College Widow" troupe which is now on its way to the coast.

Mary Quive, a sister of Grace Van Studdiford, has been engaged to sing the Nightingale, in "Woodland," when this tuneful fantasy goes on tour.

Bessie Dunne, formerly one of the beauty chorus with Raymond Hitchcock in "A Yankee Tourist," has been transferred to one of Mr. Savage's "The College Widow" companies.

Lois Ewell is said to have the role of Natalie in Mr. Savage's production of "The Merry Widow." Estelle Bloomfield was originally cast for that part.

News from the Belasco Attractions.

Frances Starr, at the Belasco Theatre, is entering upon her second year at this popular playhouse, in "The Rose of the Rancho," the Belasco-Tully drama of Spanish-California, and approaching her three hundredth performance in the role of Juanita, in which she has been so universally commended alike by critics and playgoers. The cast is substantially the same as that which presented the play at the Belasco all last season, with the exception of Charles Richman, whose place has been taken by Robert T. Haines. The latter's Kara, in Belasco's "The Darling of the Gods," is well remembered.

Following Miss Starr, Blanche Bates will appear in her character of The Girl in Belasco's "The Girl of the Golden West." This will be Miss Bates' third appearance in New York in the same play, and the second time within a year at the Belasco Theatre, where she scored her phenomenal run of 400 performances.

Mr. Belasco has announced that he will present David Warfield, in "A Grand Army Man," a play dealing with life in Indiana of a generation ago; but beyond this, no one has yet been able to draw a line on the character which Mr. Warfield will be called on to impersonate, and no intimation has been made whether it will be a dialect part or whether Mr. Warfield will abandon dialect and show us what he can do in a part that does not depend on extraneous attributes.

The decorative artists have taken possession of Mr. Belasco's new Stuyvesant Theatre on Forty-fourth Street, and are producing some wonderful effects in the way of interior embellishments, which will distinguish this artistic new playhouse from all others in the metropolis. Everything will be in readiness for the formal opening of the new Belasco playhouse late this month, with David Warfield in his new play.

Mr. Belasco is engaging actors for the special company which will present "The Rose of the Rancho" in a large number of cities and towns, which Frances Starr will be unable to reach during her tour this season after she closes her long engagement in the play at the Belasco Theatre.

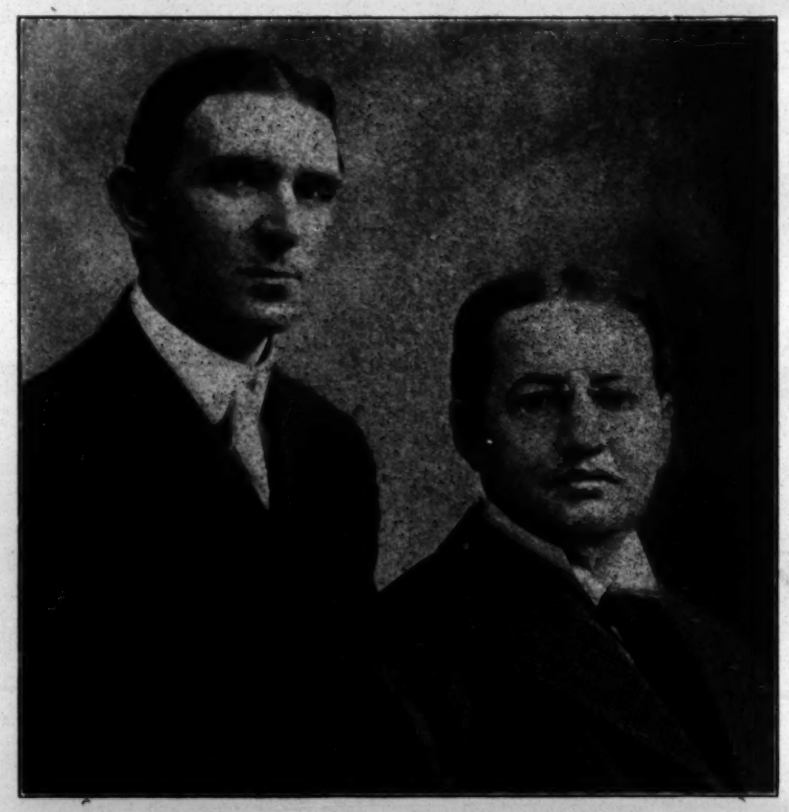
Mary Hall, who played the heroine in "The Girl of the Golden West," at the head of a special company with such marked success last season, in territory not touched by Blanche Bates, has been re-engaged for this season's special production.

Mr. Belasco will this season present revivals of his great dramas, "The Darling of the Gods," "The Heart of Maryland" and "Sweet Kitty Bellairs." The visit of these companies will be supplemented with special organizations presenting "The Rose of the Rancho" and "The Girl of the Golden West."

It is announced that the Belasco executive offices are to be removed to Belasco's new Stuyvesant Theatre within the next thirty days.

CIRCO HELL.

This photograph was taken by Emilie Lea Lucifer, at Santa Barbarie, Mexico. The 120ft. round top is used in one and two day stands, and an extra 50ft. middle piece in week stands.



A TWENTY-EIGHTH STREET DIALOGUE.

"Hello Helf & Hager!"
"Hello Clipper!"
"How's business?"
"Humming."
"When did you start in business?"
"January 1, 1905."
"What were your principal successes?"
"'Mamma's Boy,' 'There's a Dark Man a-Comin' with a Bundle,' 'I'll be Waiting in the Gloaming, Genevieve,' 'Everybody Works but Father,' 'When the Whippoorwill Sings Marguerite,' 'Someone Thinks of Someone,' 'Colleen Bawn,' 'Let Me See You Smile,' 'I've Said My Last Farewell,' 'Ain't You Coming Back to Old New Hampshire, Molly?' 'If the Man in the Moon Were a Coon,' 'When You Know You're Not Forgotten by the Girl You Can't Forget,' 'Captain Baby Bunting of the Rocking Horse Brigade,' 'Every Little Bit Added to What You Got Makes Just a Little Bit More,' and ''Neath the Old Acorn Tree, Sweet Estelle,' and lots of others. You know our record—nineteen hits in nineteen months stands alone, and never have we felt more confident of a ballad being a knockout than we do of ''Neath the Old Acorn Tree, Sweet Estelle.'"
"How are your prospects for the coming season?"
"About ten sure fire hits."
"I understand Lew Dockstader is handling your songs exclusively."
"Yes, and he is making the hit of his life with ''Neath the Old Acorn Tree, Sweet Estelle,' 'I'll be Waiting, Dearie,' 'When You Come Back Home,' 'Every Little Bit Added to What You Got Makes Just a Little Bit More,' 'What Will Your Answer Be?' 'Your Lips, Your Eyes, Your Golden Hair,' and 'My Cigarette Maid.'"
"What makes you so confident of ''Neath the Old Acorn Tree, Sweet Estelle' being a success?"
"Because it's the best song we ever published."
"Are they singing ''Neath the Old Acorn Tree, Sweet Estelle' in New York?"
"Are they? Why, last week in thirty-six out of eighty theatres the song was sung and applauded."
"To what do you attribute your success?"
"To several causes. First—Being able to deliver the goods. Second—To our courteous treatment of all performers, no matter how small they may be in reputation and position; and, Third—To being honest and fair in our dealings with everybody."
"Are all those people waiting to see you?"
"Yes. I handle, personally, as many of our performers as possible."
"Then you are too busy a man for me to take any more of your time. Good luck, Helf & Hager!"
"Success, Clipper!"

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column..... $7.50
Double Column..... $15.00

Anna Robinson to Reappear in London.

Anna Robinson (Countess of Rosslyn) will make her reappearance on the stage as an actress-manager. She has leased the Apollo Theatre, London, Eng., on her own responsibility, and has engaged a clever cast to produce a new piece, "The Education of Elizabeth," in which she herself takes the star part.

Ida Conquest Purchases a New Play.

Ida Conquest, who is appearing in "The Spell," at the Majestic Theatre, has purchased the rights to a new play by Evelyn Greenlead Sutherland and Beulah Marie Dix, entitled "Young Fernald." It is not Miss Conquest's intention to present this play immediately, but she was so impressed by the leading role that she purchased the play, to hold it for a future production. The leading role is that of a young woman stenographer and private secretary to a literary man. The play was written especially for Miss Conquest by Miss Sutherland and Miss Dix.

Hazleton Buys Mansfield's Shakespearian Productions.

George C. Hazleton, lawyer, best known as the author of "Mistress Nell," Henrietta Crosman's successful play, has purchased from Mrs. Richard Mansfield all of the costumes, scenery and effects of Richard Mansfield's Shakespearian productions. He would not make known the name of the actor for whom he had bought the property, saying that it was impossible for him to make known the name of the star who commissioned him to buy the productions.

Arnold Daly Plays a Week in Vaudeville.

Percy G. Williams arranged for Arnold Daly to appear in vaudeville for one week prior to his opening at the Berkeley Lyceum. Mr. Daly is seen in Shaw's "How He Lied to Her Husband," at the Orpheum Theatre, Brooklyn, this week.

Novelli to Arrive Here in October.

Ermete Novelli, who returns to this country, and again appears under the Shubert management, will leave Italy Oct. 18, for New York. His company sails on Oct. 16.

Channing Pollock's New Play.

"The Secret Orchard," from the pen of Channing Pollock, is to be produced on Oct. 21, by Messrs. Hunter, Bradford & Reid, by arrangement with the Messrs. Shuberts.

Frohman Engages Edward Elsner.

Daniel Frohman has engaged Edward Elsner, the young actor-playwright, as stage manager for "The Thief" Co., now at the Lyceum Theatre.

"Little Nemo" to be Staged.

Victor Herbert and Henry Blossom have been engaged by Klaw & Erlanger to bring Winsor McCay's cartoon creation, "Little Nemo," into proper form for production back of the footlights.

Frederic Thompson Sails for Europe.

Frederic Thompson sailed for Europe Saturday, Sept. 21, on the Lusitania, on her first eastbound voyage. It is said that he is going with a view to starting in Paris an amusement enterprise similar to Luna Park.

More Companies to Play "The Thief."

Besides the company playing "The Thief," at the Lyceum Theatre, New York City, Charles Frohman will organize three other companies.

LULU GLASER,

Whose picture appears on the front page of this issue, has for several years ranked among the most popular of our comic opera stars. Her success in "Dollie Varden" and "Miss Dollie Dollars" are well remembered, and her deserved popularity in that line of work seemed to warrant the assumption that she would continue in it. This season, however, sees her departing from it to enter the dramatic field, and in her new vehicle, a comedy, entitled "Lola from Berlin," she has proved that she possesses other talents besides those required in a comic opera queen. She plays the title role in this work in German dialect, and her success has been decided. She is appearing at the Liberty Theatre, New York, under the direction of Klaw & Erlanger, and the pleased audiences which attend the performances at that house give evidence that she made no mistake in her departure from purely musical shows.

Mathews and Harris Resume Work.

This well known team returned from their country home at Blodgett's Landing, N. H., after a delightful vacation. In the regatta held on Lake Sunapee, their launch, "The Papoose," won second prize. They open their season on the Keith & Proctor circuit at Utica, N. Y., Sept. 30.

Increase in Music Business.

The U. S. census for 1905 shows that there were 145 establishments engaged in music printing, against 79 in 1890, and 87 in 1900. The capital invested has been doubled in the last fifteen years, and the value of products tripled.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) "David Corson," Sept. 14, had fair business. "A Poor Relation," 15, pleased a good house. "The Man of the Hour" 20, 21. "The James Boys" 22, "The Lion and the Mouse" 23-25, Maude Fealy 26, "A Thoroughbred Tramp" 29.

MAJESTIC (William Proctor, resident manager).—"The Volunteer Organist," 12-14, came to fair business. "The Cat and the Fiddle," 15-18, had full houses. "The Hidden Hand" 19-21, Hanlon's "Superba" 22-25, Lyman Twins 26-28, "Arizona" 29-Oct. 2.

MAIN STREET (Davis-Churchill Circuit, managers).—Week of Sept. 23: Ramsey Sisters, McBreen and Brother, Mitchell and Love, Four Hawaiians, W. J. Mills, and the kinodrome.

DEMPSEY'S (Edward H. Brash, manager).—Week of 16: Mr. and Mrs. Frank Fairchilds, Emmett and McNeill, Collins and La Moss, Darnell and Marvelle. This was the opening week, and good houses witnessed the strong bill.

WEAST'S (Charles F. Bartson, manager).—Week of 16: Stock burlesque, in "Asleep at the Switch" and "Matrimonial Mishaps;" Ed. Grees and moving pictures.

VIRGINIA BEACH (Frank A. Heineke, manager) closed 15, after a most successful season.

AL FRESCO PARK (Vernon C. Seaver, manager).—Week of 16: Rauf and Rauf, F. B. Burns and pony, Yankee Robinson's Circus. The season closed 22.

Springfield.—At the Majestic (Earl J. Karm, manager) "Uncle Tom's Cabin," Sept. 14, crowded the house. "The Cowboy Girl," 15, 16, scored a decided hit to standing room only. The Lyman Twins, in "The Yankee Drummer," 19-21.

CHATTERTON'S (Geo. W. Chatterton, manager).—"The Man of the Hour," 14, pleased. "The Flaming Arrow," 15, had a good house. "Coming Thro' the Rye," 16, did well. "Brewster's Millions" 17, 18.

ORPHEUM (Meyer & Watts, managers).—Week of 16: Robert Millio, Malvene and Thomas, Elma Mason, Joe St. Clair, harpist; Will H. Cross and company, and Polyscope.

EMPIRE (John Connors, manager).—Week of 16: Dell and Fonda, Lottie Delmore, Rob Dailey and company, Twentieth Century Optiscope; special for Sept. 20, Clarence Forbes, ten round boxing with Eddie Green.

NOTES.—The Orpheum Theatre has been playing to crowded houses ever since it opened, Sept. 2. The house is in the Lutz Building, formerly occupied by the Gaiety. .....The New Gaiety Theatre, which is nearing completion, will be opened Monday, Sept. 30. When completed it will be one of the finest vaudeville theatres in the State. The stage is as large as that of the Majestic Theatre, in Chicago. The interior furnishings will be new and first class. The stage employees of the various theatres in this city have formed an organization, and presented the managers with a new scale of prices.

Bloomington.—At the Grand Opera House (Frank M. Raleigh, manager) "The Man of the Hour," Sept. 12, gave an excellent performance, to large business. "A Poor Relation" 14. "Brewster's Millions" had a fine audience 16. Kirkpatrick Stock Co. 17-21, Lyman Twins, in "A Yankee Drummer," 23: "Rafferty's Flirtation" 24, "The Lion and the Mouse" 26, "Under Southern Skies" 28, "Big Hearted Jim" 30, "The Isle of Spice" Oct. 2, "East Lynne" 3, Hattie Williams 4.

CASTLE (Guy Martin, manager).—Bill week of Sept. 16: Greve and Green, Tynne and Bonnie Hazard, Julian and Dyer, Lloyd's Music Peddlers, Frederic Huder, Mlle. Rose, and the Castlescope.

Decatur.—At the Powers Grand (J. F. Given, manager) "The Man of the Hour," Sept. 16, pleased a good house. "Coming Thro' the Rye," 18, scored. "The Slow Poke" 21, "The James Boys in Missouri" 24, Wilton Lackaye 25, "Are You a Mason?" 26, "Babes in Toyland" 28.

BIJOU (A. Sigfried, manager).—Week of 16: Delphino and Delmora, Ehrendall Bros., Early and Late, Frank H. Tinney, W. J. Mills, and the Bijoudrome. Good business.

NOTE.—Frank D. Mahan has leased space in the lobby of the Grand for a refreshment stand. Besides his regular candy and peanut venders, waterboys will serve patrons between acts.

Alton.—At the Temple (W. W. Sauvage, manager) vaudeville done big business week of Sept. 8. "The Missouri Girl" drew large houses 14. "His Honor the Mayor," proved a fine production, and had two capacity houses 15. "The Flaming Arrow" pleased a large audience 17. "The College Widow" 22, "Arizona" 25.

ELECTRIC (Hallway & Murray, managers).—Good films and Jack McCung's singing is drawing big crowds to this house.

NOTE.—Rosalie Schwartze, of this city, is making good on the Eastern Vaudeville circuit.

Canton.—At the Grand (F. B. Powelson, manager) "David Corson" pleased Sept. 14. Leon Ellsworth, in "A Poor Relation" and "Luckless David," 16, drew well and pleased. "James Boys in Missouri" 21, "The Missouri Girl" 23, "Too Proud to Beg" 25.

NOTES.—The Bijou continues to do fine business.....The Cosmopolitan Shows, here in connection with the Street Carnival, 23-28, inclusive, are billing the city. This will also be home-coming week, and preparations are being made for an enormous crowd..... A sacred concert given by the Fifth Regiment Band at Van Winkle Park Sunday, 15, drew good attendance.

Belleville.—At the Lyric (F. R. Hallam, manager) "East Lynne" came to good business Sept. 8. "The Prince of Sweden" had excellent returns 15. "Tempest and Sunshine" 19, "The Flaming Arrow" 22.

FEATURES OF THE WEEKLY SHOW CARICATURED BY P. RICHARDS.

A HUMOROUS REVIEW OF PAST WEEK'S PROGRAMME AT K. & P.'S UNION SQ. THEATRE.

MR & MRS. MARK MURPHY are making a lucky strike.

CARBREY BROS. the dancing experts.

BOBBY NORTH Hebrew-comedy.

GERTRUDE HOFFMAN in comic impersonations and rapid changes.

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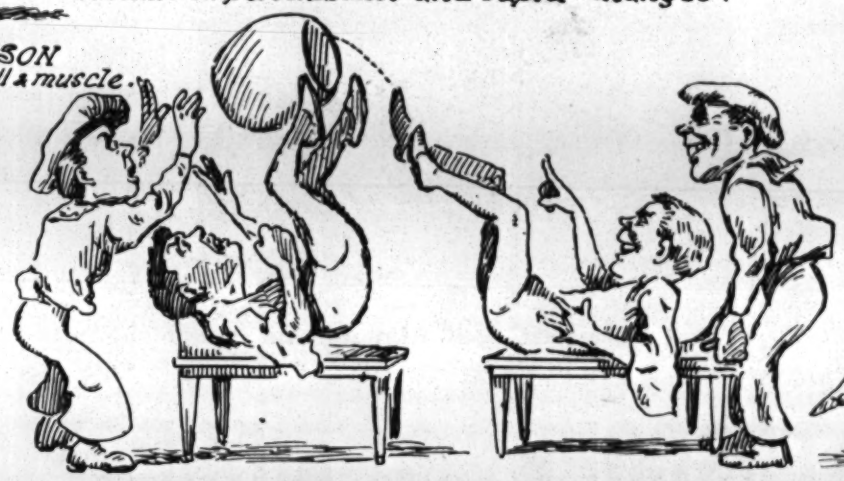
ZARRELL BROS. in acrobatic comedy stunts.

LILLIAN STEELE & JAMES P. CONLIN in upside down melodies.



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GUS ELEN making coster songs popular.

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Lena and the Beaux -	413	Dolls In Dreamland -	752
Neighbors - -	135	If You Had a Wife Like This	698
The Tired Tailor's Dream	601	The Fencing Master -	638
The Deaf Mute's Ball -	787	The Truants - -	638
The Hypnotist's Revenge	1030	Mr. Hurry Up - -	625
The Model's Ma -	233	Trial Marriages -	765
A Caribou Hunt - -	725	Married for Millions -	751

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S. L. ROSEN, 339 Thames St., Newport, R. I.

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To sell Munyon's Paw Paw Beverage at Fairs; also LECTURERS WANTED for halls and outdoor speaking. Address, The Munyon Company, St. James Bldg., 26th and Broadway, New York City.

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Week stands. Pay own. State lowest. Scoville, write.
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Packing them to the doors day and night. 48,000 turned away, Seattle, the same at Butte, Helena and all along the line.

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The Middle West Managers Association.

The officers of this organization are as follows: W. W. Bell, president; Geo. F. Olendorf, secretary and treasurer; H. C. Erich, vice-president. Directors: O. F. Burlingame, C. H. Wheaton, F. C. Zehrung, W. M. Hinton, C. U. Philley, C. A. Holden, J. Wingfield, C. T. Kindt, J. F. Given, C. A. Lick.

The object of this association is the mutual protection and benefit of managers of theatres and traveling theatrical managers, general advancement of business interests, and to keep members advised of matters affecting their interests, and to take action thereon in order to produce harmony in business and to secure the mutual advantages of an organization.

The jurisdiction extends to the States of Illinois, Iowa, Nebraska, Missouri, Kansas, Arkansas, Oklahoma, Wisconsin, Indiana and Minnesota, and such other States and Territories as may hereafter become affiliated.

The association is composed of only owners or lessees of theatres actually engaged in theatrical business, whether firms, individuals or corporations. Each member has one vote in each theatre, city or town in which he is a member in good standing. There cannot be more than one member of this association in any one city or town of less than 75,000 population, but there may be more than one member in towns of 75,000 or over, where applicants do not conflict with a member in good standing. The present member has preference for second membership. Theatres in cities of over 75,000 shall be graded by the price of admission and grade of attractions. Combination houses only are eligible. The fiscal year commences May 1 and ends April 30.

This association is controlled by a board of seven directors, consisting of president, vice president, secretary and treasurer and four directors, who shall be elected annually from the members of the association.

All members must report to the secretary-treasurer any irregularities, dishonesty or discriminations that come to their notice from any attraction or traveling manager, each week, on blanks furnished by the secretary. Bookings for one month in advance must be sent to the secretary from each member for each city or town not later than the 25th of the preceding month. Any member violating any of the rules or regulations herein provided shall be subjected to a fine, suspension or dismissal, and the manager of a traveling attraction so damaged by same, shall be reimbursed by the association for actual loss.

The cities affiliated include: Aurora, Alton, Belleville, Bloomington, Collinsville, Chicago Heights, Champaign, Canton, Centralia, Dixon, Danville, Decatur, East St. Louis, Galesburg, Joliet, Lincoln, Moline, Ottawa, Paris, Peoria, Quincy, Rockford, Rock Island, Springfield, Sterling, Streator, Taylorville, Urbana and Waukegan, Ill.; Albia, Anamosa, Boone, Burlington, Cedar Rapids, Centerville, Creston, Council Bluffs, Davenport, Fairfield, Grinnell, Independence, Kellogg, Marshaltown, Muscatine, Osceola and Waterloo, Iowa; Clinton, Columbia, Chillicothe, Fulton, Hannibal, Joplin, Kirksville, Louisiana, Marshall, Moberly, Macon, Nevada, Richmond, Rich Hill, Springfield, St. Joseph, Sedalia and Trenton, Mo.; Burlington, Chanute, Columbus, Coffeyville, Dodge City, Emporia, Fort Scott, Galena, Garden City, Holton, Independence, Iola, Junction City, Leavenworth, Norton, Oswego, Pittsburg, Parsons, Topeka, Wichita, Wamego and Winfield, Kan.; Brazil, Crown Point, Huntington, La Porte, Michigan City and Wabash, Ind.; Kenosha, Prairie Du Chien and Racine, Wis.; Holdrege, Lincoln, Nebraska City and Norfolk, Neb.; Muskogee, Miami, Tulsa and Vinita, I. T.; Fort Smith, Fayetteville and Harrison, Ark.; Winona, Minn.

"The Golden Rule" Produced.

"The Golden Rule" is a new comedy, in four acts, written by Jerrold Shepard, a native of Albany, N. Y. It was presented for the first time on any stage at the Saugerties Opera House, Saugerties, N. Y., on Aug. 30.

The scene is laid in New York, and the time is the present. The play was written specially for Daniel Sully.

The story: Father O'Neill, of St. Michael's parish, has two nieces, one of whom, a year before, was married to a young Wall Street broker. The other is secretly in love with her brother-in-law. The husband becomes financially involved, and within a year squanders his own fortune, his wife's and the church funds placed in his care.

His adviser is the man who is in love with his wife, and who hopes to gain her by ruining her husband. Father O'Neill steps in and saves the day by his personal check, and eventually a reconciliation takes place.

Daniel Sully, as the pastor, is particularly well cast, and is the sympathetic priest to the life. The press speak well of the production, saying that naturalness is the charm of Daniel Sully's stage work. Cast: Father O'Neill, Daniel Sully; Dick Stanley, Albert Teasdale; Courtney Dale, James S. Barrett; Tom Corcoran, Jos. C. Mack; Nathan Adler, Nathan Aronson; Herman Nauser, W. F. Kohman; "Bat" Farley, Edwin Belden; Louise Stanley, Helen Harrington; Francis Marvin, Mary Holmes; Bedelia Grattan, Maud Hillman; Nora Grattan, Gertrude Earle; Jane, Mary Cagwin.

"Across the Isthmus" Changes Hands.

"Across the Isthmus" has passed from the management of Franklin Wright, and the sole rights for producing revert to the owner, John T. Prince Jr., who is making arrangements to send it out under other management for a preliminary tour in the Spring over the Central States circuit, booked by James Wingfield, with offices in the Grand Opera House Building, Chicago. The author, Frederic Dumoulin, finding it difficult to have his name spelled or pronounced correctly, will hereafter be known as Frederick Rand.

A special production will be built and painted by the Daniels Scenic Studio, of Chicago, at a cost of $2,000, and negotiations are now under way for one of the finest lines of paper which has ever been secured for an offering of this class.

A special cast will be organized, and the company manager, one of the best known in melodramatic houses, has been engaged.

"The Belle of Manilla" Produced.

An original farce comedy, "The Belle of Manilla," was produced at the Shaffer Opera House, Alma, Neb., Sept. 9, under the direction of its author, Charles H. Colson, to capacity business.

The Guarantee Amusement Co. has booked the play solid for the season, and it has fine special scenery, an elegant line of paper, and a clever acting company.

Lillian Russell's Supporting Company.

In support of Lillian Russell this season, in her new racing comedy, which she presents under Joseph Brooks' direction, will be: Boyd Putnam, Owen Westford, Hugo Toland, Charles Arthur, Herbert Corthell, Morgan Wallace, Gilbert Douglas, Harry G. Stafford, Will Archie, Frank Andrews, Genevieve Cliff, Rosalie De Vaux and Annie Buckley.

Carolyn Huestis Supports Louis Mann.

Carolyn M. Heustis, who has replaced Lotta Faust as Liza, in "The White Hen," opened at the Garrick Theatre, Chicago, Saturday night, Sept. 14, and is reported to have made an emphatic hit. Louis Mann opened negotiations with the Shuberts, and Miss Heustis was engaged to support him in a new musical production next year.

Askin-Singer Attractions.

"The Flower of the Ranch," by Joseph Howard, shows those dramatic elements which have come into the favor of late in such plays as "The Virginian" and "The Girl of the Golden West." Mr. Howard has called into play the Eastern atmosphere and characterization in three consistent acts, provides a reasonable number of pleasant thrills. Mabel Barrison, in the name part, has a role delightfully fitted to her personality—that of a cherry young plainswoman, who figures in numerous Wild West adventures, capped by a pleasant romance. Mr. Howard has been particularly deft in the introduction of a number of his swinging melodies, properly appropriate to the action. These include "California," "In the Days of '49," "Build a Little Fence Around To-day," "Just Say You Care," and one of those dreamy smoke affairs, called "Watch the Blue Smoke Curl," sung by Mr. Howard himself.

The Eastern company of "The Time, the Place and the Girl," forced from Wallack's Theatre, New York, is now touring the New England States, headed by Arthur Deagon and Violet McMillen, the former in the role of Happy Johnny Hicks, the young gambler with a big heart and ready wit, which he expresses in the latest and brighest of slang. The engagement in New York was most prosperous, and arrangements have been made with the Askin-Singer Company for its return later in the season.

"The Umpire" goes forth this season with a brand new second act filled with singwith a brand new second act filled with singable tunes from Joseph E. Howard's pen. In the new edition of "The Umpire" there is an effective and funny county fair scene, with a realistic stage baseball game as a feature. Joe Whitehead, the comedian, whose success at the Chicago Opera House in "Captain Careless" was one of the incidents of last season, is the leading comedian, taking the part of the "Umpire."

Ezra Kendall will produce within the next few weeks his new play by George Ade, tentatively called "The Land of Dollars." The Comedy, said to be written in Mr. Ade's best vein, is based on the difficulties experienced by a rich old "good fellow" in disposing of his wealth. At present Mr. Kendall is entertaining in great numbers the people of San Francisco and the West, in his last season's character, "Swell Elegant Jones."

One of the largest and most perfectly equipped musical comedy organizations at present on tour is the Western company of "The Time, the Place and the Girl," that holds all the theatrical records for Chicago, having been performed there at the La Salle Theatre 453 times. In this season's edition the authors have freshened the dialogue with snappy new slang for Happy John Hicks. The composer has also written several new songs for the score.

"The Girl Question" is the title of the latest Adams-Hough-Howard success, current at the La Salle Theatre, in Chicago. This is a play founded on a pretty romance of the Chicago financial district, and one that nearly every board of trade man along La Salle Street knows about. Its success in Chicago has been such that the Askin-Singer Company is now engaged in rehearsing two organizations for its presentation in the cities of the middle West.

The Askin-Singer Co., of Chicago, has now more than 300 players in its employ.

Actor Recruits from Germany.

Nine new players have been added to the German Theatre Co., of Cincinnati. Director Otto Ernst Schmid secured six of them from Germany, two from the East and one from Cincinnati. Under new plans the principals are to appear at Cleveland, Indianapolis, Detroit, Wheeling and other cities, during the season. The newcomers are Bertha Walden, of the Irving Place Theatre, New York, for heroic leading roles; Amanda Blum, of the same theatre, for sentimental leads; Trude Koenen, of the Court Theatre in Altenburg, as alternate ingenue with Elsa Schmid-Corty; Isa Van der Stucken, for a series of guest performances in young dramatic roles; Felix Hauser, of Danzig, as leading man to alternate with Director Schmid; Fredi Ambrogio, from Chemnitz, as juvenile comedian and singer; Hans Hellman, of Dusseldorf, as juvenile and singer; Julius Straedler, of Munich, as light comedian, and Jessie Mueller, who has been playing children's roles, as second soubrette.

Andrew Mack Continues His Australian Triumphs.

Andrew Mack continues to win the Australian public, being given a complimentary demonstration at Her Majesty's Theatre, Melbourne, Australia, and receiving other honors.

Irishmen and Irishwomen had been urged by advertisement to attend at Her Majesty's Theatre, Melbourne, and they responded well. Every part of the auditorium was filled. The occasion was a presentation to the popular Irish comedian, on behalf of the Hibernian Australasian Catholic Benefit Society. In the interval between the third and fourth acts of "Tom Moore," James Brady (district president of the H. A. C. B. S.) led on to the stage a body of fifteen officers of the society in regalia. They were joined by Mr. Mack, to whom Mr. Brady, with a short speech, handed an illuminated address.

Actors' Society of America to Have New Home.

Plans have been filed for making over the three story and basement residence at 133 West Forty-fifth Street New York City, into a clubhouse for the Actors' Society of America, whose present quarters are at 114 West Fortieth Street.

The building will be enlarged, libraries installed, a studio fitted up, and a clubroom for the women members and offices for the American Dramatists' Society provided. The necessary improvements are to cost $6,000.

Hammerstein Has New Den.

Oscar Hammerstein was given a surprise last week. Mr. Hammerstein has for years occupied apartments in the Victoria Theatre, where he sometimes slept. But his son, Arthur, has been at work on new apartments for his father, and last week the latter was ushered into a splendid suite on the third floor of his Manhattan Opera House.

This suite contains an office and counsel room, with marble statues of the Italian composers, and other works of art; a music and lounging room done in green and containing a baby grand piano; a bedroom done in pink and a beautiful bathroom.

The Fiske Productions to Open Shortly.

Mrs. Fiske and the Manhattan company, in "Leah Kleschna," will open in Norfolk, Va., on Oct. 18. Bertha Kalich, in "Sappho and Phaon," begins her tour in Providence, Oct. 14. Other companies under the management of Harrison Grey Fiske will open late this month or early in October.

Lawrence Gets Option on the Furniss Plays.

Walter N. Lawrence has signed a contract with Grace Livingston Furniss, author of "The Man on the Case," by the terms of which Mr. Lawrence will produce Miss Furniss' next play when it shall be completed, and also has an option on her work for the next three years.

Novelli to Arrive in October.

Ermete Novelli, the Italian actor, will sail for this country on Oct. 18. The members of his company sail two days earlier. Novelli will open his season of twelve weeks in "Papa Lebonnard."

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MILWAUKEE

Plans for the Irving Place Theatre, New York.

Dr. Maurice Baumfeld, director of the German Stock Co., at the Irving Place Theatre, New York City, announces that rehearsals are in progress for the opening of the house in October.

There will be separate subscriptions for the evenings of Monday, Tuesday, Wednesday, Thursday and Friday and the afternoon of Saturday, and "cabaret evenings" will be interpolated, with solos by different members of the company, as well as one act pieces and pantomimes, most of which have been brought from Paris, Berlin and Vienna.

The plays to be presented will include: Norwegian plays—Ibsen's "Die Gespenster," "Stuetzen der Gesellschaft," "Volksfeind" and "John Gabriel Borkman;" French plays—Pailleron's "Die Welt in der Man Sich Langweilt," Bernstein's "Der Blitzstrahl," Courteline's "Boubouroche" and "Der Herr Commissaer," Feydeau's "Herzogin Crevette," Tristan Bernard's "Triplepatte," and Hennequin and Verber's "Florette und Patapon." The Belgian work will be Maeterlinck's "Das Wunder des Heiligen Antonius." Those of Italian origin are Bracco's "Die Herbe Frucht" and "Pietro Caruso," Verga's "Cavalleria Rusticana" and "Die Wolfsfalle," and Marco Praga's "Ueberwunden" Russia will be represented by Gogol's "Der Revisor." England's share will be Shakespeare's "Macbeth" and "Was Ihr Wollt," and Wilde's "Ein Idealer Gatte" and "Salome." By Spanish authors, Calderon's "Der Richter von Zalamea" and Perez Galdos' "Der Grossvater."

The German dramatic literature will be represented by Goethe's "Goetz von Berlichingen," Schiller's "Wilhelm Tell," Grillparzer's "Weh dem, der Luegt," Hebbel's "Maria Magdalena," Fulda's "Der Dummkopf," Doermann's "Die Frau Baronin," Auernheimer's "Die Grosse Leidenschaft," Schnitzler's "Der Gruene Kakadu," "Die Letzten Masken" and "Literatur;" Lipschuetz and Lothar's "Die Grosse Gemeinde," Engel and Gettke's "Coulissenzauber," Berhofer's "FlitterWochen," Bauer's "Automobil," Wedekind's "Der Erdgeist" and "Der Kammersaenger," Klein's "Die Erziehung zum Don Juan," Sil Vara's Pierrot's drama, and Sudermann's (Einakter) Cyklus.

Company in Support of Bertha Kalich Completed.

Harrison Grey Fiske has completed the company that will support Bertha Kalich, in Percy MacKaye's "Sappho and Phaon." Among the principals are: Henry Kolker, Fred Eric, Lucius Henderson, Adele Block, Hazel MacKaye, Jessie Glendenning, Alice Coburn, Clare E. Krall and Gladys Hulette. There will be a chorus of forty. The first performance will be given at Providence, R. I., on Oct. 14.

A New One Act Play by Carlotta Nillson.

One of the dramatic novelties which Walter N. Lawrence expects to present this year is a little one act play, by Carlotta Nillson. Miss Nillson will then make her public debut as a playwright.

E. Y. Backus Signs with Klaw & Erlanger as Stage Director.

E. Y. Backus, recently stage director of Charles Frohman's Empire Theatre stock company, and for some time in charge of H. W. Savage's "College Widow" company, has been engaged by Klaw & Erlanger as stage director for their production of "The Right of Way."

Chas. B. Hanford, in "Antony and Cleopatra."

The production of "Antony and Cleopatra," with which Chas. B. Hanford will open the current season at Richmond, Va., Sept. 30, is one of the most elaborate offerings that this conscientious producer of the classics has made.

There will be a company of dancers, under the leadership of an accomplished premiere. The music will be under the direction of the organization's own orchestra leader and chorus master.

The scenery, depicting the magnificence with which both Egyptian and Roman luxury was wont to surround itself, is from the brush of M. Armbruster.

The tour, which has been booked by Manager F. Lawrence Walker, will extend to the Pacific slope, and will cover one of the largest itineraries ever arranged for a theatrical star.

Mortimer M. Theise and Nathan Carr Can Present "The End of the World."

Justice Ford, of the Supreme Court, of New York, denied, on Sept. 10, an application made by Alexander Carr, for an injunction restraining Mortimer M. Theise and Nathan Carr from producing the sketch, entitled "The End of the World." Alexander Carr stated that he had bought the permanent rights to the piece, but Aaron Hoffman, the author, testified that Carr was the owner of the play for a limited period, and that that term expired on Jan. 1, 1907.

Mr. Theise asserted that he purchased the right to produce the sketch from Hoffman for $200 cash down, and a royalty of $50 a week for its production.

Roselle Knott Retires Permanently from the Stage.

Roselle Knott, the actress, retires permanently from the stage this season, and will live in the future in her beautiful country home with her family on Long Island, which she has recently purchased.

Miss Knott will be remembered for her recent excellent portrayal of Mary Tudor, in "When Knighthood Was in Flower." The reason given for her permanent retirement is that she is completely broken down in health.

Chevalier in Legitimate Drama.

Albert Chevalier, the famous coster impersonator, has returned to the legitimate stage. He appeared on Sept. 12, at the Drury Lane Theatre, London, Eng., in "The Sins of Society," a drama by Raleigh and Hamilton.

Chevalier, Constance Collier and Adrienne Augarde carried off the acting honors, according to cable advices. The production won great favor.

Forbes Robertson Forced to Cancel His Tour.

Forbes Robertson, the great English actor, has been forced to cancel his forthcoming American tour, which was to have begun this Fall, under the management of Klaw & Erlanger. He is ill, and his physician has insisted that he give up his stage career for a year.

Robinson's Opera House, Cincinnati, O., Leased to Alexander Hashim.

John Davis announces the lease of Robinson's Opera House, Cincinnati, O., to Alexander Hashim. The theatre will reopen as a popular price house.

New Manager at Daly's Theatre.

The Shuberts have appointed Edward Lyons as business manager of Daly's Theatre, New York City, to succeed Clinton Moffatt, who resigned after holding that office for ten years. Mr. Lyons was formerly treasurer of the Majestic, and later of the Herald Square. He is said to be the youngest theatre manager in the city. Mr. Moffat's plans have not as yet been made public.

Mrs. Fiske's Supporting Company.

Harrison Grey Fiske has signed Guy Bates Post and Laura Donalde as new members of the company to support Mrs. Fiske this season. In addition there will be Frank McCormack, Mary E. Barker, of the original "Tess of the D'Urbervilles" Co., and the following former members of Mrs. Fiske's support: George Arliss, Charles Harbury, Claus Bogel, Robert V. Ferguson, Charles Terry, Blanche Weaver and Emily Stevens.

Maxine Elliott Begins Her London Season.

Maxine Elliott began on Tuesday evening, Sept. 10, her season in England at the Lyric Theatre, London, in a new comedy by H. V. Esmond, entitled "Under the Greenwood Tree."

The play was praised to some extent by the London critics, and Miss Elliott made a personal success.

Six Mansfield Plays for Keith & Proctor.

E. F. Albee announced last week that six of the late Richard Mansfield's plays—"A Parisian Romance," "Don Carlos," "Julius Cæsar," "Napoleon," "Henry V." and "Friend Fritz"—will be revived by the stock company in Keith & Proctor's Harlem Opera House this season.

Site for a New Shubert Theatre.

The Shuberts are planning to erect a new theatre at Forty-ninth Street and Broadway, New York City. They have taken title in the name of Dora Shubert for the lot, measuring 47 by 58 feet, on the southeast corner. The conveyance was made by Maurice De Vries, to Dora Shubert. A mortgage of $140,000 is held by Mary E. Freeman.

"The Gay Gordons" Produced.

"The Gay Gordons" was presented by Chas. Frohman and Seymour Hicks at the Aldwych Theatre, London, Eng., evening of Sept. 11. Cable reports state that it has some good features, and that Ellaline Terriss appeared to great advantage.

"Miss Hook of Holland" Postponed.

Charles Frohman has decided to postpone the production of "Miss Hook of Holland," at the Criterion Theatre, New York City, and continue "The Dairymaids" there until the end of October.

Mason Peters with Klaw & Erlanger.

Mason Peters has signed as a special representative for Klaw & Erlanger. Mr. Peters was for a long time general press representative for Henry W. Savage, and retired from theatrical affairs to go into real estate.

A North Dakota Vaudeville Circuit.

The following circuit of vaudeville houses has been formed in North Dakota: Armory Theatre, Valley City; Bijou and Airdome, Jamestown; Bijou Theatre, Bismarck; Bijou Theatre, Mandan; Bijou Theatre, Dickinson.

Eagles Elect Officers.

At the Eagles convention, which was held recently at Norfolk, Va., the following officers were voted for, and the result follows: Grand worthy president—Theodore A. A. Bell, 2,440. Grand worthy vice president—Bernard J. Monaghan, 2,189. Grand worthy chaplain—John A. Cline, 1,920; W. E. Pettis, 402. Grand secretary—C. H. Mann. 1,826; J. T. Jaeger, 228; H. T. Brockman, 285. Grand treasurer—F. E. Hering, 2,408. Grand conductor—B. H. McBride, 2,404. Grand worthy inside guard—R. M. Armstrong, 2,036; F. A. Brown, 374. Grand trustees (four vacancies)—T. C. Hayes, 1,959; M. B. Gray, 1,919; D. A. Barrett, 1,919; W. C. McKinney, 2,200; H. F. Harvey, 539; J. E. Sullivan, 417; William Faulk, 4-15. The first four named were elected.

Two of the candidates—S. B. Wadsworth and John Stevens—withdrew, leaving the offices of grand worthy vice president and grand conductor without opposition. Mr. Wadsworth had also withdrawn from the candidacy for the office of grand worthy president.

Seattle, as expected, won out, 2,034 votes making that the convention city for next year. The only opponent on the ticket was Jamestown, N. Y., which received 48 votes.

Primrose Opens His Minstrel Tour Sept. 30.

George H. Primrose and his Mammoth Minstrel Company, begin their long season of forty-three weeks Monday, Sept. 30, at Rockford, Ill. The tour, booked by William Warmington, under whose direction Mr. Primrose is this season, embraces an early trip to the Pacific coast, after which the organization will be seen in all of the larger cities, playing sixteen consecutive week stands without a break.

The company includes fifty of the best known minstrel entertainers, and will be scenically equipped better than ever before.

Johnny Coutts, "the boy press agent," will again handle the advance work for Mr. Primrose.

The Pollard Circuit.

The Pollard vaudeville circuit in the South is becoming more popular as the Fall season is nearing, and the best vaudeville performers are accepting this time, which gives them from twenty to thirty weeks among the cotton plantations, which is quite a treat to those who have not worked South. Vaudeville is just getting a good hold with the Southern folk, and new houses are continuing to come into the Pollard circuit. The booking office of this circuit is in Cincinnati, O.

Kings and Queens Burlesquers Rehearsing.

The Kings and Queens Burlesquers, under the management and ownership of A. A. Crooks & Co., presenting Guy Caufman's big musical frivolity, "The Belle of Hades," are now rehearsing and organizing in St. Louis, Mo.

The company numbers thirty people, and carries special scenery for each act, from J. S. Cox & Co. The production is being staged and mounted under the direction of the author. It carries a beauty chorus of sixteen in number, two agents in advance, and elegant special paper.

C. W. Bennett Secures the Quebec Auditorium.

The Auditorium Theatre, at Quebec, Can., has been leased by C. W. Bennett for a term of years, and will be known as Bennett's Theatre. The house will be devoted to vaudeville, and will form one of the Bennett circuit. J. H. Aloz has been appointed local manager. He has many friends in Quebec, and under his management the house should succeed.

New Theatre for Wilmington, Del.

The Lyceum Theatre Co., composed of Geo. H. Nicolai and Dudley MacAdoo, of New York, and Frank Burt, of Toledo, have completed arrangements for the purchase of the Hilles property, at Tenth and King Streets, Wilmington, Del., with a view of erecting a $150,000 theatre, patterned after the Majestic, in Brooklyn.

Whiting Allen Honored by The Shriners.

Whiting Allen was elected recently as an honorary member of the Lu Lu Temple of the Mystic Shrine, of Philadelphia. It is said that in the twenty-four years since Lu Lu Temple was organized only five other men have been so honored.

George H. Thomas Tendered a Benefit.

George H. Thomas, who was manager, during the past Summer, of the La Reine Casino, Bradley Beach, N. J., was recently tendered a benefit at that house by his friends. During the regular season he will look after the interests of "The Lost Trail."

Ward Brothers Sign With "The Hoyden."

The Ward Bros., the well known dancers, have been engaged by Charles Dillingham to support Elsie Janis, in "The Hoyden."

Gertrude Hoffmann to Play Sixteen Weeks of Vaudeville.

Gertrude Hoffmann will play sixteen weeks in vaudeville, and probably four additional, beginning Sept. 30, over United Booking time. Her husband, Max Hoffmann, will accompany her to direct the orchestra during her turn.

The Mardi Gras Girls New Eastern Wheel Show.

The Mardi Gras Girls, which is being organized by Campbell & Reeves, to fill the extra week on the Eastern wheel, afforded by the opening of the Toronto house, will open shortly. Manager C. E. Relyea is superintending the construction of the new wardrobe and scenic display.

Margaret Wycherly Back From Vacation.

Margaret Wycherly, in private life Mrs. Bayard Veiller, has just returned from a long outing trip with her husband in the wilds of Labrador. They were gone more than two months.

James Thornton Files Petition in Bankruptcy.

James Thornton has filed a petition in bankruptcy, with liabilities of $1,336. His assets consist of royalties on songs, amount unknown.

His creditors are Louis Wesley, $800, Eva Fisher, $259, Sam Dessauer, $150, salary in 1895; J. Bauman & Brother, $92, furniture, and Clarence P. O'Brien, $35, merchandise.

NOTES FROM DE RUE BROS.' MINSTRELS: We have just closed eight weeks of especially large business for this time of year. We have been playing nothing but seashore resorts and Summer towns. We played Peekskill, N. Y., Labor Day, two shows, to S. R. O. Also Fishkill, Kingston and Newburgh. Our roster is the same as when we opened, except in one instance. People include: Billy De Rue, Bobby De Rue, Master Lambert, John Lane, Billy Delano, Fred Hill, John Bay, Leo Duboy, Frank Graham, Mr. Smith, Eugene Miller, Eddie Applegate, Geo. Taft, Earl Wilcox, Raymond Selleto, Oscar Woods, Chas. Cole, Thomas Moran, Arthur Moran, Jos. Vichnet, Harry Bissitt, Frank W. Chace and Wm. Hanson.

CHICAGO LETTER ADDITIONAL.

AFTERMATH.—"King Corn" will have a mammoth festival at the Coliseum, Oct. 5 to 19, and for this greatest of all exhibits ever held in this city, the award for the decorations was made to the Daniels Scenic Studios, of this city, as was chronicled in these columns some time ago. Now prizes of $25 each are offered the newspaper artists of this city for designs for postal cards, commemorating the event, six of which will be accepted, and the cards sold to advertise the exhibition. Columns of press matter have been written about the coming event, and in each one the Daniels Studios have been unstintingly complimented for the remarkably clever designs, which won the award.....'Tollgate Inn" will be revived very shortly at the College Theatre..... Sam P. Gerson, manager of the Whitney Opera House, has just returned from a business trip to New York.....Jack Ellis, who is featured in the title role of "The Card King of the Coast," was a recent caller. His wife, Helen Castle, is also playing a principal part, and they have been meeting with great success. Last season Mr. and Mrs. Ellis were with "The Squaw Man."..... The Irving Park Country Club has been giving a circus during the past few days which has been well attended.....Geo. M. Cohan and Sam Harris were in town to attend the opening performances in "The Talk of New York," and then left for New York City.....Mr. Noblette, of Noblette and Marshall, was a recent caller, and stated that he has just secured a new act by Frank Ferguson, whose latest act, "Lucky Jim," is one of the sensational successes of the season, as produced by Jane Courthope and company. His new act will be produced in about eight weeks, with three people in the cast, and it will be broken in on the Michigan circuit.....Laurette Convey, a member of "The Isle of Spice" Co., is a Chicago girl who was formerly a soprano singer at the St. Charles Church.....Harry E. Wilson, manager of the Southern Stock Co., writes from South Haven that his company will open there Oct. 2, with a ladies orchestra, carrying fifteen people, and will play the best time through the Southwest.....William S. Gill, well known for his clever performance of Pudd'nhead Wilson, will shortly present in vaudeville a new sketch, entitled "The Alderman," written by John T. Prince Jr. especially for him. ....Adolph Lestina, who is a member of E. H. Sothern's Co., was with the Bush Temple Stock Co. last year.....Walter Keller, who is giving organ recitals at the Jamestown Exposition, is organist of St. Vincent's Church, this city, and teacher in Sherwood Music School.....Charles Forrester was a recent caller, with Frank Ferguson, the author of the new sketch, "Lucky Jim," in which Mr. Forrester and his wife (Jane Courthope) and company will be seen at the Olympic week of Sept. 30, for the first time in this city. They will play the Columbia, Cincinnati, O., week of 23. This is the sketch that was formerly known as "Mother's Boy." They have received splendid notices in the few cities in which it has been seen. .....Commissioner Downey ordered suit to be brought 13, against the owners of the Folly Theatre, stating that improvements which had been ordered by the building department had not been made. Attorney R. D. Jones, of the theatre, said the owners were willing to make some of the improvements requested, but the commissioner demands that all be made.....Murray Ferguson was a recent CLIPPER Bureau caller, and stated that he and Alma Dupree, who comprized the vaudeville team known as Ferguson and Dupree, were married Sept. 12, at Crown Point, Ind. Mr. and Mrs. Ferguson have been appearing together four years, and their act has always been successful. They have been receiving congratulations from many friends.....Adelaide Cumming was a recent caller, having just completed her Summer season with the Fairyland Stock Co., Fairyland Park, Memphis, Tenn. She is a very clever character woman, and among other parts in which she appeared in success with this company were: Mrs. Hunter, in "The Climbers;" Ann O'Hara, in "Brother Officers;" Miss Prisms in "The Cowboy and the Lady;" Mme. Prudence, in "Camille," and Mme. Vinard, in "Trilby." She has been with Olga Nethersole two years previous to this, and was highly praised by that star for her clever acting.....Sidney Smith, CLIPPER representative of Cedar Rapids, was a caller 13, and remained in the city for a few days on business. He was recently elected president of Aerie No. 149, F. O. E., and will be the delegate to the Seattle convention next year from his city. He will start East in a few days, going to Buffalo, Niagara Falls, Philadelphia, New York City and other places. .....Pauline De Vere Litteral and Jack Dresdner were callers 13, having just returned from the No. 1 "Toyland" Co., with which they were featured. Miss Litteral expects to remain in town for a few days, and will then leave with one of the good companies for a tour of the country.....Levy Mayer has returned to Chicago from his European tour, and states that an amalgamation of the leading theatres and dramatic interests of Europe and America, under Klaw & Erlanger, was a future possibility..... May Maloney, of "The Little Cherub" Co., had a narrow escape from death 10, when she fell from the Fifty-fifth Street station platform of the Illinois Central R. R. Her rescue from being crushed by a train was due to the presence of mind of Hattie Williams.....G. Ed. Naftzger, who is with Elwin Stong's players in Nebraska, sends word that they have been "out of God's country" for the last couple of weeks, and are lost without THE CLIPPER. The company has been very successful.... George Allison, leading man of the Winnipeg Stock Co., was formerly leading man at the Bush Temple.....Lincoln J. Carter invited the members of "The Girl Rangers" Co., to attend the matinee, 10, of "The Cat and the Fiddle.".....The Mexican National Military Band, which is playing at the Jamestown Exposition, will be heard at the National Dairy Show, at the Union Stock Yards, Oct. 10-19. There are forty-one men in the band, and not one of them speaks English. .....Craig Royston recently returned to the city from an engagement with the Winninger Bros.' Shows, and will leave town in a few days to accept an engagement with a first class company playing Eastern time. Mr. Royston has had many years' experience in the profession, and at one time was a member of the Boston Museum Stock Co.

MONTANA.

Butte.—At the Broadway (J. K. Heslet, manager) Ezra Kendall, in "Swell Elegant Jones," Sept. 17, 18, showed to big business. "The Cow Puncher" had nice houses 21, 22.

GRAND OPERA HOUSE (Dick P. Sutton, manager).—Week of 15, the Lulu Sutton Co., in "Queen of the Convicts," to capacity houses. The specialties introduced were original.

FAMILY (F. Nelsonia, manager).—Week of 15, a good bill with May Yohe (Lady Hope) at its head, filled the house every night. Leo Woods and company of eight, Hassman Trio, Faust Bros., Hi Tom Ward, Nick Conway, Walter Jeffrey, and the motion pictures completed the programme.

PARK STREET (Wm. E. Kreiter, manager). —Week of 15, Tommy Price, Stanley Roach, and moving pictures drew well.

AMERICAN.—Week of 15, good business.

MILMAR BROS. have just closed a most successful park season at Oak Summit Park, Evansville, Ind. They are now booked in the East by W. S. Cleveland.

Vaudeville and Minstrel.

NOTES FROM THE FOUR LA REANES.—Freda La Reane, of the Four La Reanes, celebrated the thirteenth anniversary of her birth in Sault Ste. Marie, Mich., Sept. 3, while playing there with "The Gay Mr. Dooley" Co. She received many beautiful and costly presents, among which was a Taylor trunk and Holy Bible, given to her by her father and mother, and a handsome toilet set given by the company. Miss La Reane does not believe in the superstition about thirteen, as it was her thirteenth birthday. She received thirteen presents, and there were thirteen persons present at the banquet given in her honor after the show.

CROWLEY, female impersonator, reports success with his singing.

DELMAR AND DEXTER write: "We recently became members of the Actors' Fund. Mr. Delmar also belongs to the Ashland Lodge, No. 26, of the T. M. A. Everything for our new act, 'One Christmas Eve,' is getting along finely. We are having a drop and five set pieces painted for it by a well known Chicago firm. We are negotiating now with one of the best known child actresses on the stage, to play the part of Baby Madeline."

FRANK HARCOURT closed a successful engagement as principal comedian at the Lyric Theatre, Seattle, Wash., and opened Sept. 15 at the Mission Theatre in a similar position. He is engaged indefinitely.

NAGEL AND ADAMS write: "While making jump from Ottawa, Ont., to Toronto, we were in a train wreck. The rails spread, throwing the locomotive and a car off the track, and smashing them up. We were lucky to escape with our lives. Among the other performers on the train were: Zisco and King, Miss Saunders, Bellong Bros., Patsy Doyle, Walter Perkins and company, Viola Gillet, Geo. McFarland, and Banks and Brizal."

JOHN H. MURTHA notifies us that after spending three weeks at his home in Perth Amboy, N. J., he is again at work, having played Hagerstown, Md.; New Castle and Erie, Pa., and Painesville, O., in the past few weeks. He is booked up for the next twenty weeks.

JOE G. BROWNE writes: "My recent 'ad' in THE CLIPPER, regarding musical outfit I had for sale, brought me twenty-two answers by mail and six callers. I sold the outfit complete to Frank Terrell, late of the Majestic Four, who is preparing a new act, which he will soon put out."

JOHN TILL closed a successful engagement at Vanity Fair, Providence, R. I.

WALLER AND MAGILL write: "After a season of fifty-seven consecutive weeks, we are enjoying a short vacation at Pine Point, So. Norwalk, Conn. We will resume our work beginning week of Sept. 16, at Philadelphia, Pa., under the management of Norman Jeffries."

MASCOT, the educated horse, has just closed a very successful eight weeks' engagement, and is now playing a few fair dates through New York State. He will open on the Mozart circuit Sept. 30.

JAS. J. SHEERAN, late of the Sheerans, Jas. and Lydia, writes: "After an absence of six years, I have returned to the vaudeville stage, doing a single specialty, at Atlantic Garden, Atlantic City, the past two weeks. I will continue in vaudeville."

FRED H. LESLIE returned recently from England and is getting up a new dog act, which he hopes to have ready in a few weeks.

SAM BARLOW, known as "The Fellow in the White Suit," is in his twelfth week with the Harcourt Comedy Co. He writes: "We are playing to capacity at every stand. We have been up in Maine all Summer and had an elegant time. My specialties are, as usual, a big hit, and I have been commended both by press and public."

BARNEY FIRST, "The Sociable Guy," writes: "I am making a change to a Hebrew cowboy in five seconds, and featuring my eccentric Hebrew dancing in wooden shoes. I am making a big success on Harry Hawn's park circuit, with the Western Vaudeville circuit to follow, opening at the Majestic Theatre, Chicago, in October."

BILLY HOEY, of Murtha and Hoey, has joined hands with the Great Dumont, magician, and the team will hereafter be known as Dumont and Hoey.

THE MUSICAL TANEANS, Geo. F. and Minnie, have joined the Chas. K. Champlin Stock Co. for the season.

GEO. F. HOWARD writes: "On Oct. 5 I will terminate my engagement as stage manager at the Empire Theatre, Ashtabula Harbor, O., where I have been since Feb. 25 last. I open in the Royer & Balsdon Pittsburg time on Oct. 7."

AT THE Saratoga (N. Y.) Exposition, recently, Carle Cooke and a company of sixty, in "Bill Bailey's Jubilee," put on a show of one hour's duration, which consisted of songs, dances, sketches, marching, quartettes and brass band music. The local press said it was very amusing, and showed conclusively what colored people can do when they have the liberty and room to do it in. The stage is one of the largest in the world, fully equipped with special scenery and electrical effects, and the children of the Sunny South made a big hit.

THE ORIGINAL AMERICAN NEWSBOYS' QUARTETTE (Faulkner Bros., Leonard and Holden) closed their Summer park season Aug. 31, at Wonderland Park, Indianapolis, Ind., and on Sept. 2 opened their regular season at the New Auditorium Theatre, Pittsburg, Pa. The act is booked solid up to March 8, with the exception of two weeks lost in travel going to and from San Francisco. The route includes return dates at nearly every house which they played last season.

JENNINGS AND RENFREW, "The Boys Who Write and Sing Their Own Songs," report big success on the Harry Hawn circuit of parks.

HUGH MCCORMICK, the ventriloquist, and the Chapman Sisters, after playing eight weeks of the Keith & Proctor time, are resting at their Summer home in Galveston, TEX. They open in October for twenty weeks on the Keith & Proctor circuit, with their new act, introducing the clever pickaninny, "Smoke."

THE BEDELL BROS. closed their park season at Harrisburg, Pa., Sept. 9, and are booked solid for the Winter season.

LARRIVEE AND LEE report success with "The Irish Senator" Co.

BERT TURNER, comedy juggler, is now on the Silverman circuit, with Western time to follow.

HARRIS AND ZAMPA are taking a much needed rest at Virginia Beach, Peoria, Ill. At the same time they are rehearsing their new act, "The Hotel Shine," written by Jack Burnett, with which they will open on the Orpheum circuit in October.

BILLY HART states that his two act musical comedy, "Dr. Dippy's Sanitarium," with Bob Manchester's Gay Masqueraders, is a big hit. So far business has been great.

CHAS. CIRLINCIONE, better known as Chas. Biff, writes that he has dissolved partnership with Billy Evans.

TAYLOR AND CRAWFORD write: "We have opened on the Ammons circuit for six weeks, playing Marion, Elkhart, Goshen, Anderson, Logansport and Frankfort, Ind."

PEERLESS TWO MACKS announce that after Sept. 30 they will be known as "The Whirlwind Kidlets," the Two Kelloggs.

JOHN AND MAMIE CONROY, refined comedy singers and dancers, after one solid year's work for the Western Vaudeville Association, and ten weeks on the Hawn circuit of parks through Ohio, are now on the Melville Park circuit, working East. They will be in New York shortly, to open on the Eastern time.

GEORGIA THOMAS has given up vaudeville this season and has signed with the Herald Square Amusement Co., playing the soubrette part in their "Funny Mr. Dooley" Co.

NOTES FROM THE NOVELTY THEATRE, Stillwater, Minn.: Business is still the same, which means capacity. Now that the hot weather is leaving, and the nearby Summer resorts are closing, Manager Obrecht predicts big business for the Fall and Winter here. Russel Bingham, in his character impersonations, pleased the patrons to such an extent that he was here for one more week. Nellie Obrecht, the young cornet soloist, is winning applause nightly with her solos. Our band and orchestra, under the leadership of L. H. Obrecht, is still a big feature. The band was engaged as a special attraction at the County Fair here, Sept. 16-18.

WILLIE BEVERLEY informs us that the team of Cramer and Beverley have dissolved partnership. Willie Beverley will work alone.

STEVE BERRIAN, formerly of Berrian and Mackin, and Joe Phillips, of the team of Joe and Edith Phillips, have joined hands. They will hereafter be known as Berrian and Phillips, singing, talking and dancing comedians.

JIM KELLY writes: "I have had a very nice Summer with Byron Spaun's Show, opening June 5, at Media, Pa., playing the principal Summer resorts in New Jersey. The show made a hit everywhere. Mr. Spaun and I have the comedy ends. The roster is at present: Danny McAvoy, singing and dancing, also straight in acts; Prof. Sticks, ring performer; Yeager and Smith, comedy acrobats; Jim Kelly, black face character comedian; Prof. William Brown, strong man, and Prof. Mills, piano player; Mr. and Mrs. Byron Spaun, sketch team, and illustrated songs. Head *chef*, Charles Wheatman.

COLE AND CLEMENS open on the Mozart circuit, Sept. 23, for six weeks, and are booked up until March. Their new act, by Joseph Mitchell, is meeting with success. They just finished the Bart McHugh circuit of parks.

HARRY FOSTER, Dutch comedian, reports success on the Sun circuit, on which he is booked for twenty weeks, beginning Aug. 26.

THE THREE KEATONS write: "We opened in St. Louis to great business for K. & E. Show made a big hit, Buster stopping the show each night. His act runs from twelve to fifteen minutes overtime each night. Hello to Broadway!"

MOONEY AND HOLBEIN report great success in England. A feature of the act is some splendid hand balancing by Miss Holbein, while Mr. Mooney's fine tenor voice is receiving much applause.

JULIAN ELTINGE'S feminine characterizations caused much talk in Brooklyn last week, especially his "Daisy Song," which he does in an imitation of Edna May. The song was given to him by Miss May while in London last Spring, at the Palace.

TOM MINER states that The Bohemians made a tremendous hit, and is now the best laughing and musical show he has ever had.

HARNEY GERARD will shortly announce the name of the dramatic star he has secured to appear in his new vaudeville act. "The Doctor." There will be five people in the act, which is said to have much heart interest. Following the production of this act Mr. Gerard will introduce another act, to be known as Barney Gerard's Comedians, and presenting seven capable farceurs, who will appear in a snappy farce Mr. Gerard has just completed.

ALICE BONITA HUGHES AND HARRY L. DIXSON were married at Christ's Church, St. Paul, Minn., on Aug. 22. Both are well known throughout the middle West, having played there for several seasons with various attractions. Miss Hughes will originate Alfie, the leading role in Mr. Dixson's new attraction, "Alfalfa."

ADELE PERVIS ONRI AND FLORA ALTHORPE sailed for England Sept. 18, to visit their homes. They will return to America in time to resume their season's bookings.

AL. E. HUTCHINSON writes that he has been re-engaged for next season at Steeplechase Island Theatre, Bridgeport, Conn.

ARCHIE VINCENT (Wm. H. Lynn), of the vaudeville team, Siegfried and Vincent, was married on Sept. 3, in New Haven, Conn., by Rev. F. M. Burgess, of Christ Church.

MRS. JOHN G. MCDOWELL, of the team, John and Alice McDowell, with the Murray & Mackey Co., and Harry Robinson, of the Young American Quintette, with the "Me, Him and I" Co., mourn the loss of their mother, Mrs. John Robinson, who died Sept. 4, at their home in Orange, N. J.

COL. GASTON BORDEVERRY informs us that he is playing a new instrument which he has invented, which sounds very much louder than the piano, and makes a great impression on the public. Col. Bordeverry receives storms of applause after each performance. He is a headliner all over the Orpheum circuit.

GEORGE R. SCHUYLER, the novelty moving picture and song illustrator, has just closed two successful weeks at the Madison Square Garden Tobacco Show, exhibiting his wonderful moving pictures. Week of Sept. 16 he will be the vocal soloist at the State fair at Riverhead, L. I., and the following week he will appear at State fair, Mineola, L. I. He is having great success with Chas. K. Harris' new songs, "Yesterday" and "Virginia."

MORETTE SISTERS, vocalists, violin soloists and dancers, after playing Summer resorts and parks, closed a very successful season at Atlantic Garden, Atlantic City, N. J.

DOWNEY AND WILLARD, of Conn, Downey and Willard, were tendered a formal reception by their friends, Dr. and Mrs. A. E. Kroening, of Sioux City, Ia., while filling an engagement at the Orpheum Theatre. Covers were laid for twenty and a most enjoyable time was spent until the wee small hours.

ROSE B. GRAVILLIA, who recently closed two successful weeks at the Grand Theatre, Toledo, O., opens at the People's Theatre, Goldfield, Nev., for an indefinite engagement, beginning Sept. 23.

JOHN J. COOGAN has recovered from a severe illness and is again attending to bookings.

JESSIE COUTHOUI, who has been at Hot Springs, Va., since Aug. 1, is at present the guest of Mabel McKinley, at Pelham, N. Y. Miss Couthoui will soon return to her home at Chicago, to prepare for her coming vaudeville season.

THE VALADONS (Lord and Daniel), aerial cyclists on the tight and slack wire, write: "We are booked solid on the Middle West circuit until April, 1908. The press and public give us credit of having one of the neatest and strongest aerial cycle acts before the public. Lord Valadon's work upon the tight wire is a sensation in every city we play."

THE CRESCENT TRIO (Ed. and Addie Lester and Ray Barrett) are hard at work rehearsing a new act, "The Wayward Son," written by Oscar Zinn, and while the act is on the same lines as the one played at Pastor's Theatre, week of July 29, by the Crescent Trio, it is now a new, up-to-date sketch, full of fine dramatic work and comedy, and is sure to meet with great success.

HARRY MEEHAN, late of the Bijou Comedy Four, has taken the place of Dick Cain, in the act of Hume, Cain and Hoey. They opened Aug. 26, at the Empire Theatre, San Francisco.

BILLY BEARD "The Party from the South," notifies us that he will open shortly with Geo. Primrose's Minstrels, as principal comedian, a position he formerly held with the Haverly Minstrels. At present he is playing dates on the United time.

THE O'NEILL TRIO, late of "O'Neill's Majestic Minstrels" were initiated into Lodge No. 420, Fraternal Order of Eagles, Sunday, Sept. 15. This season they are producing a new act, entitled "College Chaps," featuring their ragtime tambourine and bone playing. They are booked solid for the entire season.

THE new combination of magicians—Kellar and Howard Thurston—will open their joint tour at the Alvin Theatre, Pittsburg, Monday, Sept. 23, and they promise to give the American people a programme of magic such as was never before considered possible. During the past Summer Mr. Kellar visited the principal centres of Europe and acquired two or three excellent illusions, among them the famous spectre cabinet, from Maskelyne, London's noted conjurer. Mr. Thurston has but recently returned from an extended tour of the Orient, and will present several of the latest creations of the Hindu fakers. Their route takes them as far West as St. Louis, though most of their time is in the Eastern cities, six of the thirty-four weeks being allotted to New York City and two to Brooklyn.

HARRY L. HANSON, burlesque magician, is at the Cook County Hospital, Chicago, Ill., suffering from burns which he received by being thrown into a vat of nitric acid. He is getting along nicely, but it will be some time before he is out again. Mr. Hanson writes that he would like to hear from his professional friends, including Ned Bottinler and members of Hargreaves' Shows.

STELLA RUILHART left New York for Chicago, Sept. 8, and opened, 9, for two weeks. She is booked for thirty-one weeks solid and will play the leading vaudeville houses controlled by the Western Vaudeville Association, including the Orpheum Houses at San Francisco and Los Angeles.

BILLY SHANNON'S Minstrel Show will not go on the road this season, on account of a death in the family.

EUSELIE EUSELINE writes: "By request I will give a complimentary benefit for Bergen County S. P. C. A., at the Armory, Hackensack, N. J., Thursday evening, Oct. 3. The president of the S. P. C. A. is mayor of Hackensack. On this occasion I will present, with my supporting company, 'Reunited,' written for me by Ella Wheeler Wilcox."

BERNEY SMUKLER, singing and dancing comedian, after a successful tour of twenty-two weeks over the Southern circuit is now booking over the Henderson circuit, and will open at his new house in Milwaukee Wis.

THE FIVE DURANDS open on the Keith & Proctor circuit with their musical act, Sept. 30, having been selected by Dr. W. H. Long as one of the big numbers to open his new Broadway Theatre, in Camden, N. J.

CLAY AND WEST write: "We were booked for one week at the Crystal Theatre, Logansport, Ind., but after the first show we were booked by Mr. Ammons for his entire circuit. Our act, entitled "My Uncle, the Count," is a big success everywhere we have played. Mr. Clay's crayon work is making more than good, as well as Miss West's singing."

PEARL IRVING and her five American Venuses report a big hit at Austin & Stone's, Boston, and are re-engaged for four more weeks. The company includes: Pearl Irving, Anna Holden, May Lantz, Nellie J. Mills, Alice Bowers and Pansy Beldon.

BRYAND AND SAVILLE have signed contracts with the Western Vaudeville Association for thirty weeks, opening at the Orpheum Theatre, Winnipeg, Man., Sept. 23.

DREW SIMMONS, black face comedian, has joined hands with Burt Carl, formerly of the Carl Bros. They will begin booking in vaudeville as soon as their new act is in shape. The new team will be known as Avery and Carl, Mr. Simmons using his middle name. The team should prove a success, as both are comedians, singers and dancers of a high class order.

REPORTS of continued success come from the talented Dunedin Troupe.

FRANK WALSH is in his seventh week on the Royer & Balsdon circuit, playing through Pennsylvania, singing his own songs.

NOTES FROM Ricton's All Star Vaudeville Co.: We closed our tenting season at Tremont, Pa., just one day before the Frank Robbins Circus came to town. We laid off one day and took in the big show, which was certainly a treat for us, as we have been on the road continually for fifty-nine weeks, without losing a night. Our big top, which is nearly new, is stored at Tremont for the Winter. We are now playing in opera houses to capacity business in all the towns, and bill like a circus, which draws the farmers for miles around. Mattie Fielding is not with this company. Sadie Fielding, her daughter, fills her place. We are touring Pennsylvania, and THE CLIPPER arrives always on Saturday, when the "ghost" walks, and we all make merry.

NELLIE BUCKLEY, formerly of The Howard, Boston, reports success on the New England circuit with Nellie Buckley's Casino Burlesquers of sixteen chorus girls, featuring her special act, "Let Me See You Smile."

FRANK R. MERRITT writes: "After meeting with success everywhere on the Southern circuit of parks, I recently closed a three weeks' engagement at Oxford Lake, Anniston, Ala. After a week's rest I opened on the Western Association circuit, Sept. 16, at Jackson Mich., in my new black face act, and have good time to follow."

LESLIE AND WILLIAMS write: "We have spent the past two weeks at Port Maitland, Ont., Can., cruising on the Grand River in our motor launch. We resume work for the Western Association Sept. 23."

JOHN T. HUGHES, of the team of Hughes and McDonald, writes: "We have just finished fifteen weeks of Summer engagements around New York, and open on the Western Vaudeville time Sept. 30, on which circuit we are booked until February, 1909. Hereafter the team will be known as Hughes and Mazie, the latter being my sister's first name."

MAURICE WEST, of the team of Mahler and West, notifies us that, after a successful season, he is at present enjoying a few weeks' rest with his mother at his home in Montreal, Can.

DIAMOND AND PEARSON write that they opened at the Tuillers Garden, Denver, Col., Sept. 9, and their act, "The Advance of the Heathen Chinee," made a decided hit.

OLLIE HART, wife of Harry O'Dell, was recently the recipient of a beautiful pair of diamond earrings, costing $1,100, as a birthday present from her husband. The team will open on the Pantages' circuit, at Seattle, Wash., week of Sept. 27, and are booked until the latter part of 1908.

LENORA HANVEY opened Sept. 2, at the Star Theatre, Elgin, Ill., as pianist, for the season. The Star is a new theatre, seating 800 people, and is booked by the International circuit. S. Del Smith is manager, and Fred Castelman, assistant manager.

EDDIE KRAFFT AND HELEN MYRTLE write that they have finished a very prosperous Summer in the East, playing parks, and have time booked until May, 1908. Their novelty specialty, as "newsies," is different than all other acts, and is meeting with success.

JOSEPH MILLIO, of Millio Bros., gymnasts, reports being in a bad condition, suffering with lung trouble, and would like to hear from friends. His address is Kerrville, Kerr County, Tex.

JOHN FULLER JR., of Fuller Bros., writes: "Am leaving America to-day for Japan. Have had a delightful five weeks in the States, and look forward to a return visit some day. The letters I've received in answer to my 'ads' in CLIPPER have been quite remarkably numerous. The last bunch I received in this town I've not answered, as I have run out of our official heading paper, but will answer all correspondence on my arrival home. So if you hear any complaints from performers please assure them that their letters will be attended to."

JACK SYDELL will be the manager of the Mardi Gras Girls. Mr. Relyea will act as treasurer, besides presenting his novelty act with the new show.

NEWHOLD AND CARROLL closed a successful season with the Trevinno Circus in Mexico, and have returned to New York to start their tour of the Klaw & Erlanger circuit.

BROWNIE MAYO, of the Mayo Sisters, recently passed through a serious operation at the Allegheny General Hospital, in Allegheny, Pa., and is slowly recovering her lost health.

LYLLIAN LEIGHTON has, through the advice of her physician, been obliged to cancel all her vaudeville time and retire for an indefinite time. She has been suffering from nervous collapse, due to a severe attack of heart trouble, and was confined to her apartments at South Bend, Ind., for three weeks. She is now resting in the north woods of Wisconsin, where she will remain until able to work. Upon her return she will appear in new one act play, entitled "The Last Candle," written for her by John H. W. Byrne, who also wrote her former success, "A Matrimonial Revolution," and the act will be produced with novel scenic effects. Her physician has hopes that she will be able to resume engagements by the first of December.

JAS. A. CALLAHAN has signed with Holden Bros.' "Girl of the Streets" Co., as the vaudeville feature.

ETHEL CARTER, who has in rehearsal a new piano act, entit'ed "Before the Concert," in which she plays three distinct characters, is confined to her home in New York, with a badly wrenched foot, and the opening date of the new act is necessarily postponed.

World of Players.

ROSTER OF THE KERKOFF KOMEDY KO., tenth season: Ivan Kerkoff, owner; featuring Nellie Kerkoff; C. Von Higby, director; Arthur Williams, stage manager; Lucy R. Kenyon, pianist; Fanny Deitrich, Geo. Castleberry, Jessie Gildmeister, Hazel Lambert, A. A. Butterfield, Cully Woods, Chas. Kerkoff, Jennie Williams, Baby Victor, Margaret J. Jenkins, and Owen J. Kenyon, manager. We are using all royalty plays, under the direction of C. Von Higby. Special scenery is carried for each production, with special paper for three of our bills, including one written by Miss Kerkoff, and produced under her personal direction. The season has started off nicely, the company having six weeks of special events to play, then going into the regular season and playing permanent stock at the close of the regular season.

THE PRICE AND BUTLER STOCK CO. opened its season Sept. 2. The roster includes: Wm. G. Price, bupsiness manager; George Butler, Josephine Worth, leading lady (second season); Fred G. Earle, Robert Gray, second season; Ethel Kimmerly, Henry Marcus, Ethelwyn Burnett, Edwin Bailey and Ned Wilson. The season is booked solid.

NOTES FROM Eller's "King of the Cattle Ring" Co.—This show has been doing an excellent business. The S. R. O. sign is displayed twice a week regularly. We carry thirty people, band and orchestra, and will close our season for one week at Omaha, Neb., to prepare for our season South, under canvas. Everything will be new from top to bale ring, and our manager, E. F. Reid, will no doubt have one of the swellest outfits that has ever played the South. C. A. Curtis, who has been doing the lead, King of the Cattle Ring, will close the show at Omaha, Neb., and go to Kansas City, where he and Eugene Krick will organize their company, "Monte Cristo" and "Adrift in New York." Their No. 1 show is to open Oct. 9. With us, the rest of the company remains the same. Roster: E. F. Reid, manager; Leo Blondin, assistant manager; Prof. Sunnerhill, band director; Billy Brown, orchestra leader; O. E. Owen, stage director; George Brown, master of properties; Roy Knight, Bob Thompson, Don Vandiveere, Chas. McKinney, Riley Bear, Mrs. Elenor Blondin, Kitty Knight and Rose Darrell.

ROSTER OF THE "GREAT EASTERN WORLD" Co.—Klimt, Gazzolo & Bernero, proprietors; John Bernero, manager; Geo. McDonald, business manager; Jake Simons, stage manager. Members of company: Dell Henderson, H. H. Hoy, Robert Hyman, Gus Arthur, Jake Simmons, Harry Davis, Fred Park, Harry Scott, D. Lavengood, Ross Chittenden, C. W. Nichols, Fred Tucker, Frank Porter, Harvey Davis, Walter Sheldon, Florence Severance, Irene Duckett, Jeannette Connor, Marie De Trace, Kathryn Tormey, Lillian Heiss, Florence Standish, Florence Gilmore, Hulda Le Roy, May Fields.

NOTES FROM THE HARRIS-PARKINSON CO.—All records were broken in Madison, Ind., week of Aug. 26, and Huntington, W. Va., week of Sept. 2. Mr. Harris has the cleverest company he has ever carried, and promises to break all business of the past. "Daniel Boone on the Trail," with a band of genuine Sioux Indians, is packing them nightly and proving to be one of the strongest of one night stand attractions. The New Harris Grand, Bloomington, Ind., opens Sept. 17, with Murray and Mack, in "The Sunny Side of Broadway," and the best of attractions are booked. Next season Mr. Harris will have five companies on the road, among them being a new musical comedy, "Two Americans Abroad." The Harris Comedy Co. reports good returns all along the line, playing the best time in Indiana and Illinois.

NOTES FROM MCPHEE'S IMPERIAL STOCK CO.—This company opened its season Aug. 12, in Michigan, and is booked in the larger cities of the Middle West. Roster: A. D. McPhee, sole owner; Wm. Echols, manager; Harry L. Miller, Sam T. Reed, Geo. Childs, Spaulding Bros. (Harvey and Jas.), Lynton C. Athey, Marie Van Etten Echols, Little Jennie Lyons, Myrtle Reed, Madge Haller, Marjorie Manderville, Blanche Bowers, Beulah Guhn, B. H. Killmer, in advance. Since opening the company has established an enviable reputation in the cities played. During the fair at Fond du Lac, Wis., the largest business in the history of popular priced attractions in that city is recorded.

WM. G. LONG writes that he has signed for the season with the Academy of Music Stock Co., at Lowell, Mass., for characters and as stage manager. He closed with the Standard Theatre Stock Co., philadelphia, after having been with them for the past three seasons.

ROSTER OF SHELDON'S COMEDIANS: J. A. Ingram, manager; W. H. Bryson, advance; Violet Ingram, Minnie Harrison, Frances French, Lillian Corbin, Edythe Corbin, Mae Corbyn, C. P. Wilson and wife, May Wilson, C. C. Whopples, Mrs. C. C. Whopples, Ed. Malcomb, Arthur Price, John Cameron, M. H. Taylor and Sartilla. The company numbers twenty-four, and plays New York and Pennsylvania only. Col. Sheldon, now confined to his hotel at Philadelphia, owing to a street-car accident, has been offered $5,000 to compromise, but has refused, and begun a suit for $15,000. Col. Sheldon will remain in vaudeville, playing K. & E. time.

NOTES FROM "Zeke, the Country Boy" Co.—We opened the season Sept. 1, at Waukesha, Wis., under the most favorable circumstances, and have been doing splendidly. The company plays six weeks North, and then to the Sunny South for the Winter. Roster: Walters & Sutherland, owners and proprietors; M. W. Williams, agent; Leon Allen, manager; Leon B. Neate, treasurer and musical director; J. W. Carson, stage manager; Ralph Bailey, carpenter and electrician; Leon Allen, Bertie Allen, J. W. Carson, Madge Carson, Howard Stillman and Josephine Bushnell Stillman.

NOTES FROM THE DIONNE "U. T. C." CO.—We closed a very successful season in North Vassalboro, Me., Sept. 7, with the remarkable record of not one lost night. The roster: A. E. Dionne, proprietor and manager; Mrs. Dionne, treasurer; J. B. Dionne, band leader; Geo. Wentworth, stage manager; E. W. Cole, properties; H. A. Bailey, advance agent; Walter Cram, boss canvas man; Mr. and Mrs. Gamash, Pearl Dionne, Chas. Peterson, Forest Lowell, Velma Kenton, Mrs. Sweetser and Fred Sharkey. We celebrated the wedding of Jessie Gamash and Maud Dionne, Sept. 1.

ROSTER AND NOTES of the Eldrege & Meakin Opera Co., in an elaborate revival of "The Highwayman:" James R. Somes, manager; Ollie Alger, business manager; Robt. Klerserling, musical director; Frank T. Buell, advance agent; G. N. Palmer, assistant stage manager; T. A. Brown, carpenter; Geo. N. Nagle, property man; E. C. Bilton, electrician; Mme. Liebuton, wardrobe mistress; Fred Simmons, transfer master; H. W. Tredenick, Grace Drew, A. Louise Striblen, Pacie Ripple, Grafton Baker, Carl Hoffman, Bessie Browning, William Welp, Dan Young, Geo. N. Palmer, W. H. Brazee, Minnie Brown, Josephine Brosch, May Clark, Helen Drue, Olive Drown, Jane Francis, Lena Garveau, Rose Henson, Helen Herbert, Julie Major, Sydney McCallum, Bessie Oakland, Lulu Oberle, Lillian Penney, Harriet Springer, Florence Zanette, Denton Andrus, Joseph Bennett, James Christie, Hector Cunningham, Clarence W. Hall, Harry Huber, Arthur Lee, Dave Christie, V. Mable Raymond, Jessie Stanton, Minette Andrews, Clara Wilson, Annabelle Clarice, Flora Edmonds, Harry Thompkins and Thomas Sullivan. The opening of the season is scheduled for Sept. 30, at the Grand Opera House, Wilmington, Del.

THE stock company playing all Summer at the Victor Theatre, Chippewa Falls, Wis., has been sent on the road by Managers Watson & Woodford, under the name of Woodford Stock Co. Myra Collins, a favorite at Chippewa, has been retained as leading woman; William Hamner, as leading man. Other members of the company are: M. E. Woodford, Will Doyle, Ben Tillson, Edward Waller, C. S. Ackey, Chas. Clark, Anna Woodford, Lillian Field, Mrs. Chas. Clark and Flora Leigh.

NOTES FROM AL. P. GIBBS.—The St. Louis Stars Ladies Baseball Club and Olympic Shows closed the Summer season at Hot Springs, Ark., Sept. 10, and after a lay-off will again open 24, for a Southern trip to the coast. Two cars will be overhauled and put in the best of shape for this trip. Our Summer season has been good, and we will carry thirty-six people on our coming tour. Baseball will be played in the afternoon, and the vaudeville circus given at night. We claim to have the best cars on the road. The female band and ladies' ball club uniforms are new and the best that money can buy. We are also carrying sixteen styles of paper. Al. P. Gibbs is owner and manager.

RAYMOND B. ELMORE is "the man ahead" of Stetson's Western "Uncle Tom's Cabin" Co. this season.

THE "NEW YORK DAY BY DAY" Co. will carry an entire carload of new and special scenery. They will have their own car, which has been named "The Progressive Emergency." An electrician and assistant, property man and assistant, wardrobe woman and three advance and advertising agents will be carried with the show. Extra girls, original musical numbers and vaudeville specialties will be introduced throughout the play and between the acts, making it one continuous performance. The company will number twenty people. The route is already booked till March, 1908, and includes many cities of the Pacific coast. George E. Winnett handles the route and T. H. Winnett directs the tour, with offices in the Knickerbocker Theatre Building, New York City.

ROSTER OF the Taylor Stock Co.: H. W. Taylor, proprietor and manager; W. A. Taylor, advance representative; Harry Moore, stage director; George J. Christie, carpenter; Wm. Billadeau, properties; Tom McNeil, James L. Dempsey, W. B. Christie, Thos. O'Connell, Harry Moore, Richard Castilla, John McKenna, Elizabeth Bates, Ollie Minell, Ethel Hamrick, Bola Ellsworth, Marzello Bros., the Great Marion and the Taylor Quartette. The season opened at New Bedford, Mass., Aug. 11.

E. BOOTH will have charge of advertising of Al. W. Martin's "Uncle Tom's Cabin" Co. for the coming season.

NOTES AND ROSTER of "The Coast Guards" Co.—The company is meeting with the best of success, and are greeted with good houses everywhere. Roster: J. L. Tempest, manager; W. H. Scanlon, stage manager; E. E. Coquet, musical director; G. Michael, advance representative; Baldwin Spears, J. G. Sweeny, Edward Carter, Leon J. Tempest, Stella Montrose, Mabelle Carle, Victoria Sawtell and Jennie Tempest.

NOTES FROM David B. Kennedy's "Uncle Josh Simpkins" Co.: We opened the season at South Haven, Mich., July 27, and are now starting on our seventh successful week Business has been good and the future looks bright. Roster: David B. Kennedy, manager; Fred Barth, business manager; Morton Dennis, treasurer; Harry W. Belknap, bandmaster; George Barker, orchestra leader; Geo. B. Flint, stage manager; A. Drury, carpenter; H. F. Calloway, master of properties; David B. Kennedy, Geo. B. Flint, Chatt. A. Moran, Morton Dennis, H. F. Calloway, Frank Bailey, George Benson, A. Drury, Gussie Udell, Jessica Dennis and Minnie Shaw. Members of the band and orchestra: Harry Belknap, A. Drury, Geo. Barker, Morris Oldstein, Morton Dennis, John A. Felski, Frank Bailey, H. F. Calloway, Tom Shaw, Geo. B. Flint and Vivian Cooper.

WILFRED A. GRIFFIN, formerly agent of the Klark-Urban Co., informs us that he will soon be in harness again.

HARRY H. LAMOUNT, black face comedian, who is with "The Millionaire's Revenge" Co., reports great success in his specialty, taking five and six encores at each performance.

CLAIR TUTTLE is taking a short vacation at her home, Berlin Heights, O., on Lake Erie.

WM. A. TURNER, musician, late of "The Scout's Revenge" Co., is requested to communicate with his father.

CARROLTON AND HODGES have dissolved partnership. Mr. Carrolton, while playing in stock at the Lyceum Theatre, Ogden, was engaged by Manager Grant, of the Utahna Theatre (Sullivan & Considine circuit), to play one of the leading roles in the Utahna Stock Co., opening Sept. 15.

DOROTHY B. VAUGHAN has been engaged to played the widow in the new production of "The Girl Over There."

NOTES FROM the Philmont Opera House, Philmont, N. Y.—We opened our season Sept. 11, with "Quincy Adams Sawyer." The players were greeted with a crowded house. The house has been undergoing extensive improvements, such as installing new gas lighting system and stage floor. The management, Carney & Carney, will also conduct in the theatre, the Columbia Roller Skating Academy. This enterprise opened for business on Sept. 7.

HARRY R. VICKERS writes: "The Bangor business of the Fenberg Stock Co. (fair week) was capacity at every performance, and our Lewiston (fair week, with four days of rain, which greatly helped our business) was the biggest in the history of the house, even surpassing our record business of two seasons ago. Our opening day (Labor Day) was simply enormous. We could easily have given three shows instead of two, as we fully turned away 3,000 people on the two performances."

THE ROSTER of the Great Pauline Co.: Stewart Lithgow, manager; Maurice Coughlin, advance agent; J. R. Pauline, treasurer; Caley Walfield, stage manager. Included in the cast are: Pauline, the hypnotist; Geo. A. Holton, Caley Walfield, Joe Surdyk, Wm. Gullifer, Mavollo, wire walker; Carrie Scott, singing and dancing comedienne, and the Four Busbys, musical act. We opened the season at Pittsfield, Mass., and are booked for a return date. Played the week to packed houses. Pauline was recently made a member of the White Rats.

LE ROY AND HAZELTON write that they are in their fifth week with "As Told in the Hills" Co. (Eastern), and are enjoying good health.

DAVE SEYMOUR writes: "'The Phantom Detective' has been on tour for five weeks, and the business has been little short of phenomenal, particularly where the show played last season, which plainly shows the repeating power of the attraction. The record for Labor Day was made at Birmingham, Ala., the attraction playing to $1,400 on the day, which eclipsed any previous opening, and excelled any of the other theatres on the Wells circuit. The business kept up and a banner week was the result. Hugo Koch is playing the title role, and is giving a powerful and clean cut characterization. F. Howard Lange is a close second. Anna Kilduff is nightly winning new laurels by her masterly interpretation of a most difficult feminine lead. The specialties are the best carried by a popular price attraction, and consists of: The American Newsboys Quartette, the Hall Sisters, Henry Fink, and the duettists, Tommy Smith and Pearl Evans, the latter playing the two principal comedy parts. Maude Truax is again playing the heavy, and continues to bring the condemnation of the gallery by her realistic acting, and unanimous praise from the feminine auditors for gowning exquisitely throughout. The lion, Toby, has been on his good behavior so far, and trust he will continue, as in his tantrums he is a very unsociable beast. The company play here in the South two weeks longer, then to the West, arriving in New York about the latter part of December.

NOTES FROM THE DEMOREST COMEDY CO.—We are doing excellent business in the Southern parks, breaking all records at Columbus, Ga., and Macon, Ga. The regular tour will commence Oct. 7, at Anderson, S. C. We are carrying three special full sets and twelve drops, and are making several changes now for the Fall season. We expect to have one of the best repertories in the South the coming season.

ROSTER OF Jas. T. McAlpin's "Hans Hanson" Co. No. 1: Eddy Delany, manager; Louis Reise, treasurer; Bess Bartley, Lottie Wren, Pearl Delany, Agnes Hanlon, Irene Colton and Baby Eugene, Lew Wren, Frank Wilson, Chas. Jeckes, A. Bashford, J. Koval, Prof. Klatt, Geo. Mertz, C. Conslon, H. Melville, R. Melville, H. Stanton, Albert Taylor, Leon Colton, and J. F. Keller in advance. We opened on Labor Day to the capacity at Chatsworth, Ill., featuring Eddy Delany and wife, with the best band and orchestra we have ever had. The parade is directed by Pearl Delany, the famous lady baton juggler. The company tours South.

ROSTER OF THE GERTRUDE EWING CO.: Ewing & Ewing, proprietors; Wm. N. Smith, business manager; J. G. Stutzmann, stage manager and director; Chandas Brenon, advance representative; J. C. Crippen, musical director; C. A. Nison, master of properties; J. G. Stutzmann, C. G. Weston, Al. Phillips, Wm. N. Smith, C. F. Williams, C. A. Mason, J. C. Crippen, Chandos Brenon, Rose Winchester, Undine Andrews, Irene Jones, Mrs. J. C. Ewing and Gertrude Ewing. The season opened July 29, at Red Oak, Ia.

FRANK BECKER, musical director and adapter, has been engaged by Joe Spears for "The Irish Pawnbrokers" Co. He writes that his latest comedy, "Who Was the Eagle?" is under consideration for production.

MAUDE BARRON is with Mr. Frazee's "Sis in New York" Co., playing old maid parts. The company is playing through Texas.

THE HOLLINGSWORTH TWINS, Myrtle and Maude, have just closed a most successful Summer season with the Central Park Stock Co., at Trinidad, Colo. They are now preparing for their regular season on the road, in repertory. They have added several new plays to their already extensive repertory. They open the season Sept. 21, at Central Park Theatre, Trinidad, and are booked solid for the season through the South, under the management of Gleason & Franklin.

D. A. HEILMAN, agent of the Jewell Kelley Stock Co., writes: "We are now in our seventh week of the present season, and so far our business has been far better than ever before in the South. Not only do we play to capacity on Monday night, but so far we have managed to turn them away at almost every performance during the week. Our business at Lexington, Knoxville and Chattanooga was the largest in the history of repertory in those cities. At Columbus, Ga., last season we opened to over twenty-two hundred paid admissions, and our business there this season was even larger than ever before. We have one of the best equipped stock companies ever seen in the South, carrying eighteen people, a carload of special scenery and a repertory of twenty royalty plays. Each one is being correctly staged, and all are produced under the personal direction of Mr. Kelley. Our season is booked solid over the same territory as played by this company for the past five years. So successful has been Mr. Kelley's business in the South that now we are unable to fill all the time that is being offered us in the best towns in this part of the country.

NOTES FROM the H. W. Taylor Stock Co.—We broke all records of the house at Bates Opera House, Attleboro, Mass., week of Sept. 2, and did the same thing at Thornton's Opera House, River Point, R. I., week of Sept. 9.

ROSTER and Notes from "Lost in New York" Co., I. Newt. Bronson, manager.—We played Denver, Colo., week of Sept. 8 to good business. The show is giving the best of satisfaction, and is endorsed by both press and public. This season we have added five new specialties: Lillian Montrose, singing and dancing soubrette; Baby Gladys, in songs and dances; Grace Keefer, buck and wing dancer, and Martin Bowers, tramp comedian and parody singer. Our cast includes: A. E Bellows, Sam H. Pickens, Martin Bowers, Ed Custer, B. M. Beckel, Arthur Willard, Dollie Temple Lillian Montrose, Helen Marilla, Grace Keefer and Baby Gladys. THE OLD RELIABLE is among us every week.

LAURENCE E. JOHNSON, musical director of the Nellie Kennedy Co., is ill with typhoid fever at the Mercy Hospital, Bay City, Mich.

SID R. WINTERS reports success in O. Q. Scammon's "Side Tracked" Co., playing the tramp. He will not be seen in vaudeville this season.

PERCY WOLLING writes: "I retire from the management of the Grand Theatre, at Homestead, Pa., this week, and will rejoin my old company, 'Buster Brown' (Western), playing Mr. Brown."

ROBERT C. BELL, who created the part of Teddy O'Mara, in Dolly Kemper's production of "Sweet Molly O," at the Star Theatre, New York, last season, is playing the lead and directing the stage with the Southeastern production of "The Sweetest Girl in Dixie," under the management of M. A. Moseley. Millie Fulmer is appearing as Aunt Caroline; Mrs. Mae Keese as Matilda Martin, and Glen B. Lockwood as Mathew Martin.

THE SURGICAL OPERATION performed upon Laura Davis at Immanuel Hospital, Mankato, Minn., was a very dangerous one. She was on the operating table nearly two hours. It was a matter of life or death, and the danger is not yet over.

WILL H. FIELDS writes: "I am playing the Hebrew comedy role in Klimt & Gazzolo's big scenic melodrama, "The Four Corners of the Earth." I introduce my specialty in the second act and am using my own songs. I will enter vaudeville next season in a new sketch, "The Bowery Pawnbroker."

JOE RILEY, the comedian, writes: "I am with John Huffie's 'Jesse James' show, doing blackface. We travel in our own private car, carry twenty-five people and special scenery. We are now in our fourth week and everything is running smoothly, with the ghost walking regularly."

SAULSBURY AND DAVIS have signed Edward Curran as principal comedian with their musical farce, "The Funny Mr. Dooley," opening at the Savoy, Atlantic City, N. J., Sept. 11.

J. Bernard Dyllyn (RUSSIAN SINGER)

Twenty-eight weeks for Sullivan & Considine and Chris Brown. Still playing. May never stop until BRYAN is elected. Show business can now go on. George Cohan, at the Illinois Theatre last week, left the Box Office to come out and shake hands with me. So a knock is a boost. He said: "John, how are you? Glad to see you; I get all your postals. You hand me many a laugh." "Give Dyllyn and Mr. Clifton the best seats available." At that he was turning them away with KID BURNS.
Geo. Lederer, Abe Jacobs, of Olympic Theatre, A. Fabish, Maximillan, witnesses to the greeting.

THE WIGGERY

FOR WIGS AS IS! BEST IN THE WORLD.
162 State St.,
Fifth Floor, CHICAGO.

ROSTER OF AL. W. MARTIN'S "UNCLE TOM'S CABIN" CO.: Al. W. Martin, owner; Woody Van Anda, manager; S. Burton Keyes, treasurer; W. A. McCartney, leader of orchestra; Woody Van Anda, leader of band; Harry Jones, carpenter; Leslie Hopfer, electrician; Chester A. Keyes, George G. Goodale, James Parkman, C. Johnson, Tom Abrams, F. Harley Monroe, T. A. McAllister, Bert Allison, Ed. Woechener, Mrs. Ed. Woechener, Little Eva Loechey, Helen Keyes, Dorothea Keyes, Aug. Newman, Eddie Mack, D. B. Farias, Gloomy Garn, T. B. Guthrie and Grant Luce, advance agent. We opened at Logansport, Ind., Labor Day, to capacity business, and the S. R. O. sign has been seen at nearly every performance. We are booked through Indiana, Illinois, Ohio, Pennsylvania, West Virginia and Maryland. The Keyes Sisters have been making a big hit in their singing and dancing act, entitled "The Soldier Girls." Our band, under the personal direction of Woody Van Anda, receives many encores after every concert daily. We hope to make this our banner year, as nothing but words of praise has come to us, not only from individuals, but from every opera house manager that we have played this season. THE OLD RELIABLE is always to be had on Friday.

MARIE LAZAY writes: "I recently closed a very pleasant and successful engagement with the Nora Mason Stock Co., and have been visiting my relatives in Indianapolis, Ind., and Louisville, Ky., for the past four weeks. While in Louisville, my mother celebrated her golden wedding, and also held a family reunion, this being the first time in twenty years that all of us had been home at once. I was initiated in the Pocahontas Norwan Council, No. 152, at Indianapolis, Sept. 4."

NOTES FROM THE MURRAY-DENNING STOCK CO.—We are in our fourth week, and playing to excellent business. Our special plays, "An Orphan's Prayer" and "For Hearth and Home," are meeting with great success. The Sours, Smith and Arado, and Harry Duval and Jimmie Shaver are being well received in their specialties.

ROSTER OF PARTELLO STOCK CO.: W. A. Partello, manager Harry J. Spellman, business manager; Frank M. Sibley, stage director; Wm. I. Hunt, musical director; Harry Radcliffe, stage mechanic; Geo. Mauerer, electrician; James Sheehan, master of properties; Alice C. Kennedy, Josephine Gerrish, Jessye Scott, Ida Davenport, E. Garfield Kast, F. M. Sibley, John Westerman, Geo. B. Bates, James Sheehan, Harry Radcliffe, Lewis R. Gordan, Harry Gilbert. Specialties: Danby and Hope, John Westerman, Gordon and Gilbert, Barrie Bros.

ROSTER OF BENNETT-MOULTON CO. (Partello): A. A. Elliott, manager; J. Frank McDonald, business manager; J. D. Brownell, stage director; Wm. Stafford, musical director; Sherwood Jones, stage mechanic; Hal King, electrician; John Taylor, master of properties; Allen Mathes, J. D. Brownelle, Wm. Mackaye, John Marron, Sherwood Jones, John Sully, James Marron, Wm. Stafford, John Taylor, Ida Parks, Leah Starr, Viola Brownell, Blanch Philips.

NOTES FROM STERLING'S "UNCLE TOM'S CABIN" CO., Thos. L. Finn, owner and manager.—We close a very successful season of twenty weeks, under canvas, at Petersburg, N. Y., Sept. 28, and open the Winter season at Hoosick Falls, N. Y., Oct. 3. The Summer season has been a very prosperous one for us. The roster is as follows: Thos. L. Finn, owner and manager; Mrs. Thos. L. Finn, treasurer; Chas. Coons, assistant manager; Will Reaf, general superintendent; Dick Barker, G. E. May, Mrs. G. E. May, Baby Laura, Maud Dunn, Mr. and Mrs. Dell Knowlton, Joe Wolfe, Sylvester Newman, Eddie Dunn, Frank Kennedy, John Conlon, Walter Mathews, Burt Stoddard; Ed. Ryan, boss canvas man, with eight assistants; Wm. Carroll, boss hostler, with six assistants, and the three Siberian bloodhounds, "Monk," "Max" and "Prince."

STETSON'S "UNCLE TOM'S CABIN" CO. (Western).—Roster: Wm. Kibble, manager; M. F. Luce, advance; L. O. Coy, assistant; W. H. Furlong, stage manager; Dick May, stage carpenter; Frank Galgano, leader of orchestra; Prof. Milton Ashley, leader of band; Bert Man, electrician; Mrs. William Kibble, Dott Huntington, Marie Brooks, Baby Beatrice, Harry Colgrove, F. A. Williams, Robert Fay, Frank Boyer, Harry Willard, Tom Pierce, A. C. Romel, Orrin Lewis, B. Failes, Geo. Dailey, John Bennett, Gus Collins, Tom Bryant, Roy Butler, J. Bowdlin, Lew Godrey, Jonas Paxton, J. E. Betters, Myrtle Caldwell, Margaret Easley, Amduda Cassells, Georgie Godrey and Leslie Mayor.

REX LESLIE KINGDON returned to New York Sept. 1, and has been engaged by Shubert Bros. for the support of Digby Bell, in "Shore Acres," opening Sept. 28, at Danbury, Conn.

ROSTER OF "Sis, in New York" Co. (Northern): Frank Hopkins, proprietor; Chas. H. McKinney, business manager; Chas. Van Arman, H. L. Brittendall, Harry Lake, Ruso W. Carter, Bert Elliston, Lyman R. Abbey, Lew Donnan, Will Codell, Louise Jordan, Grace Evans, and Bessie Delmore as "Sis." Business has been excellent since the opening, and the show has been commented on very highly by the press at every stand.

JAGER STRASSE, writing from Berlin, Ger., under date of Sept. 10, says: "Two American composers have succeeded in having their operas accepted for production in Berlin, Arthur Nevin, of Pittsburg, and Albert Mildenberg, of N. Y. City. Both men are native Americans. Mr. Nevin is a brother of the late Ethelbert Nevin, well known composer, and Mr. Mildenberg has been in Italy some time as guest of Puccini."

MRS. FRANK L. LAMBERT, professionally known as Leslie Lambert, writes: "I was granted an absolute divorce from Frank L. Lambert on July 31, in Judge Sullivan's court, at Spokane, Wash.

C. JAY SMITH'S "A Pair of Country Kids" (Eastern Co.) opened at McHenry, Ill., Aug. 25, with the following roster: C. Jay Smith, sole owner; Fred C. Hackett, acting manager; C. S. Candy, business manager; Jas. Harkless, treasurer; Grace Beetly, musical director; P. G. Buffington, Ray Bankson, Sidney Morris, Gertrude Morgan, Caroline Rankin, Guilford and Madeline Hartford. The company, we are informed, is giving a fine performance, to excellent satisfaction, under the stage direction of Mrs. C. Jay Smith (Sadie Stockton. The Western "Kids" has been leased to Harry Sutherland and Gus Cohan, now *en route* to the coast. "Fatty Felix" has been leased to Miller & Rice. Mr. Smith, in addition to his own companies is in charge of affairs of the Pilgrim-Morlock Amusement Co., which owns and manages the two "Toyland" companies now touring the South and West.

A LETTER was received at this office recently stating that May Dorst, who has been playing stock in Louisville, Ky., for a number of years, is seriously ill in Cincinnati, O., with consumption, and in straightened circumstances, and would like to hear from friends. She can be addressed in care of Mrs. M. Muster, Branch Hospital, Price Hill, Cincinnati.

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NEW YORK CLIPPER,
ALBERT J. BORIE, Manager

ROSTER OF FRANK J. SARDAM'S "District Leader" Co., which opened season Sept. 2, at Clinton, Ia.: Executive staff—Harry M. Strause, business manager; Gustave Neville, stage manager; Frank Weed, stage director; Harry Sidney, musical director; Geo. E. Cochrane, treasurer; Ed. Pieper, carpenter; Sam Northrup, electrician; Evan Williams, props. Ethel C. Dovey, Vera Hamilton, Mina Manley, Frederick C. Truesdall, Frank Weed, Gaustave Neville, Allen Frisby, Ward De Wolf, J. W. Wandling, Geo. E. Cochrane, Genevieve Gibson, Gladys Cardwell, Ethel Protchett, Eva Williams, Kitty Stone, Emma Hansen, Ruth Wright, Mabel Clarke, Alice Tierney, Minerva Black, Effie Lyson, Katherine Neidlinger, Lottie Wilkinson, Janice Clarkson, Sigfrid Halter, Alice Mason, Libby Barry, Wm. Faversham, Tom Turney, Jere Delaney, Wm. Bricker, Ike Oliver.

GREAT DE VILBIS writes: "I am now in my twenty-sixth week with the Elsenbarth-Henderson Floating Theatre and meeting with big success. At times it was difficult for me to accomplish my unsupported balancing ladder act owing to wind storms, but I have always managed to pull through without injury. Besides the dramatic productions, Mr. Elsenbarth is carrying the best American and European vaudeville novelty acts that have ever been carried by a similar organization. The concert band and orchestra are making good everywhere. This company is acknowledged in many places the best that has ever traversed the Western rivers. So far this has been a banner season, and every individual member of the company is enjoying the best of health. All are as cheerful as they were on the opening day, and are always ready to welcome the OLD RELIABLE, which has never failed to reach us weekly."

"THE ROCKY MOUNTAIN EXPRESS" Co. staff and roster is as follows: Klimt & Gazzolo Amusement Co., owners; George Klimt, manager; Mose Wolf, business manager. In the company are: Robert E. O'Connor, Lawrence Williams, Earle Sterling, Jack Hayman, Harry White, Roy Foster, John Hartley, Tom Murphy, H. V. Hilgerth, E. B. Malvin, C. Sorenson, Catherine Challoner, Lydia Hayman, Ella Cottle, Isabel Williams, Bertha Brady, Clara Dickson, Harry Thompson, R. Brambles, Edward Rawley, Ed. Tallman, Max Mursinnia, Clarence Randell, Howard Bailey, Jas. Russell, Thomas Murry, Dell Richards, Theresa Rollins, Martha Shields, Mabel Blevins, Helen Atkins, Catherine Ryan and Carrie Gardner.

THE BRUCE ENTERPRISES, of New Decatur, Ala., have under their control: The Monarch Stock Co., the Jefferson Stock Co., the Francis Musical Comedy Co., "What a Woman Will Do," "The Outlaw and the Girl" and "Across the Desert" Cos. They also control the circuit including Shelbyville, Murphysboro, New Decatur, Cortland, Florence, Kullman and Russellville, in the coal and iron district of middle Tennessee and Northern Alabama. The new theatre erected at New Decatur, and which cost $60,000, opens Sept. 18.

NELLIE BATTELLE has been engaged to play Nina, the leading role, in support to John Arthur, in "Fabio Romani," for this season.

WILLIAM H. DELBY will soon close his season as manager of Adv. Car, No. 1, for Gollmar Bros.' Circus, which has been a very successful one. Mrs. Delby and Baby Isabella, have been out since May 15, with Harry Shannon's Repertory Co., Mrs. Delby doing characters and Baby Isabelle playing the title role in "The Banker's Child."

DICK FERRIS left last week on a business trip to Porto Rico. He was accompanied by Mrs. Ferris, H. S. Seeley, and by "Topsy," the great Dane. Mr. Ferris was very reticent about the business that takes him to Porto Rico, but it is understood that he is taking the trip in the interest of some large commercial venture After spending some time in Porto Rico, he will go to Panama. The entire trip will probably consume three or four weeks. Next season Mr. Ferris will conduct a model stock company at Los Angeles, where he is erecting a new theatre. He will make it his permanent residence, and is erecting for himself a magnificent home in the residential part of the city. Mr. Ferris and his wife, Florence Stone, will head the company, and they contemplate a busy season, producing only first class plays, included among which are several new plays which they have procured from Selwyn & Co., their New York representatives. Mr. Ferris will also continue his Summer stock company at the Metropolitan Theatre, in Minneapolis, each season.

EDWIN H. CLAYTON has been engaged as leading man in Vance & Sullivan's "The Great Wall Street Mystery."

THE ROSTER of Hans Hanson Co. is as follows: Jas. T. McAlpin, proprietor; Ed. Delaney, manager; La Reise, treasurer, and F. C. Keller, advance agent. In the cast are: Prof. Mertz, Prof. Klatt, Lew Wren, H. Melville, B. Melville, C. Staunton, F. Cosner, A. Bachford, C. Jeckes, J. Koval, G. Hanlon, J. Coleson, B. Walsh, Pearl Delaney, Bessie Bartley, Agnes Hanlon, Irene Belton, Norma Wilson and Baby Eugena.

MURRAY AND MACK Co. notify us that they are scoring the hit of their career in their latest musical offering, "The Sunny Side of Broadway." The company is claimed to be one of the largest playing the popular priced circuits, and the costumes and scenery are said to be most elaborate. Dayton, Columbus and Cincinnati turned out in immense crowds to see the show, and the sale of seats is one of the largest in the history of the Park Theatre, in Indianapolis, where they open Thursday, Sept. 19, for three days Ed. E. Daley is in advance of the show with two men assisting him, and reports from him say that every town is circused.

DOROTHY BATES is seriously ill at Saranac Lake, Adirondack Mountains, N. Y., suffering with acute pleurisy.

ROSTER OF the May Stewart Co., in "As You Like It:" J. E. Cline, proprietor and manager; May Stewart, Edward N. Hoyt, Gilmor Brown, H. Frederick Niemann, M. J. Thomas, Bryce Desmond, W. E. Waltz, Chester E. Dooley, Fortesque Delmore, Mrs. Jane Sylvester, Dorothy Raymond, Marion Anderson and Viola Mayfield. The opening occurs Sept. 23.

WINIFRED GREEN, the clever little buck and wing dancer, is with the Allen Curtis Musical Comedy Co.

NOTES FROM the Guarantee Amusement Co., under the management of Chas. Colson: We launched our first production for the season, "Sandy Bottom," at Alma, Neb., Sept. 2, to capacity business. We carry all new and elaborate scenery, and, with a roster of top notchers in the cast, with good specialties, an excellent season is anticipated. The same organization also staged and routed from here "The Belle of Manila" Sept. 9, "The Mountaineer" 16, and will send out "Don't Get Mixed" 23. All four of these attractions are booked over the same circuits.

DEMOREST COMEDY CO. NOTES.—We broke all records at Lakeview Casino, Augusta, Ga., Sept. 9 and week. The S. R. O. was out five nights. The weather is perfect, and we look for a big business for the next three weeks.

CHARLOTTE TOWNSEND will open at Passaic, N. J., Sept. 30, in Mrs. Helen Green's "Troubles of Two Working Girls," dramatized by Kenneth Lee. Miss Townsend will play Annabelle, the pert telephone girl. The part of Myrtle, the actress, will be played by Mollie Cole. Other members of the company are: David Miles, William Haddock and Curtis Clarke. The scene is laid in the lobby of a New York hotel, with Annabelle at the switchboard. Edward E. Rose has been conducting rehearsals.

LOUIS DEAN, a well known romantic actor, has been engaged by Messrs. Powell & Cohn as leading man and director of the Humboldt Stock, in Chicago, which opens at the Humboldt Theatre Oct. 6. "A Texas Ranger" has been selected for the opening play, with Mr. Dean in the name part.

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Under the Tents.

NOTES FROM AL. F. WHEELER'S NEW MODEL SHOWS.—We are now in our twenty-third week, and business continues the best that could be wished, although the past few weeks have been spent in territory where the "New Model" was heretofore unknown. Packed houses have been the rule, and the general verdict has been that it was the cleanest and best one ring show that ever came to town. The roster is: Al. F. Wheeler, owner and manager; Adam Gillespie, assistant manager; F. J. Frink, general agent; J. E. Pettit, in charge of second and opposition brigades; Al. Fletcher, boss bill poster; Wm. La Rose, banners and programmes; George Wood, superintendent of canvas, and M. Murray his assistant; D. O. Miller, superintendent of stock, assisted by Jas. Gallagher; Joe Tracy, in charge of the ring stock; Jos. Wolf, in charge of ponies; Frank Smith, boss property man; Capt. H. Snider, superintendent of menagerie, and Gus Berry, *chef*. Adam Gillespie has the big show band of fourteen pieces, and the Gorman Family Band is featured in the parade and concert. The performers include: Curvin Zech, equestrian director; Major Calliouette, unicycle wire act; Zech and Zech, aerialists; Harry Hillman, principal and four horse rider, and Wm. Trout, hurdle mule, and Pete Jenkins, Capt. Snider and his troupe of dogs. The cake-walking horse, "Don," is ridden by Rose Hillman. Albert Gaston is the principal clown, together with the following fun makers: Al. F. Wheeler Jr., Blink Trout and Harry Bell, Wheeler's troupe of horses, mules and ponies, and the modern arenic spectacle, "The Queen of Nations." The concert is exceptionally strong, and introduces the following people: Gorman Family, Bell and Alger, Albert Gaston and Al. F. Wheeler Jr., and Artie Myers. Will T. Miller is superintendent of annex, with the following attractions: Cleo, mental problem; Madam Lenora, snake hypnotist; the beautiful illusion, "City of Dreams;" Mr. Dooley, missing link; Capt. Snider, untamable lion act, and eleven cages of animals. Ed. H. Bell has the privileges, and has done immense business in his department. We have had comparatively no sickness, no serious accidents, and altogether the present season will go on record as the most pleasant and profitable ever enjoyed by the "New Model." We will close about Oct. 1, and immediately commence preparations for enlarging and improving the show for next season, it being Mr. Wheeler's intentions to make this the largest and finest wagon show in the East, season 1908.

NOTES FROM The Silver Family Shows (Bert Silver, manager): We closed our circus season Sept. 4 at our new headquarters, Crystal, Mich., where we own the Grove House and grounds of eleven acres on the bank of Crystal Lake, the finest Summer resort in Michigan. This has been our banner season. We have not lost a performance or had one accident. Our tent has been too small to accommodate the crowds. We closed with the same show we opened with. Mont Peters left for Chicago; Canfield and Van Horn for Belding, Mich.; De Golda, our clown, for Detroit; Bert Parkes, comedian, went to St. Johns, and other members went to their homes. A number have signed for next season. Business has been very satisfactory to the management. The Silver Family, Swiss bell ringers, of eight Silvers, will open the opera house season in October. We will carry twelve people, band and orchestra, and are booked in the best territory in Michigan. The show will be all newly painted and fitted with new canvas, 70x100. We carry thirty people, eighteen horses, eight wagons and cars, two advance rigs, and the show will not be enlarged.

FOREPAUGH-SELLS NOTES: Al. Ringling joined us Sept. 8 to re-engage some of the acts for next season. He was with the show for about one week. Oscar Lawrence, the well known rider, takes out his own small circus next season. The St. Louis troupe of acrobats have signed a long contract with Fred Thompson for his new production. Their contract calls for Dec. 2.

WM. H. DELLY, manager Gollmar Bros.' Advertising Car. No. 1, had a very pleasant surprise on his birthday anniversary by being presented with a very fine Eagle's watch charm by the men on the car.

ART ADAIR, principal clown and comedian with Hagenbeck-Wallace Shows, informs us that he has been booked up till April 1 in vaudeville by Jake Sternad, of the Western Vaudeville Association, to do his eccentric musical specialty.

PROF. FERRINO writes: "Have closed with Hunt's Show, to open with Walter L. Main's New Fashion Plate Shows as a special feature, with my black African lion, Prince, for the side show and concert."

WILLIAM LUCIFER writes: "I have just finished reading a batch of CLIPPERS, the first I have had a chance to get hold of for several weeks past, as we have been doing the one and two day stands in this ancient land of the Aztecs and habitation of the bullfighter and the manana Mexicano. Although right next door to our great American republic, this little sister republic is about as idealistically remote to the average vaudeville and circus actor or manager as the interior of China, so, while in the mood, I thought some of your readers might find interest in a few pointers on this Eldorado, from a sawdust pounder's point of view. We are 'trouping out' with the Grand Circo Bell, and since taking to the road from our Mexico City season, April 15, we have done twenty weeks and thirty-six stands through Southern Mexico from the city to Jeury, opposite El Paso, doubling back to Salamanca, a distance of over 1,000 miles. We played seven stands through the richest mining district of Mexico, over mountains, where we did the freeze-out to a finish in mid-Summer, and had to take three inhales to blow out one breath, but despite the cold weather and heavy rain which we had in plenty, business was good. Delck Bell informed me that the show left Mexico City one month earlier than ever before, played over their annual route, therefore arrived back in that district one month ahead of time, or just in time to catch the cold and rainy season right at its height. But he says he is not going to do it any more. We had two weeks more of like conditions to face, so, with universal satisfaction, Mr. Bell concluded to lay off for fifteen days to repaint and organize for the Fall and Winter season North and to the coast, where all is sunshine. The following remained over for the Fall and Winter season, and are now taking advantage of our short rest, visiting the many sights of historical interest in and around the old Mexican capital: James Burton, of dog circus fame; Madame Shell and her lions, Mons. Huego, the Three Lucifers, the Aerial McGinnleys, Dericks Bros., Amelie Feeley, Senior Buxo, and the Bell Family of twenty-seven members. Several new turns will arrive by the next steamer to replace the following that left for their homes: Aldo and Venerson, for New York; Miss Raymond, New York; Ryzal and Fatama, Los Angeles; Truman, New York. Hotel accommodations in towns of 30,000 inhabitants or more are good, running from $2, Mexican ($1 American currency), to $3 Mexican; also cleanliness and sanitary conditions are up-to-date. In conclusion I will say that any one contemplating a season in this country will find much to interest them, and if you deliver the goods, are all O. K. Ricardo Bell is a genial, whole souled fellow, and if he doesn't understand the wants of the Mexican public after thirty years' experience, it would be hard to find any one who does."

NOTES FROM the Fashion Plate Circus.—It has been very few days this season that this show has been without rain and cold weather, but we have not missed an afternoon performance and only one night. For the last two weeks it has rained every day, and the lots have been flooded.

Music and Song.

WITMARK JOTTINGS.—The outlook for the musical season of 1907 has not been considered by many as brilliant as some which have preceded it, but M. Witmark & Sons state that when facts are brought out, and a close reckoning made, there it is no doubt that it will prove equal to and perhaps surpass any of its predecessors, as far as they are concerned. All their musical comedies, operas, interpolated songs and ballads of last season, which had the quality of pleasing the masses, have retained their hold upon amusement seekers, not only to what is considered the end of the season, but even through the dullest of the torrid mid-Summer months. Everything about this mammoth publishing house betokens activity and concentration of actions, for many new works are being pushed through for the opening season. Their staff of world-known composers has been formulating and preparing as fascinating and original novelties as have ever been written. "The Alaskan" from the pens of new aspirants in the field of composition, has already made its bow to the public. Joseph Blethen and Harry Girard have treated the subject in a manner as new as it is interesting, and "The Alaskan" is bound to please by virtue of its melody, humor and originality. One of the principal parts is taken by Harry Girard, composer of the music, and this fact appeals very largely to theatregoers, who appreciate that the composer is able to interpret his own work in a manner seldom found with those in whom the inspiration has not been felt. Mr. Klein has just returned from Europe, where he put the finishing touches on a new work for the New York Hippodrome, and also a new song, "Two Little Doves," which is being sung at each performance. A one act tragic opera for vaudeville, by Julian Edwards, promises to be an instantaneous success. "Mary's Lamb," by Richard Carle, is another new musical comedy, in which Harry Connor will have the principal role. Each new production brought out by Mr. Carle is heartily received by pleasure seekers, who known that a rose colored atmosphere is the only one Mr. Carle will permit to shed its rays upon him or his audiences, for he is the exponent of mirth and humor, and believes that one laugh is better than two cries. "O'Neil of Derry," a new vehicle for Chauncey Olcott, contains many of the best songs of the season, and in advance, if that were possible, of anything that Mr. Olcott has given the public heretofore. Among the numbers are: "One Little Sweet Little Girl," "Every Star Falls in Love With Its Mate," "A Rose of Old Derry" and "Michael McGinnity," and "Molly O," which is decidedly the gem of the whole collection, and without doubt will be popular even in advance of any of his past song hits. Mr. Olcott's delightful Irish impersonations are genuinely funny and healthful, and many look forward to his annual visit above the coming of all other comedians. Isidore Witmark recently brought back a number of interesting musical novelties from his trip abroad, about which he will have considerable to say in the future. The interpolated songs and ballads which have been placed in new productions by the Witmark house are legion, and they presage a brilliant season, one of unusual novelty and interest. In "The Great White Way," Maude Raymond, of "Bill Simmons" fame, will soon appear with a new coon song, "Somebody's Been Here Since I've Been Gone," by Bratton and West. Without doubt this song will be as popular as "Bill Simmons," which is still being called for in every section of the land. In "The Lady from Lane's," Geo. Spink has another big hit, "Rock, Rock, Rock." It is the greatest song in the production. In "The Follies of 1907," Norah Bayes is singing the new song, by Martin G. Brown, "Meet Me With Spangles and Bells On." This song is bound to make a great hit, as Miss Bayes tried between twenty and thirty songs in her desire to obtain just the one that would fit "the time, the place and the girl" aright, and she selected this as being the right one. The "Wine, Woman and Song" Company is using the following songs: "Come Out and Shine, Oh, Mr. Moon," "Texarkana," "Just Some One," "Celia from Ceylon," "As Long as the World Rolls On" and "I'd Live or I Would Die for You." "The White Heu," "Smile, Smile, Smile;" "The Girl Rangers" Company, "You'll Have to Get Off and Walk;" "The Boys of Company B," "So Long, So Long," and "Eileen;" "The Orchid," "I Do." In "The Old Homestead," the special numbers are: "Just Some One," "As Long as the World Rolls On," "Norma, Darling," "and "Those Songs My Mother Used to Sing." "Martha Gray" is a new song, written by Clifford Crawford. In addition to light operas, musical comedies, songs and ballads, the instrumental department of the Witmark House is also the scene of renewed activity, for orders for books on methods for teaching organ, piano, guitar, mandolin, etc., are constantly increasing, while the volume of music issued for instrumental playing alone is immense. Among the new forthcoming issues are: "Daddy Peg Leg," by Howard Whitney; "The Snow Queen," by Gus Salzer; "Ship Ahoy," by Martin Luck; "Road to Yesterday Waltzes," and "Melvina," by Melville Ellis; "Love Spell Waltzes," by Edwin F. Kendall.

NOTES FROM THE HOUSE OF REMICK.—Jerome H. Remick & Co. have issued their annual ballad, and the many acts who look forward to the Remick song each year, are more than gratified with this new one—"Neath the Old Cherry Tree, Sweet Marie." Melody by Van Alstyne, written in his inimitable style; words by Harry Williams—a combination that has never been beaten. Not since the days of "In the Shade of the Old Apple Tree" has a song sprung into such instantaneous favor with singers and performers, and we predict a tremendous hit for the song, "Neath the Old Cherry Tree, Sweet Marie." Della Fox is singing Kendis and Paley march song, "Keep On Smiling," and scores a hit. Miss Fox is also using the dainty little novelty song, "I Couldn't Make a Hit with Molly," written by Kendis and Paley. Among the many acts who have added Remick songs to their repertory are: Jeanne Brooks, singing "I'd Rather Two-Step than Waltz, Bill;" Nellie Seymour singing "The Girl Who Threw Me Down," the new waltz song by Al. Gumble and Hapgood Burt; Lillian Hoerlein, singing "Dreaming;" Celia Weston and Elsie Harvey, who are doing the popular "I'd Rather Two Step Than Waltz, Bill," and a score of others. Stella Mayhew was one of the first singers to put on the new coon song "Everybody's Pickin' On Me," written by Alfred Lewis and Isabel D'Armond. Miss Mayhew is more than pleased with the song, and is going to feature it throughout her coming season. Foremost among the many quartettes who will introduce the new Remick ballad, "Neath the Old Cherry Tree, Sweet Marie," are the Quaker City Quartette, the Big City Four, "The" Quartette, the Century Comdey Four, the Bison City Quartette, the Country Choir, Bohannan and Corey, and the Criterion Comedy Four.

"WHEN LIFE'S BLUE SKY TURNS TO GREY," published by the Prospect Music Co., is in the repertory of a number of prominent singers.

JOS. W. STERN & CO.'S NOTES.—In Lew Fields' new show, "The Girl Behind the Counter," one of the hits in a musical way proved to be a song, entitled "Fade Away," written by Clare Kummer, the writer of "Dearie," "My Very Own," and other successes, and Louise Dresser, who sang the song, immediately telegraphed to Jos. W. Stern & Co. The Comedy Four Quartette, playing the Keith & Proctor circuit, are featuring "With You in Eternity," "Independence Day," "Hymns of the Old Church Choir" and "Southern Girl" from the "House of Hits." "June Moon," a dainty coon song, and "Marie from Sunny Italy," a catchy little Italian serenade, are two of the recent "good ones" from the "House of Hits" that are rapidly becoming big sellers. The Three Motor Girls are featuring "She Was a Grand Old Lady," "I Want a Little Loving Now and Then" and "With You in Eternity," from the "House of Hits." May Ward and her Eight Dresden Dolls played at the Garrick, St. Louis, recently, and were easily the stars of the bill. They are singing the "House of Hits'" songs exclusively, and are featuring "Jill, the Jumping Jack," "I'd Like to Be Your Little Girl," "That Summer Night in June" and "Everyone's in Love With Someone." Daisy James is creating a furore wherever she appears with "Horse and Cart," "I Want My Daisy" and "Everyone's in Love With Someone." "She Was a Grand Old Lady," "Bird on Nellie's Hat," "You Splash Me and I'll Splash You" and "I'd Like a Little Loving Now and Then" were four of the best sellers in the "House of Hits'" catalogue the past Summer, and were heard everywhere.

GUS EDWARDS NOTES.—The Singing Four, which has only been in vaudeville a short time, have had phenomenal success, and are among the top notch acts in vaudeville to-day. They are booked for a year, and during that period will feature Leo Edwards' semi-classic ballad, "That's What the Rose Said to Me," which is one of the real big hits of the country to-day, and one of the biggest sellers in the Gus Edwards catalogue. Frank Morrell, with That Quartette, has been enjoying a phenomenally successful engagement at the Wigwam, San Francisco, during their stay of four weeks. The ballad features of their programme were "That's What the Rose Said to Me" and "School Days," both of which were enthusiastically received. San Francisco being the home of the members of this popular quartette, they were glad to get back among the folks. The Avon Comedy Four are scoring bigger than ever this season with those two great ballads, "That's What the Rose Said to Me" and "School Days," which they are forced to repeat time and time again. This act is a headline on any bill. May Mooney scored an emphatic success recently, when she opened with "The Follies of 1907." Her rendition of that different ballad, "That's What the Rose Said to Me," was the hit of the evening, and made her a big favorite. Susie Fisher with Gus Hill's Gay Masqueraders, will feature "School Days" all season, as she claims it will be a bigger hit than anything she ever sang.

WALTER JACOBS' NOTES.—Among the up-to-date acts using "Some Day, When Dreams Come True," are Waldron Bros., Ollie C. Ward, Raymond and West, Kimball Bros., Harry Prince, Franklin Farnum, Leonard Chick, Blanche Paquette, Mercedes Beauregarde, Dixie Jenkins, Will H. Heagney, Baby Eddy, Edw. McKim, with Clara Knott; Netta Vesta, Leila Taylor, Lyric Comedy Four, Walter Sherwood, Chas. R. Edrington, the Cannons, Theo. Bowman, Fred P. Miller, Welsh and Estes, Chas. Mandel, Flo Ellwood, George Steadman, Emily Benner, Leon and Bertie Allen. Thos. S. Allen's comic Indian novelty, which has set them all talking, is being featured by such well known acts as the Abbotts and company, H. D. Gardner, Avery and Hart, the Lyric Quartette, Milt Wood, Agnes Lynn and company, Lew Dockstader, Tilly Whitney, Kimball Bros., the Four Shannons, Greta Lane, Jordan and Brennan, Jack and Gilda Cannon, the Wheelers, Payton and Stanley, Maggie Benton, James M. Herbert, White City Quartette, Bessie Overton, John Neff, Mr. and Mrs. Blessing, Ratelle Children, the Clevelands, Mae Yuir, of Revere and Yuir, Flatow and Dunn, Pearl Black, Winnie Elliott, Freeman and Freeman, Baby Eddy, the Two Kipplings, Anderson and Goines, and is played by the famous Boston Fadettes Orchestra, Caroline Nichols, director. Don Ramsay's new flirtation novelty, "Trading Smiles," is meeting with great success as featured by Pearl Danforth, H. D. Gardner, Mayme Remington, Lyric Quartette, Frankie La Marche, Devere and Hayes, Chas. Le Roy, Freeman and Freeman, Blanche Epley, Lloyd Richardson, Cooper and Robinson, Guyer and Crispi, Netta Vesta, Tilly Whitney, the Four Shannons, Geo. T. Welch, Baby Eddy, Leonard T. Chick, Dan Coleman, Louise Brandon, Roselle and Milliner, the Abbotts and company, Bessie Overton, Blanche Paquette, Knox Bros. and Helene, Ivy and Ivy, Lew Morgan, the Dicksons, Hazel Pratt Bourne, Maggie Benton, and the Four Georgia Belles. Roger Imhof has introduced "Big Chief Battle Axe" as a number in his well known Empire Burlesquers. Theo. Bowman, of the Smith-Bowman Trio, recently wrote that he has introduced "Some Day, When Dreams Come True," and that it has improved the act "100 per cent." Joe Froshin writes that he is using "Trading Smiles" and "Come Back to Connemara," in his Jersey Lilies Show. Henderson and Washington write that "Big Chief Battle Axe" is a hit. Mayme Remington, who is so favorably known with her pick act, has announced intention of using "Trading Smiles" during her entire season till June 8, 1908.

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BROTHER NOAH GAVE OUT CHECKS FOR RAIN

By ARTHUR LONGBRAKE, writer of "Preacher and the Bear." Read the Lyric:

FIRST VERSE.

Deacon Jones addressed the congregation, said "The roof lets in the rain,
And, folks, that am an aggravation to Rev'rend Jackson Smith, that's plain;
Now I propose, good sisters and brothers, we raise some funds to shingle up the leak—
A ball game we could play on emancipation day," but Sister Jones in loud tones then did speak:
"That am no game for good church folks to play."
Deacon Jones replied: "Does not the good book say—

CHORUS.

"That Eve stole first and Adam second, St. Peter umpired the game;
Rebecca went to the well with a pitcher, and Ruth in the field won fame;
Goliath was struck out by David, a base hit made on Abel by Cain;
The prodigal son made one home run, Brother Noah gave out checks for rain."

SECOND VERSE.

Deacon Jones received their acclamation "That a ball game they would play."
The folks were filled with expectation on that emancipation day.
When in the box the deacon was pitching, a ball bat slipped and hit him on the shins
He fainted dead away, then his wife was heard to say, "He's only being punished his sins."
But Deacon Jones came to and loudly cried, "We will leave it to the good book to decide—

Eddie Morton introduced it at Madison Square Roof Garden, Tom Lancaster won't sing anything else, and you should hear it sung by Tom Moore, Bert Marshall, Billy Noble, Billy Beard, Billy Falls Eugene Cox, Chris Smith, Irving Jones, Joseph Morris, Crip Rogers, George Day, Billy Browning, John Lane, and others.

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ARTHUR LONGBRAKE, Mgr. Prof. Dept. JOS. MORRIS CO., 136 N. 9th St., Philadelphia, Pa.

PENNSYLVANIA.

Philadelphia.—There is no dearth of novelties the current week. Everything is in shape also for the opening of the New Adelphia on Sept. 30, with Joe Weber, in "Hip, Hip, Hoorah."

LYRIC (Messrs Shubert, managers).—"The Gay White Way," with Jefferson De Angelis, Blanche Ring and Alexander Carr, begins an extended stay 23. Lew Fields, in "The Girl Behind the Counter," departed 21, after a successful three weeks' stay.

BROAD (Nixon & Zimmerman, managers).—Dallas Welford, in "Public Opinion," 23, for the first time locally. The engagement lasts two weeks. "The Hurdy Gurdy Girls" had two good weeks ending 21.

GARRICK (Frank Howe Jr., manager).—"The Grand Mogul" has caught on, and begins its final week 23, with good prospects. Frank Moulan and Maud Lillian Berri pleased. "The Lion and the Mouse" 30.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—"The Belle of Mayfair" is the opening attraction of the season, 23, for two weeks. During the Summer the house has been completely overhauled, and presents a spick and span appearance.

WALNUT (Frank Howe Jr., manager).—The one hundredth season at this house will be inaugurated 23, with "The Virginian," for a two weeks' stay. "The Girl Rangers" next.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—"The Tourists" 23. "Red Feather," with Cheridah Simpson, pleased big houses last week. Grace Cameron, in "Dollie Dimples," next.

PARK (F. G. Nixon-Nirdlinger, manager).—"Under Suspicion" 23. Fiske O'Hara, in "Dion O'Dare," did profitable business. "The Spoilers" 30.

BLANEY'S (J. P. Eckhardt, manager).—Barney Gilmore, in "Dublin Dan," 23. "Her Fatal Love" drew big houses 16-21. Lottie Williams, in "Josie, the Little Madcap," follows.

NATIONAL (Jos. M. Keily, manager).—Lillian Mortimer, in "Bunco in Arizona," 23-28. "The Millionaire's Revenge" did fair business last week. "A Midnight Escape" 30.

GIRARD (Miller & Kaufman, managers).—"Shadows on the Hearth" 23 and week. "Painting the Town" was well patronized 16-21. "Around the Clock" next.

HART'S (J. W. Hart, manager).—Mamie Fleming, in "The Girl of Eagle Ranch," 23. Walter Stull, in "The Great Diamond Robbery," had fine returns last week. "An Actor's Romance" 30.

CHESTNUT (Percy G. Williams, manager).—The newspapers last week bestowed lavish approval on the Orpheum Stock. The current week, "The Cowboy and the Lady," with Josephine Lovett, Wm. Ingersoll and Robert Cummings in the leading roles. Last week, "If I Were King," was received with many manifestations of approval. "When We Were Twenty-one" 30.

FOREPAUGHS (Miller & Kaufman, managers).—The Middleton-Barbier stock continues to achieve popularity. This week, "Jim, the Westerner," with Adra Ainslee and Wm. H. Dehlman in the leads. "The Little Gray Lady" was well acted last week to good business. "At the Risk of His Life" 30.

STANDARD (Darcy & Speck, managers).—The stock presents "Rachel Goldstein" this week. "A Man's Broken Promise" was put on in fine style and drew big houses 16-21. "How Hearts Are Broken" next.

KEITH'S (H. T. Jordan, manager).—Peter F. Dailey and company, in a new skit, "Nearly a War Correspondent," is the big card week of 23. Others: Julian Eltinge, Clayton White and Marie Stuart. The Metzetti Troupe, William Cahill, Sheckla, Kelly and Rose, Western and Young, Pianophiends, Zarell Bros., Bailey and Fletcher, Clarence Sisters, Kitty Johnson, and the kintograph. Business continues big.

FORREST (Nixon & Zimmerman, managers).—Barnold's animals, which made a big hit last week, are continued week of 23. Other cards: Gus Elen, May Belfort, the Dumonds, Young Brothers, Hyams and McIntyre, Grace Hazard, the Heras, Fields and Ward, and animated pictures.

PEOPLE'S (Nixon & Zimmerman, managers).—Week of 23: Fagan and Byron, Italian Trio, Hickey and Nelson, Collins and Brown, Joe Flynn, Goltz Trio, Jay W. Winton, the Samois, and animated pictures.

TROCADERO (Fred Willson, manager).—The Brigadiers 23 and week, with: Emma Krause, Lester Pike, Rogers and Warren, Lester and Moore, Tim Healey, Minnie Harrison and Maud Clifton. The High School Girls had the usual packed houses last week.

BIJOU (Geo. W. Rife, manager).—The Merry Maidens 23 and week, with: Sam Rice, Charles T. Lewis and Peter Thompson as the fun providers, Pat White and his Gayety Girls pleased big houses last week. The Star Show Girls 30.

CASINO (Elias & Koenig, managers).—Roble's Knickerbockers 23. The olio mentions: The Great Christy, Reid and Gilbert, Elliott and Neff, Jennings and Jewell, Fannie Wood, Louise Willis and Clyde Darrow. The Night Owls had good returns last week. Al. Reeves' Big Show next.

NEW GAYETY (Chas. L. Walters, manager).—The Behman Show, 23, with the Hoosier Zouaves, Carson Bros., Ned Dandy, James Kendis, and the Moores. The Casino Girls gave a lively show last week, Mme. Fougere being a strong card. The Gay Masqueraders 30.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—This week: "The Million Dollar Pier Tickler, "The Painter and His Affinity" and "The Girl from Lit's." Hughey Dougherty and Vic Richards take part in all of them. In the olio are: Gilbert Losee, Ben Franklin and Little Toodles, and Fox and Ward.

NORTH AND ARCH MUSEUM (T. F. Hopkins, manager).—A tribe of Moki Indians in the curio hall, in addition to Ed. Howard, muscular marvel; German Rose, musician; Ajax, sword swallower; Alme. Promeo, fire queen; Inman, contortionist, and John Thompson, blind checker player. In the theatre are: Carl and Brehmer, Belmont and Fulton, Ford West, Ward and Weber, Washburn and Hope, and Lubin's cineograph.

NOTES.—The German Theatre, under the management of Hanish & Addicks, continues to do fine business. The current week's bill includes: "The Gypsy Baron" and "The Twin Sisters."..... Treasurers' Club, No. 3, will have a meeting this week, when plans will be perfected and temporary officers elected. The committee to secure a location for a club house will report at this meeting. Although four new theatres have been built here during the past two years there is talk of two more, one in the rear of the Majestic Hotel, at Broad and Girard Avenue, while the other, it is planned to locate down town. Architect A. E. Westover, of this city, is revising the plans for a $250,000 theatre in Wilkes-Barre, for S. Z. Poli.

Pittsburg.—At the Nixon, this week, Ethel Barrymore, in "Her Sister." Last week Eddie Foy, in "The Orchid," played to good business. Lew Dockstader's Minstrels next.

GRAND.—This week: Stella Mayhew, Billie Taylor and company, Vessella's Band, Rose De Haven's Septet, Rose Wentworth's horses, Spissell Bros. and Mack, Edna Luby, Norton and Nicholson, Geo. H. Wood, Silvern and Emerie, Cadieux, the Holdsworths, Carroll and Clarke, Phil Bennett, and the cinematograph.

DUQUESNE.—This week: Jos. Hart's Military, Girls, Cartmell and Harris, Sydney Grant, Crane Brothers, Harry Corson Clarke, Henry and Alice Taylor, Three Keatons, Seven Mowatts, and the animated pictures.

ALVIN.—This week: Kellar, the magician, assisted by Thurston, the famous conjurer. Last week "Wine, Woman and Song" played to a record breaking business. "Texas" next.

BIJOU.—This week "A Race Across the Continent." Last week, "Since Nellie Went Away" played to good business. Thos. E. Shea, in repertory, next.

BLANEY'S.—This week, Florence Bindley, in "The Street Singer." Last week, Harry Clay Blaney, in "The Boy Detective," played to good business. "Lottie, the Poor Saleslady," next.

GAYETY.—This week, the Golden Crook, with John L. Sullivan and Jake Kilrain. Last week, the World Beaters played to large business. The Trocaderos next.

ACADEMY OF MUSIC.—This week, the Tiger Lilies, featuring Irma Lorraine, the Parisian model, in poses. Last week, the Cherry Blossoms played to the usual big business. Broadway Gaiety Girls next week.

HIPPODROME.—This week: Gazette-Times Newsboys' Quartette, Lee Walters, Louise Grant, Bob Roberts, Connolly and Connolly, and the Hippograph.

LIBERTY.—This week: Polk and Polk, Lucinda Du Barry, Lorenzo and company, Shrewsbrook and Berry, and the Libertyscope.

MAJESTIC presents another good bill this week. Business has been fair. The East End Casino and the Allegheny Casino have been doing exceptionally good.

NOTES.—Manager Braun, of the Auditorium Theatre, expects to open in about two weeks. He has made several improvements, having had a new roof put on the building, his dressing rooms placed on the first floor, and the seats re-arranged. He says that he has over three hundred good acts under contract.....Herbert and his band began a week's engagement at the Exposition. Business has been good.

Scranton.—At the Lyceum (C. M. Southwell, manager), for week of Sept. 23, Klaw & Erlanger's advanced vaudeville, with the following: Henry Lee, Willard Bond and company, Josephine Ainsley, Jewell's manikins, the Florenz Troupe, Ranson and June, and Joe Welch. "Ben-Hur" is booked for week of Oct. 3. Adelaide Thurston, matinee and night of Sept. 21, to good houses. "The Boys of Company B," 20, was well received.

ACADEMY (C. M. Southwell, manager).—"Her Fatal Love" 23-25, "Convict 999" 26-28. "The Singing Girl from Killarney," 19-21, had large and well pleased houses.

POLI'S (John H. Docking, manager).—Week of 23: William Hawtrey and company, La Veen and Cross, Russell and Held, Howard and North, Happy Jack Gardner, McKenzie and Charmon. Capacity houses were the rule the past week.

STAR (Oliver C. Patton, manager).—The Rialto Rounders 23-25, the Dreamland Burlesquers 26-28, the Nightingales 30-Oct. 2. The Americans, Sept. 19-21, came to crowded houses.

ORPHEUM (E. M. Kerstetter, manager).—Week of 23: The Passion Play pictures, Annie Germaine, Violet Villers, Rose Lee and Ethel Burns. Business good.

THE NEW COLUMBIA THEATRE opens 30, with the Behman Show.....The Family remains dark for two weeks, for preparations to open with a stock company.

Carbondale.—At the Grand Opera House (George W. Lowder, manager) the musical comedy, "Peggy from Paris," was delightfully rendered on the evening of Monday, Sept. 9, by Helen Byron and a company of clever people. Business was good. "The Arrival of Kitty," 13, was well received by a large audience. Florence Forrest, in the leading role, was well supported. "The Lily and the Prince," 16, was gorgeously staged. Marguerite Black cleverly sustained the principal role. During week of 23 Sheldon's Comedians will appear in repertory. Vaudeville features between the acts make a continuous and varied diversion.

FAMILY THEATRE (F. L. Blair, manager) opened the season 16, and during the week gave two performances daily to excellent business. The programme included: Violet Dubal and her Knickerbocker Girls, Daly and Devere, Kane and his woodenhead family, James F. Corbly, new illustrated songs and kinetograph. The bill for week of 23 will include: Murphy, Whitman and company, in Mr. Murphy's comedy sketch, "Old Friends;" Delmarro Brothers, Canton and Curlain, illustrated songs and kinetograph. The theatre presents an attractive appearance to patrons of vaudeville. New scenery and many renovated features are in evidence. Manager Blair has been giving his personal attention to details, and this popular resort is sure to be more attractive than ever with the amusement loving people of our city and vicinity.

Johnstown.—At the Cambria (H. W. Scherer, manager) "The Gingerbread Man" drew two large audiences Sept. 16. "The Lion and the Mouse" packed the house 18. "Gay New York" drew well 20. Al. H. Wilson, in "Metz in the Alps," did big business 21. "Black Crook Jr." 23, "Peggy from Paris" 24, Thomas E. Shea 25, 26, Henry Woodruff, in "Brown of Harvard," 27.

PARK FAMILY (Harry W. Scherer, manager).—Following bill drew well week of 16: Rayno's bull terriers, Phil Bennett, McGrath and Paige, Wise and Morton, Josephine Burke, and moving pictures. Bill week of 23: Madame Emmy and her fox terriers, Miss Chummie Lamara, Adams and Guhl, Burrows-Travis company, Laredo and Blake, illustrated songs and moving pictures.

NOTE.—Scherer & Kelly, proprietors of the Park Family Vaudeville Theatre, announced that commencing Sept. 23, Klaw & Erlanger's "advanced vaudeville" will be inaugurated, taking the place of the B. F. Keith attractions, which have been billed heretofore.

Hazleton.—At the Grand Opera House (Geo. Albert Haley, resident manager) "Jesse James" came Sept. 9. "The Black Crook Jr." 12, pleased. Coast Guards 14, "A Ragged Hero" 17. "The Lily and the Prince" greatly pleased 18. "The Arrival of Kitty," 19, had a good house. "Peggy from Paris" 20, "The Master Workman" 21, "The Wheel of Love" 24, "Simple Simon Simple" 26.

FAMILY (Harry Hersker, resident manager).—Week of 16: Murphy, Whitman and company, Mozarto, Cantor and Curtis, D'Elmar Bros., Fred. Farrell, D. J. Davies, illustrated songs and kinetograph. Good business rules.

DREAMLAND (John Powell, proprietor).—Wm. J. Goldie, Anna Charles, songs illustrated and kinetograph draw good houses.

Erie.—At the Majestic (J. L. Gilson, manager) A. H. Wilson had large business Sept. 17, "The Gingerbread Man," 20, showed to a fair sized audience. Sarah Truax, in "The Spider's Web," had good business 21. "The Spring Chicken" 23, "Quincy Adams Sawyer" 24, "Mason's Corner Folks" 25, Lew Dockstader's Minstrels 26, "A Contented Woman" 28.

PARK OPERA HOUSE (J. L. Gilson, manager).—Murray and Mackey Comedy company, "A Desperate Chance," 26-28.

FAMILY THEATRE.—Vaudeville did well last week.

FOUR MILE CREEK closed 21.

ELKS' FAIR 23 and week, Lodge No. 67, B. P. O. Elks, Erie, Pa.

Harrisburg.—At the Lyceum (M. Reis, manager) "Ben-Hur," Sept. 16-18, did capacity. Barney Gilmore had good houses 19, and Paul Gilmore, 21, did satisfactory business. "Miss Bob White" 23, Alberta Gallatin 24, "The Arrival of Kitty" 25, "Around the Clock" 26, and Joe Morris, in "The Heart of Virginia," 27, 28.

NOTES.—Cheyenne Bill's Wild West Show made good at Island Park 19-21.....Lew McCord, of this city, has launched his new vaudeville act, "Welly Jones' Scoop," by Fred J. Beaman, is making a tremendous hit....Manager Nathan Appell was here 21, and reported extraordinary business for the Yankee Doodle Stock Co., with Helen Grayce as the star.

Altoona.—At the Mishler, "The Lion and the Mouse" drew big houses Sept. 16, 17. "The King Bee" 18. "Gay New York" had good business 19. "When Knighthood Was in Flower" 20, "Miss Bob White" 21, "Peggy from Paris" 23, "Black Crook Jr." 24, "A Warm Match" 25, 26, Thos. E. Shea 27. "Brown of Harvard" 28, "The Spring Chicken" Oct. 1, 2, "The Shepherd King" 3.

STAR.—Week of 16: Harrison and Lee, Walter Dalby and Bert Turner. Bill 23 and week: Siddon Bros., and Collins and Fields.

CASINO.—Week of 16, Holmes and Holmes. For 23 and week, the Four Dancing Bells.

Wilkes-Barre.—At the Nesbith (H. C. Brown, manager), last week, Richard Carle had S. R. O. "The Arrival of Kitty" pleased. Adelaide Thurston gave a good show, and "The Boys of Company B" had a good house. "The Parish Priest" 26, Paul Gilmore 27, "Miss Bob White" Oct. 1, "The College Widow" 3.

GRAND OPERA HOUSE.—"A Midnight Escape" and "Texas" did well last week. "The Heart of Virginia" 26-28, "Shadows on the Hearth" 30-Oct. 2, George Sydney 3-5.

Lancaster.—At the Fulton Opera House (Chas. A. Yeckers manager) "Ben-Hur" drew packed houses Sept. 19-21. "Ruth" 23, "The Arrival of Kitty" 24, "Uncle Tom's Cabin" 25, "Done Brown" 28.

FAMILY (Ed. Mozart, manager).—Current: Robert Daily and company, Crowley, Five Musical McLarens, the Randolphs, Ann Hamilton and company, in "Beggars," and moving pictures.

Williamsport.—At the Lycoming Opera House (L. J. Fisk, manager) "We Are King" pleased Sept. 14. "Montana" 16, 17, "Train Robbers" 18, Paul Gilmore, in "The Wheel of Love," 20; "Peggy from Paris" 21, Rosabele Leslie Stock Co. week of 23.

FAMILY (Fred M. Lamade, manager).—Bill week of 16: Lubins, Hamilton and Howlett, Granville and Mack, Fritz Houston, and Troubadours.

Pittston.—At the Broad Street Theatre (H. J. Sinclair, manager) "The Lily and the Prince," Sept. 17, did good business. Fernanda Eliscu, in "Ruth," 26.

FAMILY (Harry Scott, manager).—Week of 16: Kretore, Fritz Houston, Jenny Conchas and her troupe of dogs, Hein Children, and the Three Jacksons. Business is fair.

Norristown.—At the Grand Opera House (Herbert E. Lynch, manager) Helen Grayce, week of Sept. 16, did good business and pleased. "The Gingerbread Man" 23, "King Richard III" 24, "Done Brown" 25, Stetson's "U. T. C." 27, "The Arrival of Kitty" 28.

COLORADO.

Denver.—At the Broadway (Peter McCourt, manager) last week, Olga Nethersole, in repertory, had capacity business. Week of Sept. 23, "The Alaskan."

TABOR GRAND (Peter McCourt, manager).—"The Rounders" did good business last week. Week of 22, "The Vanderbilt Cup."

ORPHEUM (A. C. Carson, resident manager).—Capacity business last week with an excellent bill, as follows: Grace Van Studdiford, Bessie Valdare troupe, Barrows-Lancaster company, Reidy and Currier, Violet Black, Joe and Sadie Britton, Mason and Bart, and the kinodrome. Bill week of 23: B. A. Rolfe's Immensaphone, the Three Renards, Kelly and Violette, Irma Orbasany's cockatoos, Conn, Downey and Willard, Scott and Wilson, Murphy and Francis, and kinodrome.

CURTIS (Pelton & Smutzer, managers).—Last week, "Sis in New York" played to good houses. Week of 22, "Tilly Olson."

CRYSTAL (R. S. Gardner, manager).—Good bill last week with excellent business. The bill included: Labord and Ryerson, Harry Beaumont, Rivers and Rochester, Ross and Veck, Belle Gordon, and pictures.

NOVELTY (Bert Pittman, manager).—Big bill to very good business last week, introducing John and Mae Burke, Mr. Irwin, Cora Simpson, Gavin, Platt and Peaches, Tom Gillen, Lutz Brothers, and pictures.

NOTES.—The Theatorium (Moore & Greaves, managers) moving pictures are doing capacity business every show, with continuous performances....Denver's new roller skating rink, built by the Mammoth Amusement and Investment Co., in the heart of the fashionable residence district, was opened to the public Thursday night, Sept. 19. The opening was the occasion for a brilliant social assemblage, as Denver's smart set has taken up the recently revived sport with much enthusiasm. Heretofore local skaters have been without a rink of proper size, and the location of two rinks has been such that many people were kept from attending. The new rink is one of the largest in the country devoted exclusively to roller skating, and has a skating surface of over 30,000 square feet. Fifteen hundred people can skate on the floor at one time, and an equal number of spectators can be seated. Members of the Professional Skaters Association will be featured in exhibitions during the Winter. The first of these will appear early next month. Sam M. Wilmer is manager of the new rink, and William C. Eaton, of Springfield, Ill., who first began to skate twenty years ago, and who has appeared in exhibitions at many Eastern and Southern rinks during the past two years, is floor manager. Graceful skating contests are being held nightly. Arrangements are also being made for an early series of races between some of the fastest skaters in the Rocky Mountain region. The new rink was built almost exclusively by local capital.

WASHINGTON.

Spokane.—At the Spokane (Dan L. Weaver, manager) Ezra Kendall pleased two big audiences, in "Swell Elegant Jones," Sept. 11, 12. The play was well staged and the company gave excellent support. Mr. Kendall scored in his "impromptu" curtain speech, and was twice recalled. "The Isle of Spice" opened the week with two performances, at which standing room tickets were eagerly bought. Williams and Watson furnished the chief comedy. The chorus did good work. "Little Johnny Jones" also played to capacity business, 13, 14. "Thorns and Orange Blossoms" 15, Wm. Faversham, in "The Squaw Man," 20, 21. Due: "The Time, the Place and the Girl," 22-24, "The Mayor of Tokio" 25, 26, the Barrington-Hawley Co. 27, 28, "The County Chairman" 29, 30.

COLUMBIA (George M. Dreher, manager).—"The Gambler of the West," as woolly and hair-raising as a tenderfoot who had never crossed the Rockies could imagine it, with all the pipes ablaze, was presented by the Curtiss Comedy Company the week of 8. The novelty of the thing drew packed houses, and curtain calls were frequent. The chief parts were played by Russell Lee Barrett, Adelaide Knight, Noel Travers and Eugene Mockbee. "The Heart of Maryland" is underlined for the benefit of Company H., N. G. W., the week of 15.

AUDITORIUM (Harry C. Hayward, manager).—George McQuarrie, as Joe Preston, moonshiner, in "Knobs o' Tennessee," and Ethel Von Waldron, as Madelaine Bailey, society belle, scored nicely week of 8, and were given good support by the Shirley Co. Business was big. "Panama" is underlined. Jessie Shirley will return as leading woman, in "When Knighthood Was in Flower," 22, after a vacation of three months.

WASHINGTON (George C. Blakeslee, manager).—Harry First and company, including Miss Hadley, headed the bill in a bright playlet, which went well. Others were: Pope and Knight, song and dance team; Sidney Forrester, monologist; Finn and Ford, in songs and dances; the Three Ernests, rebounding trampoline act; Alf Bonner, in illustrated songs, and the biograph.

NATATORIUM PARK (Joseph Petrich, manager).—Announcement is made that a scenic railway, encircling the forty-acre square, a roller skating rink and a new natatorium, 200 by 400 feet, will be installed next season. Business was somewhat light this week because of evening rains.

ITEMS.—Nat Reiss has brought his shows to Spokane, preparatory to installing them at the Inter-State fair grounds, Sept. 23-Oct. 5. John Foley, in advance, says the business in the Northwest and Canada was all that could be desired.....The Spokane Scenic Theatre Co. will begin work on a structure to cost $16,000, at Riverside Avenue, near Washington Street. The building will be one story, 30 by 142 feet, and will be devoted to moving pictures and songs.... H. M. Brooks has been appointed manager of amusements at the Spokane Inter-State fair.....Carey Chandler, treasurer of the Columbia Theatre, has gone to the coast and Puget Sound country for a visit of six weeks. .....The Auditorium ball team lost a ten-inning game to the Kenwoods this week, John Shaw, for the theatrical men, struck out sixteen men. The score was 2 to 1.....Charlotte Maconda, prima donna, will appear at a concert in the Spokane Theatre, Oct. 10, under the direction of Lois Steers and Wynn Coman.

NOTICE TO PERFORMERS

MR. SYDNEY HYMAN,

Of LONDON, and

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Is expected to arrive in the United States at the end of the year. Prior to his arrival, he is represented in America by

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Seattle.—At the Grand Opera House (John Cort, manager) "Salomy Jane," week of Sept. 8, excellently produced, had big attendance. Week of 15, Cyril Scott, in "The Prince Chap;" week of 22, William Faversham, in "The Squaw Man;" week of 29, "The Time, the Place and the Girl."

SEATTLE (Russell & Drew, managers).—"Uncle Josh Perkins," week of 8, drew the usual good business. Week of 15, "Little Johnny Jones;" week of 22, "The Isle of Spice;" week of 29, "The Mayor of Tokio."

LYRIC (S. H. Friedlander, manager).—Zinn's Musical Comedy Co., week of 8, in "Teezy Weezy," drew well. Week of 15, "For Mother's Sake," week of 22, "Thorns and Orange Blossoms."

LOIS (Alex Pantages, manager).—The Pantages' vaudeville still holds forth here during repairs and alterations to the Pantages'. Bill week of 16: Morton Jewell Troupe, Martelli and Rossi, Von Hoffe, Lisar and Lisar, Excela Sisters, Arthur Elwell, and moving pictures.

THIRD AVENUE (Chas. A. Taylor, manager).—Laurette Taylor, as Cigarette, in "Under Two Flags," ably supported, week of 8, was a good drawing card. Week of 15, "Around the World in Eighty Days." Week of 22, "Colleen Bawn."

STAR (Frank Donelian, manager).—Bill week of 16: Harry First and company, Finn and Ford, Pope and Knight, the Great Ernests, Sidney Forrester, Roy McBain, and moving pictures.

ORPHEUM (T. J. Considine, manager).—Bill week of 16: Breggers and Breggers, Rose and Brookes, Cora Thomas, Prior, Morris and Lindsey, Geo. Lavender, Joe Bonner, and moving pictures.

ODEON (S. H. Friedlander, manager).—Bill week of 16: Neal and Dunbar, Myrtle Victorine, Haddon Sisters, Nina Payne, Yamamoto Troupe Winnifred Green, Harry Robinson, illusions and kinodrome pictures.

FAMILY THEATRE AND MUSEE (John Lord, manager).—Bill week of 16: La Temple, Violette and Olds, Neal and Dunbar, Chas. Morrell, Moncrief and Smith, Harry Clifton, Family Theatre Stock Co., and moving pictures.

LUNA PARK (Chas. Looss, manager).—Business is very good.

GENTRY'S SHOWS billed for 23-25.

NOTES.—Work is progressing rapidly on the New Moore, Coliseum and Pantages, the latter two involving alterations and improvements only.....T. M. A. No. 62 will give an open stag meeting 25, talent from the various houses participating in the programme.....Striking telegraph operators were tendered a benefit, 12, by Manager Chas. A. Taylor, of the Third Avenue Theatre.

Tacoma.—At the Tacoma (C. H. Herald, manager) "Uncle Josh Perkins," matinee and night of Sept. 15, "Salomy Jane" 16, "Little Johnny Jones" 22, 23.

GRAND (Dean B. Worley, manager).—Boyle, George and Boyle, the Daltos, Zamloch, Hays and Wynn, Bachelor Sisters, Alice Wildeman, and the Grandiscope completed the bill for week of 16.

SAVOY (P. Gevurtz, manager).—"Are You a Mason" is current.

STAR (John McCabe, manager).—The Star Stock Co., with Ethel Roberts' military drama, "Winchester," week of 16.

NOTE.—Good business rules at all the houses.

DELAWARE.

Wilmington.—At the Grand Opera House (J. L. Johnson, resident manager) a cordial reception was given Paul Gilmore Sept. 19. "Done Brown" 23, John Griffith 25, "The Lost Trail" 27.

LYCEUM (Daniel Humphries, manager).—"From Sing Sing to Liberty" 23-25, "A Fugitive from Justice" 26-28, Joseph Santley, in "Billy, the Kid," 30-Oct. 2; "Custer's Last Fight" 3-5. "A Gambler of the West" closed a three days' engagement Sept. 21.

NEW HAMPSHIRE.

Manchester.—At the Park Theatre (John Stiles, manager) "A Stranger in a Strange Land," week of Sept. 16, by the house stock company, proved an acceptable bill.

NICKEL (Manuel Lorenzen, manager).—Business continues beyond all expectations, the S. R. O. sign being out several times a week.

ROSTER OF "THE BELLE OF MANILA" (Guarantee Amusement Co.): Billie Howard, Jack Brooks, Chas. W. Burch, Theo. Charlton, Earl Vance, Maude Tomlinson, Marion Taft, Belle Dixon and Marion Anderson. The business manager is Chas. W. Burch.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
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ALBERT J. BORIE,
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A Glance at Acts New to the Metropolis.

BY HANK.

"Paradise Alley."

The B. A. Rolfe Company has a "miniature musical comedy" in this act, so the programme tells us. Miniature musical farce would be better, for it is a tabloid farce, with music, and embodies a good idea in the plot, which, by the way, is well worked out and resumes its duties with vigor every time that a musical "interruption" is over with. It was presented at Keith & Proctor's Twenty-third Street Theatre last week.

All the turmoil occurs in Paradise Alley, on the lower East side of New York, where Meyer Schultz, an enterprising German, and Pa Murphy, an Irishman of equal wide-awake tendencies, seem to rule. Schultz and Murphy each find a diamond ring in the alley, and, as they both read in the paper later on a description of these diamonds, which have been stolen, they become frightened. Schultz then drops his ring in Murphy's pocket, and Murphy, equally anxious to lose his ring, drops it in Schultz's pocket. As the rings are exact duplicates of each other, the surprise of Murphy and Schultz upon finding what they consider the very rings they have disposed of back in their own pockets, may be imagined. Then they have all kinds of trouble, attempting to rid themselves of the terrible rings, but they always seem to drift back again. At length they get rid of them, and, upon buying a paper, find that a reward of $2,000 is now offered for the very rings they have disposed of. Frantic search for the rings on the part of Murphy and Schultz now follows, and they finally discover that Kittie Murphy, Pa's daughter, and Willie, Schultz's son, have secured the reward, and intend to marry, thus keeping the money in the family.

Max Reynolds, with a good make-up and a nice brogue, made a capital Irishman, and Lew Adams, equally well made up as Schultz, had the German dialect down to a nicety, and was very funny. The book and lyrics, by Addison Burkhardt, were exceedingly clever, and the music, by B. E. Rolfe, was catchy. "When the Factory Whistle Blows" was a tuneful number, and the others were almost as good. Harry Leonhardt staged the production, and did it well. In the company were Victor Foster, Annie Lloyd, Wm. Singer, Lloyd Peddrick, Walter V. Devens, Ita Kamph, Madlyn Livingston, Violet Holland, Lillian Lloyd.

Will Lester and Company, in "Shipwrecked."

The full title of this act, which was one of the new offerings at Keith & Proctor's Twenty-third Street Theatre last week, is "Shipwrecked; or, A Modern Moses," arranged by Will Lester, and produced under Jesse L. Lasky's direction. Two scenes are shown—Mid-Ocean After the Explosion of a Steamer, and The Bottom of the Ocean. The stage settings are excellent, but the act needs some more fun in its lines, and a stronger finish should be devised.

The two characters introduced are Fritz, a cabin boy, and Hard Tack Bill, an old salt. They are adrift on the ocean, the steamer on which they served having been destroyed. Fritz and Bill, the former in a tub and the latter on some sort of a raft, drift near each other, exchange sympathies, yell themselves hoarse at a passing steamer, without avail, and are about to resign themselves to their fate, when Fritz suddenly remembers two magic sticks which he carries.

He explains to Bill that these sticks will grant him two wishes, and after telling Bill the story of Moses and the parting of the waves in the Red Sea, Fritz wishes that the ocean would roll back on each side of them and permit him and Bill to walk to land on its dry bed. Immediately the waves roll aside, and the two shipwrecked unfortunates find themselves on the bottom of the ocean. There they meet Father Neptune, and he blocks their progress until Fritz wishes that he would be blown away, and the curtain descends as Neptune is whirled out of sight.

This idea is not sufficiently well developed to get many laughs. Mr. Lester, as Fritz, and J. Alexander Clark, as Hard Tack Bill, acted with a heartiness and vigor that was worthy of better results.

Gus Edwards' "Rube Kids."

It's in Gus Edwards' blood, apparently, for new acts just seem to be evolved in his brain as easily as the new melodies are conceived there. His "Rube Kids," who romped on the stage of Keith & Proctor's One Hundred and Twenty-fifth Street Theatre last week, for their first inspection by New Yorkers, are a boisterous and interesting lot of youngsters, who come into view while taking a straw ride, and remain to sing the Edwards songs, and wind up proceedings by playing see-saw.

The "Yap Op'ry," as "The Straw Ride" is called, needs a bit of improvement here and there, but in the main it's the best act that Gus Edwards has ever put over the vaudeville plate. The dozen or more young people in it act quite like you generally see country boys and girls behave in real life, and the comedy is good. Of course, the Edwards songs are rendered, and his big winner, "School Days," is the best of them.

Johnnie Hines and Ed. Parkes were encored again and again for their singing and dancing, and proved well worth the fuss that the audience made over them, for the boys were really clever. Dazie Leon, who is featured, sang one song, written for her in a very high key, with capital effect. Others in the act were: Irene Shannon, Margarete Fine, Gertrude Robinson, Regina Connelly, Florence Grismer, Marie Gray, John McCarthy, Willie Solar, James Doyle, Dominick Matoccio, William Hoose, Harry Nieman, Chas. Hines.

The Tom Jack Trio.

This trio, who made their American debut at the Colonial last week, opened the bill effectively, presenting a musical act, and making the usual effort to conceal their various melody producing instruments in all manner of odd things. The trio, which is composed of a man and two women, have a few new kinks in their line of work, as, for example, a mock sword combat in which the three indulge. The man, made up with a double head, and with his body guarded by two shields, defends himself against the sword attacks of the two women, each of whom has a shield. In these shields are concealed the musical instruments, and the swords are made to strike against the different notes.

Another new one, and a very effective introduction, was the playing of a tune upon a double line of tambourines hung upon a framework. The trio throw balls at the tambourines, striking the notes of the selection, and the balls drop into a network and then fall into a basket. This novelty was heartily encored, and several other innovations met with a quick response from the audience. When the man of the trio secures some good pantomimic comedy to replace that which he now uses the effect of the specialty will be greatly enhanced. As it now stands, however, it is very good, and well worth the favor shown it.

Manekshah.

An act in necromancy, which was on the programme at Pastor's Theatre last week, was disclosed by Manekshah, a Hindoo entertainer. He offers some interesting tricks, along the lines usually followed by magicians. What acts of this kind need is a more elaborate stage setting.

"The Modern Office Girl."

This act, which was rehearsed at Keith & Proctor's Twenty-third Street Theatre, under the stage direction of Harry Leonhardt, received its first presentation at that house last week. It is on the order of the more recent dancing and singing acts that have been occupying the attention of vaudeville managers and producers, with this deviation from the usual run—it is arranged in scenic transformations. The first scene shows an office, with girls sitting at their typewriters, and the manager at his desk. After the lapse of a few moments, which are filled in by the singing of the company and a very effective solo dance by Maude Emery, a clever toe dancer, the stage is darkened, and as the lights are again turned on the scene has shifted to a room in a factory, and the typewriting machines have become sewing machines. The third and last scenic change, which is made with remarkable despatch, transforms the stage into a prettily decorated room, showing a profusion of flowers.

Arthur L. Robb, who is credited on the programme with the book and lyrics, did well with the latter, but the book was so minute that it evidently didn't give him much concern. The music, by Fisher, Herbert and Collins, was good, and the dancing numbers, arranged by Mr. Leonhardt, reflected great credit upon that hard working producer.

A dancing specialty, by Eva Pool, Le Roy Frederick and Wm. Pool, was well liked by the audience, and Tom Smith and Bonnie Raymond, in some eccentric steps, were the objects of warm expressions of favor. Marguerite Farrell and Beth Harrison were intended in the singing and dancing, in addition to those already mentioned. The act is under the management of Schneider and Ferrandini, and it is booked for over thirty weeks.

"She Loves Me, She Loves Me Not."

Aubrey Boucicault made his first downtown appearance at the Victoria last week, in Byron Ongley's sketch, "She Loves Me, She Loves Me Not," which he played recently at the Alhambra. Mr. Ongley should be encouraged in sketch writing, because he proves in this little farce that he has new ideas and a fine sense of humor. His treatment of his theme is skillful and entertaining, and he makes his hero, a young lawyer, go through all sorts of funny stunts, because the young fellow in question is lovesick, and has a slight obsession, as the insanity expert would say. This obsession makes him pluck and count everything with which he comes in contact, to the accompaniment of the old lover's test, "She Loves Me, She Loves Me Not." Finally his sweetheart, convinced that the only way to bring him down to earth is to promise to marry him, says the magic word and all is apparently well.

There is considerable humor in the lines and situations, and Mr. Boucicault brings the best there is in them to the surface. He is away from his usual run of characters in this modern role, and he seems to feel pretty solid ground in it. Pauline Rona, as a stenographer who just dotes on sentiment, was unusually clever. Theresa Sheehan was worthy of praise for her playing of the role of the young sweetheart.

Rosina Casselli's Midget Dogs.

At the Colonial, last week, a new dog act was shown for the first time in New York, and its novelty and neat arrangement carried it right through to complete success. When a trainer can take a troupe of dogs and put them through paces that are in any respect away from the beaten path, he or she is accomplishing something, and this is exactly what Rosina Casselli has succeeded in doing. The dogs are all small Mexican canines (Chihuahuas, the programme calls them), and they go through all the various feats their trainer has devised, without any of the hesitancy that is sometimes so noticeable in acts of this kind. One walks on the tops of a row of upright sticks, balancing itself cleverly, and the troupe scramble off the different perches on which they sit and all put their "shoulders to the wheel" to push a big platform about the stage.

At the finish of the act they all load themselves into an automobile and ride off the stage. Then an explosion is heard, and the troupe come back across the stage, dragging and pushing the auto. There was unusual attention attracted by the act, and the opinion of the audience was strongly in favor of it. A pretty stage setting added very much to its attractiveness.

The Sisters Hypatia.

Tony Pastor, who brought from Europe some of the best talent obtainable in the old days when his little house on Fourteenth Street was practically alone as a high class home of vaudeville, is still in his stride. Times have changed since Vesta Victoria and others, equally famous, made their first American appearance on his stage, but Mr. Pastor retains his faith in the typical "variety" act, and his audiences share in his belief that song and dance still hold sway.

The Sisters Hypatia, who made their American debut at Pastor's last week, are "patterers," singers and dancers, indulging in a little conversation, sandwiched in between a song and dance. They first sing to the accompaniment of a few dance steps, and then make a change of costume, to reappear as "the leading lady and the soubrette." After about five minutes of the "patter," which contains nothing unusual, the sisters again change to short skirts and introduce some dancing that is neat and clever. The finish to their act is decidedly the best part of it, and the applause they received brought them out for several bows.

Kara.

Vaudeville-goers of the past decade are familiar with the name of Kara, who whirled all manner of things in the air for their amusement, and who was one of the foremost jugglers to be drafted for American theatricals in the days when we did not receive so many European performers as we do now. Therefore our people know him and his style of work. But he has been on the other side for so long that his return to us is somewhat in the nature of a novelty, particularly as he has some new tricks, and retains the best of his old ones.

He made his reappearance in this country at the New York Theatre last week, and proved his right to be classed with the best of the jugglers, either native or foreign. There is a finish about his work that brands him as an artist in his line, every feat that he executes being spectacular and remarkably effective. His assistant is also clever. There is very little likelihood that the act will pall upon even the most satiated, for there is novelty and unusual interest in every moment of it.

The Six Idols.

Six dancing girls, costumed in the regulation way, with short skirts, and going through some steps that are by no means startling in originality or execution, about sums up this act. They made their American debut at the Colonial last week, closing the programme. Last Tuesday afternoon the act seemed uncommonly short, and the impression naturally struck one that it could be lengthened with profit to it, for the girls hardly seem to be settled down to work before the curtain descends. They could also put more vim into their movements.

William A. Dillon.

When a performer can capture the house as William A. Dillon did at the Twenty-third Street Theatre last week, he is legitimately entitled to put the figurative feather in his cap. Mr. Dillon sang several songs, including the little comedy ditty which is his very own, "Every Little Bit Added to What You've Got Makes Just a Little Bit More," and ended his turn with an imitation of Jack Lorimer. The stuttering song which he used as his first number was sufficiently well rendered to make the audience conclude that the singer was well worthy of their undivided attention, and by the time he reached "Every Little Bit," etc., he had the house right with him. The imitation he gave was applauded, but it is doubtful if many in the house knew from their own experience whether it was a good one or not.

Mr. Dillon has the songs, and he sings them as they should be rendered—and that's a combination hard to beat.

Ida Fuller's Dance.

Something new in drapery dances and light effects is Ida Fuller's "La Sorciere," shown at the New York last week. Miss Fuller has devised a beautiful stage picture, with a remarkable manipulation of lights, all wondrously colored and dazzling in their effect. The closing dance, in which she stands upon the crater of a volcano, and seemingly beats back the flames issuing therefrom, is new enough and big enough from a spectacular standpoint to justify all the good things that have been said about it.

Miss Fuller, after standing in this maize of flying gauze, which is made by the play of light upon it to appear exactly like tongues of fire, gradually sinks down into the volcano's mouth, to be engulfed by the fire. The idea and its execution are capital.

Mlle. Lucile Murger.

A recruit to "advanced vaudeville" from the shores of France made her first appearance in America last week, in the person of Mlle. Lucile Murger. She sang several songs in her native tongue at the New York Theatre, and although few in the audience understood her, she received considerable applause. At the matinee last Friday, she was garbed in a short skirt, divided at the left side in order to permit her flesh colored tights to be plainly seen. The costume in which she made her first appearance, a half and half effect, showing one half of her body clothed in an evening gown, and the other side encased in pink fleshings, has evidently been discarded.

Ned Wayburn's Nightingales.

Two boys and a girl, billed as Ned Wayburn's Nightingales, appeared at Pastor's Theatre last week, and in several vocal numbers their voices were raised in melody that just hit the Pastor audiences right, if one may judge by the way in which the songs were applauded.

The young people in the act dress in white, and sing with expression and some magnetism. Their voices are too immature to be measured by critical standards, and they evidently do not attempt to give any example of vocal ability. They pleased the audience, beyond a shadow of doubt, and thus the object of the venerable manager of the Fourteenth Street house was served.

This Week's New Vaudeville Acts

MILLIE LINDEN, Colonial.
"IN DREAMLAND," Twenty-third Street.
JARVIS AND TUDOR, Hammerstein's.
BUNTH AND RUDD, Pastor's.

Reviews of this week's new vaudeville offerings will appear in our next issue.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
Leicester Square,
London, W. C.
SEPT. 14.

I am sorry to say that the spirit of unrest increases in vaudeville circles. Two prominent men assured me to-day that the declaration of another strike is more than probable. It is impossible to say much at this moment, for, twenty-four hours after this letter is mailed, there will be a general meeting of the Variety Artists Federation, at which the facts will be propounded, and a course of action decided upon. The allegation is that certain important managers are, with laborious ingenuity, avoiding the injunction of the arbitrator, George Askwith, to pay for afternoon performances as an extra to the regulation week's work. If infraction of the award were overt, the arbitrator's course would be clear. But the offending managers claim to fulfill the letter of the award—even though they be breaking it in spirit. Whether or no the glib cry of "strike" will be echoed by the profession at large, remains to be seen.

We have now survived the big week of the year. On five nights the recorders have been summoned to assist at the installation of a new play at West End theatres, especially to Drury Lane, where the Autumn drama was produced on Thursday night, amid a scene of enthusiasm unequalled in the memory of regular attendants here for five-and-twenty years. "The Sins of Society" is a frank reversion to the style of play which Augustus Harris first made popular with "The World." It is an open secret that some recent experiments at this house have not panned out to the satisfaction of the stockholders. This time Arthur Collins has seduloustly adhered to the traditions of the theatre, and it looks as though his reward would be great. The title of the play is, of course, suggested by the recent crusade of the Catholic Father Vaughan against the folly and extravagance of our aristocracy, and particularly the craze for gambling. Incidentally there are four or five sensationally spectacular scenes, but the authors, Cecil Raleigh and Henry Hamilton, who had not collaborated for quite a long time, have been wise in maintaining a very strong interest in the love story of an indubitable hero and heroine. This, on some previous occasions, has been allowed to become fatally subservient. Lady Marion Beaumont, a young widow, was carried away by the fascination of bridge. She lost her fortune, and that of her unsophisticated little sister, for whom she was trustee. Unable to pay her debts at the card club of which she was a member, she stood in imminent peril of expulsion. In her possession, as a loan, for her adornment at a ball, was a tiara of enormous value. Her evil genius, Noel Ferrers, a bad type of city man, persuaded her to borrow money on the gems, and showed her how to remove the security from its receptacle at the proper moment, so that the pawnbroker actually advanced thirty-five thousand dollars on an empty case, carefully locked and sealed. Had Lady Marion liquidated her debts with the borrowed money, all might have worked out comfortably, but she made a final "plunge" on Ferrer's horse, running in the Grande Prix at Longchamps; the horse, of course, fails to win, and the poor lady was in despair. Again impelled by the subtle suggestion of Ferrers, she visited Morris, the pawnbroker, at his home, drugged his liquor and bore away the incriminating jewel case. The police were instantly on her track. Sir Dorian March, a chivalrous young soldier, deeply in love with Marion's younger sister, Gwendoline, took the family honor in his hands, and tried to make away down the Thames, by night, with the jewel case. He had a desperate encounter with the police, but got away, personated a soldier on board a troop ship off to the wars, and went down, as all supposed, when it was wrecked. Ferrers still urged his suit on Gwendoline, and they were about to be married, much against the girl's will, when March reappeared, contrived to turn the tables on Ferrers, and miraculously restored the tiara to its receptacle, so that when the missing case, restored to the complacent pawnbroker, and formally redeemed, was opened, there were the gems. It will be remarked that most of the incidents, so deftly woven into a thrilling story, have occurred in real life during the past few months. This is the Drury Lane way. The race for the Grande Prix at Longchamps, the fight with the police on the rapid Thames, and the wreck of the troopship, Beachy Head, are marvels of stagecraft. The interpretation of the play is excellent. Albert Chevalier has returned to the dramatic stage, to play James Hogg, a kind hearted millionaire book maker. Most of his scenes are with that admirable comic actress, Fanny Brough. Constance Collier makes a hit as Lady Marion Beaumont. Lyn Harding figures as the city scamp, Noel Ferrers. Adrienne Augarde is the charming Gwendoline. Julian L'Estrange is her lover. Austin Melford is a benevolent old priest. It is interesting to note that both Constance Collier and Adrienne Augarde were recruited from musical comedy.

Maxine Elliott's friends gathered round her in force at the Lyric Theatre on Tuesday night, when she produced Henry V. Esmond's fantastic play, "Under the Greenwood Tree." It is agreed that Miss Elliott has done nothing better than her performance of Mary Hamilton, the rich society woman, who grows weary of the hollowness and restraint of fashionable life, and experiments as a gypsy in a caravan, with the result that she is wooed and won by a stalwart squire.

Seymour Hicks has had some reverses in his headlong career as a dramatist, but he has a success in "The Gay Gordons," produced at the Aldwych Theatre on Wednesday. Of that there is no doubt. He has broken right away from the traditions of musical comedy, and applied himself to a romantic love story, with himself for its hero, as a dashing young soldier boy, and his wife, Ellaline Terriss, as its heroine. The billing and cooing of these young people has long been a favorite entertainment of the London playgoer. Miss Terriss figures as the daughter of an American millionaire, with a splendid home in the Highlands of Scotland. Andrew Quainton wants his daughter to marry an Englishman of title. Peggy has a theory that this sort of matchmaking is derogatory to the dignity of an American girl. She vows she will marry for true love in any case, and that she will marry a man with a title in no case. She persuades papa to let her practice a little on his aristocratic guests, and in furtherance of her scheme changes places with a bright little girl, a member of a company of strolling players. Peggy has the belief that any lover she acquires in such circumstances will be attracted solely by her personality and not by any hankering after papa's vast fortune. Truly enough, a young soldier of the Gay Gordons, a smart Highland regiment, falls deeply in love with her, and his love is returned. Then, alas, young Agnus Graeme proves to be no soldier, but the missing Earl of Melrose, of high rank and vast fortune. Peggy stands to her guns. She swore she would not marry an earl, nor will she, fondly though she loves him. It is up to the ingenuity of Seymour Hicks to find an escape from this dilemma, and he does. The surrounding of "The Gay Gordons" are unconventional. The first scene is Moorland: grouse shooting about to begin. The second scene is in a vast tent, fixed up for festivities. Peasantry soldiers and sportsmen throng the stage, but especially a group of happy, irresponsible children. The music is charming. William Lugg is quaint as the American millionaire, Zena Dare is the showgirl. In other parts are: Fred Emney Georgina Delmar, Rosina Filippi and Sydney Farebrother.

Beerbohm Tree declared to an interviewer, the other day, that "it is only by means of more moderate prices that the franchise of the theatre can be largely extended."

Wybert Rousbey, who died at Guernsey, one of the channel islands, on Tuesday, had for a long time devoted himself to theatrical management in those pleasant parts. He was a sound actor in his day, but his wife, the beautiful Mrs. Wybert Rousbey, of "Twixt Axe and Crown," was better known.

George Bernard Shaw, the playwright-philosopher, created a sensation the other day. He was holiday making in Wales, and got lost while walking over the mountains. Three hundred men sought him, and found him at dawn. For a time he lay unconscious. The newspapers would not take it seriously, and sold on the catch lines, "Bernard Shaw Out All Night." But it might have been a tragedy, none the less.

When the passion for rebuilding London first possessed its governors, Shaftesbury Avenue was cut through the squalid region, including Seven Dials, the historic Thieves' Quarter. The scheme of new buildings included, at the outset, three theatres—the Shaftesbury Theatre, the Lyric Theatre (built with money made out of the comic opera, "Dorothy"), and the Royal English Opera House, which D'Oyley Carte meant for the home of English music, but which is now the Palace Theatre of Varieties. Many years elapsed ere the Apollo Theatre was added. Then the disposition seemed to be to run up theatres in Shaftesbury Avenue whenever a site can be secured. Exactly opposite the recently established Hicks Theatre now stands the Queen's Theatre, making six in a bunch. The choice of a name was made after long hesitation. It seems suitable. The fact is that there have been several Queen's theatres in London. They have mostly proved unfortunate, and our theatrical managers are superstitious folk. I do not know of a case where a London theatre is run by its actual owner. The fact is, that as real estate, a London theatre is one

BABY'S ITCHING RASH

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"My baby was about nine months old when she had a rash on her face and feet. Her feet seemed to irritate her most, especially nights. They would cause her to be broken of her rest, and sometimes she would cry until she was tired out. I had heard of so many cures by Cuticura Remedies that I thought I would give them a trial. The improvement was noticeable in a few hours, and before I had used one box of the Cuticura Ointment her feet were well and have never troubled her since. I also used it to remove what is known as 'cradle cap' from her head, and it worked like a charm, as it cleansed and hea'ed the scalp at the same time. This may be the means of helping other suffering babies. Mrs. Hattie Currier, Thomaston, Me., June 9, '06."

of the finest investments in the world, and the man who is wise enough to confine his interest to bricks and mortar, is never known to complain. E. J. Vedrenne has secured a lease of the Queen's Theatre. He has arranged for Herbert Sleath to open the house, on October 1, with Madeline Lucette Ryley's four act comedy, "The Sugar Bowl." Ellis Jeffreys, who is Mrs. Herbert Sleath, will play the leading part.

While he is on the road Beerbohm Tree will try two new pieces—an adaptation, by William Locke, from his novel, "The Beloved Vagabond," and an adaptation, by Comyns Carr, of Dickens' incomplete novel, "Edwin Drood."

Seymour Hicks has bought the rights in "A Court Scandal," a play in which he appeared with moderate success at the Court Theatre, years ago. He intends to improve it into a musical comedy.

Harry Lander means to go into theatrical management, he says, so soon as his vaudeville engagements permit.

Henry Arthur Jones confided to an interviewer that his next play, dealing with a scientific problem, will be produced at your Hudson Theatre in 1908.

There will be three pantomimes in central London at Christmas, namely, at Drury Lane, at the Lyceum and at the Apollo.

They are taking $10,000 a week with "The Christian," at the Lyceum. The expenses are about one-forth of that sum. Clergymen were admitted free one afternoon this week, and availed themselves largely of the privilege.

John Hare has come to town from his seaside home at Overstrand. He will now begin a farewell tour of the big cities, playing: "A Pair of Spectacles," "Caste," "A Quiet Rubber" and "The Gay Lord Quex." When he comes into London again he will revive the last named play for a run. In his traveling company are: G. S. Titheradge, Sydney Brough, Helen Rous, Mona K. Gram, Ada Ferrar, Jean Sterling Mackinlay (a daughter of Antoinette Sterling), and Charles Groves.

J. M. Barrie has at length got to work on a new play for Charles Frohman, long talked of.

Rose Edwin Lewis, a sister of Willie Edwin, has arrived from Australia with a musical comedy, entitled "A Trip to Paris," which she wants to try in town.

"Mizpah," the poetical play by Luscombe Searelle and Ella Wheeler Wilcox, is underlined for production at the Lyceum, if and whenever the popularity of "The Christian" shall wane.

"Mrs. Ponderbury's Past" has now run a hundred nights at the Vaudeville. Maudie Darrell, whose career had practically been confined to musical comedy, is now of a disposition to devote herself to more serious work. Her sucess in "Mrs. Ponderbury's Past" is quite encouraging.

A one act play, by Oscar Wilde, entitled "The Florentine Tragedy," will be produced in the old part of the city shortly, by a company of stage students.

E. S. Willard, who is generally to be seen at "first night" performances, declared that his professional work will henceforth be confined to England. He will get to work soon.

Isabel Jay has ended her holidays, and is once more appearing in "Miss Hook of Holland," at the Prince of Wales' Theatre.

George Alexander, Forbes Robertson and his wife, Gertrude Elliott; Mrs. Patrick Campbell, Ellen Terry, Mr. and Mrs. Kendal, Edward Terry, Martin Harvey, Arthur Bourchier and Lewis Waller are all on the road just now.

Lena Ashwell informs her friends that she will be "at home" at the Kingsway Theatre from 4 to 7, on Oct. 3, when she hopes they will look in for a cup of tea and sight of the decorations.

"Covent Garden" is the name of the new ballet on which they are hard at work at the Empire. The idea is that a party of dancers from one of the fancy dress balls, which are a feature of the Winter programme at Covent Garden Theatre, run loose in the adjacent flower market, and recall a number of successful operas and musical plays, with Adelina Genee for their heroine.

Fred Niblo, who is now on a tour of South Africa, carried his camera with him, and is taking pictures of his surroundings freely. Some interesting post cards of native groups have reached the London Bureau of THE CLIPPER. When Niblo has completed his professional engagements in South Africa, he will push on to the Holy Land for sheer pleasure.

Carl Hertz, the conjuror and illusionist, writes an interesting letter from Johannesburg. He says that theatrical business in South Africa is very bad, but the music halls are doing well.

R. G. Knowles and his wife sail for New York immediately. This time they will take their household goods, for they mean to make New York their headquarters in the future.

George Mozart, who make a feature of "one man dramas," has got a good one in "Won by a Neck." He takes the part of all the people conventional to plays of this kind—hero, heroine, villain, stablehand, betting man and so forth. He gets a lot of fun out of the property horse. The London Pavilion is Mozart's headquarters just now.

Arthur Williams, a favorite comedian on the dramatic stage, who claims to have created more than a thousand characters, will appear in a little play, called "That Brute Simmons," at the Palace Theatre, on Monday. This is Williams' first trial of vaudeville. Williams' most popular success was in the comic opera, "Dorothy," as a sheriff's officer. Quite a small part was given to him at the outset, but his "gags" expanded it until it became prominent.

George Robey is a great fellow for games. While he was making a run in the cricket field last week, a dog chased him, and bit his leg badly.

All the moving picture people have been at work on the ocean race between the Lusitania and the Lucania.

While a moving picture show was in progress last week at Newmarket, a town some fifty miles from London, mainly dependent on horse race meetings and training stables, a number of men sought to leave the building. They jostled the operator and apparatus, which collapsed and took fire. There was a rush, a panic, and several people were injured. At the time of writing two are reported dead. The moving picture man bravely picked up his blazing machine and carried it into the open air.

At Blackpool, a seaside place, way up in the North of England, where the cotton spinners abound, there is a very fine collection of wild animals. During the past fortnight big fellows, to the value of a thousand pounds, have fallen sick and died, quite inexplicably. Two lions that have thus succumbed fatally mauled a stable hand who fell into their cage accidentally a few years ago. There is to be an investigation of this epidemic by scientists.

Frank Gardner and Lottie Vincent are just now popular contributors to the programmes of the Moss Empires circling England.

Press Eldridge means to make London his headquarters a few weeks longer. But October will see him at home and at work again.

One of the first vaudeville houses on the outer circle of London, namely, the Granville, Walkam Green, celebrates its ninth anniversary on Friday next.

"Bright Sunday Services" will be conducted in the Euston Palace of Varieties during the Winter season; by a well known clergyman.

Betty Ohls makes her first appearance in London at the Empire Theatre on Monday.

A most uncommon, skillful and amusing act is the verdict on the Brothers Flood, who introduced their melange of gymnastics and fun to the Empire programme on Monday night.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the N. Y. Clipper, 504 Ashland Block.

CHICAGO, Sept. 21, 1907.

Matters dramatic have been strangely quiet during the past week, as none of the theatres have had any novelty to offer, but with the coming week there will be several events of importance to witness. The rejuvenated Olympic opened last week, and the house is handsomer than ever. The annual tour of E. H. Sothern will be given a send-off here evening of 24, at the Garrick, when "The Fool Hath Said" will have its first performance, the house being dark the preceding night for rehearsal. The following week Mr. Sothern will appear in "Hamlet" and "If I Were King." The week of 23 will also be the last for Hattie Williams at the Illinois; "The Girl Rangers," at the Auditorium, and "Artie," at the Studebaker.

ILLINOIS (Will J. Davis, manager).—Hattie Williams and her company will bring their engagement in "The Little Cherub" to an end 28 and will be succeeded by Fritzi Scheff, in "Mlle. Modiste," for three weeks. Students of the Rock River Military Academy attended the matinee 18, in a body.

POWERS (Harry J. Powers, manager).—"The Hypocrites," with its remarkable cast, continues to build up the receipts at this house, and will remain with us for a while.

GARRICK (Herbert C. Duce, manager).—Henry Woodruff, in "Brown of Harvard," played this week, to excellent business, and delighted many. He will remain over 22, as that date is open at the house. E. H. Sothern will open his two weeks' engagement 24, in "The Fool Hath Said," which he will then present for the first time. Owing to the heavy production the house will be dark 23, and a dress rehearsal will occur. During the second week, "If I Were King" will be given every performance except Saturday matinee and night, when he will appear in "Hamlet." Eddie Foy will follow Oct. 6, in "The Orchid."

AUDITORIUM (Milward Adams, manager).—"The Girl Rangers" will close its engagement 28, being succeeded by Frank Moulan, in "The Grand Mogul," for two weeks, during which period the Policeman's Benevolent Association will have its benefit. Vaudeville will follow, Oct. 13. Marion Lorme, playing the part of the Indian girl, in "The Girl Rangers," was very ill last week, but insisted on playing her part. She fainted during one performance, but pluckily stuck to the performance, and is now very much improved.

COLONIAL (George W. Lederer, manager).—Victor Moore, in "The Talk of the Town," together with his very clever associates, have packed this house since the opening date, and the bright musical comedy goes with more snap and ginger than ever. It is assuredly one of the cleverest things in town, and a credit to its maker. No time limit is set for the engagement.

STUDEBAKER (Edward J. Sullivan, manager).—"Artie" will say farewell to its home town 28, and it should prove a palatable morsel on the road. Though not a strong drama, it is excessively amusing, and Laurence Wheat, in the name part, is very clever. "The Man from Home," a new play, by Booth Tarkington and Harry Leon Wilson, will be offered 29, with W. T. Hodge in the name part. Others in the company are: E. J. Ratcliffe, Hassard Short, Eben Plympton, Henry Harmon, Olive Wyndham, Alice Johnson and Ida Vernon. The National Jewelers' Association and 800 locomotive engineers will see "Artie" evening of 26.

MCVICKER'S (George C. Warren, manager).—Blanche Walsh is doing an excellent business in "The Straight Road," due more to her ability, and that of the members of her company, than to the merits of the play, which has been heavily scored by many of the local papers. Lew Dockstader will follow, for one week, Oct. 6.

GRAND OPERA HOUSE (Harry Askin, manager).—This house has been crowded to its capacity at every performance of Montgomery and Stone, in "The Red Mill," and seats are selling three weeks in advance. The popular comedians are liable to break all records for this house before the run ends, even at the advanced prices which are charged. Ethel Johnson is encored for her wonderful dancing until it seems as though she could dance no longer, but she responds to all demands with grace and apparent happiness. Edna Fassett, the new Gretchen, has won great favor in the part.

GREAT NORTHERN (Fred C. Eberts, manager).—"Superba" rounded out a fine week, 21, and is succeeded, 22, by Rose Melville, in "Sis Hopkins." Next, Ernest Hogan.

LA SALLE (Mort Singer, manager).—"The Girl Question" has proved a most attractive offering, and is selling out at every performance. The principals have got into the full swing of the humor, and no points are lost. Leonora Kirwin, formerly a member of the "A Knight for a Day" Co., and who has been playing dates lately, will succeed Nena Blake, 22, in the role of Elsie Davis, the cashier, and should make a big personal hit.

WHITNEY OPERA HOUSE (Sam P. Gerson, manager).—"A Knight for a Day" continues to excellent business. Mabel Hite is back in the cast, her differences having been amicably settled. The two hundred and fiftieth performance will be given 23.

COLLEGE (Eugene McGillen, manager).—"The Dairy Farm" has played to good returns, and business is increasing each week. "Tollgate Inn" 23.

BUSH TEMPLE (Edwin L. Barber, manager).—Adelaide Keim met with great success in the title role of "All-of-a-Sudden Peggy," and the various members were well liked. "A Royal Family" 23.

INTERNATIONAL (Ellis F. Glickman, manager).—The stock company is putting on a pleasing list of plays, and the members are all clever players.

PEOPLES' (Frank Beal, manager).—"Money Mad" was given good performances by the fine company here. "The Middleman" 23. To follow: "Old Jed Prouty."

MARLOWE (Charles B. Marvin, manager).—"A True Kentuckian" was given a good production here. "When a Man's Single" 23. "The Half Breed" 30.

PEKIN (Robert T. Motts, manager).—"The Isle of Pines" has met with deserved success and takes the place of "Captain Rufus," which it succeeded. The company holds up remarkably well and gives fine performances. Billy Johnson, the author, has made a great hit in the principal role, and the various members and startling effects draw forth great applause.

MAJESTIC (Lyman B. Glover, manager).—Robert Hilliard and company, Phantastic Phantoms, Gillette and McFarlane, Searle and Violet Allen Company, the Four Golden Graces, Mr. and Mrs. Frederic Voelker, Daisy Dumont, Ben Welch, Harry Webb, Ingraham and Campbell, Gillette's dogs and monkeys, Clark and Duncan, Edwin George, and the kinodrome are included in the bill here for week of 23.

OLYMPIC THEATRE (Abe Jacobs, manager).—The following will be seen here for the week of 23: McMahon's Pullman Minstrel Maids, Sironie, Belle Hathaway's monkeys, Chinko, Minnie Kaufman, Bootblack Quartette, Chas. H. Bradshaw and company, Al. Carleton, Avery and Pearl, Lavigne Sisters, Chas. Crenyon, Eldridge, and the kinodrome.

CHICAGO OPERA HOUSE (Frank S. Rivers, manager).—The bill for the week of 23 includes: Julius Steger and company, Bert Leslie and company, George Austin Moore, Lillian Ashley, Three Abdellah Brothers, Oterita and her dancers, Edward Lavine, Two Lorettos, Kaufman Sisters, Pinchon and Gable, Marvelous Geer and the kinodrome.

HAYMARKET THEATRE (William F. Newkirk, manager).—Ethel Levey, Jackson Family, Frank and Jen Latona, Quaker City Quartette, Tom Nawn and company, Miss Alba, Kemp's Tales, Dudley, D'Ormond and Dudley, Frankie La Marche, Shannon and Straw, and the kinodrome will be here for the week of 23.

HOWARD'S (Howard & Kilroy, managers).—The bill here for the week of 23 includes: Courtney and Jeanette, De Lucas Trio, Waleys, Mlle. Carita, "the Girl on her Toes," Al. Warde, Delavoye and Fritz, Millard Brothers, Kiltie's Highland Pipe Band, six in number, and illustrated songs.

SCHINDLER'S (Ludwig Schindler, manager).—The bill for week of 23 includes: Tetsward Japanese Troupe, Will and Mat Reno, Taxana and Reynolds, the Cote Trio, La Petite Covine, and illustrated songs.

THALIA (Thomas Murray, manager).—The bill for the week of 23 includes: The Marlons, the Douglas Sisters, Leadigen, and the illustrated songs.

NORTH AVENUE (Paul Slitner, manager).—The bill for week of 23 includes: Johnson and Sabel, May Nielsen, the Three Closes, Chas. Prince, Wallace and Beach, the Four Dale Sisters, and the motion pictures.

LYRIC THEATRE (Ben Snyder, manager).—The bill here for the week of 23 includes: Prof. Du Bois and his baboon, Bowman Brothers, Robisch and Childress, Gladys Carlton, and the bioscope. The house opened Labor Day, to fine business, and has been doing well since.

NATIONAL (C. A. Svenning, manager).—The bill for the week of 23 includes: Ben Turpin, Chas. and Minnie Sells, the Two Monroes, and the Popes.

IOLA (Powell & Roth, managers).—The bill for the week of 23 includes: Schepp's dogs and ponies, Mack and Dougal, Blondell and Miller, Le Roy and Bland, Marie Le Coy, and the motion pictures.

HYDE PARK (Thomas Baker, manager).—The bill for the week of 23 includes: The Three Monte Peters, Frosto, Victoria Sisters, Baker and Henderson, and the Marrions.

IMPERIAL (P. H. Schafer, manager).—The bill for week of 23 includes: Fox and Caber, Lillian Miller, Lew Jack and Brother, Frank Vladamir, Anna De Koven, Frank McCoy, and the illustrated songs and motion pictures.

ACADEMY (Wm. Roche, manager).—"The Rocky Mountain Express" was well received. "Panhandle Pete" 22, "The Four Corners of the Earth" 29.

BIJOU (William Roche, manager).—"Big Hearted Jim" did an excellent business. "The Great Eastern World" 22, "The Cowboy Girl" 29.

CRITERION (John B. Hogan, manager).—"Chinatown Charlie" pleased good houses. "The Four Corners of the Earth" 22, "Bedford's Hope" 29.

COLUMBUS (Weber Bros., managers).—"The Orphan's Prayer" was the bill during this week. The Russell Bros., in "The Hired Girl's Millions," 22; "Panhandle Pete" 29.

ALHAMBRA (Weber Bros., managers).—"The Great Eastern World" drew good houses. "The Cowboy Girl" 22, "The End of the Trail" 29.

CALUMET (John T. Connors, manager).—Business has been to capacity since the opening of the season. "Our New Minister" and "The Four Corners of the Earth" split the week. For week of 22, "The Mysterious Burglar" and "Chinatown Charlie;" "The Great Eastern World" 29-Oct. 2, "Big Hearted Jim" 3-5.

EUSON'S (Sid J. Euson, manager).—The Dainty Duchess did a fine week's business, and is succeeded, Sept. 22, by the Vanity Fair Burlesquers, which company is said to be larger and stronger than ever. There is a large and efficient olio, and the comedians are said to be very good.

FOLLY (John A. Fennessy, manager).—Miss New York Jr. met with the success it deserved, and business has been good right along. The High Jinks Burlesquers Co. come 22, presenting "Roscland," a burlesque, by Dave Marion, in which a large list of comedians, singers and dancers is used. The effects are said to be very novel, and every detail has been carefully attended to, with a view of giving one of the best performances on the burlesque stage. Week of 29, Williams' Ideals.

TROCADERO (I. M. Weingarten, manager).—The Trans-Atlantic Burlesquers met with a cordial reception, and delivered some material which was thoroughly appreciated. Harry Bryant's Burlesquers form the offering for 22 and week, and in the amusing situations which have been placed in the performance, there is plenty to laugh at, and the exponents of fun, who comprise the company, are capable people, surrounded by a large chorus. Week of 29, the Boston Belles.

EMPIRE (William Singer, manager).—Williams' Ideals played to one of the best weeks of the season, and proved an enjoyable entertainment. The Parisian Belles will disport week of 22, and the company comes with the praise of other cities backnig it. The Champagne Girls 29.

WONDERLAND (Ed. Lamson, manager).—This place keeps on its way, and the crowds enjoy the fun supplied, and there is nothing but fun here.

LONDON DIME MUSEUM (William J. Sweeney, manager).—In the curio hall the following will be seen: Mayor Nichols, midget; Julien, snake charmer; Carlso, the boy giant, Nemo, and the Punch and Judy. In the theatre: Annie Clark, Irene Lightell, Madge Maritby and the Midway Dancers.

CLARK STREET MUSEUM (L. M. Hedges, manager).—Business has been very good here since the season opened, and some of the best curios known are on exhibition.

WHITE CITY (Paul D. Howse, manager).—Ellery and his band finish their engagement 21, giving four concerts daily, and next week, 22, Creatore and his band come for an engagement. "Toyland," the musical comedy which made such a hit on the road, has been engaged for two weeks and possibly longer, with Sam Morris, the popular comedian, and Jack Dresdner in the principal roles.

RAVINIA PARK.—Donald Robertson will start on his last fortnight at this beautiful sylvan theatre, 23, and in the six days will be seen in "A Blot in the 'Scutcheon," and some of the pieces which he has been presenting. The performances here have got beyond the period of the "fad," which they were thought to be when started, and those who are anxious to witness sterling, reliable drama, seldom produced elsewhere, have gone out to this far Northern resort. Following his engagement at the park, Mr. Robertson and his company will be seen at matinees at the Garrick, playing Mondays, Tuesdays, Thursdays and Fridays of each week for the rest of the season. The plays he will present include: "The Miser," "Rosmersholm," "The Triumph of Youth," "A Blot in the 'Scutcheon," "The Coming of Peace," "As the Leaves" and "The Gauntlet." Wednesdays and Saturdays the company will be seen in houses in surrounding towns.

SAN SOUCI PARK (Leonard Wolf, manager).—Ferullo and his band, with Esther Adaberto, soprano soloist, have been entertaining thousands the past week or so, and giving excellent programmes. The roller skating rink has been doing a great business, and all the attractions feel that the Summer, which is rapidly disappearing, has been very good to them.

RIVERVIEW PARK (William M. Johnson, manager).—It was announced last week that this park would close 22, but so great has been the demand for a continuance of the performances, that it has been decided to keep open until Oct. 6.

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352 PEARL ST., BUFFALO, N. Y.

OHIO.

Cincinnati.—Preliminary steps were taken during the past week to transform Belle Isle, now Hartman's Grove, on the Little Miami, into a White City. Sketches for a great clubhouse, of Spanish style of architecture, and thirty-two other buildings are made. A great swimming pool, to be fed by the old mill race, will be the aquatic feature. The Belle Isle Amusement Co. will finance this enterprise.

GRAND OPERA HOUSE (Rainforth & Havlin, managers).—"Way Down East," with Phobe Davies, opened Sept. 22. Last week, Grace George did splendidly, in "Divorcons." Lillian Russell, 30, in "Wildfire."

LYRIC (Heuck Opera House Co. and Lee Shubert, directors).—"The Top o' th' World" 22. Last week Louis Mann did splendid business in "The White Hen." Mr. Mann, Laura Jaffray, William Armstrong, Carrie Behr, Carolyn Henatis, Jessie Richmond and William Curtiss all shared in the generous applause. Eddie Foy, in "The Orchid," 29.

OLYMPIC (Geo. F. Fish and Luella Forepaugh Fish, managers).—The Forepaugh Stock Co. is to put on "Raffles" 22-28. Last week, "Trelawney of the Wells" drew audiences of good size. Ida Adair, as Rose Trelawney, was capital. Louis Albion created a most favorable impression as Arthur Gower. His local debut was considered successful. John R. Sumner scored a most pronounced success, and Elizabeth Roer did fine work. Herschel Mavell was very good. Lucille Spinney has already made great strides along the road to popularity, and her acting last week was clever. Priestly Morrison is the new stage director. "A Trip to Chinatown" 29.

COLUMBIA (Anderson & Ziegler, managers).—Cliff Berzac's horses, Jane Courthope and company, Lalla Salbini, James H. Cullen, Masslas O'Connor, and Charlie Sharp are on the bill offered 22. Minnie Seligman, as Mrs. Dacre, in "A Dakota Divorce," was aided in scoring a success, last week by William Bramwell and Blanche Holt.

WALNUT STREET (Anderson & Ziegler, managers).—Blanca West 22 and week, in "Dorothy Vernon of Haddon Hall." Last week David Higgins played to good business in "His Last Dollar." The Rays 29, in "King Casey."

HEUCK'S OPERA HOUSE (Heuck Opera House Co. & E. D. Stair, directors).—"Shadowed by Three" 22-28. Last week Severin De Deyn was seen by good sized audiences, in "The King and Queen of Gamblers." Lelia Davis played well, and Marion Walker's characterization was good. Ethel Davis was also clever. Russell Brothers 29.

LYCEUM (Heuck Opera House Co. & E. D. Stair, directors).—Joseph Santley will introduce "Billy, the Kid," 22-28. E. J. Carpenter presented "At Cripple Creek" last week. Joseph Stanhope, a Cincinnati boy, was at home in the leading role of Joe Mayfield. "The Card King of the West" 29.

PEOPLE'S (Heuck Opera House Co., directors).—The Jolly Grass Widows 22-28. Last week the Broadway Gaiety Girls, with Blanche Washburn did nicely. John Weber hit it rich as Franz Von Hovenburg. Fay Foster Burlesque Co. 29.

STANDARD (R. K. Hynicka, manager).—The Bachelor's Club 22-28. Clark's Runaway Girls did profitably. The World Beaters 29.

CHESTER PARK (I. N. Martin, manager).—The supplementary season closed 22.

Cleveland.—At the Opera House (H. D. Kline, manager) Eddie Foy, in "The Orchid," Sept. 23-28. "Forty-five Minutes from Broadway" played to capacity all last week. "Way Down East" week of 30.

COLONIAL (Chas. L. Hertzman, manager).—The Vaughan Glaser Stock Co. presents "A Bachelor's Romance" week of 23. "In the Bishop's Carriage" drew jammed houses week of 16. Next to Miss Courteney, who played the part of Nance Olden with finished skill, came Ben R. Graham, as Edward Ramsey, and Frank E. Camp, a new member. All drew their full share of deserved praise. "Sherlock Holmes," by the Glaser Co., week of 30.

MAJESTIC (Carleton Macy, manager).—"The Man from Mexico" week of 23, by the Majestic Stock Co. "Friends" was splendidly given week of 16. Majestic Stock Co. week of 30.

LYCEUM (G. M. Todd, manager).—"In Bandanna Land" week of 23. "Buster Brown" had good business week of 16. "A Contented Woman" week of 30.

CLEVELAND (Geo. M. Todd, manager).—"The Boy Detective" week of 23. "The Card King of the Coast" had good receipts week of 16. "A Race Across the Continent" week of 30.

KEITH'S (H. A. Daniels, manager).—Bill week of 23: Hilda Spong, Those Four Girls, Carson and Willard, Katherine Dahl, the Bedouin Arabs, Smirl and Kessner, Shields and Paul, and Thos. J. Ryan and Mary Richfield.

STAR (Chas. L. Hertzman, manager).—Broadway Gaiety Girls week of 23. Tiger Lillies had good houses week of 16. Jolly Grass Widows week of 30.

EMPIRE (George Chenet, manager).—The London Belles week of 23. The Parisian Widows attracted big crowds week of 16. City Sports week of 30.

Columbus.—At the Southern (Wm. Sanders, manager) Thomas Jefferson, in "Rip Van Winkle," pleased fairly good houses Sept. 16, 17. A prize fight between Russell Van Horn, of this city, and "Unk" Russell, of Philadelphia, drew a capacity house on the 18th. Van Horne was awarded the decision after seven rounds of hard fighting. "Strongheart" entertained good houses 19, 20. "His Honor the Mayor," pleased a satisfactory house, 21. Maude Fealy 23, Grace George 24, 25, "The College Widow" 26, "The Man from Home" 27, 28.

KEITH'S (W. W. Prosser, manager).—Week of 23: Gennaro's Band, Mr. and Mrs. Gene Hughes, Countess Rossi and Mons. Paula, Nat Haines, Otto Bros., the Three La Maze Bros., and Mork's dogs.

HIGH STREET (Chas. W. Harper, manager).—"The Outlaw's Christmas" pleased good houses, 16-18. "Shadowed by Three" drew well 19-21, "Parted on Her Bridal Tour" 23-25, The Rays 26-28.

GAYETY (Al. Wiswell, manager).—The Bachelor's Club pleased good houses week of 16. The World Beaters week of 23.

NOTES.—The grand circuit races 16-27, Lotta Crabtree's Somona Girl was the winner of the big Hoster Columbus Associated Breweries' Stake..... Geo. H. Nelswender, a former Columbus boy, with "Strongheart," was accorded a warm welcome.

Toledo.—At the Lyceum (E. R. Kelsey, manager) "Strongheart" proved a popular attraction Sept. 12-14, playing to S. R. O. The Rays, in "King Casey," 15-18, paid their annual visit to Toledo. They are very popular here, and, as usual, enjoyed excellent business. "Under Southern Skies" 19-21, "Buster Brown" 22-25.

ARCADE-COLLEGE (Louis Hertig, manager).—Bill 15 and week scored another success. Chas. B. Lawlor and daughters made a decided hit. Bill 22 and week: Bruno and Russell, Walpert Trio, Frank Whitman, Johnson and Wells, Veno, Gordon and Veno, Jas. A. Kiernan and company, and the Four Stewart Sisters.

BURT'S (E. R. Kelsey, manager).—Russell Bros., in "A Hired Girl's Millions," 15-18, was a very creditable entertainment, attracting good houses. "The Great Wall Street Mystery" 19-21, "The Card King of the Coast" 22-25.

EMPIRE (Abe Shapiro, manager).—For 15 and week the London Belles were deserving of the liberal patronage received. "The Prince of Petticoats" was an excellent entertainment. City Sports this week.

VALENTINE (Otto Klives, manager).—The season will be inaugurated 23, with "Forty-five Minutes from Broadway" as the opening the best attractions, and from advance bookings the indications are very good.

Dayton.—At the Victoria (G. C. Miller, manager) Leo Ditrichstein, assisted by Kenyon Bishop (a former Dayton resident), came Sept. 12, in "Before and After." The play and players scored a big hit. "The Lion and the Mouse" drew good houses (three performances) 13, 14. Thos. Jefferson, in "Rip Van Winkle," played to excellent business 16. "Parsifal" had a well filled house 17, as did Edgar Selwyn, in "Strongheart," 18, "His Honor the Mayor" 23, Maud Fealy, in "The Stronger Sex," 24, "The Man from Home" 26.

NATIONAL (Gil Burrous, manager).—S. Miller Kent, in "Raffles," gave a very satisfactory performance to capacity houses 12-14. "Shadowed by Three" drew good business 16-18. "The Outlaw's Christmas" 19-21, the Rays, in "King Casey," 23-25; "The Card King of the Coast" 26-28.

LYRIC (Max Hurtig, manager).—The bill for week of 16 proved a big winner, and capacity business was done at every performance. Bill week of 23: Connors and Aldert, Lizzie Evans and Jefferson Lloyd, Charles B. Lawlor and Daughters, Cameron and Flanagan, William Tompkins, Keno, Walsh and Melrose, "The Dixie Serenaders," and the laugh-o-scope.

Youngstown.—At the Park (A. C. Irons, manager) "What Happened to Jones," Sept. 16, drew its usual appreciative crowd. Blanca West, in "Dorothy Vernon of Hadon Hall," drew a good sized audience 17. Richard Carle 24, "Quincy Adams Sawyer" 26, "The Lion and the Mouse" 27, Dockstader's Minstrels 28, Williams and Walker 30. Moving pictures and illustrated songs every Sunday night.

GRAND (Joe Schagrin, manager).—"Parted on Her Bridal Tour," 16-18, and "At the Old Cross Roads," 19-21, did big business. "Gay New York" 23-25, "Texas" 26-28.

TEMPLE (Harry Arlington, manager).—This new theatre was opened 16, with Clarice Templeton, in descriptive songs; Ada Wilkes and her pickaninnies, and the Prices. It is the intention of Manager Arlington to run a high grade family theatre, vaudeville and moving pictures, at 10 cents admission. For current week: Clarice Templeton, John and Mamie Solanc, the Musical Harrington, and moving pictures.

NOTE.—T. K. Albaugh, lessee of the Grand and manager of the Albaugh circuit, was here 16, and says business over his circuit is good.

Springfield.—At the Fairbanks (C. J. Miller, manager) "Our Friend Fritz" pleased Sept. 13. "Parsifal" had capacity 18. "Mrs. Wiggs of the Cabbage Patch" 20. The Rays, in "King Casey," 21. Grace George 23, "The Mayor of Tokio" 24.

GRAND (Springfield Theatre Co., managers).—Keystone Dramatic Co., 16-21, had good business.

LYCEUM (C. B. Fisher, manager).—London Gaiety Girls, 16-18, had bood business.

ORPHIUM (Gus Sun, manager).—Week of 23: Wills and Barron, Pauline Hammond, Walker and Burrell, George R. Murphy, and Fontinelle.

Hamilton.—At Smith's (Tom A. Smith, manager) Joe Hortiz, in "Our Friend Fritz," Sept. 14, drew good sized audiences and pleased immensely. "A Texas Steer," 15, pleased. "Monte Carlo Girls," 16, played to capacity and pleased. Ralph Stuart, presents "Strongheart" 28, Myrkle-Harder Stock Co. week of 30.

GRAND (McCarthy & Ward, managers).—Bill week of 23: Manley & Sterling, in their new act, "Kid Hickey;" Eldora, juggler; Ah Ling Foo, magician; the Gilmore Sisters, Harry Hodgins, and bioscope.

Canton.—At the Grand Opera House (Fred S. Love, manager) Himmelein's "Ideals" played to S. R. O. business week of Sept. 16. "The Lion and the Mouse" 24, Richard Carle 25, Henry Woodruff, in "Brown of Harvard," 26, "Quincy Adams Sawyer" 27, "His Honor the Mayor" 28, Vogel's Minstrels 30, Chester De Vonde Oct. 1-5.

BIJOU (Potts & Harte, managers).—For week of 22: D'Arville Sisters, T. J. McGuire, Ben H. Hilbert, the Howlands, and the Bijouoscope. Very good business ruled.

NOTE.—Meyers Lake Park closed its season 15, after an unusually prosperous one.

Massillon.—At the Armory (G. Haverstock, manager) "Are You a Mason?" Sept. 11, opened the house for the season, to large business. "A Good Fellow," 17, played to a full house. Himmelein's Ideals 23-28, "Thorns and Orange Blossoms" Oct. 1, "The Girl that Looks Like Me" 3.

NOTES.—Dreamland, with vaudeville and moving pictures, has capacity.....Theatorium and Bijou, with moving pictures, are doing well.

Zanesville.—At the Weller (W. F. Mason, manager) Joe Hortiz, in "Our Friend Fritz," pleased Sept. 12. The Myrkle-Harder Stock Co., 16-21, packed the house, the opening play being "At College." "Thorns and Orange Blossoms" 23, "The Spring Chicken" 27, Sarah Truax, in "The Spider's Web," 28.

Cosbocton.—The Sixth Street Theatre (J. P. Callahan, manager) opened with Vogel's Minstrels, Sept. 9, to a big house. "At Cripple Creek" did well 14. The Great Licastri Vaudeville Co. 18. "Jerry from Kerry" 23, "At the Old Cross Roads" 27.

NORTH CAROLINA.

Winston-Salem.—At Elks' Auditorium (J. G. Terry, resident manager) the season was opened Sept. 9-14, with the Kennedy Players, at popular prices. Good business, and the company gave general satisfaction. Black Patti 16, "Human Hearts" 17, "Dream City," with Mary Marble and Little Chip, 24.

NOTES.—W. D. Huhn, formerly resident manager of the Auditorium, has associated himself with the management of the Hotel Phoenix Co.....The many friends of W. I. Brooks, the popular box office man, will no doubt be glad to learn that he is to continue with the Auditorium this season, in the same capacity.....Winifred Greenwood, leading lady with the Kennedy Players, became quite ill here during the latter part of the engagement, necessitating the substitution of Louise Hess in her place. While it is understood that it was Miss Hess' first attempt, she acquitted herself with much credit, and gave general satisfaction. Miss Greenwood's condition was consiederably improved when her company left the city.....Everything points to a very successful season with the Auditorium. Many high class attractions have been booked.....Forsyth County annual fair Oct. 8-11; G. E. Webb, secretary.

Charlotte.—At the Academy of Music (J. L. Crowe, manager) Al. G. Field's Minstrels played to a full house Sept. 18. Black Patti 19.

NOTES.—Five moving picture shows are doing a fine business.....J. E. Crayton's Penny Arcade is attracting large crowds.... W. A. Peters' skating rink, at Latta Park, draws large crowds.

Wilmington.—At the Grand Opera House (Cowan Bros., managers) Black Patti, Sept. 13, had S. R. O. "Human Hearts" 25.

GENTRY BROS.' SHOW 23.

MISSOURI.

St. Louis.—At the Olympic (Pat Short, manager) "The Bondman," Sept. 16 and week, had its premiere production in America, under the personal direction of Manager Wm. A. Brady, with Wilton Lackaye in the stellar role. A big company were in support. The costumes and scenery have been imported from the Drury Lane Theatre, London, so nothing of the original settings will be lost. However, the play is very much Americanized. It was very enthusiastically received, and future success seems assured. "The White Hen," with Louis Mann, week of 22.

CENTURY (Pat Short, manager).—"The College Widow," week of 15, was a strong magnet. Frances Neilson played the title role, and Gertrude Quinlan (much favored locally) appeared as the funny waitress, a part she originated. The company in support is excellent. For 22 and week, Thomas Jefferson, in "Rip Van Winkle."

GRAND (John B. Fleming, manager).—"Arizona," 15 and week, played to S. R. O. "The Wizard of Oz" week of 22.

IMPERIAL (D. E. Russell, manager).—"Uncle Tom's Cabin" 15 and week. The audiences which greeted this old play were not lacking in enthusiasm. Specialties were introduced by the Dale Bros., the Magnolia Quartette, Loise Lewis, in whistling solos; Grace La May, in songs and dancing; Edna Claire, coon shouter; Baby Elsie Sutliff, in character dances, and Al. W. Martin's coterie of buck and wing dancers. "The Sunny Side of Broadway," with Murray and Mack, 22 and week.

HAYLIN'S (Wm. Garen, manager).—"The Mysterious Burglar" was the thriller that drew crowds 15 and week. "The End of the Trail" 22 and week.

GARRICK (Dan G. Fishel, manager).—Klaw & Erlanger's advanced vaudeville shows are taking everything by storm. The crowds which have flocked to this new vaudeville house have been taxing the capacity at every evening performance. For the past three weeks many have been turned away each evening. The show which attracted week of 15 was: Frederick V. Bowers, in "College Days;" Adelaide Herrmann, in her marvelous creation, "The Sleeping Beauty;" Harry C. Stanley and Sarah L. Cogeswell, in "The German Professor;" Mills and Morris, Roy L. Boyce, in sketches; Canfield and Carleton, in "The Hoodoo Man;" Willy Zimmerman, Delmore and Lee, and the animated pictures.

COLUMBIA (Middleton & Tate, managers).—The bill week of 15 was: McMahon's Pullman Porter Maids, Bert Leslie, supported by Mae Sailor, Edward Gillespie and Richard Flower, in "Hogan's Visit;" Tom Nawn and company, in "Pat and the Genii;" Elsie Faye, with Bissett and Miller; Four Golden Graces, the Christie Duo, Daisy Dumont, Ed. Lavine, and the kinodrome.

GAYETY (O. T. Crawford, manager).—The Boston Belles, in "The Man from Nowhere," with Edgar Bixley in the lead, did well last week, with specialties by Boston Belles Quartette, Madison and Burke, Rice and Walters, Chas. Banks and May Bryant. Blue Ribbon Girls week of 22.

STANDARD (Leo Reichenbach, manager).—The Champagne Girls, in "The House of Too Much Trouble," with the following olio, drew good crowds: The Coltons, Revere and Yuir Girls, who look alike; Potter and Hartwell, McFarland and Murray, eccentric jesters, and John Lyons. "Mixed in a Muddle, a musical absurdity, closed the bill. Watson's Burlesquers 22 and week.

ODEON.—O. T. Crawford showed on Sunday, 15, one group of a series of educating, enjoyable and decidedly interesting moving pictures. This entertainment promises to become very popular. The Joseph Sheehan Opera Co., which opened a four weeks' engagement of grand opera in English, 16, with "Il Trovatore," was most enthusiastically received. Mr. Sheehan has many admirers in St. Louis, from the days of the Savage grand opera, in English, at the old Music Hall. In support Mr. Sheehan has such singers as Sig. Archelli Alberti and Mme. Noldi, formerly with the Metropolitan Grand Opera Co.; Homer Lind, locally popular as a former principal of the Castle Square Opera Co.; Anna Richter, Alan Turner, Catherine Ingauoff, Pirro Gherardi and Helen Holdi. "Faust" week of 22.

NOTES.—The days of the Summer gardens are over. Delmar Garden, West End Heights, Forest Park Highlands and Suburban closed night of 15, after a most successful season. . . . . "The Boys of Company B" is going to be in the musical comedy class, and our Alfred Robyn is going to give it the musical setting. Mr. Robyn's admirers are pleased to note his success. . . . . The play of Geo. McManus, "Newlywed," is being anxiously watched for. Napoleon, as the Newlywed's baby has been named, has been quite popular the last few weeks, as *The Post-Dispatch* has offered a prize for the best limerick with this young man as the subject. . . . . William Le Master, a young St. Louis baritone, has started for Milan to study for the grand opera stage. While abroad Mr. Le Master will also study Italian.

Kansas City.—At the Willis Wood (O. D. Woodward, manager) "The Heir to the Hoorah" did well Sept. 15-18. The show has been seen here with the original company, but Frank Monroe, Annie Meredith and Helen Lackaye all do good work. "The Alaskan," 19-21, came to good business. Harry Girard, Edward Martindell, Agnes Cain Brown and Ida Gabrielle were clever principals. This week, for the first time here, "Brewster's Millions," by the Cohan & Harris Co. Next week, Rose Stahl, in "The Chorus Lady."

GRAND (Hudson & Judah, managers).—Last week, "The Wizard of Oz" had great business, in spite of the weather. The show is still as big a hit as ever. George Stone, as the Scarecrow, does really clever work. Joseph Schrode, Minerva Coverdale, Frank Hayes and Lillian English were all good. This week, Chauncey Olcott, in his new play, "O'Neill of Derry." Next week, "The Flower of the Ranch."

ORPHEUM (Martin Lehman, business manager).—Last week's bill was another good one and the houses continued big. This week: Wm. Courtleigh and company, Bernar, Five Musical Byrons, Lillian Tyce, Jack Wilson and company, Bert and Bertha Grant, the Teddy Trio, Al. Casey and May Traney.

SHUBERT (Walter Sanford, manager).—Advanced vaudeville continues to draw. This week: Willy Zimmerman, Ray L. Royce, Fred Bowers, Adelaide Herrmann, Harry C. Stanley, Mills and Morris, Canfield and Carleton, and Delmore and Lee.

GILLIS OPERA HOUSE (E. S. Brogham, manager).—"Nellie, the Beautiful Cloak Model," drew big houses all last week. Clara Joel, Victory Bateman, Victor Young and Edith Gray all were excellent. This week, "Young Buffalo." Next week, "Kate Barton's Temptation."

AUDITORIUM (O. D. Woodward, manager).—Last week Ben Hendricks, in his familiar "Yon Yonson," drew well. This week, "Uncle Tom's Cabin." Next week, "The Original Cohen."

CENTURY (Jos. Donegan, manager).—Last week Watson's Burlesquers gave excellent performances. "Krausmeyer's Alley," a two act burlesque, is a jumble of fun. Mr. Watson, Frank Bambord, Minnie Remington, Lillian and Florrie Millership, all did good work. This week, the Ladybirds. Next week, the New Century Girls.

MAJESTIC (Clinton Wilson, manager).—James Hyde's Blue Ribbon Girls gave good performances to good business last week. Isaac Payton, W. Brooks, Anna Mack and Richard W. Craig all deserve special mention. This week, the Lid Lifters. Next week, the Girl from Happyland.

ELECTRIC PARK (Sam Benjamin, manager).—The Park was closed last week in order to make preparations for the annual corn carnival, which opens Sunday night, Sept. 22, and continues to Oct. 6.

CLIPPERINGS.—Neal Abel, Kansas City's favorite black face comedian, left here 21, to join Primrose's Minstrels, to open in Rockford, Ill., Sept. 23. Mr. Abel will be principal comedian with the show this season. . . . . Kansas City's Interstate Fair opens Monday, 23, and continues thirteen days. . . . Kansas City's annual carnival week opens 29. . . . . Barnum & Bailey's Circus 23. . . . . Campbell's "Destruction of San Francisco" opens Wednesday evening, 25, and continues to Oct. 5. . . . . Martin Beck paid Manager Lehman, of the Orpheum, a flying visit last Saturday. He is wearing the smile that won't come off, on account of the big business all over the circuit.

St. Joseph.—At Tootle's (C. U. Philley, manager) "The Heir to the Hoorah" pleased Sept. 19. "Brewster's Millions" 20, 21, Joe Howard and Mabel Barrison, in "Flower of the Ranch," 28; Chauncey Olcott 30, Rose Stahl Oct. 7.

LYCEUM (C. U. Philley, manager).—The Lady Birds Burlesquers, Sept. 19-21, scored a hit. Four Huntings 22-25, New Century Girls 26-28, "The Cat and the Fiddle" 29-Oct. 2, the Rollickers 3-5.

CRYSTAL (Fred Cosmon, manager).—Week of 22: Loretta Twins Trio, Old Fields, Stafford and Stone, Sam Hood, W. G. Rogers, and Cosmon's moving pictures.

LYRIC (M. C. Winterburn, manager).—This house was opened 16, as a popular priced vaudeville theatre, under the management of M. C. Winterburn. Brsiness the opening week was very good. Week of 23: Tops and Topsy, Francis Hoyt and company, Sisters St. Clair, Appleby, and kinodrome.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) Leo Ditrichstein, in "Before and After," played to good houses Sept. 16-18. "The Top o' th' World" had crowded houses 19-21. "George Washington Jr." 23-25, Dustin Farnum 26-28.

LYCEUM (E. D. Stair, manager).—Lew Dockstader's Minstrels entertained large and appreciative audiences 15-21. Wine, Woman and Song week of 22.

LAFAYETTE (Dr. Campbell, manager).—The Lafayette Players presented "By Right of Sword," week of 15, to good attendance. The same company, in "Because She Loved Him So," next week.

WHITNEY (E. D. Stair, manager).—"A Race Across the Continent" pleased packed houses 15-21. "The Rocky Mountain Express" 22-28.

TEMPLE (J. H. Moore, manager).—Week of 23: Lucille Mulhall, Emmett Corrigan, Clarice Vance, Camille Trio, Banks-Breazeale Duo, Wynn and Lewis Werden and Taylor, and the kinetograph.

GAYETY (H. H. Hedges, manager).—Tommy Burns and the City Sports Co. drew well 15-21. Dainty Duchess Burlesquers 22-28, Harry Bryant's Burlesquers week of 29.

AVENUE (Drew & Campbell, managers).—Williams' Imperials played to good business 15-21. Watson's Oriental Cozy Corner Girls 22-28.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) "The Flower of the Ranch" drew well Sept. 9. Rose Melville, in "Sis Hopkins," delighted a packed house 19. "Before and After" 20, "An Old Sweetheart of Mine" 21, "The Old Clothes Man" 25. Marie Cahill, in "Marrying Mary," follows.

BIJOU (F. W. Bryce, manager).—Big business with high class vaudeville offerings. Bill week of 23: The Mosts, singers and dancers; Crio, mystic acts; Wells Bros., gymnasts; Dollie Wells, caricaturist; Le Clair Sanders, illustrated songs and motion pictures.

NOTE.—The Colonial and the Vaudette both report fine business, presenting a big line of moving pictures and illustrated songs.

Adrian.—At the Croswell Opera House (C. D. Hardy manager) "Under Southern Skies" Sept. 17 played to good business. "An Old Sweetheart of Mine" 24, 25, "The District Leader" 26, 27, Florence Gear, in "Cupid at Vassar," 28. Barry's Minstrels canceled 25, and "An Old Sweetheart of Mine" was substituted.

BIJOU (Chas. Kingsley, manager).—Bill week of 23: Ali Zada, Dixie Harris, Mr. and Mrs. Connelly, Romain and Campbell.

CRESCENT (J. C. Garnes, manager).—Moving pictures and song. Good houses rule.

THIRTIETH ANNUAL COUNTY FAIR week of 23.

Grand Rapids.—At the New Powers (W. T. Ledebuer, manager) "Before and After" Sept. 21, "Forty-five Minutes from Broadway" 24, 25, "George Washington Jr." 27, 28, Marie Cahill Oct. 5.

MAJESTIC (Orin Stair, manager).—Russell Bros., in "A Hired Girl's Millions," played to packed houses Sept. 19-21. "Cupid at Vassar" 22-25. "Under Southern Skies" 26-28, Rose Melville week of 29.

GRAND OPERA HOUSE (Davis & Churchill, managers).—Week of 23: Allaire and Lind, Louise Campbell, Cluxton-Richmond company, Ferry, and Chas. H. Sanders.

Bay City.—At the Washington (W. J. Daunt, manager) Russell Bros., in "The Hired Girl's Millions," Sept. 13, 14. "The Isle of Bong Bong" 28.

ALVARADO (W. J. Daunt, manager).—"The Old Clothes Man" drew good houses 15-19. "The Great Wall Street Mystery" 22-25.

BIJOU (J. D. Pilmore, manager).—The following people appeared week of 15, to good houses: Rogers and Mackintosh, the Earlingers, Dixie Harris, Romaine and Campbell, and the Bijonscope.

Lansing.—At Baird's Opera House (Fred J. Williams, manager) "East Lynne" came Sept. 17, and pleased. "Sis in New York," 19, came to paying business. "The Isle of Spice" had good business 20. "The Isle of Bong Bong" 25.

BIJOU (D. J. Robson, manager).—Week of 23: Ben Macgain, a Lansing boy, of "Red Feather" Co., will be the headliner.

Jackson.—At the Athenæum (H. J. Porter, manager) Leo Ditrichstein, in "Before and After," Sept. 19. "The Isle of Spice" 21, W. A. Whitecar 23, "Humpty Dumpty" 24, "Geo. Washington Jr." 26, "The Old Clothes Man" 27, "Ma's New Husband" 28, "The District Leader" 30.

ALMA AIKEN has been engaged for the part of Queen Elizabeth, in the support of John Griffith in his production of "Richard the Third."

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SYNOPSIS OF SCENES:

Miner's cabin in mountains—Mine doesn't pan out—Gambler offers money for hand of daughter—The insult—Stranger appears—The blow—Girl shows stranger to main road—They part—Stranger shot by gambler in ambush—Gambler escapes—Girl brings wounded stranger to cabin—Miner leaves—Gambler enters and locks door—The kiss—Stranger to the rescue—The fight—Gambler thrown through window—Stranger falls in arms of girl.

Miner on the mountains—Finds a gold mine—Is overcome with joy—Gambler discovers his find—Girl finds her father—They go to stake off claim—Gambler has been there first—They realize his intentions—Minutes mean millions now—Girl reaches main road as gambler mounts his horse—Race to record the mine—Gambler reaches railroad station—Conductor bribed—Train pulls out ahead of time—Girl arrives too late—Stranger arrives in automobile—Learns the truth—Girl leaps into auto—Off after the train—Girl wins—Mine is recorded—Gambler arrives—Warns stranger to leave town or be shot.

Interior of Recorder's office—The girl pleads with "Her Stranger" to save himself—He refuses even for her—The fond good-bye—He goes to meet his fate.

Night in a Western town—Gambler and stranger meet—Two shots—Gambler falls—Suspense over—Girl appears—Finds "Her Stranger" alive—He holds her in his arms—She has won something more than millions now.

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Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Abbott & Allen, Bijou, Norfolk, Va., 23-28.
Abdellah Bros. (3), O. H., Chicago, 23-28.
Abrams & Johns, Empire, Paterson, N. J., 23-28.
Aces (3), Howard, Huntington, W. Va., 23-28; Bijou, Wheeling, 30-Oct. 1.
"A. B. C." Girls, Proctor's, Newark, N. J., 23-28.
Abell, Geo., Poli's, Worcester, Mass., 23-28.
Adler, Jeanette, & Co., Lyric, St. Joseph, Mo., 23-28; Lyric, Lincoln, Neb., 30-Oct. 5.
"Adelyn," Majestic, Birmingham, Ala., 23-28; Majestic, Little Rock, Ark., 30-Oct. 5.
Adams & Mack, O. H., Old Orchard, Me., 23-Oct. 31.
Adams & White, Family, Pottstown, Pa., 23-28.
Addison & Livingston, Princess, Columbus, O., 23-28; Cooper, Mt. Vernon, 30-Oct. 5.
Agoust, Mlle., Nelson, Springfield, Mass., 23-28.
Ahearn, Chas., Gaiety, Pittsburg, Pa., 23-28.
Ahearn & Baxter, Hopkins', Louisville, 22-28.
Ainsley, Josephine, Lyceum, Scranton, Pa., 23-28.
Allen & Brisco, Proctor's, Troy, N. Y., 23-28.
Allison, Mr. & Mrs., Bennett's, Hamilton, Can., 23-28.
Altons (5), Parker Amuse. Co.
Alvarettas (3), Elite, Davenport, Ia., 30-Oct. 5.
Alvona, Zoeller Trio, Bijou, Wheeling, W. Va., 23-28; National, Steubenville, O., 30-Oct. 5.
Alvarettas (3), Empire, Des Moines, Ia., 23-28.
Alpine Troupe, People's, Cedar Rapids, Ia., 23-28; O. H., Oak Park, Chicago, 30-Oct. 5.
Alexandroff Troupe, Shubert's, Newark, N. J., 23-28.
Alpha Trio, Pastor's, N. Y. C., 30-Oct. 5.
Aldrach, Blanch, Family, Erie, Pa., 23-28.
Alexander & Scott, Bennett's, Hamilton, Can., 23-28; London, 30-Oct. 5.
Alba, Mme., Haymarket, Chicago, 23-28; Columbia, St. Louis, 30-Oct. 5.
Allen, Searl & Violet, Majestic, Chicago, 23-28.
Allen, Josie, Clinton, Ia., 23-28; Dubuque, 30-Oct. 5.
Allen, Leon & Bertie, "Zeke, the Country Boy" Co.
Alsace & Lorraine, Poli's, Worcester, Mass., 23-28.
Allaire & Lind, G. O. H., Grand Rapids, Mich., 23-28.
Albuttus & Altus, Alhambra, N. Y. C., 23-28.
Almont & Dumont, Keith's, Boston, 23-28.
Albions, The, Bijou, Lorain, O., 23-28.
Alvin Bros., Family, Pittston, Pa., 23-28.
Ameta, Sheedy's, Fall River, Mass., 23-28; Malden, 30-Oct. 5.
American Newsboys' Quartette, Elite, Davenport, Ia., 23-28.
Antrim & Peters, Grand, Tacoma, Wash., 20-Oct. 5.
Anderson & Goines, Temple, Detroit, 23-28.
Anta, Sheedy's, Fall River, Mass., 23-28.
Apdale's Animals, Empire, Hoboken, N. J., 23-28; Poli's, Bridgeport, Conn., 30-Oct. 5.
Apleby, E. J., Lyric, St. Joseph, Mo., 23-28.
Ardells, The, Forepaugh & Sells Bros.' Circus.
Arlington Four, Orpheum, Sioux City, Ia., 23-28; Orpheum, St. Paul, Minn., 30-Oct. 5.
Arminta & Burke, O. H., Kendallville, Ind., 23-28.
Armstrong & Verm, Touring Australia, 23-Oct. 31.
Armstrong & Ashton, Orpheum, Watertown, N. Y., 23-28, Savoy, Hamilton, Can., 30-Oct. 5.
Armstrong & Davis, Columbia, St. Louis, 22-28; Orpheum, Kansas City, Mo., 29-Oct. 5.
Ardelle & Leslie, Pavilion, Charlotte, N. Y., 23-Oct. 5.
Arranmore Sisters, Sans Souci, Chicago, 23-28.
Ashley, Lillian, O. H., Chicago, 23-28.
Ashton, Margaret, Tivoli, London, Eng., 23-30.
Asra, Empire, Paterson, N. J., 23-28.
Ashton, Arthur, Indiana Music Hall, Havana, Cuba, 23-Oct. 31.
Atkinson, Geo. E., Chestnut, Lancaster, O., 23-28; Orpheum, Galion, 30-Oct. 5.
Austins, Tossing, Nimes, France, 23-30.
Auger, Capt., & Co., Keith's, Utica, N. Y., 23-28.
Austins, Great, Bijou, Flint, Mich., 23-28; Bijou, Kalamazoo, 30-Oct. 5.
Avery & Pearl, Olympic, Chicago, 23-28; C. O. H., Chicago, 30-Oct. 5.
Avolos, Musical (4), Bennett's, Ottawa, Can., 23-28; Hamilton, 30-Oct. 5.
Avery & Hart, 58th Street, N. Y. C., 23-28.
Barton & Ashley, Princess, San Fran., Cal., 23-28.
Bailey & Fletcher, Keith's, Phila., 23-28.
Bartling, Anna, Orpheum, St. Paul, Minn., 22-28; Majestic, Chicago, 29-Oct. 5.
Barry & Wolford, Orpheum, Minneapolis, 22-28; Salt Lake City, U., 29-Oct. 5.
Barneys (3), Webster Park, La Salle, Ill., 23-Oct. 5.
Barry, Mr. & Mrs. Jimmy, Orpheum, San Fran., Cal., 23-28.
Ballerini, Clara, Union Square, N. Y. C., 23-28.
Barnold's Animals, Forrest, Phila., 23-28.
Bateman, Tom, A. & S., Boston, 23-28.
Barnes, Paul, Orpheum, San Fran., Cal., 23-28.
Barry & Penman, Auditorium, Norfolk, Va., 23-28.
Banks-Brazeale Duo, Temple, Detroit, 23-28.
Barr & Evans, Burwood, Omaha, Neb., 23-28.
Bates, Louie W., Olympic, Bkln., 23-28; Murray Hill, N. Y. C., 30-Oct. 5.
Banta Bros. (4), Haviland's, St. Louis, 22-28; Auditorium, Kansas City, 29-Oct. 5.
Bauder-La Velle Troupe, Fair, Joliet, Ill., 23-28; Hannibal, Mo., 30-Oct. 5.
Barnells, The, Automatic, Chattanooga, Tenn., 23-Oct. 6.
Bartholdi's Cockatoos, Orpheum, San Fran., Cal., 30-Oct. 12.
Barlow, Sam, Millinocket, Me., 23-28.
Banks & Newton, Orpheum, Utica, N. Y., 23-28; Bennett's, Hamilton, Can., 30-Oct. 5.
Bard Bros., Academy of Music, Montreal, Can., 23-28.
Bartells, The, Princess, San Fran., Cal., 23-28.
Belmont & Fulton, Bradenburg's, Phila., 23-28.
Bedini, Donat, Hathaway's, Lynn, Mass., 23-28.
Belasco, Vera, A. & S., Boston, 23-28.
Benton, Elwood Deane, Orpheum, Turtle Creek, Pa., 23-28.
Bernier & Stella, Bennett's, London, Can., 23-28.
Beatties, The, Lakeside Park, Dayton, O., 23-28.
Bedell Bros., O. H., Lockhaven, Pa., 23-28.
Bennett Sisters (3), Olympic, Bkln., 23-28; Murray Hill, N. Y. C., 30-Oct. 5.
Berns, Sol, Cooper, Mt. Vernon, O., 23-28.
Bergere Sisters, Union Square, N. Y. C., 23-28.
Beckwith, Linden, Columbian, St. Louis, 23-28.
Bertina & Brockway, Nova Scotia Fair, Halifax, N. S., 25-Oct. 3.
Beech, Mr. & Mrs. Chas., Manhattan, Norfolk, Va., 23-28.
Beecher & Maye, Howard, Boston, 23-28; A. & S., Boston, 30-Oct. 5.
Bernice, Bijou, Dubuque, Ia., 23-28.
Belfort, May, Forrest, Phila., 23-28.
Bennett, Phil., G. O. H., Pittsburg, 23-28.
Bellmore & Pratt, Haverhill, Mass., 23-28.
Bellonini, Franklin Square, Worcester, Mass., 23-28.
Bedouin Arabs (8), Keith's, Cleveland, 23-28.
Berry & Berry, Orpheum, San Fran., Cal., 22-Oct. 5.
Bennett, Hugh J., Majestic, Indianapolis, 23-28.
Bellclaire Bros., Orpheum, San Fran., Cal., 23-Oct. 5.
Bernar, Orpheum, Kansas City, Mo., 23-28.
Bergere, Valerie, & Co., 23d St., N. Y. C., 23-28.
Ben Ali's, Hassan, Arabs, Alhambra, N. Y. C., 23-28.
Bernac's Circus, Columbia, Cincinnati, 23-28.
Bishop, Chester, & Co., Richmond, Ind., 23-28; Logansport, 30-Oct. 5.
Binney & Chapman, Garden, Memphis, Tenn., 23-Oct. 5.
Bijou Circus, Fair, Brockport, N. Y., 23-28; Fair, Morris, 30-Oct. 5.
Bijou Comedy Trio, Standard, St. Louis, 23-28; Folly, Chicago, 30-Oct. 5.
Birch, John, Teck, Buffalo, 23-28.
Biff & Bang, Topic, Billings, Mon., 23-Oct. 12.
Bimm, Boomm, B-r-r-r, Hopkins', Louisville, Ky., 22-28; Orpheum, New Orleans, 30-Oct. 5.
Bingham & Gable, O. H., Chicago, 23-28.
Bloom, Lew, Shea's, Toronto, Can., 23-28.
Blondell, Ed., & Co., Franklin Square, Worcester, Mass., 23-28.
Bloekson & Burns, Keith's, Providence, R. I., 23-28; Young's Pier, Atlantic City, N. J., 30-Oct. 5.
Blair & McNulty, Edmonton, Can., 23-Oct. 5.
Blanche, La Belle, G. O. H., Syracuse, N. Y., 23-28.
Blessing, Mr. & Mrs., Gem, Minneapolis, 23-28; Bijou, Valley City, N. D., 30-Oct. 5.
Black Hussars (4), (Lasky's), Hippodrome, London, Eng., 23-Oct. 31.
Black & Jones, Malden, Mass., 23-28; Fall River, 30-Oct. 5.
Black & Leslie, Orpheum, Lima, O., 23-28; Marion, Marion, 30-Oct. 5.
Bordeverry, Col. Gaston, Columbia, St. Louis, 23-28.
Borella, Arthur, Barnum & Bailey Circus.
Bowman Bros., Lyric, Chicago, 23-28.
Bowers, Fred., Shubert, Kansas City, Mo., 23-28.
Bowen Bros., Lyric, Cleveland, 23-28; Olympic, So. Bend, Ind., 30-Oct. 5.
Bovais, Louis, Parlor, York, Pa., 23-28; Star, Altoona, 30-Oct. 5.
Bowers, Walters & Crooker, Orpheum, Minneapolis, 23-28; Sioux City, Ia., 30-Oct. 5.
Bond, Fred., & Co., Shea's, Buffalo, 23-28.
Boulden & Quinn, Palace, Boston, 23-28.
Bootblack Quartette, Original, Olympic, Chicago, 23-28.
Boganny's, The, Shubert, Newark, N. J., 23-28.
Bond, Willard, & Co., Lyceum, Scranton, Pa., 23-28.
Booth, Hope, & Co., Nelson, Springfield, Mass., 23-28.
Brand Sisters, O. H., Kittaning, Pa., 23-Oct. 5.
Bruno & Russell, Arcade, Toledo, O., 23-28; Keith's, Columbus, 30-Oct. 5.
Bryant & Saville, Novelty, Bkln., 23-28.
Bradley & Davis, Bell, Oakland, Cal., 23-28.
Bragg, John B., "Gay Torsadors" Co.
Brooks, Herbert, Shubert's, Newark, N. J., 23-28.
Brown, Gil, Winnipeg, Can., 30-Oct. 5.
Browning, Arthur, Bijou, Anderson, Ind., 23-28.
Brunettes, Cycling, O. H., Lowell, Mass., 23-28; Pastor's, N. Y. C., 30-Oct. 5.
Brindamour, Princess, San Fran., Cal., 23-28.
Brittons, The, Orpheum, Sioux City, Ia., 29-Oct. 5.
Brown & Wilmot, Lyric, Danville, Ill., 23-28; Bijou, Decatur, 30-Oct. 5.
Brown, Harris & Brown, Gotham, Bkln., 23-28.
Brehmer, Carl O., Bradenburgh's, Phila., 23-28.
Brobst Trio, Star, Muncie, Ind., 23-28.
Brenon & Dawning, Bijou, Duluth, Minn., 30-Oct. 5.
Bradley & Davis, Unique, San Jose, Cal., 30-Oct. 5.
Bhadghaw, Chas., & Co., Olympic, Chicago, 23-28.
Brown, Jack, & Lillian Wright, Bennett's, Ottawa, Can., 23-28; Bennett's, Montreal, Can., 30-Oct. 5.
Busch Family, Excelsior Springs, Mo., 23-28.
Bulger, Harry, Victoria, N. Y. C., 23-28.
Burns, Ethel, Orpheum, Scranton, Pa., 23-28.
Burns & Burns, Armory, Binghamotn, N. Y., 23-28.
Buckleys, Musical, Lincoln, Neb., 30-Oct. 5.
Burton & Vass, Lyric, Muskogee, I. T., 30-Oct. 5.
Burns, Morris & Co., Lyric, Salt Lake City, U., 23-28.
Bush & Elliott, Unique, Minneapolis, 23-28; Grand, Fargo, N. D., 30-Oct. 5.
Bunth & Rudd, Pastor's, N. Y. C., 23-28.
Buckley, Amy, La Salle, Keoknk, Ia., 23-28.
Burress, Wm., Shea's, Buffalo, 23-28.
Burke & Urline, Pastor's, N. Y. C., 23-28.
Buckley's Dogs, Orpheum, Sioux City, Ia., 29-Oct. 5.
Bush, Frank, G. O. H., Bkln., 23-28.
Burtinos, The, Novelty, Fresno, Cal., 23-28; Wigwam, San Fran., 30-Oct. 5.
Byrons, Five Musical, Orpheum, Kansas City, Mo., 23-28.
Byron & Langdon, Novelty, Bkln., 23-28.
Byers & Herman, Keeney's, Bkln., 23-28.
Byron, James, Bijou, Battle Creek, Mich., 23-Oct. 5.
Byrd & Vance, Majestic, St. Paul, Minn., 23-28; Empire, Des Moines, Ia., 30-Oct. 5.
Canton & Curlain, Family, Carbondale, Pa., 23-28.
Carlin & Otto, G. O. H., Bkln., 23-28; Nelson, Springfield, Mass., 30-Oct. 5.
Canton, Al., O. H., Oswego, N. Y., 22-28.
Carr Trio, Keystone Dramatic Co.
Carson, Miriam F., G. O. H., Pittsburg, 23-28.
Casads, Two and a Half, Yale, Kansas City, Mo., 23-28.
Carita, Howard's, Chicago, 23-28.
Carrays, Les, Ingram, Olean, N. Y., 23-28; Salamanca, 30-Oct. 5.
Caldwell & Wentworth, Pavilion, Keyport, N. J., 23-28.
Carroll & Clarke, G. O. H., Pittsburg, Pa., 23-28.
Carroll, Nettie, Forepaugh & Sells Bros.' Circus.
Carpenter & Dolnes, Crescent, Birmingham, Ala., 23-28.
Callahans, The, Majestic, Mankato, Minn., 23-28.
Caicedo, Shubert's, Newark, N. J., 23-28.
Cahill, Wm., Keith's, Phila., 23-28; Gotham, Bkln., 30-Oct. 5.
Cameron & Flanagan, Lyric, Dayton, O., 23-28; Temple, Detroit, Mich., 30-Oct. 5.
Callan & Smith, Family, Clinton, Ia., 23-28; La Salle, Keoknk, 30-Oct. 5.
Casselli's, Rosina, Dogs, Orpheum, Bkln., 23-28.
Casey & Craney, Orpheum, Kansas City, Mo., 22-28; New Orleans, 30-Oct. 5.
Carlotta, Shea's, Toronto, Can., 23-28.
Carmen, Great, Lycoming, Williamsport, Pa., 23-28; O. H., Lancaster, 30-Oct. 5.
Cadieux, G. O. H., Pittsburg, 23-28.
Campbell & Johnson, Empire, London, Eng., Oct. 1-31.
Calcratus, East End Park, Memphis, Tenn., 23-28.
Callahan & St. George, Shea's, Buffalo, 23-28.
Camille Trio, Temple, Detroit, 23-28.
Casey, Al., Orpheum, Kansas City, Mo., 23-28.
Cassells, Famous, Masonic, Manayunk, Pa., 23-28.
Carson & Willard, Keith's, Cleveland, 23-28.
Carolton, Chas. G., Urbana, Ogden, U., 23-Oct. 5.
Carbrey Bros., Auditorium, Lynn, Mass., 23-28; Hathaway's, New Bedford, 30-Oct. 5.
Caron & Farnum, Teck, Buffalo, 23-28.
Carson & Willard, Keith's, Cleveland, 23-28; Dayton, 30-Oct. 5.
Carroll & Cook, Franklin Square, Worcester, Mass., 23-28.
Carroll & Baker, Poli's, Hartford, Conn., 23-28; Springfield, Mass., 30-Oct. 5.
Casper & Clark, Lyceum, Sweedesboro, N. J., 30-Oct. 5.
Cantwell & Harris, Duquesne, Pittsburg, 23-28.
Carleton, Al., Olympic, Chicago, 23-28; G. O. H., Indianapolis, 30-Oct. 5.
Chenowith & Ferrari, Gayety, E. Liverpool, O., 23-28.
Charlene & Charlene, Orpheum, San Fran., Cal., 23-28.
Chinko, Olympic, Chicago, 23-28.
Chefalo, Sig., Pastor's, N. Y. C., 23-28.
Chadwick Trio, Bennett's, London, Can., 23-28; Pastor's, N. Y. C., 30-Oct. 5.
Christy, Wayne G., Olympic, So. Bend, Ind., 23-28; Grand, Madison, Wis., 30-Oct. 5.
Chapin, Benjamin, & Co., G. O. H., Indianapolis, 23-28; Columbia, Cincinnati, 30-Oct. 5.
Cninquilla, Princess, & Newell, Orpheum, Painesville, O., 30-Oct. 5.
Clermonto, Frank & Etta, Hippodrome, London, Eng., 23-Oct. 31.
Clark, Eddie, Orpheum, Boston, 23-28.
Clinton, Chris., Nickel, Jersey City, N. J., 23-Oct. 5.
Clarence Sisters, Keith's, Phila., 23-28.
Clifford, Billy, Academy of Music, Montreal, Can., 23-28.
Clifford, Cassie, Gem, Lynn., Mass., 23-28.
Clark, Harry Corson, Duquesne, Pittsburg, 23-28.
Clifford & Burke, 23d Street, N. Y. C., 23-28.
Clay & West, Manitou, Rochester, Ind., 26-28; Star, Lebanon, 30-Oct. 2.
Clark & Temple, Majestic, Topeka, Kans., 23-28; Wasson's, Joplin, Mo., 30-Oct. 5.
Clark & Duncan, Majestic, Chicago, 23-28; Olympic, Chicago, 30-Oct. 5.
Clark, Bergman & Mahoney, Keith's, Providence, 23-28.
Cohan, Mr. & Mrs. Jerry, Tremont, Boston, 23-28.
Conley, Anna & Effie, Bennett's, Montreal, Can., 23-28; Quebec, 30-Oct. 5.
Cotton, Lola, 58th Street, N. Y. C., 23-28; K. & P., Jersey City, N. J., 30-Oct. 5.
Conn, Downey & Willard, Orpheum, Denver, 23-28; Orpheum, Minneapolis, Oct. 6-11.
Corbley, James F., McKeesport, Pa., 23-28.
Collins & La Moss, Fair, Henderson, Ky., 23-28.
Corrigan, Emmett & Co., Temple, Detroit, 23-28.
Corro & Corro, Orphium, Chillicothe, O., 23-28.
Connelly, Edward, & Co., Orpheum, Bkln., 23-28; Alhambra, N. Y. C., 30-Oct. 5.
Columbia Comedy Four, Sullivan-Cinsidine Circuit.
Coles, Musical, Emerson's Floating Palace.
Collins & Brown, People's, Phila., 23-28.
Cook, Joe, & Bro., Armory, Binghamton, N. Y., 23-28; Bennett's, Hamilton, Can., 30-Oct. 5.
Cook, Bob, Sun Bros.' Circus.
Connelly, Hugh, O. H., Oswego, N. Y., 23-28; O. H., Kingston, 30-Oct. 5.
Conners & Albert, Lyric, Dayton, O., 23-28.
Coram, Orpheum, Bkln., 23-28.
Cooke & Stevens, Poli's, Hartford, Conn., 23-28.
"Compromised" (Lasky's) Poli's, Scranton, Pa., 23-28; Orpheum, Boston, 30-Oct. 5.
Colonial Septette, Ye, Orpheum, New Orleans, 23-28.
Cook Bros., Armory, Binghamton, N. Y., 23-28.
Cole & Clemens, Family, Lebanon, Pa., 23-28.
Country Choir, Mary Anderson, Louisville, Ky., 23-28.
Courtleigh, Wm., & Co., Orpheum, Kansas City, Mo., 23-28.
Cooper, Leo, & Co., Bijou, Lansing, Mich., 30-Oct. 5.
Comrades (4), Sheedy's, Fall River, Mass., 23-28; Poli's, Scranton, 30-Oct. 5.
Conlin & Steele, Keith's, Boston, 23-28.
Connelly Sisters, Bennett's, Montreal, Can., 23-28.
Corro & Corro, Orpheum, Chillicothe, O., 23-28; Orpheum, Portsmouth, 30-Oct. 5.
Country Choir, Mary Anderson, Louisville, Ky., 23-28.
Connelly, Edward, & Co., Orpheum, Bkln., 23-28.
Columbian Newsboys' Quartette, Broadway, Lincoln, Ill., 23-28.
Colonial Four, Poli's, Springfield, Mass., 23-28.
Cook, Frank, A. & S., Boston, 23-28.
Courthope, Jane, & Co., Columbia, Cincinnati, 22-28.
Courtney & Jeanette, Howard's, Chicago, 23-28.
Conn, Downey & Willard, Orpheum, Denver, 23-28.
Cooper & Robinson, Shea's, Buffalo, N. Y., 23-28; Toronto, Can., 30-Oct. 5.
Conchas, Paul, Colonial, Lawrence, Mass., 23-28; Auditorium, Lynn, 30-Oct. 5.
Cressy & Dayne, Victoria, N. Y. C., 23-28.
Craigs, Musical, Bennett's, Hamilton, Can., 23-28.
Crawford, Clifton, New York, N. Y. C., 23-28.
Crotty, Geo., Sans Souci, Chicago, 23-28.
Crenyon, Charles, Olympic, Chicago, 23-28.
Crane, Mr. & Mrs. Gardner, Orpheum, Reading, Pa., 23-28; Allentown, 30-Oct. 5.
Creo & Co., Bijou, Kalamazoo, Mich., 23-28; Bijou, Battle Creek, 30-Oct. 5.
Crawford & Allen, Dixie, Delphi, Ind., 23-28.
Crane Bros., Duquesne, Pittsburg, 23-28.
Crickets, Electric (Hart's) Orpheum, San Fran., Cal., 23-28.
Cunningham, Bob & Daisy, Orpheum, Portsmouth, O., 23-28.
Curtis, Palmer & Co., Trent, Trenton, N. J., 23-28; Poli's, Scranton, 30-Oct. 5.
Cuttys, Musical (6), Tremont, Boston, 23-28.
Cummings Trio, Burwood, Omaha, Neb., 23-28.
Cunningham & Smith, Orpheum, Turtle Creek, Pa., 23-28; Lawrence, Ellwood, 30-Oct. 5.
Cumings, Thornton, & Co., Family, Butte, Mont., 22-28; Washington, Spokane, Wash., 30-Oct. 5.
Cullen, Jas. H., Columbia, Cincinnati, 22-28.
Cyril, Herbert, Auditorium, Lynn, Mass., 23-28.
Davis, W. Harrison, Shubert's, Newark, N. J., 23-28.
Davis, Mark & Laura, Orpheum, Troy, O., 23-28; Grand, Covington, Ky., 30-Oct. 5.
Davis, Will, Butte, Mont., 23-28.
Daniel, Jim, Nickelodeon, Lake Charles, Tex., 23-28.
Daly, Vinie, Mary Anderson, Louisville, Ky., 23-28.
Davenport, Pearle, Bijou, Lorain, O., 23-28.
Davis, Josephine, Savoy, Hamilton, Can., 23-28.
Day, Geo. W., Nelson, Springfield, Mass., 23-28.
Dailey, Peter F., & Co., Keith's, Phila., 23-28.
D'Arville Sisters, Bijou, Canton, O., 22-28.
Dale, Dottie & Harral, Crystal, Elkhart, Ind., 23-28; Goshen, 30-Oct. 5.
Dahl, Katherine, Keith's, Cleveland, 23-28.
Darras Bros., Keith's, Boston, 23-28.
Darling, Phil., Sells-Floto Shows.
Dainty Dancers (4), Orpheum, Omaha, Neb., 23-28.
Dale & O'Malley, Orpheum, Bkln., 23-28.
De Haven, Rose, Septette, G. O. H., Pittsburg, 23-28.
De Lucas Trio, Howard's, Chicago, 23-28.
De Witt, Burns & Torrance, Poli's, Worcester, Mass., 23-28; New Haven, Conn., 30-Oct. 5.
Delavoye & Fritz, Howard's, Chicago, 23-28.
De Voy, Emmett, & Co., 23d Street, N. Y. C., 23-28.
Desvall, Olympia, Hippodrome, N. Y. C., 23-28.
Deming, Joe, Poli's, Bridgeport, Conn., 23-28; Temple, Detroit, 30-Oct. 5.
De Mora & Graceta, Price's Theatre Co.
De Witte Sisters, Howard, Boston, 30-Oct. 5.
De Lisles, Juggling, Hathaway's, Malden, Mass., 23-28.
Delmar & Dexter, Bedford, Ind., 23-28.
De Verne & Van, Grand, Madison, Wis., 23-28.
De Monde & Dinsmore, Orpheum, Mansfield, O., 23-28; Cooper, Mt. Vernon, Oct. 7-12.
Deane, Sydney, & Co., Armory, Binghamton, N. Y., 23-28.
De Coe, Hopkins', Louisville, 22-28.
Delmore & Darrell, Novelty, Denver, 23-28.
Devlin & Elwood, Jacques', Waterbury, Conn., 23-28.
Delmarro Bros., Family, Carbondale, Pa., 23-28.
De Laceys, Dancing, National, Erie, Pa., 23-28.
De Faye Sisters, New York, N. Y. C., 23-28.
De Witt, Shorty & Lillian, Unique, Minneapolis, 22-28.
De Koven, Anna, Imperial, Chicago, 23-28.
De Koe Bros., Princess, San Fran., Cal., 23-28.
De Chantal Sisters, Gaiety, McKeesport, Pa., 23-28.
De Voie Trio, Bennett's, Ottawa, Can., 23-28; Montreal, 30-Oct. 5.
De Graw Trio, Lyric, Lincoln, Neb., 23-28.
De Velde & Zelda, Fair, Almonte, Can., 23-28; Morris, N. Y., 30-Oct. 5.
De Haven & Sidney, Colonial, Lawrence, Mass., 23-28; Shubert, Utica, N. Y., 30-Oct. 5.
Deltons (3), People's, Cincinnati, 22-28; Star, Cleveland, 30-Oct. 5.
Delmore & Dexter, Bay City, Mich., 23-Oct. 5.
Dewar, Prof., & Dog, Exhibition, Halifax, N. S., Can., 23-Oct. 5.
Desroches & Blanca, G. O. H., Bkln., 23-28.
Del-A-Phone, Bennett, Montreal, Can., 23-28.
De Von & Kennedy Trio, Star, Connellville, Pa., 23-28; Star, Uniontown, 30-Oct. 5.
Dixon, Anger & Co., Union Square, N. Y. C., 23-28.
Dillon Bros., Bennett's, Hamilton, Can., 23-28.
Dixon, Sidonne, & Edward Kellie, Family, Butte, Mont., 30-Oct. 5.
Dixon & Fields, Orpheum, Minneapolis, 22-28; Omaha, Neb., 29-Oct. 5.
Dixie Serenaders, Lyric, Dayton, O., 23-28.
Diericke Bros., Circo Bell, Mexico City, Mexico, 23-Oct. 5.
Diette & Martin, O. H., Ogdensburg, N. Y., 23-28.
Dillon, Wm. A., Keith's, Boston, 23-28.
Dixon Bros., Young's, Atlantic City, N. J., 23-28.
Downey, Joe, Manhattan, Norfolk, Va., 23-28.
Donald & Carson, Proctor's, Troy, N. Y., 23-28.
Douglas Sisters, Thalia, Chicago, 23-28.
Doyle & Granger, Wonderland, Bluefields, W. Va., 23-28.
Doherty, Anna, G. O. H., Indianapolis, 23-28.
Doreen, Lillian, Union Square, N. Y. C., 23-28.
Drew, Dorothy, Empire, Swansea, Wales, 23-28; Empire, Newport, Wales, 30-Oct. 5; Hippodrome, Brighton, Eng., 7-12; Gateshead, 14-19; Manchester, 21-26.
Driscoll, J. A., Atlantic Garden, N. Y. C., 23-28.
Dreams, Lydia, Scenic, Hartford, Conn., 23-28.
Dracula, Donnelly & Hatfield Minstrels.
Drew, Mr. & Mrs. Sidney, Shea's, Toronto, Can., 23-28.
Durrell, Lillian, Scenic, Taunton, Mass., 23-28.
Dudley, D'Ormond & Dudley, Haymarket, Chicago, 23-28.
Dunbars, Casting (4), Doric, Yonkers, N. Y., 23-28.
Dunn & Barry, Atlantic Garden, N. Y. C., 23-28.
Dupree, Maida, Dewey, N. Y. C., 23-28.
Duryea & Mortimer, Bennett's, Montreal, Can., 23-28.
Dumonds (3), Forrest, Phila., 23-28.
Duffek, Max, Proctor's, Albany, N. Y., 23-28.
Dunedin Troupe, Fair, Cobleskill, N. Y., 23-28; Brockton, Mass., 30-Oct. 5.
Dupont, Mary & Co., Columbia, St. Louis, 23-28.
Du Bois, Great, & Co., Parlor, York, Pa., Oct. 7-12.
Duprez, Fred, Star, Seattle, Wash., 23-28.
Du Ball Bros., Bennett's, Montreal, Can., 23-29.
Dumont, Daisy, Majestic, Chicago, 23-28.
Du Bois, Prof., & Baboon, Lyric, Chicago, 23-28.
Dyllyn, J. Bernard, Empire, Des Moines, Ia., 23-28.
Earl, Virginia, & Co., Alhambra, N. Y. C., 23-28.
Early & Late, La Salle, Keokuk, Ia., 23-28.
Earle, Dorothy, Orpheum, Vancauver, B. C., 23-28.
Earl & Bartlett, Poli's, Worcester, Mass., 23-28; Keith's, Boston, 30-Oct. 5.
Earle, Belle, Armory, Binghamton, N. Y., 23-28.
Eagan & Hallman, Star, Donora, Pa., 23-28.
Eckhoff & Gordon, Poli's, Springfield, Mass., 23-28; Bridgeport, Conn., 30-Oct. 5.
Edward & Kernell, Scenic, Taunton, Mass., 23-28.
Edwards & Vaughn, Verbeck's, Oil City, Pa., 23-28.
Edmonds & Haley, Gem, Sharon, Pa., 23-28; Star, New Castle, 30-Oct. 5.
Elmer, Unique, Minneapolis, 22-28.
Eltinge, Julian, Keith's, Phila., 23-28.
Elinore Sisters, Union Square, N. Y. C., 23-28; Colonial, N. Y. C., 30-Oct. 5.
Elton Polo Troupe, 58th St., N. Y. C., 23-28.
Ellsworth & Burt, Crystal, Milwaukee, 23-28.
Elite Musical Four, Savoy, Hamilton, Can., 23-28.
Eldridge, Olympic, Chicago, 23-28.
Ellis-Nowlan Trio, Chase's, Washington, D. C., 23-28.
Elen, Gus, Forrest, Phila., 23-28.
Emerson & Baldwin, Hathaway's, Lowell, Mass., 23-28.
Emmett, Gracie, & Co., 58th St., N. Y. C., 23-28; 23d St., N. Y. C., 30-Oct. 5.
Emmett, Eugene, Lyric, Beaumont, Tex., 23-28; Lyric, Austin, 30-Oct. 5.
Emerson & Wright, Meridian, Miss., 23-28; Kansas City, Mo., 30-Oct. 5.
Ernesto Sisters, Keith's, Boston, 23-28.
Emmett, Hugh J., & Co., Majestic, Indianapolis, 23-28.
Empire City Quartette, G. O. H., Syracuse, N. Y., 23-28.
Esmeralda Sisters, Palace D'Ete, Brussels, Belgium, Ger., Oct. 4-17; Scala, Antwerp, 18-31.
Espe, Dutton & Espe, Bijou, Appleton, Wis., 23-28.
Estus, Ed., 125th Street, N. Y. C., 23-28.
Etolle's, Mme., Horses Savoy, Hamilton, Can., 23-28.
Eugene & Mar, Grand, Wabash, Ind., 27, 28.
Evans & Lord, Lyric, Dayton, O., 23-28; Lyric, Cleveland, 30-Oct. 5.
Evans Chas. E., & Co., Alhambra, N. Y. C., 23-28.
Evelyn Sisters, Young's, Atlantic City, N. J., 23-28.
Evans, George, Shubert's, Newark, N. J., 23-28.
Everetts (4), Orpheum, Atlanta, Ga., 23-28; Shubert, Utica, N. Y., 30-Oct. 5.
Exposition Four, Victoria, N. Y. C., 23-28.
Fadette Orchestra, Colonial, N. Y. C., 23-28; Orpheum, Bkln., 30-Oct. 5.
Fay, Elfie, Orpheum, Minneapolis, 22-28.
Fanst Bros., Washington, Spokane, Wash., 23-28; Star, Seattle 30-Oct. 5.
Fairchilds, Mr. & Mrs. Frank, Bijou, Kewanee, Ill., 23-28.
Fagan & Byron, People's, Phila., 23-28.
Farrell & Le Roy, Howard's, Chicago, 23-28; Sodini's, Clinton, Ia., 30-Oct. 5.
Farren, Geo., & Co., Orpheum, Minneapolis, 22-28.
Ferrero & Dog, Orpheum, Salt Lake City, U., 23-28; Denver, 30-Oct. 5.
Fernande May Duo, Crystal, Milwaukee, 23-28; Bijou, Dubuque, Ia., 30-Oct. 5.
Fentelle & Carr, Empire, Hoboken, N. J., 23-28; 23d Street, N. Y. C., 30-Oct. 5.
Felix & Barry, Proctor's, Albany, N. Y., 23-28.
Ferguson, Barney & Dick, Dominion, Winnipeg, Can., 23-28.
Ferry, G. O. H., Grand Rapids, Mich., 23-28.
Fiddler & Shelton, Lafayette, Ind., 23-28; Joliet, Ill., 30-Oct. 5.
Fields, Happy Fanny, Empire, Bradford, Eng., 23-28; Sheffield, 30-Oct. 5; Leeds, 7-12; Hull, 14-19; Argyll, Birkenhead, 21-26.
Fisher, Mr. & Mrs. Perkins, G. O. H., Syracuse, N. Y., 23-28.
Fields, W. C., New York, N. Y. C., 23-28.
Fitzgerald's Vaudevillians, Marion, Wis., 23-28.
Fingers, The, Bennett's, Montreal, Can., 23-28.
Fisher & Berg, Waldman's, Newark, N. J., 23-28; H. & S., N. Y. C., 30-Oct. 5.
Fitzgibbon-McCoy Trio, Pastor's, N. Y. C., 23-28.
Finlay & Burke, Nelson, Springfield, Mass., 23-28.
Fields & Ward, Forrest, Phila., 23-28.
Florens Troupe, Lyceum, Scranton, Pa., 23-28.
Florence Sisters (3), Moulin Rouge, Rio de Janeiro, Brazil, So. America, 23-Oct. 18.
Flower, Dick J., Olympic, Chicago, 23-28; G. O. H., Indianapolis, 30-Oct. 5.
Florede, Nellie, & English Rockers, 58th Street, N. Y. C., 23-28; Union Square, N. Y. C., 30-Oct. 5.
Floyd, Mamie L., Family, Auburn, N. Y., 23-28.
Flood Bros., Empire, London, Eng., 23-Nov. 2.
Foster, Harry, Phillips', Richmond, Ind., 23-28; Star, Muncie, 30-Oct. 5.
Fogerty, Frank, 125th Street, N. Y. C., 23-28; Union Square, N. Y. C., 30-Oct. 5.
Fox, Madge, Proctor's, Troy, N. Y., 23-28.
Fox, Jack, Lyric, Terre Haute, Ind., 23-28.
Foy & Clark, Auditorium, Lynn, Mass., 23-28.
Fonti Boni Bros., Star, Seattle Wash., 23-28.
Forbes & Forbes, Big Rapids, Mich., 23-28.
Fogerty, Frank, 125th Stree, N. Y. C., 23-28.
Foster & Foster, Colonial, N. Y. C., 23-28; Orpheum, Bkln., 30-Oct. 5.
Foster, Ed., & Dog, Bennett's, Ottawa, Can., 23-28; Montreal, 30-Oct. 5.
Fords, Famous, Avenue, Clairton, Pa., 23-28.
Forshang, Edwin, & Co., G

Kentucky Rosebuds, Temple, Youngstown, O., 23-28; Beaver Falls, Pa., 30-Oct. 5.
Kling, Chas., & Nellie, Howard, Boston, 23-28.
Kin Kaid, Billy, Barnum & Bailey's Circus.
Kissons, The, Orpheum, Omaha, Neb., 23-28.
King, Al. J., Casino, Canarsie, L. I., 23-28.
Kingsley & Lewis, Hathaway's, Malden, Mass., 23-28; New Bedford, 30-Oct. 5.
Kitts, Albert & Freda, C. Rock's Shows.
Kiernan, Jas. A., & Co., Arcade, Toledo, O., 23-28.
Kimes (6), Howard's, Chicago, 23-28.
Klare, Katherine, Family, Butte, Mont., 23-28; Washington, Spokane, Wash., 29-Oct. 5.
Knell, A. H., 23d Street, N. Y. C., 23-28.
Knight, Frances, Poli's, Hartford, Conn., 23-28.
Knight Bros. & Sawtelle, Armory, Binghamton, N. Y., 23-28; Mohawk, Schenectady, 30-Oct. 5.
Knox Bros., Scenic, Taunton, Mass., 23-28.
Kokin, Mignonette, Colonial, N. Y. C., 23-28.
Kolfaye, Duke, Orpheum, Denver, 23-Oct. 5.
Konorah, Franklin Square, Worcester, Mass., 23-28.
Kohler & Marion, O. H., Mansfield, O., 23-28.
Kratons, The, Empire, Hoboken, N. J., 23-28.
Kretone, Family, Elmira, N. Y., 23-28; Lyric, Cleveland, 30-Oct. 5.
Kresko & Groves, Gotham, Bkln., 23-28.
Kurtis-Busse, & Dogs, Keith's, Providence, R. I., 23-28.
La Clair & West, Parlor, York, Pa., 23-28.
La Rose & Frederick, Keith's, Providence, 23-28.
La Nole Bros., Fair, Mineola, N. Y., 23-28; Fair, Milton, Pa., 30-Oct. 5.
Labrakans, The, Mary Anderson, Louisville, Ky., 23-28.
La Barrasque, Christian, Keith's, Boston, 23-28.
Lancaster, Tom, O. H., Greenville, O., 23-28; Orpheum, Troy, 30-Oct. 5.
Lampert & Pierce, Bijou, Kewanee, Ill., 23-28; Bijou, Galesburg, 30-Oct. 5.
Laurens, Marie, Union Square, N. Y. C., 23-28.
La Maze Bros., Keith's, Columbus, O., 23-28; Shea's, Buffalo, N. Y., 30-Oct. 5.
La Vine, Edward, O. H., Chicago, 23-28; G. O. H., Indianapolis, 30-Oct. 5.
Ladell & Crouch, Hopkins', Louisville, Ky., 23-28; Orpheum, New Orleans, 30-Oct. 5.
La Marche, Frankie, Haymarket, Chicago, 23-28.
La Toy Bros., Watona, Wis., 23-28.
Latona, Frank & Jen, Haymarket, Chicago, 23-28.
La Gusta & Co., Atlantic Garden, N. Y. C., 23-28.
Lavigne Sisters, Olympic, Chicago, 23-28.
Lakola, Harry, Star, Scottsdale, Pa., 23-28; Gem, South Forks, 30-Oct. 5.
La Bord & Ryerson, Crystal, Denver, 23-28; Unique, Los Angeles, Cal., Oct. 7-12.
La Veen & Cross, Poli's, Scranton, Pa., 23-28.
La Vine, Edward, O. H., Chicago, 23-28.
La Fleur, Joe, Forepaugh & Sells Bros.' Circus.
La Montes, The, C. O. Spangler's Show.
La Serida, Bijou, Phila., 23-28; Dewey, N. Y. C., 30-Oct. 5.
Lawlor, Chas., & Daughters, Lyric, Dayton, O., 23-28.
Lambert, Maude, Academy of Music, Montreal, Can., 23-28.
La Blanche, Great, Roanoke, Va., 23-28; Chattanooga, Tenn., 30-Oct. 5.
La Rose, Harry, & Co., Bennett's, Hamilton, Can., 23-28.
La Tell Bros., O. H., Jamestown, N. Y., 23-28; Youngstown, O., 30-Oct. 5.
Larkin, Frank, A. & S., Boston, 23-28.
Lloyd, Herbert, Victoria, N. Y. C., 23-28.
Leightons (3), Shea's, Toronto, Can., 23-28.
Leslie & Downey, Electric, Racine, Wis., Oct. 1-Dec. 1.
Le Conde & Le Claire, Sans Souci, Chicago, 23-28.
Lesters (4), Academy of Music, Montreal, Can., 23-28.
Leadluger, Thalia, Chicago, 23-28.
Leonard, Eddie, Novelty, Bkln., 23-28.
Leonard, Gus, Lyric, Seattle, Wash., 23-Oct. 5.
Le Hirt, Monk., Star, Monessen, Pa., 23-28; Star, Donora, 30-Oct. 5.
Le Gray, Dollie, White City, Oshkosh, Wis., 23-Oct. 5.
Leville & Sinclair, Keith's, Utica, N. Y., 23-28.
Lee Tung Foo, Poli's, Hartford, Conn., 23-28; Poli's, Springfield, Mass., 30-Oct. 5.
Lehman, Joseph, & Co., Bijou, Quincy, Ill., 23-28; Main St., Peoria, 30-Oct. 5.
Le Dent, Great, Orpheum, Reading, Pa., 23-28; Allentown, 30-Oct. 5.
Le Croix, Paul, Orpheum, Boston, 23-28.
Lee, Henry, Lyceum, Scranton, Pa., 23-28.
Ledegar, Chas., Grand, Marion, Ind., 30-Oct. 5.
Le Roy & Woodford, Doric, Yonkers, N. Y., 23-28; Proctor's, Elizabeth, N. J., 30-Oct. 5.
Le Witt & Ashmore, Temple, Ft. Wayne, Ind., 23-28.
Leonard & Phillips, Windsor, St. Paul, Minn., 23-28; Majestic, Sioux Falls, S. D., 30-Oct. 5.
Leslie, Bert, & Co., Chicago, 23-28; G. O. H., Indianapolis, 30-Oct. 5.
Le Roy & Levanion, East End Park, Memphis, Tenn., 23-28.
Lewis & Thompson, Bijou, Phila., 23-28; Dewey, N. Y. C., 30-Oct. 5.
Leonhart, Al., O. H., Kittanning, Pa., 23-28; O. H., Franklin, 30-Oct. 5.
Leffel, Frank, Norris & Rowe's Circus.
Le Clair & Bowen, Poli's, New Haven, Conn., 23-28; Howard, Boston, 30-Oct. 5.
Levey, Ethel, Haymarket, Chicago, 23-28.
Levy, Bert, 58th St., N. Y. C., 23-28.
Levolos, The, Majestic, Sandusky, O., 26-28.
Leonard & Thornton, Empire, San Fran., Cal., 23-28.
Lewis & Green, Union Square, N. Y. C., 23-28.
Leandors, The, Majestic, Indianapolis, 23-28.
Lindley, Beatrice, Alhambra, N. Y. C., 23-28.
Linton & Lawrence, Poli's, Springfield, Mass., 23-28.
Lindon, Millie, Colonial, N. Y. C., 23-28.
Lhpincotts, The, Wieland, Clarksburg, W. Va., 30-Oct. 5.
Loro & Payne, Howard, Boston, 23-28.
Lois, Orpheum, Galion, O., 23-28; Majestic, Sandusky, 30-Oct. 5.
Lockes, The, Mound City, Mo., 30-Oct. 5.
Lowry, Ed., Manhattan, Norfolk, Va., 23-28.
Lorraine, Oscar, Bennett's, Quebec, Can., 23-28.
Lowell & Lowell, Moss & Stoll Tour, Eng., 23-Nov. 23.
Loja Trio, Hippodrome, N. Y. C., 23-28.
"London Fire Brigade," G. O. H., Bkln., 23-28.
London Models, Nelson, Springfield, Mass., 23-28.
Luce & Luce, Proctor's, Newark, N. J., 23-28.
Luby, Edna, G. O. H., Pittsburg, 23-28.
Locier, Mr. & Mrs. Fred, Hathaway's, New Bedford, Mass., 23-28; Fall River, 30-Oct. 5.
Lucas, Jimmie, Poli's, New Haven, Conn., 23-28; Poli's, Waterbury, 30-Oct. 5.
Lukins (4), G. O. H., Bkln., 23-28.
Luckies (2), Bijou, New London, Conn., 23-28.
Lyric Comedy Four, Criterion, Chicago, 22-28; Academy, Chicago, 29-Oct. 5.
Mackay, Orth, Empire, Des Moines, Ia., 23-28.
Martine Brothers, Hyman Tour, So. Africa, 23-Dec. 15.
Macy, Maud Hall & Co., New York, N. Y. C., 23-28.
Marzella, 23d Street, N. Y. C., 23-28.
Mascotte, Florence, Louisville, Ky., 23-28.
Marrder, Lina, Hippodrome, N. Y. C., 23-28.
Macks (2), Wonderland, Wheeling, W. Va., 23-28.
MacDonald, Jas. F., Franklin Square, Worcester, Mass., 23-28.
Maddox & Melvin, Empire, Paterson, N. J., 23-28.
Majors (5), Empire, Paterson, N. J., 23-28.
Marions, The, Thalia, Chicago, 23-28.
Manolo Family, Phillips, Richmond, Ind., 23-28; Star, Muncie, 30-Oct. 5.
"Mascotte," Cobleskill, N. Y., 23-28; Lancaster, Pa., 30-Oct. 5.
Marion & Dean, Howard, Boston, 23-28.
Malin & Malin, Dayton, O., 23-Oct. 5.
Marion & Pearl, Chase's, Washington, D. C., 23-28.
Martins, The, Bijou, Painesville, O., 23-28; Navajo, Conneaut, 30-Oct. 5.
Mantell's Marionettes, Empire, San Jose, Cal., 23-28; Novelty, Oakland, 30-Oct. 5.
Madcaps (3), Lyceum, Boston, 23-28.
Martyne Sisters, Great Parker Amuse. Co.
Mavollo, O. H., Great Barrington, Mass., 23-28.
Mahew, Stella, & Billie Taylor, & Co., G. O. H., Pittsburg, Pa., 23-28; 125th Street, N. Y. C., 30-Oct. 5.
M[illegible] Doran, Sheedy's, Fall River, Mass., 23-Oct. 5.
Mack & Twins, Gaiety, Bkln., 30-Oct. 5.
Marcena, Nevaro & Marcena, Empire, Paterson, N. J., 23-28; Hoboken, 30-Oct. 5.
Manning, Frank, Cincinnati, 22-28.
Martinnettie & Sylvester, Orpheum, Bkln., 23-28; K. & P., Jersey City, N. J., 30-Oct. 5.
Mack, Wilbur, & Co., Armory, Binghamton, N. Y., 23-28; Proctor's, Albany, 30-Oct. 5.
Marsden, Jessie, Scenic, Hartford, Conn., 23-28.
Manning, Twin Sisters, Auburn, N. Y., 23-28; Binghamton, 30-Oct. 5.
Majestic Musical Four, 23d Street, N. Y. C., 23-28.
Martin Bros., Keith's, Utica, N. Y., 23-28.
Marvels, Musical, Bradenburgh's, Phila., 23-28.
Marlowe-Plunkett & Co., Exposition, Pittsburg, Pa., 23-28; Altmeyer, McKeesport, 30-Oct. 5.
Malcolm, Emma & Peter, Orpheum, Valley City, N. D., 23-28; Bismarck, 30-Oct. 5.
Masons (4), Marinette, Wis., 23-28.
Madcaps, English (5), Victoria, N. Y. C., 23-28.
Marcelline, Hippodrome, N. Y. C., 23-28.
Mancagnis, The, Star, Seattle, Wash., 22-28.
Massey & Kramer, O. H., Middletown, Conn., 23-28.
Mayhew, Stella & Co., G. O. H., Pittsburg, 23-28.
Macart's Dogs & Monkeys, G. O. H., Syracuse, N. Y., 23-28.
Mazus & Mazette, 58th Street, N. Y. C., 23-28.
Marion Sisters, Hopkins', Louisville, 22-28.
Mathieu, Juggling, Pastor's, N. Y. C., 23-28.
MacBanns, Juggling, Shubert's, Newark, N. J., 23-28.
McGrath & Paige, Park, Johnstown, Pa., 23-28; Keith's, Boston, 30-Oct. 5.
McBreen, Billy, & Bro., Main Street, Peoria, Ill., 23-28; Orpheum, Chicago, 30-Oct. 5.
McCarvers, The, Keith's, Boston, 23-28.
McCay, Winsor, Orpheum, Bkln., 23-28.
McNish & Penfold, Orpheum, Atlanta, Ga., 23-28.
McCrea, Frank, Chase's, Washington, D. C., 23-28.
McKenzie & Shannon, Poli's, Scranton, Pa., 23-28.
McNamee, Novelty, Bkln., 23-28.
McAvoy, Charles, Scenic, Hartford, Conn., 23-28.
McVicker, Julius, & Co., Shea's, Toronto, Can., 23-28.
McCollough, Walter, Majestic, Indianapolis, 23-28.
McPhee & Hill, Toronto, Can., 23-28.
McMahon's Minstrel Maids, Alhambra, N. Y. C., 23-28; Keith's, Providence, R. I., 30-Oct. 5.
McMahon's Pullman Porter Maids, Columbia, St. Louis, 23-28; Haymarket, Chicago, 30-Oct. 5.
McGuire, T. C., Bijou, Canton, O., 23-28.
McIntosh, Burr, Keith's, Boston, 23-28.
McCauley, Ines, & Co., Orpheum, San Fran., Cal., 23-28.
McNeill, Adele, Hopkins', Louisville, 23-28.
McCune & Grant, Lyric, Terre Haute, Ind., 23-28.
Meeker Family, Pike, Canal Dover, O., 23-28.
Merritt, Frank R., Bijou, Battle Creek, Mich., 23-28.
Meredith Sisters, G. O. H., Bkln., 23-28.
Metzetti Troupe, Keith's, Phila., 23-28.
Meadows, Tom, A. & S., Boston, 23-28.
Melville & Higgins, Jacques, Waterbury, Conn., 23-28.
Melton, Ethel, Orpheum, Scranton, Pa., 23-Oct. 5.
Mignon, La Petite, Chase's, Washington, D. C., 23-28.
Millman Trio, Scala, Copenhagen, Denmark, 23-28; Liebick's, Breslau, Ger., Oct. 1-30.
Mitchell & Love, Main Street, Peoria, Ill., 23-28.
Mitchells, The, Crystal, Anderson, Ind., 23-28; Kokomo, 30-Oct. 5.
Milmar Bros., G. O. H., Morgantown, W. Va., 23-28.
Milton, Frank, & De Long Sisters, Milwaukee, Wis., 22-28.
Mitchell & Browning, Lyric, Amovilla, Tex., 23-28.
Mills & Morris, Shubert, Kansas City, Mo., 23-28.
Millard Bros., Howard's, Chicago, 23-28.
Military Octette, 125th Street, N. Y. C., 23-28; Proctor's, Troy, N. Y., 30-Oct. 5.
Middleton, Spellmeyer, & Co., Proctor's, Troy, N. Y., 23-28.
Milton's Dogs, Union Square, N. Y. C., 23-28.
Miett's Dogs, Fair, Mansfield, O., 23-28.
Millership Sisters, Standard, St. Louis, 23-28; People's, Evansville, Ind., 30-Oct. 5.
Millards (3), Unique, Minneapolis, 23-28.
Moore, George Austin, O. H., Chicago, 23-28.
Montague's Cockatoo Circus, Fair, Brattleboro, Vt., 23-28; Fair, Stafford Springs, Conn., 30-Oct. 5.
Morrette Sisters, Phila., 23-28.
Moore & Countiss, Keith's, Providence, 23-28.
Mooney & Holbein, Gibbon & Payne's Halls, London, Eng., 23-Oct. 31.
Mowatts (7), Duquesne, Pittsburg, 23-28.
Motor Girls (3), Keith's, Providence, 23-28.
Motogirl, La, Touring India and China, 23-Oct. 31.
Morgan & McGeary, Unique, Minneapolis, 22-28.
Mosts, The, Bijou, Kalamazoo, Mich., 23-28.
Morris & Morris, Nelson, Springfield, Mass., 23-28.
Morse, Bon, Pastor's, N. Y. C., 23-28.
Moore, Tom, Empire, Hoboken, N. J., 23-28.
Mora, "Silent," Grand, Punxsutawney, Pa., 23-28.
Montgomery & Moore, Orpheum, Boston, 23-28.
Muller, Chunn & Muller, Orpheum, Omaha, Neb., 23-28; Kansas City, Mo., 30-Oct. 5.
Murphy, Whitman & Co., Family, Carbondale, Pa., 23-28.
Murphy & Frances, Orpheum, Denver, Colo., 23-28; Orpheum, San Fran., Cal., Oct. 6-19.
Murphy & Williams, Parlor, York, Pa., 23-28.
Murray, Clayton & Drew, Casino, Phila., 23-28; Imperial, Providence, R. I., 30-Oct. 5.
Murger, Lucille, New York, N. Y. C., 23-28.
Murray, Elizabeth, 58th Street, N. Y. C., 23-28.
Mutay, Alden, Amuse, Braddock, Pa., 23-28.
Murtha, John H., Findlay, O., 23-28.
Mudge, Eva, Shubert's, Newark, N. J., 23-28.
Murphy, Mr. & Mrs. Mark, Keith's, Utica, N. Y., 23-28.
Musketeer Quartette, Academy of Music, Jersey City, N. J., 30-Oct. 5.
Mullhall, Lucille, & Co., Temple, Detroit, 23-28.
Nawn, Tom, & Co., Haymarket, Chicago, 23-28.
Nadji, Mme., G. O. H., Indianapolis, 23-28.
Nagel & Adams, Bennett's, Montreal, Can., 23-28.
Navassar Ladies' Band, Riverview Park, Chicago, 22-29.
Nessen, Hunter & Nessen, Keeney's, New Britain, Conn., 23-28; Keith's, Providence, R. I., 30-Oct. 5.
Newbold & Carroll, New York, N. Y. C., 23-28.
Nelson & Milledge, Majestic, Indianapolis, 23-28.
Needham & Wood, Scenic, Meriden, Conn., 23-28.
Nelson, Ned, Uniontown, Pa., 23-28; Cumberland, Md., 30-Oct. 5.
Nelson & Egnert, Bijou, Michigan City, Ind., 23-28; Bijou, Kalamazoo, Mich., 30-Oct. 5.
Nelson Comiques (4), Bennett's, Hamilton, Can., 23-28; Keith's, Cleveland, 30-Oct. 5.
Neff, John, Crystal, Milwaukee, 23-28.
Niemeyer & O'Dell, Iola, Chicago, 23-28; Castle, Bloomington, 30-Oct. 5.
Nibbo & Spencer, Empire, Pittsfield, Mass., 23-28.
"Night on a Houseboat," A (Lasky's), Orpheum, Reading, Pa., 23-28; Colonial, N. Y. City, 30-Oct. 5.
Norton & Nicholson, G. O. H., Pittsburg, 23-28.
North, Bobby, Trent, Trenton, N. J., 23-28; Colonial, N. Y. C., 30-Oct. 5.
Norton & Russell, Jacques', Waterbury, Conn., 23-28.
Norworth, Jack, Chase's, Washington, D. C., 23-28.
O'Brien & Havel, Academy of Music, Montreal, Can., 23-28.
O'Connor, Massias, Columbia, Cincinnati, 22-28.
O'Hara & Watson, Wieland, Frostberg, Md., 23-28.
Okabe Japs, New York, N. Y. C., 23-28.
Olivettie, A. & S., Boston, 23-28.
Olympic Four, Shubert's, Newark, N. J., 23-28.
Onthank & Blanchette, Boston, Lowell, Mass., 23-28.
Onlaw Trio, Alhambra, Paris, France, 23-Oct. 5.
O'Neill, J. H., & Co., Orpheum, Galion, O., 23-28; Princess, Cleveland, 30-Oct. 5.
O'Neil, Dan, Princess, San Fran., Cal., 23-28.
O'Neil, Tom, Star, Homestead, Pa., 23-28; Casino, Washington, 30-Oct. 5.
Orland & Shafer, Empire, Milwaukee, 23-28.
Orphan's Quartette, Orpheum, Mt. Vernon, O., 23-28.
Orbassy, Irma, Cockatoos, Orpheum, Denver, 23-28.
Oserita, O. H., Chicago, 23-28.
Otto Bros., Keith's, Columbus, O., 23-28.
Owley & Randall, Proctor's, Albany, N. Y., 30-Oct. 5.
Ozavs, The, Majestic, Birmingham, Ala., 23-28; Little Rock, Ark., 30-Oct. 5.
Pantzer, Lena, & Co., Empire, Hoboken, N. J., 23-28.
Pantzer, Willy, & Co., Poli's, Worcester, Mass., 23-28.
Papinta, Wintergarten, Berlin, Ger., 23-30; Tichy's, Drag, Oct. 1-15; Crystal, Leipsig, 16-31.
"Paradise Alley," Poli's, New Haven, Conn., 23-28; Keith's, Phila., 30-Oct. 5.
Palfrey & Hoefler, 125th Street, N. Y. C., 23-24.
Parros (4), Hippodrome, N. Y. C., 23-28.
Patter, Mabel, Orphium, Bucyrus, O., 26-28.
Parker & Montgomery, Manhattan, Norfolk, Va., 23-28.
Paulton & Dooley, Union Square, N. Y. C., 23-28.
Palmer & Mullen, Orpheum, Leavenworth, Kan., 22-28; Burwood, Omaha, Neb., 30-Oct. 2.
Pagel, Fred A., Family, Moline, Ill., 23-28; Family, Rock Island, Ill., 30-Oct. 5.
Pepper Twins, O. H., Urbana, O., 23-28; Upper Sandusky, 30-Oct. 5.
Pero & Wilson, Franklin, Pa., 23-28; Erie, 30-Oct. 5.
Pekin Zouaves, G. O. H., Bkln., 23-28.
Peyser & McDonald, Bijou, Reading, Pa., 23-28; Waldman's, Newark, N. J., 30-Oct. 5.
Perkins, Walter E., & Co., Keith's, Cleveland, 23-28; Auditorium, Lynn, Mass., 30-Oct. 5.
Pelots, The, Orpheum, Allentown, Pa., 23-28; Chase's, Washington, D. C., 30-Oct. 5.
Perry, Frank L., Family, Erie, Pa., 23-28.
Petching Bros., Keith's, Providence, 23-28.
Phantastic Phantoms, Majestic, Chicago, 23-28.
Piccolo Midgets, Columbia, St. Louis, 23-28.
"Pianophiends" (Lasky's), Keith's, Phila., 23-28; Poli's, Scranton, Pa., 30-Oct. 5.
Pirocoffis (5), Proctor's, Troy, N. Y., 23-28.
Powell, Great, Burwood, Omaha, Neb., 23-28.
Polly Pickles's Pets, Columbia, St. Louis, 23-28.
Pope, J. C., & Dog, Wonderland, Wheeling, W. Va., 23-28.
Poiriers (3), Lyric, Terre Haute, Ind., 30-Oct. 5.
P[illegible] Harris, Orpheum, Kansas City, Mo., 30-Oct. 5.
Pi[illegible]use, Musical, Gem, So. Fork, Pa., 23-28; Star, Latrobe, 30-Oct. 5.
Price, Bob, Nationscope, Montreal, Can., 23-Oct. 14.
Probasco, Savoy, Hamilton, Can., 23-28; Casino, Altoona, Pa., 30-Oct. 5.
Price, Fred C., Orpheum, Columbus, Ind., 23-28.
Prince, Arthur, Tremont, Boston, 23-28.
Price, Harry M., Majestic, Jersey City, N. J., 23-28; Lyceum, Paterson, 30-Oct. 5.
Pryers, The, Sacramento, Cal., 23-28; San Fran., 30-Oct. 5.
Prices, The, Star, Beaver Falls, Pa., 26-28.
Quaker City Quartette, Haymarket, Chicago, 23-28; Columbia, St. Louis, 30-Oct. 5.
Quintette (Lasky's), K. & P., Jersey City, N. J., 25-28; 23d Street, N. Y. C., 30-Oct. 5.
Queirolos (7), Hippodrome, N. Y. C., 23-28.
Quinlan & Mack, Orpheum, Boston, 23-28.
Quigley Bros., Shubert, Milwaukee, 28-28.
Ray, Fred, & Co., Orpheum, Oakland, Cal., 23-Oct. 5.
Raymond, Edith & Frank, Circo Bell, Mexico City, Mexico, 23-Oct. 26.
Raymond & Caverly, Shea's, Toronto, Can., 23-28.
Raymond & Harper, Arcadia, Mobile, Ala., 23-28; Electric, Pensacola, Fla., 29-Oct. 5.
Rainbows, The, Welland, Grafton, W. Va., 23-28; Frostberg, 30-Oct. 5.
Rafayette's Dogs, Barrasford, Alhambra, Paris, Fr., 23-Oct. 31.
Ramsey Sisters, Main Street, Peoria, Ill., 23-28.
Raleigh & Harrington, Casino, Elkins, W. Va., 23-28.
Razelle, May, O. H., Chicago, 23-28.
Raymond & Merritt, A. & S., Boston, 23-28.
Rastus & Banks, Alhambra, Paris, France, 23-Oct. 5; Empire, Rochdale, Eng., 7-12; Royal, Oldham, 14-19; Regent, Salford, 21-26; Tivoli, Grumbey, 28-Nov. 2.
Ranf, Claude, Grand, Hamilton, O., 30-Oct. 5.
Raffin's Monkeys, Poli's, Hartford, Conn., 23-28.
Rawson & June, Lyceum, Scranton, Pa., 23-28.
Rain Dears (Hart's), Poli's, Hartford, Conn., 23-28.
Ranzetta & Lyman, Trocadero Burlesquers.
Rankin, Virginia, Hopkins', Louisville, 22-28.
Rawls & Von Kaufman, Elite, Rock Island, Ill., 23-28; Star, Elgin, 30-Oct. 5.
Reded & Hadley, Gaiety, Columbus, O., 23-28; Gaiety, Cincinnati, 30-Oct. 5.
Reiff Bros., Keith's, Boston, 23-28.
Reno, Will & May, Schindler's, Chicago, 23-28; Howards, Chicago, 30-Oct. 5.
Revell, Nellie, Bijou, Battle Cerek, Mich., 30-Oct. 5.
Reilly, Johnnie, Orpheum, Springfield, Ill., 23-28.
Redford & Winchester, Colonial, N. Y. C., 23-28; Orpheum, Bkln., 30-Oct. 5.
Rennee Family, Bijou, Lansing, Mich., 23-28; Bay City, 30-Oct. 5.
Reed, John P., Bijou, Bay City, Mich., 23-28.
Remington, Mayme, & Buster Brownies, G. O. H., Indianapolis, Ind., 23-28; Columbia, Cincinnati, 30-Oct. 5.
Reynard, Ed. F., K. & P., Jersey City, N. J., 23-28; 125th Street, N. Y. C., 30-Oct. 5.
Renards (3), Orpheum, Denver, 23-28.
Rhodo, Bijou, Norfolk, Va., 23-28.
Rice & Cohen, Chase's, Washington, D. C., 23-28; Union Square, N. Y. C., 30-Oct. 5.
Rice & Elmer, Fair, Mt. Holly, N. J., 23-28.
Rice Bros. & Etta Victoria, Fair, Brattleboro, Vt., 23-28.
Richards, Great, Hathaway's, Lowell, Mass., 23-28; Richmond, No. Adams, 30-Oct. 5.
Rialto Comedy Quartette, Poli's, Bridgeport, Conn., 23-28; Waterbury, 30-Oct. 5.
Richards, Ella, Halifax, N. S., 23-Oct. 5.
Rinaldo, Joe Clark, Bijou, Anderson, Ind., 23-28; Bijou, La Crosse, Wis., 30-Oct. 5.
Ritter & Foster, Tivoli, Cape Town, So. Africa, 23-29.
Ritchie-Hearn Pantomime Co., G. O. H., Bkln., 23-28.
Rio Bros. (4), Empire, Burnley, Eng., 23-28; Pavilion, London, Eng., 30-Oct. 31.
Rich & Howard, Star, Homestead, Pa., 23-28; Star, Donora, 30-Oct. 5.
Rigoletto Bros., Malden, Mass., 23-28; Proctor's, Elizabeth, N. J., 30-Oct. 5.
Rianos (4), Poli's, Waterbury, Conn., 23-28; Poli's, Worcester, Mass., 30-Oct. 5.
Robinson, Parquette & Woods, Union Square, N. Y. C., 23-28.
Boyle & Wayne, Bijou, Winnipeg, can., 23-28; Duluth, Minn., 30-Oct. 5.
Rowland & Dugan, Keith's, Providence, 23-28.
Rogee, Empire, Hoboken, N. J., 23-28.
Rossl, Countess & Mons., Paula, Keith's, Columbus, O., 23-28.
Roberty's Animals, Keith's, Utica, N. Y., 23-28.
Ross & Golet, Hopkins', Louisville, 22-28.
Ross Sisters, Providence, R. I., 23-Oct. 12.
Ross & Vack, Crystal, Pueblo, Colo., 23-28; Crystal, Trinidad, 30-Oct. 5.
Robisch & Childress, Lyric, Kensington, Ill., 23-28; Temple, Ft. Wayne, Ind., 30-Oct. 5.
Rosaire & Doretto, Empire, Hoboken, N. J., 23-28.
Rose & Jeanette, Orpheum, Minneapolis, 22-28.
Royce, Roy L., Shubert, Kansas City, Mo., 23-28.
Ross & Lewis, Empire, Dublin, Ire., 23-28; Tivoli, Liverpool, Eng., 30-Oct. 5; Hippodrome, Wolverhamton, 7-12; Southampton, 14-19; Boscombe, 21-26.
Romaine, Claire, G. O. H., Bkln., 23-28.
Rome, Mayo, & Juliet, Family, Lincoln, Neb., 23-28; Orpheum, Chicago, 30-Oct. 5.
Rocking Chair Girls, 58th St., N. Y. C., 23-28.
Rockway & Conway, Majestic, Little Rock, Ark., 23-29; Majestic, Dallas, Tex., 30-Oct. 5.
Rooney & Bent, Proctor's, Newark, N. J., 23-28.
"Robinson Crusoe's Isle" (Lasky's), Shea's, Toronto, Can., 23-28; Cook O. H., Rochester, N. Y., 30-Oct. 5.
Roger Bros., Varieties, Terre Haute, Ind., 23-28; Temple, Ft. Wayne, 30-Oct. 5.
Rockwell & Rich, Savoy, New Bedford, Mass., 23-28; Bijou, New London, Conn., 30-Oct. 5.
Royce Bros., Family, Pottsville, Pa., 23-28; Hazleton, 30-Oct. 5.
Roattino & Stevens, "Seminary Girl" Co.
Roscoe & Sims, Waldman's, Newark, N. J., 23-28; 125th St., N. Y. C., 30-Oct. 5.
Russell & Davis, Family, Pottsville, Pa., 23-28; Hazleton, 30-Oct. 5.
Russell & Held, Poli's, Scranton, Pa., 23-28; Gotham, Bkln., 30-Oct. 5.
Russell, Leah, Empire, Johannesburg, So. Africa, 23-Oct. 26.
Ruppelts, The, Orpheum, San Fran., Cal., 23-28.
Russell, O'Neil & Gross, O. H., Winfield, Kan., 23-28; El Reno, Okla., 30-Oct. 5.
Russell, Phil & Carrie, Welland's, Cumberland, Md., 23-28.
Russell, Fred, Burwood, Omaha, Neb., 23-28.
Ryan & Richfield, Keith's, Cleveland, 23-28; Keith's, Toledo, 30-Oct. 5.
Saunders, Florence, Shubert's, Utica, N. Y., 23-28.
Savoy & Savoy, Montana, Havre, Mont., 23-Oct. 6.
Salerno, Keith's, Providence, R. I., 23-28; Keith's, Boston, 30-Oct. 5.
Samois, The, People's, Phila., 23-28.
Sanders, Le Clair, Bijou, Kalamazoo, Mich., 23-28.
Samuels, Ray, Shamokin, Pa., 23-28; Family, Lancaster, 30-Oct. 5.
Safo, O. K., Apollo, Nurnberg, Ger., Oct. 1-31; Albert Schuman, Frankfort, Nov. 1-15.
Sabel, Josephine, Franklin Square, Worcester, Mass., 23-28.
Saunders, Chalk, Pastor's, N. Y. C., 23-28.
Schell's, Mme., Lions, Circo Bell, Mexico City, Mexico, 23-Oct. 31.
Scheftels, Male, Bijou, Calumet, Mich., 23-Oct. 5.
Scott & Wilson, Orpheum, Denver, Col., 22-28.
Schrider & Ferrandini, Auditorium, Lynn, Mass., 23-28.
Scott & Whalley, Howard, Boston, 23-28.
Seymour, O. G., & Co., Bijou, Decatur, Ill., 23-28; Orpheum, Chicago, 30-Oct. 5.
Sevengala, Original, Empire, San Fran., Cal., 23-Oct. 5.
Sears, Gladys, Empire, Chicago, 23-28; Star, Milwaukee, 30-Oct. 5.
Selbini, Lalla, Columbia, Cincinnati, 22-28.
Semon Trio, Grand, Joliet, Ill., 23-28; Bijou, Kewanee, 30-Oct. 5.
Semon, Chas. F., Alhambra, N. Y. C., 23-28; Keith's, Providence, R. I., 30-Oct. 5.
Shore, Madeline, Dreamland, McKeesport, Pa., 23-28; Star, So. Pittsburg, 30-Oct. 5.
Shields & Paul, Keith's, Cleveland, 23-28.
Shields & Rogers, Keith's, Cleveland, 23-28.
Shean & Williams, Novelty, Bkln., 23-28.
Shannons (4), Novelty, Denver, 23-28.
Sheck Bros., Proctor's, Newark, N. J., 23-28.
Sheckla, Keith's, Phila., 23-28.
Shannon & Straw, Haymarket, Chicago, 23-28.
Short & Edwards, Family, Butte, Mont., 22-28.
"Shipwrecked" (Lasky's), Proctor's, Newark, N. J., 23-28; Gotham, Bkln., 30-Oct. 5.
Shrodes, Charles & Alice, Alhambra, N. Y. C., 23-28; Keith's, Providence, R. I., 30-Oct. 5.
Sharp, Charles, Columbia, Cincinnati, 2-28.
Sirronje, Olympic, Chicago, 23-28.
Side Show (Wayburn's), Jacques', Waterbury, Conn., 23-28.
Silvern & Emerie, G. O. H., Pittsburg, 23-28.
Simms, Willard, & Co., Orpheum, Omaha, Neb., 23-28.
Slosson, Pauline, Howard, Boston, 23-28.
Slater, Master, Hopkins', Louisville, 22-28.
Sloan, Prof. H. T., Hopkins', Louisville, 22-28.
Sniri & Kessner, Keith's, Cleveland, 23-28.
Smith & Campbell, Colonial, N. Y. C., 23-28.
Smith, Tom, & Office Girls, Lynn, Mass., 23-28; Boston, 30-Oct. 5.
Smith, Mr. & Mrs. J. Murray, Unique, San Jose, Cal., 23-28.
Smith & Brown, Gaiety, Bkln., 23-28; Bijou Reading, Pa., 26-28.
Smirl & Kessner, Keith's, Cleveland, 23-28.
Smukler Berny, Crystal, Menosha, Wis., 23-28.
Snyder & Buckley, Trent, Trenton, N. J., 23-28; Maryland, Baltimore, 30-Oct. 5.
Song Birds, The, Shea's, Buffalo, 23-28.
Southerland & Curtis, Delmar Gardens, Oklahoma City, Okla., 23-Oct. 5.
Spong, Hilda & Co., Keith's, Cleveland, 23-28.
Sumerville, Amelia, Poli's, Worcester, Mass., 23-28.
Sosman, Fred., Hopkins', Louisville, 22-28.
Spiller Musical Bumpers (5), Gotham, Bkln., 23-28; Empire, Paterson, N. J., 30-Oct. 5.
Spissell Bros. & Mack, G. O. H., Pittsburg, 23-28.
Stelling & Revelle, 23d Street, N. Y. C., 23-28.
Stevens, Edward, & Co., Poli's, Hartford, Conn., 23-28.
Steinert & Thomas, Family, Erie, Pa., 23-28.
Stevens, Kittie, Bijou, Winnipeg, Can., 23-28; Duluth, Minn., 30-Oct. 5.
Stunning Grenadiers (Lasky's), Orpheum, Omaha, Neb., 23-28; St. Paul, Minn., 30-Oct. 5.
Strickland, E. C., Family, Helena, Mont., 22-28; Family, Billings, 30-Oct. 5.
Steger, Julius, & Co., Olympic, Chicago, 23-28 Columbia, St. Louis, 30-Oct. 5.
Stoddard & Wilson, Bijou, Quincy, Ill., 23-28; Majestic, Champaign, 30-Oct. 5.
Stephens, Hal, Bennett's, Montreal, Can., 23-28.
Stewart Sisters (4), Arcade, Toledo, O., 23-28.
Stanley, Mr. & Mrs. Lew, Crystal, Elkhart, Ind., 23-28.
Stanley, Harry C., Shubert, Kansas City, Mo., 23-28.
Stewart, Mr. & Mrs. Cal., Bijou, Racine, Wis., 23-28; Majestic, Madison, 30-Oct. 5.
Stith & Stith, Phillips, Richmond, Ind., 23-29; Star, Muncie, 30-Oct. 6.
St. Leon Family, Forepaugh & Sells Circus.
St. Elmo, Leo, Gaiety, McKeesport, Pa., 23-28; Casino, Altoona, 30-Oct. 5.
Stemus, Willy, Arcade, Washington, Pa., 23-28.
Sully & Phelps, Torington, Conn., 23-28; Naugatuck, 30-Oct. 5.
Sully, Lew, Mary Anderson, Louisville, Ky., 23-28.
Sunny South, Orpheum, Oakland, Cal., 23-Oct. 5.
Sutcliffe Troupe, Empire, Hudersfield, Eng., Oct. 7-12; Hippodrome, Wigwam, 14-19; Circus, Bury, 21-26; Grand, Hanley, 28-Nov. 2.
Summers & Winters, Star, Aurora, Ill., 30-Oct. 5.
Swickard

Pulaski, Va., 27, Wytheville 28, Pineville, Ky., Oct. 2.
Gorton's (Welby & Pearl, mgrs.)—Albion, N. Y., 30, Medina Oct. 1, Fredonia 3, North East, Pa., 4, Conneaut, O., 5.

TENT SHOW.

Pawnee Bill's Wild West, Col. Lillie's—El Paso, Tex., Oct. 1, Alamogordo, N. Mex., 2, Tucumcari 3, Dalhart, Tex., 4, Amarillo 5.

MISCELLANEOUS.

Francis (Len Shields, mgr.)—Kent, Wash., Oct. 1-3 Auburn 4-6.

MASSACHUSETTS.

Boston.—Blanche Bates, in "The Girl of the Golden West," returns to the Majestic, being the only change for the week at the first class theatres. The continued attractions are: Wright Lorimer, in "The Quicksands," at the Colonial; Frank Daniels, in "The Tattooed Man," at the Hollis Street, and William Collier, in "Caught in the Rain," at the Park. The week stands are: Nat M. Wills, in "A Lucky Dog," at the Globe, and "Through Death Valley," at the Grand Opera House. Stock productions continue at the Boston, the Castle Square and the Bowdoin Square. Variety entertainment is furnished at Keith's, the Orpheum and the Tremont, and burlesque is offered at the Columbia, Palace, Howard and the Lyceum. The museums have new bills, and the several motion picture resorts make the usual weekly change of programme. Business ruled from good to excellent last week. With the closing of Norumbega Park and the Medford Boulevard Theatre, last Saturday night, the outdoor season came to a conclusion.

MAJESTIC (A. L. Wilbur, manager).—Blanche Bates returns with "The Girl of the Golden West," to remain a fortnight. "Fascinating Flora" closed three weeks of evenly good business 21

COLONIAL (Chas. Frohman, Rich & Harris, managers).—Wright Lorimer continues "The Quicksands" for his second and last week. The first local hearing of this new play, by Alicia Ramsay and Rudolph De Cordova, resulted in a very favorable critical verdict and excellent financial returns. "The Follies of 1907" next week.

HOLLIS STREET (I. B. Rich, manager).—Frank Daniels, in "The Tattooed Man," pleased big houses during the past week. He remains 23-28. Grace George, in "Divorcons," next.

PARK (Chas. Frohman, Rich & Harris, managers).—"Caught in the Rain," with William Collier, won deserved success last week, remaining 23-28. Marie Doro, in "The Morals of Marcus," next.

GLOBE (Stair, Wilbur & Nicolai, managers).—Nat M. Wills, in "A Lucky Dog," this week, follows a good week for "At Yale," in which Ernest H. Baxter, Phyllis Bostwick, Charlotte Buerger and Charles Brabian were prominent. Billy B. Van next week, with "Patsy in Politics."

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"Through Death Valley," with James Edwards and Maretta Smart, 23-28. During the past week, "Edna, the Pretty Typewriter," entertained large audiences. James J. Corbett, in "The Burglar and the Lady," 30.

BOSTON (Lindsay Morison, manager).—The stock company this week in "Raffles," with Wilson Melrose in the title role. "Zaza" was produced last week in a clever manner. Eleanor Gordon, the new leading lady, was seen in the name part, and won instant approval. "Graustark" next week. The new company is now firmly entrenched.

CASTLE SQUARE (Boston Stage Society, managers).—Manager Masson, of the stock opera company, announces "Rigoletto" this week, following a good week for "The Wizard of the Nile." For week of 30, "The Grand Duchess."

BOWDOIN SQUARE (G. E. Lothrop, manager).—The Lothrop Stock Co. presents "The Shadow Behind the Throne" this week. "When Women Love," last week. Charlotte Hunt was seen to splendid advantage. "A Man's Broken Promise" next week.

KEITH'S (B. F. Keith, manager).—This week: Burr McIntosh, Walter C. Kelly (second week), "Robinson Crusoe's Isle," presented by John P. Rogers; Ben Deely and company, Darris Bros., Almont and Dumont, Christine La Barraque, Griff, Four Baltus, Reiff Bros., Hill's animals, Conlin and Steele, the McCarvers, Louis Guertin and a new set of motion pictures.

ORPHEUM (Percy Williams, manager).—This week: Volta, the electrical wonder; Edwards Davis, in "The Unmasking;" Quinlan and Mack, Edward Clark and his Winning Widows, Wills and Hassan, Paul La Croix, Montgomery and Moore, Wm. A. Dillon, and new kinetograph views.

TREMONT (Jno. B. Schoeffel, manager).—This week: Mr. and Mrs. Jerry Cohan and ocmpany, Arthur Prince (second week), Six Musical Cuttys, Billy Van, Woodward's seals, Three Yoscarrys, Foresto and his dog, Barton and Brooks, and new animated pictures.

HOWARD (Jay Hunt, business manager).—The Avenue Girls 23-28, with: Libby Blondell, Marion Alexander, Hanson, Conroy and Emerson, May Boyle, Linnie Albert and Marie Melville. In the Howard's own bill are: Loro and Payne, Marion and Deane, Scott and Whaley, Chas. and Nellie King, Wood and Lawson, Humes and Lewis, Pauline Slosson, Beecher and Maye, Helene Francis, and the Howardscope. The Nightingales were much in evidence last week. The Thoroughbreds next week.

PALACE (C. H. Waldron, manager).—Clark's Jersey Lilies 23-28. The company includes: Leon Errol, Frisco Four, Fanny Vedder, Four Zarras, Mann and Franks, Ward and Raynor, Frank Williams, Stella Chatelaine and Neil McKinley. The house specialty bill names: The Cleavelands, Bouldin and Quinn, Adolph Adams, Casson and Wilkins, and Juniper and Hayes. Fred Irwin's Big Show, last week, to good business. Irwin's Majestics 30 and week.

COLUMBIA (H. N. Farren, manager).—The Kentucky Belles this week, with Sheppard Camp, Flemen and Miller, Three Melvins, Coccia and Amato, Andy McLeod and Jim Donovan. A good show, provided by the Thoroughbreds, attracted big throngs last week. Sam Devere's Co. week of 30.

LYCEUM (G. H. Batcheller, manager).—Bob Manchester's Cracker Jacks 23-28. Bob Van Osten heads the company, and the vaudeville list includes: Varden, Percy and Wilbur, the Mannings, the Millard Bros., and the Three Madcaps. Capital entertainment, furnished by the Greater New York Stars, was enjoyed by big houses last week. The Rose Hill Co. next week.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—This week ends the stay of the following strong curio hall features: Travis, strong man; Princess Thoma, in a float act; Harry Allen, mystifier; Olivette, rope king; Nelson, juggler; John Topp's Band, and Trixie, snake enchantress. In the theatre: The Minstrel Maids, new specialties by Vesta Gilbert, Cassie French, Ruth Clarke, Helen Clifford, Kitty Hoffman, May Farlow, Eleanor Lawrence, Ida Campbell, Eleanor Murtha, Norton Sisters, Frank Cook, Chas. Milton, Wm. Fulton and Frank Larkin. Extra acts by Raymond and Merritt, Helston and Hood, Tom Meadows, the Joyces, Vera Belasco, Tom Bateman and the house comedy company.

WALKER'S MUSEUM (L. B. Walker, manager).—In curior hall, second and last week: Camille, tattooed lady; Morton, magician, and the monkey circus. The stage show is given by Nellie Hartford's Burlesque and Vaudeville company. Ollo names: Blanche Loring, George La Blanch, Adams and White, and the Walkerscope.

NICKELODEON (W. H. Wolffe, manager).—Prof. Hall, in black art; Earl Bush, strong man, and Elmo, fire king, are the curio hall leaders this week. Dollie Clifford's Bright Light Burlesquers are providing stage entertainment, with the following prominent: Eddie Gignre, Dollie Clifford, Viola Meehan, May Crosby, Carrie La Matz and Strong Bros., Eddie Gigure makes his first appearance since losing his eyesight.

NOTES.—Lillian Carter has recovered from her recent illness and has joined Fred Irwin's Big Show.....Geo. C. Marshall, who conducted a school of acting in this city, died at a local hospital last week from a lingering illness.....The Boston Symphony Orchestra, Dr. Karl Muck, conductor, will begin its regular season Oct. 11.

Lowell.—At the Lowell Opera House (Julius Cahn, manager) "Daughters of Men," with Leigh De Lacy, had capacity Sept. 16. "The Old Homestead" had big business 17. "The Green Bird," 19, had a filled house. "East Lynne," with Dorothy Marke and George W. Scott, delighted S. R. O. 21. Miss Marke deserves much praise for her work as Lady Isabel and Madame Vine. Mr. Scott also did splendid work. This week, Rennett-Moulton Co., excepting 26, when "The Red Mill" appears.

ACADEMY OF MUSIC (R. F. Murphy, manager).—Academy of Music Stock Co., with "The Wife," last week, pleased very good business. Albert McGovern and Ethel Elder the new leads, were well received. "Blue Jeans" this week. John J. Lyons is a new member of the company.

HATHAWAY'S (John I. Shannon, resident manager).—S. R. O. continues. This week: "Little Hip," Basque Quartette, Irving Jones, Great Richards, Emerson and Baldwin, Belle Viola, Aubrey and Lewers, and the Hathascope

BOSTON (Wm. F. Lyons, resident manager).—Successful opening 16, with Nellie Hartford's Burlesquers, who gave a nice musical entertainment, interpolated with good comedy. Juggling De Lisle, of the ollo, was a big hit. This week, Beauty Bright Burlesquers. House staff: J. H. Tebbetts, manager; Wm. F. Lyons, resident manager; Mrs. Wm. F. Lyons, treasurer; J. C. Davy, doorman; Tom Allen, stage manager; Frank McGovern, operator; James Broderick, properties.

Springfield.—At the Court Square (D. O. Gilmore, manager) Pauline, the hypnotist, mystified good sized audiences Sept. 14-19. Carrie Scott, comedienne, and Mavollo, on the slack wire, helped entertain. "The College Widow" 21, afternoon and evening; "The Old Homestead" 24, Sam Bernard 25, Howe's moving pictures 26.

POLI'S (Gordon Wright, manager).—Edwin Stevens and company and Willy Pantzer and company shared honors on last week's bill. Business continues at top notch. Bill week of 23: Frank D. Bryan's Seventeen Human Flags, Linton and Lawrence, Apdale's animals, Welch, Mealy and Montrose, Colonial Four, the Kemps, Eckhoff and Gordon, and electrograph.

NELSON (Louis E. Kilby, manager).—Henry Lee was the strong attraction last week. Bill 23 and week: London Models, Morris and Morris, Hope Booth and company, Finley and Burke, Geo. W. Day, Frosini, Mlle. Agoust and animated pictures.

NEW GILMORE (P. F. Shea, manager).—Scribner's Big Show opened a three days' engagement 16. The comedy was entrusted to Tom Robinson and Geo. C. Johnson, who did their best to entertain. Miss Blossom made a decided hit, and fully deserved the applause given her. The ollo was quite good. "The Choir Singer" finished the week, and received favorable recognition from good houses. Greater New York Stars 23-25, Jersey Lilies 30-Oct. 2.

IN STAGELAND.—Manager Gilmore is holding 30 open for "The Passing Regiment," the new play in which Cecilia Loftus and Laurance D'Orsay are to appear as co-stars. .....Mrs. Winthrop H. Wilcox (Carrie Meyer), an aeronaut, and a resident of this city, was instantly killed at Olean, N. Y., Sept. 14. Mrs. Wilcox had successfully made the first drop: when about 1,000ft. from the earth she pulled loose from the first parachute. The second parachute decended fully 100 feet before opening. When it did open, the jerk was too much for Mrs. Wilcox, and it snapped her hold upon the trapeze. She fell to the ground, nearly every bone in her body being broken.....Fred. C. Holcomb Jr. has been engaged as musical director of the musical comedy, "Cupid at Vassar."..... Frank Ramyer left last week to commence rehearsing with "The Man on the Box" Co., in which he has an important part. George B. Alexander, known as "The High Toned Hobo," closed his vaudeville career at Poli's, Saturday night. Mr. Alexander is to go to Yonkers, N. Y., where he is to manage the Doric Theatre, a new vaudeville house, operated in conjunction with the Keith office.

Milford.—The Lyceum Theatre will open Sept. 30, under the management of F. B. Sifter, formerly of the Empire Theatre, Milford. The house will be refurnished, reseated with folding chairs, and provided with new scenery. The style of entertainment will be the same as that given under Manager Stifter's management at the Empire, viz.: Polite vaudeville and moving pictures. The Lyceum was formerly the only hall in Milford for theatrical purposes until the Music Hall Corporation built the present Music Hall.

MUSIC HALL (H. E. Morgan, manager).—"Dan'l Boone; or, On the Trail," was accorded a hearty reception by the audience. Mark Merit, in the title role of Dan'l Boone, and Lew Reed, in the negro comedy part, deserve especial mention.

HOAG LAKE closed a not very satisfactory season 15.

LAKE NIPMUC PARK (D. J. Sprague, manager) closed the sixth and most successful season the park has ever had. "The Time, the Place and the Girl" 24.

NOTES.—H. E. Morgan, manager of Music Hall, this city, died at the Emergency Hospital, in Boston, Mass., on Sept. 14, from blood poisoning. His loss will be mourned by managers and agents of companies visiting Milford, for he had many friends in the profession. He was the organizer of the Music Hall Corporation, which was the first to build a modern theatre in this city, and had been its manager for almost twenty years. His son, H. E. Morgan Jr., will in all probability assume the management of the theatre..... Scenic Theatre (John Francis, resident manager) is the old Empire Theatre, on Main Street. The programme consists of moving pictures and illustrated songs. Business seems to be very good. The house gives continuous performances.

Lynn.—At the Lynn (Frank G. Harrison, manager) the Fenberg Stock Co. played to good business week of 16, and remained through 23. "The Old Homestead" played to a packed house 19. This week, "The Green Bird" 26, "The Earl and the Girl" 28.

AUDITORIUM (Harry Katzes, manager).—Business big. The bill: Schneider and Ferrandini, Cobery Brothers, Herbert Cyril, Torcat, Wesson, Walters, Wesson, Bendino and dog, Foy and Clark, and the vitagraph.

GEM (Charles W. Sheafe, manager).—The season opened 23, and during the Summer the house has been thoroughly renovated and improved. The current attractions are Bob and Bertha Hyde, Cassie and Clifford, Bailey and Fickett, and the bioscope.

EMPIRE, Salem (George B. Cheetham, manager).—Business is excellent. "The County Sheriff came 20, to a good house, and "Hearts of Gold" was seen by packed houses afternoon and evening of 21. "The Red Mill" appears 24.

SALEM, Salem (Julius Cahn, manager).—The Elmer Stock Co. did good business last week. Here the Clara Turner Co. for week opening 23.

NOTES.—Manager Mark's Theatre Comique continues to do big business, as does Theatre Dreamland (Lord & Downing, managers), and the Electric, Manager Sheafe, is also doing big business.....William Kester, of Beachmont, is the pianist at the Dreamland, and Alfred Caproni, formerly with "The Mayor of Tokio," is singing the illustrated songs at the same theatre.....Otto Reither will open and manage the West Lynn moving picture house in a short time.

Fall River.—At the Savoy (Wm. B. Reed, resident manager) "The County Sheriff," Sept. 17, 18, pleased. "The Old Homestead," 21, drew a large and appreciative audience. "When Knighthood Was in Flower" 25, "The Time, the Place and the Girl" 26, "Brown of Missouri" 27, "At Yale" 28, "The Green Bird" 30, Frank Daniels Oct. 1, "The Girl from Broaway" 2, "The Earl and the Girl" 3, Al. Leach, in "Happy Days," 4.

ACADEMY OF MUSIC (Wm. D. Reed, manager).—"Done Brown" pleased 16-18, as did "Daniel Boone" 19-21. Wine, Woman and Song" 23-25, "Adrift in New York" 26-28, "A Millionaire's Revenge" 30-Oct. 2, "A Gambler of the West" 3-5.

SHEEDY'S (Chas. E. Cook, manager).—This theatre opened its vaudeville season last week to S. R. O. Middleton, Spellmeyer and company, in "A Texas Moving," headed a strong bill, giving great satisfaction. Week of 23: Dan Burke and his "Sweet Sixteen" School Girls: Quinn and Mitchell, the Four Comrades, Alf. Grant, Felix and Caire, Picaros Trio, Ameta, and cameragraph.

NICKELODEON (Jas. T. Mason, manager).—Week of 23: Ted and Clara Stead, Nellie Denno: Forbes, the marvel, and optiscope.

NOTE.—The Scenic, with moving pictures and illustrated songs, is doing well.

Worcester.—At the Worcester (J. F. Burke, resident manager) "At Yale" Sept. 22-25, "The Choir Singer," 16-18, did well. "The College Widow" had a large audience 19. "The Red Mill" scored a success 20, 21.

FRANKLIN SQUARE (J. F. Burke, resident manager).—Week of 23: Konorah, Josephine Sabel, Ed. Blondell, Bellonini, Harry Tate's "Fishing," Jas. F. MacDonald, Carroll and Cook, Matt Keefe and Tony Pearl, and the animated pictures.

POLI (J. C. Criddle, resident manager).—Week of 23: George Abell, in "Three of a Kind;" Amelia Somerville, Willie Pantzer company, Alsace and Lorraine, Earle and Bartlett, Howard and Howard, De Witt, Burns and Torrance, and the electrograph.

New Bedford.—At the New Bedford (W. B. Cross, manager) Leigh De Lacy and her company have proved a very good drawing card. She is the most popular actress ever seen here at repertory prices. "Brown from Missouri" Sept. 24, "When Knighthood Was in Flower" 26, "At Yale" 27, "The Time, the Place and the Girl," playes a return engagement 28.

HATHAWAY'S (T. B. Bayliss, manager).—Bill week of 23: Mr. and Mrs. Fred Lucier, Willie Weston, Six American Dancers, E. F. Hawley and company, the Great Scott, Mimic Four, Roberta Keene, and the pictures.

SAVOY (W. H. Shine, manager).—Vaudeville and continuous moving pictures draw large houses, La Belle Leonora, in illustrated songs, being well received.

Lawrence.—At the Opera House (Julius Cahn, manager).—Week of Sept. 16, the Bennett-Moulton Co. did very good business. "Hearts of Gold" Sept. 24, "The Red Mill" 25, "The Earl and the Girl," 26, with Alexander Clark. "Coming Thro' the Rye" 28.

COLONIAL (J. Fred Lees, manager).—Fine business. Bill week of 23: Paul Conchas, Monroe, Mack and Lawrence, Work and Ower, Carter, Taylor and company, Sam Williams, Pecaro Trio, De Haven and Sydney, and moving pictures.

LYCEUM (W. L. Gallagher, manager).—Business is S. R. O. Bill week of 23: Marion Blake's Burlesque company. Ollo: Bates and Ernest, Fanny Weston, Henry Waite and Alice Melville.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers) Nell Burgess, in "The County Fair" and "Vim," Sept. 16-21, had good returns. Leigh De Lacy comes week of 23, with the exception of 25, when "The Time, the Place and the Girl" will be presented.

SCENIC (C. H. Prouty, manager) opened to a big week's business. Bookings for week of 23: Edwards and Keernell, Lillian Durrell, Knox Brothers, Ira Kessner, and new moving pictures.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) "In the Bishop's Carriage" opened to a good sized house Sept. 16. Louis James 19-21, "The Man of the Hour" 23-28.

BELASCO (J. H. Blackwood, manager).—"The Primrose Path," by the stock company, drew good audiences week ending 15. "The Mills of the Gods" 16 and week, "The Man from Mexico" 3-28.

MOROSCO'S BURBANK (Oliver Morosco, manager).—The usual crowded houses. "The Dairy Farm" 15-21, "Prince Otto" 22 and week.

LOS ANGELES (Arthur A. Lotto, manager).—"When Johnny Comes Marching Home," as produced by the San Francisco Opera Co., attracted good business to this newly opened and cozy little playhouse.

GRAND OPERA HOUSE (Clarence Drown, manager).—The Ulrich Stock Co., in "Since Nellie Went Away," drew the usual good business. "The Octoroon" 23-28.

ORPHEUM (Martin Beck, general manager).—Features 23 and week: Charles Guir and Ida Crispi, Frank and Will Mueller, Fred Ray and company, the Rupppelts, Houdini, Fred's Monkey Actors, and Chris Richards.

PEOPLE'S (Al. G. Flournoy, manager).—Features 16 and week: Kriesel's dogs and cats, Gilman and Castle, Rome and Ferguson, Gracie Orme, Homer Lang, in illustrated songs; People's Comedy Co., headed by James P. Lee, in "Rooms to Let."

UNIQUE (Hentz & Zallee, proprietors).—Los Trez Manos, Lottie Gilson and James Defree, Delmas and Martinetti, Unique Comedy Co., in "Mistaken Identity;" illustrated songs, by Tracy McDermott; and the Uniqueoscope.

EMPIRE (Billy Banks, resident manager).—People for 17 and week: Nellie Elting and company, Ed. White, Cavana, the Two Ponies, moving pictures, and stock in "The Arrival of Patti."

FISCHER'S.—"The Lost Voice," produced under the direction of "Jolly" Zeb.

NOTES.—Reba Dale, prima donna of "The Prince of Pilsen," received a telegram while playing here, that Mr. Savage had selected her for the title role in "The Merry Widow," and left for New York when the engagement in Los Angeles closed.....William Weedon also left for New York to take a part in this production.....The Los Angeles Theatrical Managers' Association is reported to have spent $4,700 in the three years of its existence in charity and lending assistance to professionals.....Oliver Morosco returned from a hunt in the Tehachapi Mountains with a three-pronged buck as a trophy of his marksmanship.....Billy Blaisdell joins the San Francisco Opera Co. Sept. 29. Arthur Ray has taken the place of Charles P. Bates in this organization, and Carl Haydn is soon to join.....Charles Ruggle takes the place of Ernest Glendenning in the Belasco Stock Co.....Domenico Russo, who now resides in Los Angeles, where he has a studio, sang a brief engagement at the Orpheum, 16-22.

Oakland.—At the Macdonough (Chas. P. Hall, manager) Walter Stanford's Players in "East Lynne," drew well week ending Sept. 15. Will H. Bray and company, in "A Texas Steer," 16-22. "The Prince of Pilsen" 23-25.

LIBERTY (H. W. Bishop, manager).—Izetta Jewel and Lander Stevens and Bishop's Players drew capacity audiences, in "The Girl I Left Behind Me," week ending 15. "Too Much Johnson" 16-22, "The Dancing Girl" 23-29.

COLUMBIA (Keating & Flood, managers).—The Columbia Musical Co., in "The Girl from Paris," concluded a successful two weeks' run 15. The same company, in "The Telephone Girl," 16-22. Will Walling & Co., in a season of popular dramas, to follow, at popular prices.

IDORA PARK OPERA HOUSE (H. W. Bishop, manager).—Ferris Hartman and the Idora Opera Co., in "The Black Hussar," drew excellent attendance week ending 22. "Ship Ahoy" 16-29. "Rip Van Winkle" underlined.

BELL (Ed. Homan, manager).—Bill 16-22: Richard J. Jose, Carol Sisters, McLinn Bros., Mr. and Mrs. J. Murray Smith, Wilbur Held, Columbia Comedy Four, and the biograph.

NOVELTY (Guy C. Smith, manager).—Features 16-22: Gagnoux, Al. Watson and company, Walther and Hill, Harry Clinton Sawyer, Kelter, and motion pictures.

EMPIRE (E. M. Carlson, manager).—Adams and Stewart, Joe Fonseca, Carlson Sisters (late of Kolb & Dill Co.), Kittie Walsh, De Bell Trio, and motion pictures.

BIJOU DREAM (W. F. Heffy, manager).—Excellent motion pictures draw packed houses.

REX (J. P. Willmot, manager).—Good patronage.

NOTES.—The big new temple of vaudeville on Twelfth Street, the new Orpheum Theatre, of Oakland, which for a year has been in the hands of the architects and contractors, has been turned over to the force of interior decorators, employed by the Orpheum Circuit Co. President Meyerfeld states that the new house will positively open Sept. 30..... Mme. Gadski will appear in concert at the Liberty, Oct. 14, and at the Greek Theatre, Berkeley, at a matinee performance, Oct. 15.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) Cecil Spooner, in "The Girl Raffles" and "The Dancer and the King," pleased greatly Sept. 16-21. "The Blue Moon" 23-28, "Happyland" 30-Oct. 5.

ACADEMY OF MUSIC (Walter Greaves, manager).—Attendance during week of Sept. 16 was good, with the Elite Musical Four, Al. Shean and company, Charles Kenna, the Tourbillon Troupe, W. S. Harvey and company, Edith Helena, and Fred Karno.

BENNETT'S (R. A. McVean, manager).—Business during the past week was big. The bill was: The Boldens, McPhee and Hill, Katherine Nelson, Mr. and Mrs. Harry Thorne and company, Vokes and Vokes, Sears, Reiff Brothers, and Gennaro's Venetian Gondolier Band.

FRANCAIS (F. W. Le Clair, manager).—"It's Never Too Late to Mend" came to good houses last week. The Smart Set 23-28, "Since Nellie Went Away" 30 and week.

ROYAL (H. C. Egerton, manager).—Good houses greeted the Merry Makers Burlesque Co., 16-21. The Washington Society Girls 23-28.

DES NOUVEAUTES (R. J. Demers, manager).—The permanent French stock company, in "Magda," to good attendance last week. "Taming of the Shrew" (in French) current.

NATIONAL FRANCAIS (Paul Cazeneuve, manager).—The permanent French stock company, in "Paul Kauvar," had big business 16-21. "Adrienne Lecouvreur" 23-28.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) "Little Dollie Dimples," Sept. 14, pleased good sized houses. "Cupid at Vassar," 16, was well received. "The Top o' th' World," 17, had a large and satisfied audience. "The Girl Who Has Everything," 18, delighted a good house. "Jessie Left the Village" 19, "A Desperate Chance" 21, "The Shepherd King" 23-25, "Marrying Mary" 30, "The Blue Moon" Oct. 3, 4.

SAVOY (J. G. Appleton, manager).—Audiences continue large. Bill for week of Sept. 23: W. S. Harvey and company, Mme. Etolle's horses, Charles Kenna, Josephine Davis, Elite Musical Four, Edith Helena, and Tourbillon Troupe.

BENNETT'S (Geo. F. Driscoll, manager).—Business is entirely satisfactory. Bill for week of 23: Harry La Rose and company, the Village Choir, Musical Craigs, the Garrisons, Mr. and Mrs. Allison, Four Nelson Comiques, Dillon Bros., and the Tennis Trio.

Toronto.—At the Princess (O. B. Sheppard, manager) "The Gingerbread Man," 16-18, did big business. "The Shepherd King" drew to capacity 19-21. This week, Marie Cahill, in "Marrying Mary."

ROYAL ALEXANDRA (L. Solman, manager.—Jas. T. Powers, in "The Blue Moon," drew big houses week of 16. Week of 23, De Wolf Hopper, in "Happyland."

GRAND (A. J. Small, manager).—"Little Dollie Dimples" had big business last week. Billy B. Van week of 23.

MAJESTIC (A. J. Small, manager).—"The Ninety and Nine" did nicely. "Since Nellie Went Away" 23-28.

STAR (F. W. Stair, manager).—The Yankee Doodle Girls, 16-21, had packed houses. This week, The Merry Makers. Week of 30, The Washington Society Girls.

SHEA'S (J. Shea, manager).—Standing room only 16-21. Bill for week of 23: "Robinson Crusoe's Isle," Julius McVicker, Mr. and Mrs. Sidney Drew, Lew Bloom, Three Leightons, Raymond and Caverly, Great Carlotta, Dorothy Kenton, and the kinetograph.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) "The Squaw Man" pleased two well filled houses Sept. 14. "The Alaskan" made a tremendous hit with a large sized audience 16. "The Burgomaster had three large houses 17, 18. "The Royal Chef" 20, Chauncey Olcott 21, Maude Fealy 28.

GRAND OPERA HOUSE (Wm. Foster, manager).—"My Friend from Arkansas" attracted top heavy houses 13, 14. "Too Proud to Beg" pleased 15, 16. Large houses enjoyed "Panhandle Pete" 17, 18. "A Thoroughbred Tramp" 19-21, "The Cat and the Fiddle" 22-25.

EMPIRE (M. J. Karger, manager).—Week of 23: Four Onetti Sisters, the Wymwoods, Bernard Dyllyn, Mr. and Mrs. Swickard, Three Alverettos, Jolly and Wild, and Mackay and Orth.

Keokuk.—At the La Salle (D. E. Reeves, manager) everything is in order for the opening of the season. During the Summer this cozy place underwent a complete change—new decorations throughout the auditorium, a new curtain and overhauling of the scenery and a general improvement of the lobby and front of the house. The house staff: D. E. Reeves, manager; Thos. McEvoy, treasurer; William E. Bury, stage manager, and Prof. Christy, leader of orchestra. Week of Sept. 23: The Two Franciscos, Early and Late, Amy Buckley, and the kinodrome.

CASINO (C. H. Dodge, manager).—"My Dixie Girl" played a return engagement 15, to good business. Franz Rainer's Tyroleans pleased good houses week of 16. The season at this house is about to close.

NOTES.—Keokuk's big Fall festival celebration is to be held Oct. 8-12.....Cooley & Hogan's Floating Theatre drew two good houses 18, and pleased.....Manager Hughes, of the Grand Opera House, has concluded his engagement as manager of the local Iowa State League ball team, and is busy booking attractions for his house. The season is expected to open early in October, and a good line of high class offerings is assured by the management.

Camden.—At the Camden Theatre (M. W. Taylor, manager) Manager Taylor evidently wishes that the walls of his theatre were India rubber, so that he could stretch them to hold the business that's coming his way. Harry Clay Blaney, in "The Boy Detective," 12-14, and "The Gambler from the West," 16-18, both drew the people, S. R. O. prevailing. "The Life of an Actress" 19-21, "A Fugitive from Justice" 22-24, "From Sing Sing to Liberty" 26-28.

NEW BROADWAY (Wm. Long Jr., manager).—So close to completion is Dr. Long's new theatre, which is to be devoted to vaudeville in the Keith circuit, that Sept. 28 is announced for throwing open the doors. Estimated cost of construction of theatre is $100,000; seating capacity, 1,500. A cafe is one of the features, located underneath the theatre. Keith is to do the booking.

Davenport.—At the Burtis Opera House (direction, Chamberlin, Kindt & Co.) "My Dixie Girl" Sept. 12, "Why Girls Leave Home" 14, "The Heart of Chicago" 15, "The Cat and the Fiddle" 19-21, The Flints 22-25, "The Man of the Hour" 26, "Tempest and Sunshine" 29.

GRAND (direction, Lee & Kindt).—Bill week of 15: The Three Mitchels, Wells G. De Veaux, Maxwell, Brown and Brown, Minora, Ella Mullen, and moving pictures.

FAMILY (direction, Munro & Oelkers).—For 16 and week: The Black Dohlado, Dunora and Greceta, Kehrns, the Musical Heuhns, performing goats, and moving pictures.

Oskaloosa.—At the Masonic Opera House (J. Frank Jersey, manager) "An Aristocratic Tramp," Sept. 12, did moderate business and pleased. The Lyman Twins, in "The Yankee Drummers," 16. "Why Girls Leave Home" 19, "Too Proud to Beg" 20. "Quincy Adams Sawyer" later.

ORIENT (Carl C. Struble, manager).—Capacity business during the past week. The management is seeking means for accommodating greater houses.

NOTES.—C. H. Knapp, representing "Quincy Adams Sawyer," was in the city, 10, making advance arrangements and doing early advertising.....Resident Manager A. P. Owens, of the Masonic Opera House, will care for Manager Jersey's interests.

Burlington.—At the Grand (Chamberlain, Harrington & Co., managers) "The Yankee Regent" played to very good business Sept. 14. The Jeffersons Oct. 1, "Pocahontas" 2, "A Good Fellow" 3, "Arizona" 4, "Under Southern Skies" 5.

GARRICK (J. M. Root, manager).—Bill week of 23: Hastings and Wilson, Martelle and Delbridge, Gerrity Sisters, Jimmie Wall, and moving pictures.

CLIPS.—The Bijou is being transformed into a regular vaudeville theatre, and will open Oct. 1.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) "Strongheart," Sept. 16, 17, pleased good sized houses. Joseph Jefferson, in "Rip Van Winkle," 20, 21. "The College Widow" 23, 24, Maude Fealy 25, "His Honor the Mayor" 26, "Forty-five Minutes from Broadway" 27, 28.

PARK (Dickson & Talbott, managers).—"The End of the Trail," 16-18, was a new one that stood them up. "The Sunny Side of Broadway" 19-21, "King and Queen of the Gamblers" 23-25.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—Berzac's ponies were the feature of an excellent bill week of 16, that drew capacity business. Bill week of 23: Benjamin Chapin and company, Emma Francis and Arab Boys, Mayme Remington and "Picks," Ward and Curran, Anna Doherty, Wm. Inman and company, Mme. Nadge, Makmuri, and the kinodrome.

MAJESTIC (L. E. Lund, manager).—The Three Liviers, novelty acrobats, were the feature of an enjoyable bill week of 16. Business was excellent. For week of 23: Nelson and Milledge, Three Leandors, Hugh J. Bennett, Harry Zeda, Walter McCullough, the Four Graceful Grohs, W. V. Butler, and the Majesticscope.

EMPIRE (Harry Drury, manager).—Jolly Grass Widows, 12-14, gave an entertaining performance to capacity business. Parisian Belles, 16-18, filled the house, notwithstanding the hot weather. Fay Foster 19-21, Imperial Burlesquers 23-25, Williams' Ideals 26-28, Rife Show 30-Oct. 2, High Jinks 3-5.

GAYETY (Edward Shayne, manager).—Vanity Fair, week of Sept. 16, gave a good, lively show, to moderate business. Boston Belles week of 23.

NOTE.—James E. Fennessy came over from Cincinnati 19, to see the opening performance of the Fay Foster Co.

Evansville.—At the Grand (Pedley & Burch, managers) good audiences matinee and night, Sept. 15, and the company gave satisfaction from start to finish. The attraction was "The Irish Senator," and, with James L. McCabe in the title role, it called forth numerous encores. Lyman H. Howe's moving pictures 18. Helen Aubrey, in the lead of a big company, in "East Lynne," 21.

PEOPLE'S (Pedley & Burch, managers).—Phenomenal business all season. Week of 15, High Jinks Extravaganza Co. presented "Roseland," and general satisfaction was given.

WELLS-BIJOU (Allen Jenkins, manager).—Week of 15, S. R. O. The attraction was "Tempest and Sunshine," and the part of Tempest, taken by Marie De Beau, brought out liberal applause. "The End of the Trail," 19-21, with Julia Gray in the lead. "The Phantom Detective" 22-24. Wilton Lackaye, in "The Bondman," 23.

NOTES.—The latest addition to the Wells-Bijou is a beautiful restaurant, with entrances at the front and through the theatre. The place is first class in every respect, and while it will not be under the management of the theatre people, it is so arranged that patrons will have easy access from any part of it.....The new theatre at Princeton, Ky., has been leased by Pedley & Burch for a number of years, and arrangements are being made to have an early opening. The house has a seating capacity of about one thousand, and Princeton is so situated that it can draw from a number of towns for its patrons.....T. W. Barhelt and Jack Hoeffler were in Evansville recently, looking over the field to locate a vaudeville theatre. There seems to be some negotiations between Col. Jack Ropke, of the Bijou, and these gentlemen.

Frankfort.—At the Blinn (Langebrake & Hufford, managers) "Toyland," Sept. 6, pleased a good house. "Uncle Josh Spruceby," 9, scored. "The Missouri Girl" satisfied a large audience 11. Jane Corcoran, in "Hedda Gabler," delighted a big house 19. "Are You a Mason?" 23, "Strongheart" Oct. 1.

CRYSTAL (Chas. Welch, manager).—Week of 23: Graham Sisters, Holden and Wills, E. R. Miller, Price and Pearl, Malando and Alvin, Chas. and Jennie Welch, Iva Donnette, King and Hasslopp, and the kinodrome.

NOTES.—The Metropolitan and Palace present continuous vaudeville.....Bert Hicks has succeeded Benj. Allen on the Crystal staff.

Anderson.—At the Grand Opera House (Jos. E. Hennings, manager) North Bros. Comedians, Sept. 16-21, with matinee daily, enjoyed good business. Ralph Stuart, in "Strongheart," 24; "The Show Girl" 28.

NEW CRYSTAL (W. W. McEwen, manager).—Bill 16 and week: The Fornellas, Elliott and West, the Pattees, Al. Derby and Esta Allen, and motion pictures. Large receipts.

NEW BIJOU (Tom Bates, manager).—Bill 16 and week: Francis Dunn and company,

Kentucky Rosebuds, Temple, Youngstown, O., 23-28; Beaver Falls, Pa., 30-Oct. 5.
Kling, Chas., & Nellie, Howard, Boston, 23-28.
Kin Kaid, Billy, Barnum & Bailey's Circus.
Kinsons, The, Orpheum, Omaha, Neb., 23-28.
King, Al. J., Casino, Canarsie, L. I., 23-28.
Kingsley & Lewis, Hathaway's, Malden, Mass., 23-28; New Bedford, 30-Oct. 5.
Kitts, Albert & Breda, C. Rock's Shows.
Kleeman, Jas. A., & Co., Arcade, Toledo, O., 23-28.
Klines (6), Howard's, Chicago, 23-28.
Klare, Katherine, Family, Butte, Mont., 23-28; Washington, Spokane, Wash., 29-Oct. 5.
Knell, A. H., 23d Street, N. Y. C., 23-28.
Knight, Frances, Poli's, Hartford, Conn., 23-28.
Knight Bros. & Sawtelle, Armory, Binghamton, N. Y., 23-28; Mohawk, Schenectady, 30-Oct. 5.
Knox Bros., Scenic, Taunton, Mass., 23-28.
Kokin, Mignenette, Colonial, N. Y. C., 23-28.
Kolfaye, Duke, Orpheum, Denver, 23-Oct. 5.
Konorah, Franklin Square, Worcester, Mass., 23-28.
Kohler & Marion, O. H., Mansfield, O., 23-28.
Kratons, The, Empire, Hoboken, N. J., 23-28.
Kretore, Family, Elmira, N. Y., 23-28; Lyric, Cleveland, 30-Oct. 5.
Kreeko & Groves, Gotham, Bkln., 23-28.
Kurtis-Busse, & Dogs, Keith's, Providence, R. I., 23-28.
La Clair & West, Parlor, York, Pa., 23-28.
La Rose & Frederick, Keith's, Providence, 23-28.
La Nole Bros., Fair, Mineola, N. Y., 23-28; Fair, Milton, Pa., 30-Oct. 5.
Labrakens, The, Mary Anderson, Louisville, Ky., 23-28.
La Barrasque, Christian, Keith's, Boston, 23-28.
Lancaster, Tom, O. H., Greenville, O., 23-28; Orpheum, Troy, 30-Oct. 5.
Lampert & Pierce, Bijou, Kewanee, Ill., 23-28; Bijou, Galesburg, 30-Oct. 5.
Laurens, Marie, Union Square, N. Y. C., 23-28.
La Maze Bros., Keith's, Columbus, O., 23-28; Shea's, Buffalo, N. Y., 30-Oct. 5.
La Vine, Edward, O. H., Chicago, 23-28; G. O. H., Indianapolis, 30-Oct. 5.
Ladell & Crouch, Hopkins', Louisville, Ky., 23-28; Orpheum, New Orleans, 30-Oct. 5.
La Marche, Frankie, Haymarket, Chicago, 23-28.
La Toy Bros., Watona, Wis., 23-28.
Latona, Frank & Jen, Haymarket, Chicago, 23-28.
La Gusta & Co., Atlantic Garden, N. Y. C., 23-28.
Lavigne Sisters, Olympic, Chicago, 23-28.
Lakola, Harry, Star, Scottsdale, Pa., 23-28; Gem, South Forks, 30-Oct. 5.
La Bord & Ryerson, Crystal, Denver, 23-28; Unique, Los Angeles, Cal., Oct. 7-12.
La Veen & Cross, Poli's, Scranton, Pa., 23-28.
La Vine, Edward, O. H., Chicago, 23-28.
La Fleur, Joe, Forepaugh & Sells Bros.' Circus.
La Montes, The, C. O. Spangler's Show.
La Serida, Bijou, Phila., 23-28; Dewey, N. Y. C., 30-Oct. 5.
Lawlor, Chas., & Daughters, Lyric, Dayton, O., 23-28.
Lambert, Maude, Academy of Music, Montreal, Can., 23-28.
La Blanche, Great, Roanoke, Va., 23-28; Chattanooga, Tenn., 30-Oct. 5.
La Rose, Harry, & Co., Bennett's, Hamilton, Can., 23-28.
La Tell Bros., O. H., Jamestown, N. Y., 23-28; Youngstown, O., 30-Oct. 5.
Larkin, Frank, A. & S., Boston, 23-28.
Lloyd, Herbert, Victoria, N. Y. C., 23-28.
Leightons (3), Shea's, Toronto, Can., 23-28.
Leslie & Downey, Electric, Racine, Wis., Oct. 1-Dec. 1.
Le Conde & Le Claire, Sans Souci, Chicago, 23-28.
Lesters (4), Academy of Music, Montreal, Can., 23-28.
Leadinger, Thalia, Chicago, 23-28.
Leonard, Eddie, Novelty, Bkln., 23-28.
Leonard, Gus, Lyric, Seattle, Wash., 23-Oct. 5.
Le Hirt, Mons., Star, Monessen, Pa., 23-28; Star, Donora, 30-Oct. 5.
Le Gray, Dollie, White City, Oshkosh, Wis., 23-Oct. 5.
Leville & Sinclair, Keith's, Utica, N. Y., 23-28.
Lee Tung Foo, Poli's, Hartford, Conn., 23-28; Poli's, Springfield, Mass., 30-Oct. 5.
Lehman, Joseph, & Co., Bijou, Quincy, Ill., 23-28; Main St., Peoria, 30-Oct. 5.
Le Dent, Great, Orpheum, Reading, Pa., 23-28; Allentown, 30-Oct. 5.
Le Croix, Paul, Orpheum, Boston, 23-28.
Lee, Henry, Lyceum, Scranton, Pa., 23-28.
Ledeger, Chas., Grand, Marion, Ind., 30-Oct. 5.
Le Roy & Woodford, Doric, Yonkers, N. Y., 23-28; Proctor's, Elizabeth, N. J., 30-Oct. 5.
Le Witt & Ashmore, Temple, Ft. Wayne, Ind., 23-28.
Leonard & Phillips, Windsor, St. Paul, Minn., 23-28; Majestic, Sioux Falls, S. D., 30-Oct. 5.
Leslie, Bert, & Co., Chicago, 23-28; G. O. H., Indianapolis, 30-Oct. 5.
Le Roy & Levanion, East End Park, Memphis, Tenn., 23-28.
Lewis & Thompson, Bijou, Phila., 23-28; Dewey, N. Y. C., 30-Oct. 5.
Leonhart, Al., O. H., Kittanning, Pa., 23-28; O. H., Franklin, 30-Oct. 5.
Leffel, Frank, Norris & Rowe's Circus.
Le Clair & Bowen, Poli's, New Haven, Conn., 23-28; Howard, Boston, 30-Oct. 5.
Levey, Ethel, Haymarket, Chicago, 23-28.
Levy, Bert, 58th St., N. Y. C., 23-28.
Levolos, The, Majestic, Sandusky, O., 26-28.
Leonard & Thornton, Empire, San Fran., Cal., 23-28.
Lewis & Green, Union Square, N. Y. C., 23-28.
Leandors, The, Majestic, Indianapolis, 23-28.
Lindley, Beatrice, Alhambra, N. Y. C., 23-28.
Linton & Lawrence, Poli's, Springfield, Mass., 23-28.
Lindon, Millie, Colonial, N. Y. C., 23-28.
Lhpincotts, The, Wieland, Clarksburg, W. Va., 30-Oct. 5.
Loro & Payne, Howard, Boston, 23-28.
Lois, Orphium, Galion, O., 23-28; Majestic, Sandusky, 30-Oct. 5.
Lockes, The, Mound City, Mo., 30-Oct. 5.
Lowry, Ed., Manhattan, Norfolk, Va., 23-28.
Lorraine, Oscar, Bennett's, Quebec, Can., 23-28.
Lowell & Lowell, Moss & Stoll Tour, Eng., 23-Nov. 23.
Loja Trio, Hippodrome, N. Y. C., 23-28.
"London Fire Brigade," G. O. H., Bkln., 23-28.
London Models, Nelson, Springfield, Mass., 23-28.
Luce & Luce, Proctor's, Newark, N. J., 23-28.
Luby, Edna, G. O. H., Pittsburg, 23-28.
Lucier, Mr. & Mrs. Fred, Hathaway's, New Bedford, Mass., 23-28; Fall River, 30-Oct. 5.
Lucas, Jimmie, Poli's, New Haven, Conn., 23-28; Poli's, Waterbury, 30-Oct. 5.
Lukins (4), G. O. H., Bkln., 23-28.
Luckies (2), Bijou, New London, Conn., 23-28.
Lyric Comedy Four, Criterion, Chicago, 22-28; Academy, Chicago, 29-Oct. 5.
Mackay, Orth, Empire, Des Moines, Ia., 23-28.
Martine Brothers, Hyman Tour, So. Africa, 23-Dec. 15.
Macy, Maud Hall & Co., New York, N. Y. C., 23-28.
Marzella, 23d Street, N. Y. C., 23-28.
Mascotte, Florence, Louisville, Ky., 23-28.
Marrder, Lina, Hippodrome, N. Y. C., 23-28.
Macks (2), Wonderland, Wheeling, W. Va., 23-28.
MacDonald, Jas. F., Franklin Square, Worcester, Mass., 23-28.
Maddox & Melvin, Empire, Paterson, N. J., 23-28.
Majors (5), Empire, Paterson, N. J., 23-28.
Marions, The, Thalia, Chicago, 23-28.
Manolo Family, Phillips, Richmond, Ind., 23-28; Star, Muncie, 30-Oct. 5.
"Mascotte," Cobleskill, N. Y., 23-28; Lancaster, Pa., 30-Oct. 5.
Marion & Dean, Howard, Boston, 23-28.
Malin & Malin, Dayton, O., 23-Oct. 5.
Marion & Pearl, Chase's, Washington, D. C., 23-28.
Martins, The, Bijou, Painesville, O., 23-28; Navajo, Conneaut, 30-Oct. 5.
Mantell's Marionettes, Empire, San Jose, Cal., 23-28; Novelty, Oakland, 30-Oct. 5.
Madcaps (3), Lyceum, Boston, 23-28.
Martyne Sisters, Great Parker Amuse. Co.
Mavollo, O. H., Great Barrington, Mass., 23-28.
Mahew, Stella, & Billie Taylor, & Co., G. O. H., Pittsburg, Pa., 23-28; 125th Street, N. Y. C., 30-Oct. 5.
M[illegible] Doran, Sheedy's, Fall River, Mass., 23-Oct. 5.
Macco Twins, Gaiety, Bkln., 30-Oct. 5.
Marcena, Nevaro & Marcena, Empire, Paterson, N. J., 23-28; Hoboken, 30-Oct. 5.
Manning, Frank, Cincinnati, 22-28.
Martinnettie & Sylvester, Orpheum, Bkln., 23-28; K. & P., Jersey City, N. J., 30-Oct. 5.
Mack, Wilbur, & Co., Armory, Binghamton, N. Y., 23-28; Proctor's, Albany, 30-Oct. 5.
Marsden, Jessie, Scenic, Hartford, Conn., 23-28.
Manning, Twin Sisters, Auburn, N. Y., 23-28; Binghamton, 30-Oct. 5.
Majestic Musical Four, 23d Street, N. Y. C., 23-28.
Martin Bros., Keith's, Utica, N. Y., 23-28.
Marvels, Musical, Bradenburgh's, Phila., 23-28.
Marlowe-Plunkett & Co., Exposition, Pittsburg, Pa., 23-28; Altmeyer, McKeesport, 30-Oct. 5.
Malcolm, Emma & Peter, Orpheum, Valley City, N. D., 23-28; Bismarck, 30-Oct. 5.
Masons (4), Marinette, Wis., 23-28.
Madcaps, English (5), Victoria, N. Y. C., 23-28.
Marcelline, Hippodrome, N. Y. C., 23-28.
Mancagnis, The, Star, Seattle, Wash., 22-28.
Massey & Kramer, O. H., Middletown, Conn., 23-28.
Mathew, Stella & Co., G. O. H., Pittsburg, 23-28.
Macart's Dogs & Monkeys, G. O. H., Syracuse, N. Y., 23-28.
Mazus & Mazette, 58th Street, N. Y. C., 23-28.
Marion Sisters, Hopkins', Louisville, 22-28.
Mathieu, Juggling, Pastor's, N. Y. C., 23-28.
MacBanns, Juggling, Shubert's, Newark, N. J., 23-28.
McGrath & Paige, Park, Johnstown, Pa., 23-28; Keith's, Boston, 30-Oct. 5.
McBreen, Billy, & Bro., Main Street, Peoria, Ill., 23-28; Orpheum, Chicago, 30-Oct. 5.
McCarrers, The, Keith's, Boston, 23-28.
McCay, Winsor, Orpheum, Bkln., 23-28.
McNish & Penfold, Orpheum, Atlanta, Ga., 23-28.
McCrea, Frank, Chase's, Washington, D. C., 23-28.
McKenzie & Shannon, Poli's, Scranton, Pa., 23-28.
McNamee, Novelty, Bkln., 23-28.
McAvoy, Charles, Scenic, Hartford, Conn., 23-28.
McVicker, Julius, & Co., Shea's, Toronto, Can., 23-28.
McCollough, Walter, Majestic, Indianapolis, 23-28.
McPhee & Hill, Tornoto, Can., 23-28.
McMahon's Minstrel Maids, Alhambra, N. Y. C., 23-28; Keith's, Providence, R. I., 30-Oct. 5.
McMahon's Pullman Porter Maids, Columbia, St. Louis, 23-28; Haymarket, Chicago, 30-Oct. 5.
McGuire, T. C., Bijou, Canton, O., 22-28.
McIntosh, Burr, Keith's, Boston, 23-28.
McCauley, Ines, & Co., Orpheum, San Fran., Cal., 23-28.
McNeill, Adele, Hopkins', Louisville, 22-28.
McCune & Grant, Lyric, Terre Haute, Ind., 23-28.
Meeker Family, Pike, Canal Dover, O., 23-28.
Merritt, Frank R., Bijou, Battle Creek, Mich., 23-28.
Meredith Sisters, G. O. H., Bkln., 23-28.
Metzetti Troupe, Keith's, Phila., 23-28.
Meadows, Tom, A. & S., Boston, 23-28.
Melville & Higgins, Jacques, Waterbury, Conn., 23-28.
Melton, Ethel, Orpheum, Scranton, Pa., 23-Oct. 5.
Mignon, La Petite, Chase's, Washington, D. C., 23-28.
Milliman Trio, Scala, Copenhagen, Denmark, 23-28; Liebick's, Breslau, Ger., Oct. 1-30.
Mitchell & Love, Main Street, Peoria, Ill., 23-28.
Mitchells, The, Crystal, Anderson, Ind., 23-28; Kokomo, 30-Oct. 5.
Milmar Bros., G. O. H., Morgantown, W. Va., 23-28.
Milton, Frank, & De Long Sisters, Milwaukee, Wis., 22-28.
Mitchell & Browning, Lyric, Amovilla, Tex., 23-28.
Mills & Morris, Shubert, Kansas City, Mo., 23-28.
Millard Bros., Howard's, Chicago, 23-28.
Military Octette, 125th Street, N. Y. C., 23-28; Proctor's, Troy, N. Y., 30-Oct. 5.
Middleton, Spellmeyer, & Co., Proctor's, Troy, N. Y., 23-28.
Milton's Dogs, Union Square, N. Y. C., 23-28.
Miett's Dogs, Fair, Mansfield, O., 23-28.
Millership Sisters, Standard, St. Louis, 23-28; People's, Evansville, Ind., 30-Oct. 5.
Millards (3), Unique, Minneapolis, 22-28.
Moore, George Austin, O. H., Chicago, 23-28.
Montague's Cockatoo Circus, Fair, Brattleboro, Vt., 23-28; Fair, Stafford Springs, Conn., 30-Oct. 5.
Morrette Sisters, Phila., 23-28.
Moore & Countiss, Keith's, Providence, 23-28.
Mooney & Holbein, Gibbon & Payne's Halls, London, Eng., 23-Oct. 31.
Mowatts (7), Duquesne, Pittsburg, 23-28.
Motor Girls (3), Keith's, Providence, 23-28.
Motogirl, La, Touring India and China, 23-Oct. 31.
Morgan & McGearry, Unique, Minneapolis, 22-28.
Mosts, The, Bijou, Kalamazoo, Mich., 23-28.
Morris & Morris, Nelson, Springfield, Mass., 23-28.
Morse, Bon, Pastor's, N. Y. C., 23-28.
Moore, Tom, Empire, Hoboken, N. J., 23-28.
Mora, "Silent," Grand, Punxsutawney, Pa., 23-28.
Montgomery & Moore, Orpheum, Boston, 23-28.
Muller, Chunn & Muller, Orpheum, Omaha, Neb., 23-28; Kansas City, Mo., 30-Oct. 5.
Murphy & Whitman & Co., Family, Carbondale, Pa., 23-28.
Murphy & Frances, Orpheum, Denver, Colo., 23-28; Orpheum, San Fran., Cal., Oct. 6-19.
Murphy & Williams, Parlor, York, Pa., 23-28.
Murray, Clayton & Drew, Casino, Phila., 23-28; Imperial, Providence, R. I., 30-Oct. 5.
Murger, Lucille, New York, N. Y. C., 23-28.
Murray, Elizabeth, 58th Street, N. Y. C., 23-28.
Mutay, Alden, Amuse, Braddock, Pa., 23-28.
Murtha, John H., Findlay, O., 23-28.
Mudge, Eva, Shubert's, Newark, N. J., 23-28.
Murphy, Mr. & Mrs. Mark, Keith's, Utica, N. Y., 23-28.
Musketeer Quartette, Academy of Music, Jersey City, N. J., 30-Oct. 5.
Mullhall, Lucille, & Co., Temple, Detroit, 23-28.
Nawn, Tom, & Co., Haymarket, Chicago, 23-28.
Nadji, Mme., G. O. H., Indianapolis, 23-28.
Nagel & Adams, Bennett's, Montreal, Can., 23-28.
Navassar Ladies' Band, Riverview Park, Chicago, 22-29.
Nessen, Hunter & Nessen, Keeney's, New Britain, Conn., 23-28; Keith's, Providence, R. I., 30-Oct. 5.
Newhold & Carroll, New York, N. Y. C., 23-28.
Nelson & Milleige, Majestic, Indianapolis, 23-28.
Needham & Wood, Scenic, Meriden, Conn., 23-28.
Nelson, Ned, Uniontown, Pa., 23-28; Cumberland, Md., 30-Oct. 5.
Nelson & Egnert, Bijou, Michigan City, Ind., 23-28; Bijou, Kalamazoo, Mich., 30-Oct. 5.
Nelson Comiques (4), Bennett's, Hamilton, Can., 23-28; Keith's, Cleveland, 30-Oct. 5.
Neff, John, Crystal, Milwaukee, 23-28.
Niemeyer & O'Dell, Iola, Chicago, 23-28; Castle, Bloomington, 30-Oct. 5.
Niblo & Spencer, Empire, Pittsfield, Mass., 23-28.
"Night on a Houseboat," A (Lasky's), Orpheum, Reading, Pa., 23-28; Colonial, N. Y. City, 30-Oct. 5.
Norton & Nicholson, G. O. H., Pittsburg, 23-28.
North, Bobby, Trent, Trenton, N. J., 23-28; Colonial, N. Y. C., 30-Oct. 5.
Norton & Russell, Jacques', Waterbury, Conn., 23-28.
Norworth, Jack, Chase's, Washington, D. C., 23-28.
O'Brien & Havel, Academy of Music, Montreal, Can., 23-28.
O'Connor, Massias, Columbia, Cincinnati, 22-28.
O'Hara & Watson, Wieland, Frostberg, Md., 23-28.
Okabe Japs, New York, N. Y. C., 23-28.
Olivettie, A. & S., Boston, 23-28.
Olympic Four, Shubert's, Newark, N. J., 23-28.
Onthank & Blanchette, Boston, Lowell, Mass., 23-28.
Onlaw Trio, Alhambra, Paris, France, 23-Oct. 5.
O'Neill, J. H., & Co., Orpheum, Galion, O., 23-28; Princess, Cleveland, 30-Oct. 5.
O'Neil, Dan, Princess, San Fran., Cal., 23-28.
O'Neil, Tom, Star, Homestead, Pa., 23-28; Casino, Washington, 30-Oct. 5.
Orland & Shafer, Empire, Milwaukee, 23-28.
Orphan's Quartette, Orpheum, Mt. Vernon, O., 23-28.
Orbassy, Irma, Cockatoos, Orpheum, Denver, 23-28.
Ocerita, O. H., Chicago, 23-28.
Otto Bros., Keith's, Columbus, O., 23-28.
Owley & Randall, Proctor's, Albany, N. Y., 30-Oct. 5.
Ozays, The, Majestic, Birmingham, Ala., 23-28; Little Rock, Ark., 30-Oct. 5.
Pantzer, Lena, & Co., Empire, Hoboken, N. J., 23-28.
Pantzer, Willy, & Co., Poli's, Worcester, Mass., 23-28.
Papinta, Wintergarten, Berlin, Ger., 23-30; Tichy's, Drag, Oct. 1-15; Crystal, Leipsig, 16-31.
"Paradise Alley," Poli's, New Haven, Conn., 23-28; Keith's, Phila., 30-Oct. 5.
Palfrey & Hoefler, 125th Street, N. Y. C., 23-24.
Parros (4), Hippodrome, N. Y. C., 23-28.
Patter, Mabel, Orphium, Bucyrus, O., 26-28.
Parker & Montgomery, Manhattan, Norfolk, Va., 23-28.
Paulton & Dooley, Union Square, N. Y. C., 23-28.
Palmer & Mullen, Orpheum, Leavenworth, Kan., 22-28; Burwood, Omaha, Neb., 30-Oct. 2.
Pagel, Fred A., Family, Moline, Ill., 23-28; Family, Rock Island, Ill., 30-Oct. 5.
Pepper Twins, O. H., Urbana, O., 23-28; Upper Sandusky, 30-Oct. 5.
Pero & Wilson, Franklin, Pa., 23-28; Erie, 30-Oct. 5.
Pekin Zouaves, G. O. H., Bkln., 23-28.
Peyser & McDonald, Bijou, Reading, Pa., 23-28; Waldman's, Newark, N. J., 30-Oct. 5.
Perkins, Walter R., & Co., Keith's, Cleveland, 23-28; Auditorium, Lynn, Mass., 30-Oct. 5.
Pelots, The, Orpheum, Allentown, Pa., 23-28; Chase's, Washington, D. C., 30-Oct. 5.
Perry, Frank L., Family, Erie, Pa., 23-28.
Petching Bros., Keith's, Providence, 23-28.
Phantastic Phantoms, Majestic, Chicago, 23-28.
Piccolo Midgets, Columbia, St. Louis, 23-28.
"Pianophiends" (Lasky's), Keith's, Phila., 23-28; Poli's, Scranton, Pa., 30-Oct. 5.
Piroscoffs (5), Proctor's, Troy, N. Y., 23-28.
Powell, Great, Burwood, Omaha, Neb., 23-28.
Polly Pickles's Pets, Columbia, St. Louis, 23-28.
Pope, J. O., & Dog, Wonderland, Wheeling, W. Va., 23-28.
Poiriers (3), Lyric, Terre Haute, Ind., 30-Oct. 5.
Pr[illegible] Harris, Orpheum, Kansas City, Mo., 30-Oct. 5.
Pi[illegible]se, Musical, Gem, So. Fork, Pa., 23-28; Star, Latrobe, 30-Oct. 5.
Price, Bob, Nationscope, Montreal, Can., 23-Oct. 14.
Probasco, Savoy, Hamilton, Can., 23-28; Casino, Altoona, Pa., 30-Oct. 5.
Price, Fred C., Orpheum, Columbus, Ind., 23-28.
Prince, Arthur, Tremont, Boston, 23-28.
Price, Harry M., Majestic, Jersey City, N. J., 23-28; Lyceum, Peterson, 30-Oct. 5.
Pryors, The, Sacramento, Cal., 23-28; San Fran., 30-Oct. 5.
Prices, The, Star, Beaver Falls, Pa., 26-28.
Quaker City Quartette, Haymarket, Chicago, 23-28; Columbia, St. Louis, 30-Oct. 5.
Quintette (Lasky's), K. & P., Jersey City, N. J., 23-28; 23d Street, N. Y. C., 30-Oct. 5.
Queirolos (7), Hippodrome, N. Y. C., 23-28.
Quinlan & Mack, Orpheum, Boston, 23-28.
Quigley Bros., Shubert, Milwaukee, 23-28.
Ray, Fred, & Co., Orpheum, Oakland, Cal., 23-Oct. 5.
Raymond, Edith & Frank, Circo Bell, Mexico City, Mexico, 23-Oct. 26.
Raymond & Caverly, Shea's, Toronto, Can., 23-28.
Raymond & Harper, Arcadia, Mobile, Ala., 23-28; Electric, Pensacola, Fla., 29-Oct. 5.
Rainbows, The, Weiland, Grafton, W. Va., 23-28; Frostberg, 30-Oct. 5.
Rafayette's Dogs, Barrasford, Alhambra, Paris, Fr., 23-Oct. 31.
Ransey Sisters, Main Street, Peoria, Ill., 23-28.
Raleigh & Harrington, Casino, Elkins, W. Va., 23-28.
Razelle, May, O. H., Chicago, 23-28.
Raymond & Merritt, A. & S., Boston, 23-28.
Rastus & Banks, Alhambra, Paris, France, 23-Oct. 5; Empire, Roehdale, Eng., 7-12; Royal, Oldham, 14-19; Regent, Salford, 21-26; Tivoli, Grumbey, 28-Nov. 2.
Ranf, Claude, Grand, Hamilton, O., 30-Oct. 5.
Raffin's Monkeys, Poli's, Hartford, Conn., 23-28.
Rawson & June, Lyceum, Scranton, Pa., 23-28.
Rain Dears (Hart's), Poli's, Hartford, Conn., 23-28.
Ranzetta & Lyman, Trocadero Burlesquers.
Rankin, Virginia, Hopkins', Louisville, 22-28.
Rawls & Von Kaufman, Elite, Rock Island, Ill., 23-28; Star, Elgin, 30-Oct. 5.
Reded & Hadley, Gaiety, Columbus, O., 23-28; Gaiety, Cincinnati, 30-Oct. 5.
Reiff Bros., Keith's, Boston, 23-28.
Reno, Will & May, Schindler's, Chicago, 23-28; Howards, Chicago, 30-Oct. 5.
Revell, Nellie, Bijou, Battle Cerek, Mich., 30-Oct. 5.
Reilly, Johnnie, Orpheum, Springfield, Ill., 23-28.
Redford & Winchester, Colonial, N. Y. C., 23-28; Orpheum, Bkln., 30-Oct. 5.
Rennee Family, Bijou, Lansing, Mich., 23-28; Bay City, 30-Oct. 5.
Reed, John P., Bijou, Bay City, Mich., 23-28.
Remington, Mayme, & Buster Brownies, G. O. H., Indianapolis, Ind., 23-28; Columbia, Cincinnati, 30-Oct. 5.
Reynard, Ed. F., K. & P., Jersey City, N. J., 23-28; 125th Street, N. Y. C., 30-Oct. 5.
Renards (3), Orpheum, Denver, 23-28.
Rhodo, Bijou, Norfolk, Va., 23-28.
Rice & Cohen, Chase's, Washington, D. C., 23-28; Union Square, N. Y. C., 30-Oct. 5.
Rice & Elmer, Fair, Mt. Holly, N. J., 23-28.
Rice Bros. & Etta Victoria, Fair, Brattleboro, Vt., 23-28.
Richards, Great, Hathaway's, Lowell, Mass., 23-28; Richmond, No. Adams, 30-Oct. 5.
Rialto Comedy Quartette, Poli's, Bridgeport, Conn., 23-28; Waterbury, 30-Oct. 5.
Richards, Ella, Halifax, N. S., 23-Oct. 5.
Rinaldo, Joe Clark, Bijou, Anderson, Ind., 23-28; Bijou, La Crosse, Wis., 30-Oct. 5.
Ritter & Foster, Tivoli, Cape Town, So. Africa, 23-29.
Ritchie-Hearn Pantomime Co., G. O. H., Bkln., 23-28.
Rio Bros. (4), Empire, Burnley, Eng., 23-28; Pavilion, London, Eng., 30-Oct. 31.
Rich & Howard, Star, Homestead, Pa., 23-28; Star, Donora, 30-Oct. 5.
Rigoletto Bros., Malden, Mass., 23-28; Proctor's, Elizabeth, N. J., 30-Oct. 5.
Rianos (4), Poli's, Waterbury, Conn., 23-28; Poli's, Worcester, Mass., 30-Oct. 5.
Robinson, Parquette & Woods, Union Square, N. Y. C., 23-28.
Boyle & Wayne, Bijou, Winnipeg, can., 23-28; Duluth, Minn., 30-Oct. 5.
Rowland & Dugan, Keith's, Providence, 23-28.
Rogee, Empire, Hoboken, N. J., 23-28.
Rossi, Countess & Mons., Paula, Keith's, Columbus, O., 23-28.
Roberty's Animals, Keith's, Utica, N. Y., 23-28.
Ross & Golet, Hopkins', Louisville, 22-28.
Ross Sisters, Providence, R. I., 23-Oct. 12.
Ross & Vack, Crystal, Pueblo, Colo., 23-28; Crystal, Trinidad, 30-Oct. 5.
Robisch & Childress, Lyric, Kensington, Ill., 23-28; Temple, Ft. Wayne, Ind., 30-Oct. 5.
Rosaire & Doretto, Empire, Hoboken, N. J., 23-28.
Rose & Jeanette, Orpheum, Minneapolis, 22-28.
Royce, Roy L., Shubert, Kansas City, Mo., 23-28.
Ross & Lewis, Empire, Dublin, Ire., 23-28; Tivoli, Liverpool, Eng., 30-Oct. 5; Hippodrome, Wolverhamton, 7-12; Southampton, 14-19; Boscombe, 21-26.
Romaine, Claire, G. O. H., Bkln., 23-28.
Rome, Mayo, & Juliet, Family, Lincoln, Neb., 23-28; Orpheum, Chicago, 30-Oct. 5.
Rocking Chair Girls, 58th St., N. Y. C., 23-28.
Rockway & Conway, Majestic, Little Rock, Ark., 23-29; Majestic, Dallas, Tex., 30-Oct. 5.
Rooney & Bent, Proctor's, Newark, N. J., 23-28.
"Robinson Crusoe's Isle" (Lasky's), Shea's, Toronto, Can., 23-28; Cook O. H., Rochester, N. Y., 30-Oct. 5.
Roger Bros., Varieties, Terre Haute, Ind., 23-28; Temple, Ft. Wayne, 30-Oct. 5.
Rocwell & Rich, Savoy, New Bedford, Mass., 23-28; Bijou, New London, Conn., 30-Oct. 5.
Royce Bros., Family, Pottsville, Pa., 23-28; Hazleton, 30-Oct. 5.
Roattino & Stevens, "Seminary Girl" Co.
Roscoe & Sims, Waldman's, Newark, N. J., 23-28; 125th St., N. Y. C., 30-Oct. 5.
Russell & Davis, Family, Pottsville, Pa., 23-28; Hazleton, 30-Oct. 5.
Russell & Held, Poli's, Scranton, Pa., 23-28; Gotham, Bkln., 30-Oct. 5.
Russell, Leah, Empire, Johannesburg, So. Africa, 23-Oct. 26.
Ruppelts, The, Orpheum, San Fran., Cal., 23-28.
Russell, O'Neil & Gross, O. H., Winfield, Kan., 23-28; El Reno, Okla., 30-Oct. 5.
Russell, Phil & Carrie, Weiland's, Cumberland, Md., 23-28.
Russell, Fred, Burwood, Omaha, Neb., 23-28.
Ryan & Richfield, Keith's, Cleveland, 23-28; Keith's, Toledo, 30-Oct. 5.
Saunders, Florence, Shubert's, Utica, N. Y., 23-28.
Savoy & Savoy, Montana, Havre, Mont., 23-Oct. 6.
Salerno, Keith's, Providence, R. I., 23-28; Keith's, Boston, 30-Oct. 5.
Samois, The, People's, Phila., 23-28.
Sanders, Le Clair, Bijou, Kalamazoo, Mich., 23-28.
Samuels, Ray, Shamokin, Pa., 23-28; Family, Lancaster, 30-Oct. 5.
Sato, O. K., Apollo, Nurnberg, Ger., Oct. 1-31; Albert Schuman, Frankfort, Nov. 1-15.
Sabel, Josephine, Franklin Square, Worcester, Mass., 23-28.
Saunders, Chalk, Pastor's, N. Y. C., 23-28.
Schell's, Mme., Lions, Circo Bell, Mexico City, Mexico, 23-Oct. 31.
Scheftels, Male, Bijou, Calumet, Mich., 23-Oct. 5.
Scott & Wilson, Orpheum, Denver, Col., 22-28.
Schrider & Ferrandini, Auditorium, Lynn, Mass., 23-28.
Scott & Whalley, Howard, Boston, 23-28.
Seymour, O. G., & Co., Bijou, Decatur, Ill., 23-28; Orpheum, Chicago, 30-Oct. 5.
Serengala, Original, Empire, San Fran., Cal., 23-Oct. 5.
Sears, Gladys, Empire, Chicago, 23-28; Star, Milwaukee, 30-Oct. 5.
Selbini, Lalla, Columbia, Cincinnati, 22-28.
Semon Trio, Grand, Joliet, Ill., 23-28; Bijou, Kewanee, 30-Oct. 5.
Semon, Chas. F., Alhambra, N. Y. C., 23-28; Keith's, Providence, R. I., 30-Oct. 5.
Shore, Madeline, Dreamland, McKeesport, Pa., 23-28; Star, So. Pittsburg, 30-Oct. 5.
Shields & Paul, Keith's, Cleveland, 23-28.
Shields & Rogers, Keith's, Cleveland, 23-28.
Shean & Williams, Novelty, Bkln., 23-28.
Shannons (4), Novelty, Denver, 23-28.
Sheck Bros., Proctor's, Newark, N. J., 23-28.
Sheckla, Keith's, Phila., 23-28.
Shannon & Straw, Haymarket, Chicago, 23-28.
Short & Edwards, Family, Butte, Mont., 22-28.
"Shipwrecked" (Lasky's), Proctor's, Newark, N. J., 23-28; Gotham, Bkln., 30-Oct. 5.
Shrodes, Charles & Alice, Alhambra, N. Y. C., 23-28; Keith's, Providence, R. I., 30-Oct. 5.
Sharp, Charles, Columbia, Cincinnati, 2-28.
Sirronje, Olympic, Chicago, 23-28.
Side Show (Wayburn's), Jacques', Waterbury, Conn., 23-28.
Silvern & Emerie, G. O. H., Pittsburg, 23-28.
Simms, Willard, & Co., Orpheum, Omaha, Neb., 23-28.
Slosson, Pauline, Howard, Boston, 23-28.
Slater, Master, Hopkins', Louisville, 22-28.
Sloan, Prof. H. T., Hopkins', Louisville, 22-28.
Smirl & Kessner, Keith's, Cleveland, 23-28.
Smith & Campbell, Colonial, N. Y. C., 23-28.
Smith, Tom, & Ormee Girls, Lynn, Mass., 23-28; Boston, 30-Oct. 5.
Smith, Mr. & Mrs. J. Murray, Unique, San Jose, Cal., 23-28.
Smith & Brown, Gaiety, Bkln., 23-28; Bijou Reading, Pa., 26-28.
Smirl & Kessner, Keith's, Cleveland, 23-28.
Smukler Berny, Crystal, Menosha, Wis., 23-28.
Snyder & Buckley, Trent, Trenton, N. J., 23-28; Maryland, Baltimore, 30-Oct. 5.
Song Birds, The, Shea's, Buffalo, 23-28.
Southerland & Curtis, Delmar Gardens, Oklahoma City, Okla., 23-Oct. 5.
Spong, Hilda & Co., Keith's, Cleveland, 23-28.
Somerville, Amelia, Poli's, Worcester, Mass., 23-28.
Sosman, Fred., Hopkins', Louisville, 22-28.
Spiller Musical Bumpers (5), Gotham, Bkln., 23-28; Empire, Paterson, N. J., 30-Oct. 5.
Spissell Bros. & Mack, G. O. H., Pittsburg, 23-28.
Stelling & Revelle, 23d Street, N. Y. C., 23-28.
Stevens, Edward, & Co., Poli's, Hartford, Conn., 23-28.
Steinert & Thomas, Family, Erie, Pa., 23-28.
Stevens, Kittie, Bijou, Winnipeg, Can., 23-28; Duluth, Minn., 30-Oct. 5.
Stunning Grenadiers (Lasky's), Orpheum, Omaha, Neb., 23-28; St. Paul, Minn., 30-Oct. 5.
Strickland, E. C., Family, Helena, Mont., 22-28; Family, Billings, 30-Oct. 5.
Steger, Julius, & Co., Olympic, Chicago, 23-28 Columbia, St. Louis, 30-Oct. 5.
Stoddard & Wilson, Bijou, Quincy, Ill., 23-28; Majestic, Champaign, 30-Oct. 5.
Stephens, Hal, Bennett's, Montreal, Can., 23-28.
Stewart Sisters (4), Arcade, Toledo, O., 23-28.
Stanley, Mr. & Mrs. Lew, Crystal, Elkhart, Ind., 23-28.
Stanley, Harry C., Shubert, Kansas City, Mo., 23-28.
Stewart, Mr. & Mrs. Cal., Bijou, Racine, Wis., 23-28; Majestic, Madison, 30-Oct. 5.
Stith & Stith, Phillips, Richmond, Ind., 23-29; Star, Muncie, 30-Oct. 6.
St. Leon Family, Forepaugh & Sells Circus.
St. Elmo, Leo, Gaiety, McKeesport, Pa., 23-28; Casino, Altoona, 30-Oct. 5.
Stemus, Willy, Arcade, Washington, Pa., 23-28.
Sully & Phelps, Torington, Conn., 23-28; Naugatuck, 30-Oct. 5.
Sully, Lew, Mary Anderson, Louisville, Ky., 23-28.
Sunny South, Orpheum, Oakland, Cal., 23-Oct. 5.
Sutcliffe Troupe, Empire, Hudersfield, Eng., Oct. 7-12; Hippodrome, Wigwam, 14-19; Circus, Bury, 21-26; Grand, Hanley, 28-Nov. 2.
Summers & Winters, Star, Aurora, Ill., 30-Oct. 5.

Pulaski, Va., 27, Wytheville 28, Pineville, Ky., Oct. 2.
Gorton's (Welby & Pearl, mgrs.)—Albion, N. Y., 30, Medina Oct. 1, Fredonia 3, North East, Pa., 4, Conneaut, O., 5.

TENT SHOW.

Pawnee Bill's Wild West, Col. Lillie's—El Paso, Tex., Oct. 1, Alamogordo, N. Mex., 2, Tucumcari 3, Dalhart, Tex., 4, Amarillo 5.

MISCELLANEOUS.

Francis (Len Shields, mgr.)—Kent, Wash., Oct. 1-3 Auburn 4-6.

MASSACHUSETTS.

Boston.—Blanche Bates, in "The Girl of the Golden West," returns to the Majestic, being the only change for the week at the first class theatres. The continued attractions are: Wright Lorimer, in "The Quicksands," at the Colonial; Frank Daniels, in "The Tattooed Man," at the Hollis Street, and William Collier, in "Caught in the Rain," at the Park. The week stands are: Nat M. Wills, in "A Lucky Dog," at the Globe, and "Through Death Valley," at the Grand Opera House. Stock productions continue at the Boston, the Castle Square and the Bowdoin Square. Variety entertainment is furnished at Keith's, the Orpheum and the Tremont, and burlesque is offered at the Columbia, Palace, Howard and the Lyceum. The museums have new bills, and the several motion picture resorts make the usual weekly change of programme. Business ruled from good to excellent last week. With the closing of Norumbega Park and the Medford Boulevard Theatre, last Saturday night, the outdoor season came to a conclusion.

MAJESTIC (A. L. Wilbur, manager).—Blanche Bates returns with "The Girl of the Golden West," to remain a fortnight. "Fascinating Flora" closed three weeks of evenly good business 21

COLONIAL (Chas. Frohman, Rich & Harris, managers).—Wright Lorimer continues "The Quicksands" for his second and last week. The first local hearing of this new play, by Alicia Ramsay and Rudolph De Cordova, resulted in a very favorable critical verdict and excellent financial returns. "The Follies of 1907" next week.

HOLLIS STREET (I. B. Rich, manager).—Frank Daniels, in "The Tattooed Man," pleased big houses during the past week. He remains 23-28. Grace George, in "Divorcons," next.

PARK (Chas. Frohman, Rich & Harris, managers).—"Caught in the Rain," with William Collier, won deserved success last week, remaining 23-28. Marie Doro, in "The Morals of Marcus," next.

GLOBE (Stair, Wilbur & Nicolai, managers).—Nat M. Wills, in "A Lucky Dog," this week, follows a good week for "At Yale," in which Ernest H. Baxter, Phyllis Bostwick, Charlotte Buerger and Charles Brabian were prominent. Billy B. Van next week, with "Patsy in Politics."

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"Through Death Valley," with James Edwards and Maretta Smart, 23-28. During the past week, "Edna, the Pretty Typewriter," entertained large audiences. James J. Corbett, in "The Burglar and the Lady," 30.

BOSTON (Lindsay Morison, manager).—The stock company this week in "Raffles," with Wilson Melrose in the title role. "Zaza" was produced last week in a clever manner. Eleanor Gordon, the new leading lady, was seen in the name part, and won instant approval. "Graustark" next week. The new company is now firmly entrenched.

CASTLE SQUARE (Boston Stage Society, managers).—Manager Masson, of the stock opera company, announces "Rigoletto" this week, following a good week for "The Wizard of the Nile." For week of 30, "The Grand Duchess."

BOWDOIN SQUARE (G. E. Lothrop, manager).—The Lothrop Stock Co. presents "The Shadow Behind the Throne" this week. "When Women Love," last week. Charlotte Hunt was seen to splendid advantage. "A Man's Broken Promise" next week.

KEITH'S (B. F. Keith, manager).—This week: Burr McIntosh, Walter C. Kelly (second week), "Robinson Crusoe's Isle," presented by John P. Rogers; Ben Deely and company, Darris Bros., Almont and Dumont, Christine La Barraque, Griff, Four Baltus, Reiff Bros., Hill's animals, Conlin and Steele, the McCarvers, Louis Guertin and a new set of motion pictures.

ORPHEUM (Percy Williams, manager).—This week: Volta, the electrical wonder; Edwards Davis, in "The Unmasking;" Quinlan and Mack, Edward Clark and his Winning Widows, Wills and Hassan, Paul La Croix, Montgomery and Moore, Wm. A. Dillon, and new kinetograph views.

TREMONT (Jno. B. Schoeffel, manager).—This week: Mr. and Mrs. Jerry Cohan and ocmpany, Arthur Prince (second week), Six Musical Cuttys, Billy Van, Woodward's seals, Three Yoscarrys, Foresto and his dog, Barton and Brooks, and new animated pictures.

HOWARD (Jay Hunt, business manager).—The Avenue Girls 23-28, with: Libby Blondell, Marion Alexander, Hanson, Conroy and Emerson, May Boyle, Linnie Albert and Marie Melville. In the Howard's own bill are: Loro and Payne, Marion and Deane, Scott and Whaley, Chas. and Nellie King, Wood and Lawson, Humes and Lewis, Pauline Slosson, Beecher and Maye, Helene Francis, and the Howardscope. The Nightingales were much in evidence last week. The Thoroughbreds next week.

PALACE (C. H. Waldron, manager).—Clark's Jersey Lilies 23-28. The company includes: Leon Errol, Frisco Four, Fanny Vedder, Four Zarras, Mann and Franks, Ward and Raynor, Frank Williams, Stella Chatelaine and Neil McKinley. The house specialty bill names: The Cleavelands, Bouldin and Quinn, Adolph Adams, Casson and Wilkins, and Juniper and Hayes. Fred Irwin's Big Show, last week, to good business. Irwin's Majestics 30 and week.

COLUMBIA (H. N. Farren, manager).—The Kentucky Belles this week, with Sheppard Camp, Flemen and Miller, Three Melvins, Coccia and Amato, Andy McLeod and Jim Donovan. A good show, provided by the Thoroughbreds, attracted big throngs last week. Sam Devere's Co. week of 30.

LYCEUM (G. H. Batcheller, manager).—Bob Manchester's Cracker Jacks 23-28. Bob Van Osten heads the company, and the vaudeville list includes: Varden, Percy and Wilbur, the Mannings, the Millard Bros., and the Three Madcaps. Capital entertainment, furnished by the Greater New York Stars, was enjoyed by big houses last week. The Rose Hill Co. next weeek.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—This week ends the stay of the following strong curio hall features: Travis, strong man; Princess Thoma, in a float act; Harry Allen, mystifier; Olivette, rope king; Nelson, juggler; John Topp's Band, and Trixie, snake enchantress. In the theatre: The Minstrel Maids, new specialties by Vesta Gilbert, Cassie French, Ruth Clarke, Helen Clifford, Kitty Hoffman, May Farlow, Eleanor Lawrence, Ida Campbell, Eleanor Murtha, Norton Sisters, Frank Cook, Chas. Milton, Wm. Fulton and Frank Larkin. Extra acts by Raymond and Merritt, Helston and Hood, Tom Meadows, the Joyces, Vera Belasco, Tom Bateman and the house comedy company.

WALKER'S MUSEUM (L. B. Walker, manager).—In curior hall, second and last week: Camille, tattooed lady; Morton, magician, and the monkey circus. The stage show is given by Nellie Hartford's Burlesque and Vaudeville company. Ollo names: Blanche Loring, George La Blanch, Adams and White, and the Walkerscope.

NICKELODEON (W. H. Wolffe, manager).—Prof. Hall, in black art; Earl Bush, strong man, and Elmo, fire king, are the curio hall leaders this week. Dollie Clifford's Bright Light Burlesquers are providing stage entertainment, with the following prominent: Eddie Gignre, Dollie Clifford, Viola Meehan, May Crosby, Carrie La Matz and Strong Bros., Eddie Gigure makes his first appearance since losing his eyesight.

NOTES.—Lillian Carter has recovered from her recent illness and has joined Fred Irwin's Big Show.....Geo. C. Marshall, who conducted a school of acting in this city, died at a local hospital last week from a lingering illness.....The Boston Symphony Orchestra, Dr. Karl Muck, conductor, will begin its regular season Oct. 11.

Lowell.—At the Lowell Opera House (Julius Cahn, manager) "Daughters of Men," with Leigh De Lacy, had capacity Sept. 16. "The Old Homestead" had big business 17. "The Green Bird," 19, had a filled house. "East Lynne," with Dorothy Marke and George W. Scott, delighted S. R. O. 21. Miss Marke deserves much praise for her work as Lady Isabel and Madame Vine. Mr. Scott also did splendid work. This week, Bennett-Moulton Co., excepting 26, when "The Red Mill" appears.

ACADEMY OF MUSIC (R. F. Murphy, manager).—Academy of Music Stock Co., with "The Wife," last week, pleased very good business. Albert McGovern and Ethel Elder the new leads, were well received. "Blue Jeans" this week. John J. Lyons is a new member of the company.

HATHAWAY'S (John I. Shannon, resident manager).—S. R. O. continues. This week: "Little Hip," Basque Quartette, Irving Jones, Great Richards, Emerson and Baldwin, Belle Viola, Aubrey and Lewers, and the Hathascope

BOSTON (Wm. F. Lyons, resident manager).—Successful opening 16, with Nellie Hartford's Burlesquers, who gave a nice musical entertainment, interpolated with good comedy. Juggling De Lisle, of the ollo, was a big hit. This week, Beauty Bright Burlesquers. House staff: J. H. Tebbetts, manager; Wm. F. Lyons, resident manager; Mrs. Wm. F. Lyons, treasurer; J. C. Davy, doorman; Tom Allen, stage manager; Frank McGovern, operator; James Broderick, properties.

Springfield.—At the Court Square (D. O. Gilmore, manager) Pauline, the hypnotist, mystified good sized audiences Sept. 14-19. Carrie Scott, comedienne, and Mavollo, on the slack wire, helped entertain. "The College Widow" 21, afternoon and evening; "The Old Homestead" 24, Sam Bernard 25, Howe's moving pictures 26.

POLI'S (Gordon Wright, manager).—Edwin Stevens and company and Willy Pantzer and company shared honors on last week's bill. Business continues at top notch. Bill week of 23: Frank D. Bryan's Seventeen Human Flags, Linton and Lawrence, Apdale's animals, Welch, Mealy and Montrose, Colonial Four, the Kemps, Eckhoff and Gordon, and electrograph.

NELSON (Louis E. Kilby, manager).—Henry Lee was the strong attraction last week. Bill 23 and week: London Models, Morris and Morris, Hope Booth and company, Finley and Burke, Geo. W. Day, Frosini, Mlle. Agoust and animated pictures.

NEW GILMORE (P. F. Shea, manager).—Scribner's Big Show opened a three days' engagement 16. The comedy was entrusted to Tom Robinson and Geo. C. Johnson, who did their best to entertain. Miss Blossom made a decided hit, and fully deserved the applause given her. The ollo was quite good. "The Choir Singer" finished the week, and received favorable recognition from good houses. Greater New York Stars 23-25, Jersey Lilies 30-Oct. 2.

IN STAGELAND.—Manager Gilmore is holding 30 open for "The Passing Regiment," the new play in which Cecilia Loftus and Laurance D'Orsay are to appear as co-stars.....Mrs. Winthrop H. Wilcox (Carrie Meyer), an aeronaut, and a resident of this city, was instantly killed at Olean, N. Y., Sept. 14. Mrs. Wilcox had successfully made the first drop; when about 1,000ft. from the earth she pulled loose from the first parachute. The second parachute decended fully 100 feet before opening. When it did open, the jerk was too much for Mrs. Wilcox, and it snapped her hold upon the trapeze. She fell to the ground, nearly every bone in her body being broken.....Fred. C. Holcomb Jr. has been engaged as musical director of the musical comedy, "Cupid at Vassar."....Frank Ramyer left last week to commence rehearsing with "The Man on the Box" Co., in which he has an important part..George B. Alexander, known as "The High Toned Hobo," closed his vaudeville career at Poli's, Saturday night. Mr. Alexander is to go to Yonkers, N. Y., where he is to manage the Doric Theatre, a new vaudeville house, operated in conjunction with the Keith office.

Milford.—The Lyceum Theatre will open Sept. 30, under the management of F. B. Stifter, formerly of the Empire Theatre, Milford. The house will be refurnished, reseated with folding chairs, and provided with new scenery. The style of entertainment will be the same as that given under Manager Stifter's management at the Empire, viz.: Polite vaudeville and moving pictures. The Lyceum was formerly the only hall in Milford for theatrical purposes until the Music Hall Corporation built the present Music Hall.

MUSIC HALL (H. E. Morgan, manager).—"Dan'l Boone; or, On the Trail," was accorded a hearty reception by the audience. Mark Merit, in the title role of Dan'l Boone, and Lew Reed, in the negro comedy part, deserve especial mention.

HOAG LAKE closed a not very satisfactory season 15.

LAKE NIPMUC PARK (D. J. Sprague, manager) closed the sixth and most successful season the park has ever had. "The Time, the Place and the Girl" 24.

NOTES.—H. E. Morgan, manager of Music Hall, this city, died at the Emergency Hospital, in Boston, Mass., on Sept. 14, from blood poisoning. His loss will be mourned by managers and agents of companies visiting Milford, for he had many friends in the profession. He was the organizer of the Music Hall Corporation, which was the first to build a modern theatre in this city, and had been its manager for almost twenty years. His son, H. E. Morgan Jr., will in all probability assume the management of the theatre.....Scenic Theatre (John Francis, resident manager) is the old Empire Theatre, on Main Street. The programme consists of moving pictures and illustrated songs. Business seems to be very good. The house gives continuous performances.

Lynn.—At the Lynn (Frank G. Harrison, manager) the Fenberg Stock Co. played to good business week of 16, and remained through 23. "The Old Homestead" played to a packed house 19. This week, "The Green Bird" 26, "The Earl and the Girl" 28.

AUDITORIUM (Harry Katzes, manager).—Business big. The bill: Schneider and Ferrandini, Cobery Brothers, Herbert Cyril, Torcat, Wesson, Walters, Wesson, Bend'no and dog, Foy and Clark, and the vitagraph.

GEM (Charles W. Sheafe, manager).—The season opened 23, and during the Summer the house has been thoroughly renovated and improved. The current attractions are Bob and Bertha Hyde, Cassie and Clifford, Bailey and Fickett, and the bioscope.

EMPIRE, Salem (George B. Cheetham, manager).—Business is excellent. "The County Sheriff came 20, to a good house, and "Hearts of Gold" was seen by packed houses afternoon and evening of 21. "The Red Mill" appears 24.

SALEM, Salem (Julius Cahn, manager).—The Elmer Stock Co. did good business last week. Here the Clara Turner Co. for week opening 23.

NOTES.—Manager Mark's Theatre Comique continues to do big business, as does Theatre Dreamland (Lord & Downing, managers), and the Electric, Manager Sheafe, is also doing big business.....William Kester, of Beachmont, is the pianist at the Dreamland, and Alfred Caproni, formerly with "The Mayor of Tokio," is singing the illustrated songs at the same theatre.....Otto Reither will open and manage the West Lynn moving picture house in a short time.

Fall River.—At the Savoy (Wm. B. Reed, resident manager) "The County Sheriff," Sept. 17, 18, pleased. "The Old Homestead," 21, drew a large and appreciative audience. "When Knighthood Was in Flower" 25, "The Time, the Place and the Girl" 26, "Brown of Missouri" 27, "At Yale" 28, "The Green Bird" 30, Frank Daniels Oct. 1, "The Girl from Broaway" 2, "The Earl and the Girl" 3, Al. Leach, in "Happy Days," 4.

ACADEMY OF MUSIC (Wm. D. Reed, manager).—"Done Brown" pleased 16-18, as did "Daniel Boone" 19-21. Wine, Woman and Song" 23-25, "Adrift in New York" 26-28, "A Millionaire's Revenge" 30-Oct. 2, "A Gambler of the West" 3-5.

SHEEDY'S (Chas. E. Cook, manager).—This theatre opened its vaudeville season last week to S. R. O. Middleton, Spellmeyer and company, in "A Texas Moving," headed a strong bill, giving great satisfaction. Week of 23: Dan Burke and his "Sweet Sixteen" School Girls: Quinn and Mitchell, the Four Comrades, Alf. Grant, Felix and Caire, Picaros Trio, Ameta, and cameragraph.

NICKELODEON (Jas. T. Mason, manager).—Week of 23: Ted and Clara Stead, Nellie Denno: Forbes, the marvel, and optiscope.

NOTE.—The Scenic, with moving pictures and illustrated songs, is doing well.

Worcester.—At the Worcester (J. F. Burke, resident manager) "At Yale" Sept. 23-25. "The Choir Singer," 16-18, did well. "The College Widow" had a large audience 19. "The Red Mill" scored a success 20, 21.

FRANKLIN SQUARE (J. F. Burke, resident manager).—Week of 23: Konorah, Josephine Sabel, Ed. Blondell, Bellonini, Harry Tate's "Fishing," Jas. F. MacDonald, Carroll and Cook, Matt Keefe and Tony Pearl, and the animated pictures.

POLI (J. C. Criddle, resident manager).—Week of 23: George Abell, in "Three of a Kind;" Amelia Somerville, Willie Pantzer company, Alsace and Lorraine, Earle and Bartlett, Howard and Howard, De Witt, Burns and Torrance, and the electrograph.

New Bedford.—At the New Bedford (W. B. Cross, manager) Leigh De Lacy and her company have proved a very good drawing card. She is the most popular actress ever seen here at repertory prices. "Brown from Missouri" Sept. 24, "When Knighthood Was in Flower" 26, "At Yale" 27, "The Time, the Place and the Girl," plays a return engagement 28.

HATHAWAY'S (T. B. Bayliss, manager).—Bill week of 23: Mr. and Mrs. Fred Lucier, Willie Weston, Six American Dancers, E. F. Hawley and company, the Great Scott, Mimic Four, Roberta Keene, and the pictures.

SAVOY (W. H. Shine, manager).—Vaudeville and continuous moving pictures draw large houses, La Belle Leonora, in illustrated songs, being well received.

Lawrence.—At the Opera House (Julius Cahn, manager).—Week of Sept. 16, the Bennett-Moulton Co. did very good business. "Hearts of Gold" Sept. 24, "The Red Mill" 25, "The Earl and the Girl," 26, with Alexander Clark. "Coming Thro' the Rye" 28.

COLONIAL (J. Fred Lees, manager).—Fine business. Bill week of 23: Paul Conchas, Monroe, Mack and Lawrence, Work and Ower, Carter, Taylor and company, Sam Williams, Pecaro Trio, De Haven and Sydney, and moving pictures.

LYCEUM (W. L. Gallagher, manager).—Business is S. R. O. Bill week of 23: Marion Blake's Burlesque company. Ollo: Bates and Ernest, Fanny Weston, Henry Waite and Alice Mellvile.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers) Nell Burgess, in "The County Fair" and "Vim," Sept. 16-21, had good returns. Leigh De Lacy comes week of 23, with the exception of 25, when "The Time, the Place and the Girl" will be presented.

SCENIC (C. H. Prouty, manager) opened to a big week's business. Bookings for week of 23: Edwards and Keernell, Lillian Durrell, Knox Brothers, Ira Kessner, and new moving pictures.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) "In the Bishop's Carriage" opened to a good sized house Sept. 16. Louis James 19-21, "The Man of the Hour" 23-28.

BELASCO (J. H. Blackwood, manager).—"The Primrose Path," by the stock company, drew good audiences week ending 15. "The Mills of the Gods" 16 and week, "The Man from Mexico" 3-28.

MOROSCO'S BURBANK (Oliver Morosco, manager).—The usual crowded houses. "The Dairy Farm" 15-21, "Prince Otto" 22 and week.

LOS ANGELES (Arthur A. Lotto, manager).—"When Johnny Comes Marching Home," as produced by the San Francisco Opera Co., attracted good business to this newly opened and cozy little playhouse.

GRAND OPERA HOUSE (Clarence Drown, manager).—The Ulrich Stock Co., in "Since Nellie Went Away," drew the usual good business. "The Octoroon" 23-28.

ORPHEUM (Martin Beck, general manager).—Features 23 and week: Charles Guir and Ida Crispi, Frank and Will Mueller, Fred Ray and company, the Rupppelts, Houdini, Fred's Monkey Actors, and Chris Richards.

PEOPLE'S (Al. G. Flournoy, manager).—Features 16 and week: Kriesel's dogs and cats, Gilman and Castle, Rome and Ferguson, Gracie Orme, Homer Lang, in illustrated songs; People's Comedy Co., headed by James P. Lee, in "Rooms to Let."

UNIQUE (Hentz & Zallee, proprietors).—Los Trez Manos, Lottie Gilson and James Defree, Delmas and Martinetti, Unique Comedy Co., in "Mistaken Identity;" illustrated songs, by Tracy McDermott; and the Uniqueoscope.

EMPIRE (Billy Banks, resident manager).—People for 17 and week: Nellie Elting and company, Ed. White, Cavana, the Two Ponies, moving pictures, and stock in "The Arrival of Patti."

FISCHER'S.—"The Lost Voice," produced under the direction of "Jolly" Zeb.

NOTES.—Reba Dale, prima donna of "The Prince of Pilsen," received a telegram while playing here, that Mr. Savage had selected her for the title role in "The Merry Widow," and left for New York when the engagement in Los Angeles closed.....William Weedon also left for New York to take a part in this production.....The Los Angeles Theatrical Managers' Association is reported to have spent $4,700 in the three years of its existence in charity and lending assistance to professionals.....Oliver Morosco returned from a hunt in the Tehachapi Mountains with a three-pronged buck as a trophy of his marksmanship.....Billy Blaisdell joins the San Francisco Opera Co. Sept. 29. Arthur Ray has taken the place of Charles P. Bates in this organization, and Carl Haydn is soon to join.....Charles Ruggle takes the place of Ernest Glendenning in the Belasco Stock Co.....Domenico Russo, who now resides in Los Angeles, where he has a studio, sang a brief engagement at the Orpheum, 16-22.

Oakland.—At the Macdonough (Chas. P. Hall, manager) Walter Stanford's Players in "East Lynne," drew well week ending Sept. 15. Will H. Bray and company, in "A Texas Steer," 16-22. "The Prince of Pilsen" 23-25.

LIBERTY (H. W. Bishop, manager).—Izettpa Jewel and Lander Stevens and Bishop's Players drew capacity audiences, in "The Girl I Left Behind Me," week ending 15. "Too Much Johnson" 16-22, "The Dancing Girl" 23-29.

COLUMBIA (Keating & Flood, managers).—The Columbia Musical Co., in "The Girl from Paris," concluded a successful two weeks' run 15. The same company, in "The Telephone Girl," 16-22. Will Walling & Co., in a season of popular dramas, to follow, at popular prices.

IDORA PARK OPERA HOUSE (H. W. Bishop, manager).—Ferris Hartman and the Idora Opera Co., in "The Black Hussar," drew excellent attendance week ending 22. "Ship Ahoy" 16-29. "Rip Van Winkle" underlined.

BELL (Ed. Homan, manager).—Bill 16-22: Richard J. Jose, Carol Sisters, McLinn Bros., Mr. and Mrs. J. Murray Smith, Wilbur Held, Columbia Comedy Four, and the biograph.

NOVELTY (Guy C. Smith, manager).—Features 16-22: Gagnoux, Al. Watson and company, Walther and Hill, Harry Clinton Sawyer, Kelter, and motion pictures.

EMPIRE (E. M. Carlson, manager).—Adams and Stewart, Joe Fonseca, Carlson Sisters (late of Kolb & Dill Co.), Kittie Walsh, De Bell Trio, and motion pictures.

BIJOU DREAM (W. F. Heffy, manager).—Excellent motion pictures draw packed houses.

REX (J. P. Willmot, manager).—Good patronage.

NOTES.—The big new temple of vaudeville on Twelfth Street, the new Orpheum Theatre, of Oakland, which for a year has been in the hands of the architects and contractors, has been turned over to the force of interior decorators, employed by the Orpheum Circuit Co. President Meyerfeld states that the new house will positively open Sept. 30.....Mme. Gadski will appear in concert at the Liberty, Oct. 14, and at the Greek Theatre, Berkeley, at a matinee performance, Oct. 15.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) Cecil Spooner, in "The Girl Raffles" and "The Dancer and the King," pleased greatly Sept. 16-21. "The Blue Moon" 23-28, "Happyland" 30-Oct. 5.

ACADEMY OF MUSIC (Walter Greaves, manager).—Attendance during week of Sept. 16 was good, with the Elite Musical Four, Al. Shean and company, Charles Kenna, the Tourbillon Troupe, W. S. Harvey and company, Edith Helena, and Fred Karno.

BENNETT'S (R. A. McVean, manager).—Business during the past week was big. The bill was: The Boldens, McPhee and Hill, Katherine Nelson, Mr. and Mrs. Harry Thorne and company, Vokes and Vokes, Sears, Reiff Brothers, and Gennaro's Venetian Gondolier Band.

FRANCAIS (F. W. Le Clair, manager).—"It's Never Too Late to Mend" came to good houses last week. The Smart Set 23-28, "Since Nellie Went Away" 30 and week.

ROYAL (H. C. Egerton, manager).—Good houses greeted the Merry Makers Burlesque Co., 16-21. The Washington Society Girls 23-28.

DES NOUVEAUTES (R. J. Demers, manager).—The permanent French stock company, in "Magda," to good attendance last week. "Taming of the Shrew" (in French) current.

NATIONAL FRANCAIS (Paul Cazeneuve, manager).—The permanent French stock company, in "Paul Kauvar," had big business 16-21. "Adrienne Lecouvreur" 23-28.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) "Little Dollie Dimples," Sept. 14, pleased good sized houses. "Cupid at Vassar," 16, was well received. "The Top o' th' World," 17, had a large and satisfied audience. "The Girl Who Has Everything," 18, delighted a good house. "Jessie Left the Village" 19, "A Desperate Chance" 21, "The Shepherd King" 23-25, "Marrying Mary" 30, "The Blue Moon" Oct. 3, 4.

SAVOY (J. G. Appleton, manager).—Audiences continue large. Bill for week of Sept. 23: W. S. Harvey and company, Mme. Etoile's horses, Charles Kenna, Josephine Davis, Elite Musical Four, Edith Helena, and Tourbillon Troupe.

BENNETT'S (Geo. F. Driscoll, manager).—Business is entirely satisfactory. Bill for week of 23: Harry La Rose and company, the Village Choir, Musical Craigs, the Garrisons, Mr. and Mrs. Allison, Four Nelson Comiques, Dillon Bros., and the Tennis Trio.

Toronto.—At the Princess (O. B. Sheppard, manager) "The Gingerbread Man," 16-18, did big business. "The Shepherd King" drew to capacity 19-21. This week, Marie Cahill, in "Marrying Mary."

ROYAL ALEXANDRA (L. Solman, manager.—Jas. T. Powers, in "The Blue Moon," drew big houses week of 16. Week of 23, De Wolf Hopper, in "Happyland."

GRAND (A. J. Small, manager).—"Little Dollie Dimples" had big business last week. Billy B. Van week of 23.

MAJESTIC (A. J. Small, manager).—"The Ninety and Nine" did nicely. "Since Nellie Went Away" 23-28.

STAR (F. W. Stair, manager).—The Yankee Doodle Girls, 16-21, had packed houses. This week, The Merry Makers. Week of 30, The Washington Society Girls.

SHEA'S (J. Shea, manager).—Standing room only 16-21. Bill for week of 23: "Robinson Crusoe's Isle," Julius McVicker, Mr. and Mrs. Sidney Drew, Lew Bloom, Three Leightons, Raymond and Caverly, Great Carlotta, Dorothy Kenton, and the kinetograph.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) "The Squaw Man" pleased two well filled houses Sept. 14. "The Alaskan" made a tremendous hit with a large sized audience 16. "The Burgomaster had three large houses 17, 18. "The Royal Chef" 20, Chauncey Olcott 21, Maude Fealy 28.

GRAND OPERA HOUSE (Wm. Foster, manager).—"My Friend from Arkansas" attracted top heavy houses 13, 14. "Too Proud to Beg" pleased 15, 16. Large houses enjoyed "Panhandle Pete" 17, 18. "A Thoroughbred Tramp" 19-21, "The Cat and the Fiddle" 22-25.

EMPIRE (M. J. Karger, manager).—Week of 23: Four Onetti Sisters, the Wymwoods, Bernard Dyllyn, Mr. and Mrs. Swickard, Three Alverettos, Jolly and Wild, and Mackay and Orth.

Keokuk.—At the La Salle (D. E. Reeves, manager) everything is in order for the opening of the season. During the Summer this cozy place underwent a complete change—new decorations throughout the auditorium, a new curtain and overhauling of the scenery and a general improvement of the lobby and front of the house. The house staff: D. E. Reeves, manager; Thos. McEvoy, treasurer; William E. Bury, stage manager, and Prof. Christy, leader of orchestra. Week of Sept. 23: The Two Franciscos, Early and Late, Amy Buckley, and the kinodrome.

CASINO (C. H. Dodge, manager).—"My Dixie Girl" played a return engagement 15, to good business. Franz Rainer's Tyroleans pleased good houses week of 16. The season at this house is about to close.

NOTES.—Keokuk's big Fall festival celebration is to be held Oct. 8-12.....Cooley & Hogan's Floating Theatre drew two good houses 18, and pleased.....Manager Hughes, of the Grand Opera House, has concluded his engagement as manager of the local Iowa State League ball team, and is busy booking attractions for his house. The season is expected to open early in October, and a good line of high class offerings is assured by the management.

Camden.—At the Camden Theatre (M. W. Taylor, manager) Manager Taylor evidently wishes that the walls of his theatre were India rubber, so that he could stretch them to hold the business that's coming his way. Harry Clay Blaney, in "The Boy Detective," 12-14, and "The Gambler from the West," 16-18, both drew the people, S. R. O. prevailing. "The Life of an Actress" 19-21, "A Fugitive from Justice" 22-24, "From Sing Sing to Liberty" 26-28.

NEW BROADWAY (Wm. Long Jr., manager).—So close to completion is Dr. Long's new theatre, which is to be devoted to vaudeville in the Keith circuit, that Sept. 28 is announced for throwing open the doors. Estimated cost of construction of theatre is $100,000; seating capacity, 1,500. A cafe is one of the features, located underneath the theatre. Keith is to do the booking.

Davenport.—At the Burtis Opera House (direction, Chamberlin, Kindt & Co.) "My Dixie Girl" Sept. 12, "Why Girls Leave Home" 14, "The Heart of Chicago" 15, "The Cat and the Fiddle" 19-21, The Flints 22-25, "The Man of the Hour" 26, "Tempest and Sunshine" 29.

GRAND (direction, Lee & Kindt).—Bill week of 15: The Three Mitchels, Wells G. De Veaux, Maxwell, Brown and Brown, Minora, Ella Mullen, and moving pictures.

FAMILY (direction, Munro & Oelkers).—For 16 and week: The Black Dohlado, Dunora and Greceta, Kehrns, the Musical Heuhns, performing goats, and moving pictures.

Oskaloosa.—At the Masonic Opera House (J. Frank Jersey, manager) "An Aristocratic Tramp," Sept. 12, did moderate business and pleased. The Lyman Twins, in "The Yankee Drummers," 16. "Why Girls Leave Home" 19, "Too Proud to Beg" 20. "Quincy Adams Sawyer" later.

ORIENT (Carl C. Struble, manager).—Capacity business during the past week. The management is seeking means for accommodating greater houses.

NOTES.—C. H. Knapp, representing "Quincy Adams Sawyer," was in the city, 10, making advance arrangements and doing early advertising.....Resident Manager A. P. Owens, of the Masonic Opera House, will care for Manager Jersey's interests.

Burlington.—At the Grand (Chamberlain, Harrington & Co., managers) "The Yankee Regent" played to very good business Sept. 14. The Jeffersons Oct. 1, "Pocahontas" 2, "A Good Fellow" 3, "Arizona" 4, "Under Southern Skies" 5.

GARRICK (J. M. Root, manager).—Bill week of 23: Hastings and Wilson, Martelle and Delbridge, Gerrity Sisters, Jimmie Wall, and moving pictures.

CLIPS.—The Bijou is being transformed into a regular vaudeville theatre, and will open Oct. 1.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) "Strongheart," Sept. 16, 17, pleased good sized houses. Joseph Jefferson, in "Rip Van Winkle," 20, 21. "The College Widow" 23, 24, Maude Fealy 25, "His Honor the Mayor" 26, "Forty-five Minutes from Broadway" 27, 28.

PARK (Dickson & Talbott, managers).—"The End of the Trail," 16-18, was a new one that stood them up. "The Sunny Side of Broadway" 19-21, "King and Queen of the Gamblers" 23-25.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—Herzac's ponies were the feature of an excellent bill week of 16, that drew capacity business. Bill week of 23: Benjamin Chapin and company, Emma Francis and Arab Boys, Mayme Remington and "Picks," Ward and Curran, Anna Doherty, Wm. Inman and company, Mme. Nadge, Makmuri, and the kinodrome.

MAJESTIC (L. E. Lund, manager).—The Three Liviers, novelty acrobats, were the feature of an enjoyable bill week of 16. Business was excellent. For week of 23: Nelson and Milledge, Three Leandors, Hugh J. Bennett, Harry Zeda, Walter McCullough, the Four Graceful Grohs, W. V. Butler, and the Majesticscope.

EMPIRE (Harry Drury, manager).—Jolly Grass Widows, 12-14, gave an entertaining performance to capacity business. Parisian Belles, 16-18, filled the house, notwithstanding the hot weather. Fay Foster 19-21, Imperial Burlesquers 23-25, Williams' Ideals 26-28, Rife Show 30-Oct. 2, High Jinks 3-5.

GAYETY (Edward Shayne, manager).—Vanity Fair, week of Sept. 16, gave a good, lively show, to moderate business. Boston Belles week of 23.

NOTE.—James E. Fennessy came over from Cincinnati 19, to see the opening performance of the Fay Foster Co.

Evansville.—At the Grand (Pedley & Burch, managers) good audiences matinee and night, Sept. 15, and the company gave satisfaction from start to finish. The attraction was "The Irish Senator," and, with James L. McCabe in the title role, it called forth numerous encores. Lyman H. Howe's moving pictures 18. Helen Aubrey, in the lead of a big company, in "East Lynne," 21.

PEOPLE'S (Pedley & Burch, managers).—Phenomenal business all season. Week of 15, High Jinks Extravaganza Co. presented "Roseland," and general satisfaction was given.

WELLS-BIJOU (Allen Jenkins, manager).—Week of 15, S. R. O. The attraction was "Tempest and Sunshine," and the part of Tempest, taken by Marie De Beau, brought out liberal applause. "The End of the Trail," 19-21, with Julia Gray in the lead. "The Phantom Detective" 22-24. Wilton Lackaye, in "The Bondman," 23.

NOTES.—The latest addition to the Wells-Bijou is a beautiful restaurant, with entrances at the front and through the theatre. The place is first class in every respect, and while it will not be under the management of the theatre people, it is so arranged that patrons will have easy access from any part of it.....The new theatre at Princeton, Ky., has been leased by Pedley & Burch for a number of years, and arrangements are being made to have an early opening. The house has a seating capacity of about one thousand, and Princeton is so situated that it can draw from a number of towns for its patrons.....T. W. Barhelt and Jack Hoeffler were in Evansville recently, looking over the field to locate a vaudeville theatre. There seems to be some negotiations between Col. Jack Ropke, of the Bijou, and these gentlemen.

Frankfort.—At the Blinn (Langebrake & Hufford, managers) "Toyland," Sept. 6, pleased a good house. "Uncle Josh Spruceby," 9, scored. "The Missouri Girl" satisfied a large audience 11. Jane Corcoran, in "Hedda Gabler," delighted a big house 19. "Are You a Mason?" 25, "Strongheart" Oct. 1.

CRYSTAL (Chas. Welch, manager).—Week of 23: Graham Sisters, Holden and Wills, E. R. Miller, Price and Pearl, Malando and Alvin, Chas. and Jennie Welch, Iva Donnette, King and Hasalopp, and the kinodrome.

NOTES.—The Metropolitan and Palace present continuous vaudeville.....Bert Hicks has succeeded Benj. Allen on the Crystal staff.

Anderson.—At the Grand Opera House (Jos. E. Hennings, manager) North Bros. Comedians, Sept. 16-21, with matinee daily, enjoyed good business. Ralph Stuart, in "Strongheart," 24; "The Show Girl" 28.

NEW CRYSTAL (W. W. McEwen, manager).—Bill 16 and week: The Fornellas, Elliott and West, the Pattees, Al. Derby and Esta Allen, and motion pictures. Large receipts.

NEW BIJOU (Tom Bates, manager).—Bill 16 and week: Francis Dunn and company,

Eddie Dolan, the Martelli Duo, Evelyn Watson, Eva Hazeltine, and bijouscope, to good business.

NOTES.—The Wysor Grand, at Muncie, Ind., is now being booked by Klaw & Erlanger.... The Wallace-Hagenbeck Shows will appear in Anderson soon.

Lafayette.—At the Grand (Geo. L. Mangerback, manager) "The Lion and the Mouse" Sept. 19. Ralph Stuart, in "Strongheart," 21, Henry Woodruff, in "Brown of Harvard," 23, "For Mother's Sake" 26, "Sis in New York" 27.

MAJESTIC (Gregg A. Frelinger, manager).—Bill for week of Sept. 16: Erb and Stanley, Marie Clark, Crawford and Allen, Ida Lambe, and the Majestoscope. Business fine.

NOTES.—La Purdette and Happy Half Hour Parks are both doing excellent business, and Manager Lank has made arrangements with a Chicago picture firm to take a moving picture of the Purdue (annual) tank scrap which will be fought Sept. 20.

Vincennes.—The Grand Opera House is owned and managed by the Grand Opera House Co., Guy McJimsey, secretary. This house was formerly the McJimsey Theatre. The new company, at a great expense, converted the old theatre into a modern, up-to-date playhouse, with all modern conveniences. The stage is very large and well equipped, and can now stage any of the large attractions. The citizens are well pleased and are showing their appreciation by filling the house to its capacity at every performance. It opened Sept. 12 with "The Irish Senator," to S. R. O. Howe's moving pictures, 14, pleasing a large audience. Van Dyke & Eaton Co. played to capacity 16-21. "The Minister's Son" 23, "A Break for Liberty" 26, "The Flaming Arrow" Oct. 1, "The Isle of Spice" 3.

WISCONSIN.

Milwaukee.—"The Man of the Hour" scored a tremendous hit at the Davidson Theatre last week, and drew close to capacity attendance the entire week. Manager Sherman Brown offers "Brewster's Millions" week of Sept. 22, followed by "The College Widow" 29-Oct. 2, and "Miss Pocahontas" 3-5.

ALHAMBRA.—Manager Jas. A. Higler offers "Piff! Paff!! Pouf!!!" for week of 22, and "The Burgomaster" week of 29. "David Corson" was well liked last week.

BIJOU.—"The Original Cohen" was very successful week of 15. Manager John R. Pierce offers "Bedford's Hope" week of 22, and "His Last Dollar" week of 29.

SHUBERT.—Manager Edwin Thanhauser is having extraordinary success with advanced vaudeville. The "house full" sign is not an unusual sight. People week of Sept. 22 include: The Lovells, Leo Carillo, Klein, Ott Bros. and Nicholson, Bob and Geo. Quigley, Joe Maxwell and company, Zaeetsky Troupe, Stuart Barns, and Collins and Hart.

STAR (Frank R. Trottman, manager).—The Empire Burlesquers put up an excellent show week of 15. Roger Imhof proved the hit of the show. Miss New York Jr. week of 22, followed by the Parisian Belles week of 29. Business has been excellent.

GAYETY (S. R. Simon, manager).—Trans-Atlantic Burlesquers, headed by Lizzie Freligh, week of 22, with Vanity Fair to follow week of 29. Harry Bryant's Extravaganza held the stage last week, and did well.

CRYSTAL.—Good business rules. Following bill offered by Manager F. B. Winter week of 23: Fernande May Duo, Seven American Whirlwinds, John Neff, Ellsworth and Burt, and Frank Williams.

EMPIRE (H. Trinz, manager).—Capacity attendance rules at this house. People week of 22 include: Seven Weber Family of Acrobats, the Blessings, the Sisters Smuklers, Coyne and Tiolin, and Ben Smukler.

GLOBE.—This house has been remodeled and opened Saturday, 21, presenting vaudeville, with two changes each week. W. H. Cannon is manager, and Walter Behrans advertising agent and doortender. This house has a capacity of 425, and will present a vaudeville bill with two changes each week, at 10 and 15 cents admission.

Sheboygan.—At the Opera House (W. H. Stoddard, manager) Winninger Bros. had excellent business Sept. 9-14, with delighted audiences. "As Told in the Hills" pleased 15. "The Volunteer Organist" 17, "The District Leader" 20, "The Flaming Arrow" 22.

UNIQUE (Arthur Lane, manager).—Bill for 9 and week included: Meyers and Rosa, Joe Carroll, Ellsworth and Burt, Espe, Dutton and Espe, Gladys Williams, Kathrine Kirkley and Newman Jones. Excellent business.

CRYSTAL (E. A. Stein, manager).—Illustrated songs and moving pictures. Good returns.

C. W. PARKER AMUSEMENT COMPANY, 9 and week, at Lake View. All attractions were well patronized.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) Mabel Montgomery, in "Zira," played to very satisfactory returns Sept. 11, 12. Field's Minstrels was greeted by packed houses 13, 14. "A Bell Boy," booked for four nights, closed its engagement owing to some misunderstanding, after the first performance, 16. "Ben-Hur" week of 23, Amelia Bingham week of 30.

COLONIAL (Wilmer & Vincent, managers).—This house, which was formerly run by C. A. Woodard, has been leased by Wilmer & Vincent, and will be opened this season, playing a line of high class vaudeville attractions. It will open Monday, 23.

GRANBY (Otto Wells, local manager).—"The Awakening of Mr. Pipp" week of 23. Considering the very warm weather, business holds up remarkably well.

ACME (Wilkerson & Mamie, managers).—No change in the bill week of 23.

BIJOU (Abb Smith, manager).—New people week of 23: Wallace Sisters, Nellie Williams, Rholdo, West and Dunn, Abbott and Allen, and Ed. Nolan.

AUDITORIUM (J. M. Barton, manager).—Week of 23: Barry and Penman, Mollie Abbott, the Wilsons, Harvey and Adams, Minnie Patterson, Bob Saunders and Sandy Moon, E. Kirk Adams & Co., who have been playing in stock at this house for the past twenty-two weeks, closed 22, to open 28 on the Southern circuit of vaudeville houses. They are booked solid up to August, 1908.

MANHATTAN (Crinnian Bros., managers).—Week of 23: Parker and Montgomery, Mr. and Mrs. Chas. Beech, Joe Downey, Lou Leonard, Bessie Wood, Eddie Conley, May Harvey, Ed. Griffin, May Lemuels, Arthur Lane and Ed. Lowry. "The Daughter of a Convict" by the regular stock.

NOTES.—May Roach Ferns and Charles Beech were married in this city, Monday, Sept. 16, by the Rev. Dr. Starr, of the Cumberland Street Methodist Church. Mr. and Mrs. Beech were very kindly remembered by their many friends, and a right royal reception was accorded them by their fellow associates at the Manhattan.....Mr. and Mrs. James Crinnian, accompanied by Mrs. Lucille Lowry, are enjoying a few weeks' rest at the Crinnian farm, a few miles out from Norfolk.....Ed. Lowry, while returning from a ball game, was thrown from one of the Norfolk-Portsmouth Traction Co.'s cars, sustaining slight injuries. Mr. Lowry was paid $100 by the company, and all doctor's bills settled.

Petersburg.—At the Academy of Music (Jake Wells, manager) Al. G. Field's Greater Minstrels broke all records for attendance at this house, Sept. 12. Performance was excellent. The Lees opened to good business for 16 and week. Amelia Bingham 28.

GENTRY'S SHOW was well patronized 12.

Lynchburg.—At the Academy of Music (Corbin Shield, manager) "Dream City," with Little Chip and Mary Marble in the leading role, played Sept. 17 to a good house. "Zira," 18, proved well liked by the large crowd attending. "East Lynne" 20.

TENNESSEE.

Nashville.—At the Vendome (W. A. Sheetz, manager) "The Umpire" opened the season with two performances, Sept. 14, to big business. Mr. Whitehead, in the leading role, scored a decided hit. "The Land of Nod" 23, 24, Al. G. Fields' Minstrels 25, 26.

BIJOU (Geo. H. Hickman, manager).—"The Phantom Detective" opened week of 16 to capacity business, and pleased. Week of 23, "The Candy Kid."

HIPPODROME (W. H. Bordieser, manager).—The season opened week of 16 to big business, Prof. Waltz being the principal attraction. This house has undergone many repairs and improvements and presents a very attractive appearance.

NOTES.—Week of 23 will be Home Coming Week, also Tennessee State fair. The Royal Mexican Band will furnish music, and there will be many sensational outdoor attractions, including Roy Knabenscue and his airship.

Memphis.—At the New Lyceum (Frank Gray, lessee) "The Umpire," Sept. 16, packed the house. Jos. Whitehead, in the title role, made a decided hit. "The Land of Nod" 25, 26, Al. G. Field's Minstrels 27, 28.

HOPKIN'S EAST END PARK (A. B. Morrison, manager).—Splendid business prevailed week beginning 15. The programme included: Ethel May, Lillian Ashley, Les Aubin-Leonel Duo, Piccolo Midgets, and the kinodrome. On the lawn, Emma Partridge rendered popular songs, illustrated by the picture machine. Van Osten's Band discoursed charming music.

BIJOU (Benj. M. Stainback, manager).—"Kate Barton's Temptation" was the offering week of 16 to good business. "Anita, the Singing Girl," 23-28.

Chattanooga.—At the Albert Opera House (Paul R. Albert, manager) "McFadden's Flats" pleased an S. R. O. House Sept. 11. "The Devil's Auction" had a large crowd 12. Repertory week of 16, "The Land of Nod" 21, "Strongheart" 24, "Parsifal" 27, Wilton Lackaye 28.

BIJOU (O. A. Neal, manager).—"The Phantom Detective" played to large audiences entire week of 9. "The Candy Kid" made a big hit 16 and week. "Our Friend Fritz" 23 and week.

DISTRICT OF COLUMBIA.

Washington.—At the New National (W. H. Rapley, manager) this week, George M. Cohan and Edna Wallace Hopper, in "Fifty Miles from Boston." Last week Ziegfeld's "Follies of 1907" opened the season of the house, packed to the walls at every performance. George Fawcett, in "The Silver Girl," Sept. 30 and week.

COLUMBIA (Luckett & Dwyer, managers).—This week, John Barrymore, in "The Boys of Company B." Last week "A Modern Lady Godiva," with Amelia Bingham. "A Fool and a Girl" 30 and week.

BELASCO (L. Stoddard Taylor, manager).—This house opens its regular season this week, with Joe Weber, in "Hip! Hip! Hooray!" Cecilia Loftus and Lawrence D'Orsay, in "The Lancers," next.

CHASE'S (Miss H. Winnifred De Witt, manager).—This week: John C. Rice and Sallie Cohen, Jack Norworth, Irene Franklin and Burt Green, Ellis-Nowlan company, La Petite Mignon, Marion and Pearl, Frank McCrea, and the vitagraph.

ACADEMY OF MUSIC (John W. Lyons, manager).—This week, "Broadway After Dark." Last week Lillian Mortimer, in "Bunco of Arizona," had crowded houses. "From Sing Sing to Liberty" next.

MAJESTIC (F. B. Weston, manager).—This week, the Parnell Stock Co., in "The Gates of Justice." Last week, "Dora Thorne," by the Parnell stock, had excellent business. "Sappho" next.

GAYETY (Wm. S. Clark, manager).—This week the Trocadero Burlesquers. Last week, The Golden Crook Burlesquers had big houses. The Casino Girls next.

LYCEUM (Eugene Kernan, manager).—This week, the Cherry Blossoms. Last week, Miner's Bohemians had fine houses. The Tiger Lilies next.

NOTE.—Analostan Island, nearly a hundred acres in extent and lying in the Potomac River, immediately in front of Washington, has been purchased for the sum of $100,000 by an amusement syndicate, consisting of Edward W. Pillsbury, E. W. McConville, J. H. Livingston and Fred Thompson, who intend to place the island and its approaches in order for the placing of their concessions (most of which are now at the Jamestown Exposition). It will open next year.

RHODE ISLAND.

Providence.—At the Providence Opera House (F. R. Wendelschaefer, manager) Blanche Bates, in "The Girl of the Golden West," received an enthusiastic welcome from large houses Sept. 19-21. Florence Roberts, Arthur Byron and others were seen in "The Struggle Everlasting," 23, 24. David Warfield, in "A Grand Army Man," 26-28; "The Social Whirl" 30-Oct. 2, "Coming Thro' the Rye" 3-5.

EMPIRE (Spitz & Nathanson, managers).—James J. Corbett week of Sept. 23, in "The Burglar and the Lady." "At Yale" 30 and week.

KEITH'S (Chas. Lovenberg, manager).—Week of 23: Carlyle Moore and Catherine Countiss, Petching Brothers, Julius Tannen, Jim and Jennie Gee, Salerno, Bessie Wynn, Clark, Bergman and Mahoney, Rowland and Dugan, the Noles, Blocksom and Burns, La Rose and Frederick, Cliff Gordon, Kustis and Busse, Three Motor Girls, and moving pictures.

WESTMINSTER (Geo. H. Batcheller, manager).—Rice & Barton's Rose Hill Folly Co. week of 23. The Bon Ton Extravaganza Co. 30 and week.

IMPERIAL (L. H. Curtin, manager).—Frank B. Carr's Thoroughbreds 23-28, with: Dancing Mitchells, Marie Richmond, Harry McAvoy, Howard and Linder, Mr. and Mrs. George Betts, Josie Flynn, Dan Riley, the De Netts Sisters, and Mlle. La Toska.

MISSISSIPPI.

Vicksburg.—At the Walnut Street (Hy. Mayer, manager) our season starts Sept. 14, with York and Adams, "The Umpire" 18, "The Rollicking Girl" 19, and "Anita, the Singing Girl" 20. The Walnut Street Theatre has been painted up, cleaned and ready for the season, which promises to be a good one.

MAJESTIC (Jim Moles, manager).—All day vaudeville and moving pictures continue to draw.

Natchez.—At the Baker Grande Theatre (Sam J. Myers, manager) the opening attraction for this season was "Girl of the Street," which played to a crowded house Sept. 12. "The Rollicking Girl" came next, and it was very attractive. Yorke and Adams 18, "The Umpire" 19, "McFaden's Flats" 23, Lynwood Stock Co. 25, 26.

Meridian.—At the Grand Opera House (L. Rothenberg, manager) "McFadden's Flats" opened the season Sept. 13, to good business. "Anita, the Singing Girl" 19. Yorke and Adams 20, "The Umpire" 21, "The Clansman" 25, 26.

Jackson.—At the Century Theatre (S. C. Marshall, manager) "The Rollicking Girl" Sept. 17, Yorke and Adams 19, "The Umpire" 20, "McFadden's Flats" 24, "The Land of Nod" 28.

GOLDEN GATE GLEANINGS.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Sept. 24.—At the Van Ness, "Salomy Jane" began, 23, a two weeks' engagement.

GREATER NOVELTY.—Sunday, 22, marked the beginning of the regular Fall and Winter season with Klaw & Erlanger attractions, the opening being "The Three of Us."

CENTRAL.—"The Gambler's Daughter."

NEW ALCAZAR.—"The Other Girl."

ORPHEUM.—Bill for week beginning 22: Berry and Berry, Charlene and Charlene, Belleclaire Brothers, the Electric Crickets, Inez Macauley and company, Paul Barnes, the Ruppelts, Mr. and Mrs. Jimmie Barry, and the kinodrome.

CHUTES.—This is the third week of the Milan Opera Co.

PRINCESS.—Bill this week: Geo. Thatcher, Brindamour, Jessie Keller Troupe, the Three Oliphants, Ralph Cummings and company, Hardie Langdon, Little Major Doyle, and motion pictures.

NOTES.—Articles of incorporation have been filed by the Royal Amusement Company. The capital stock is $50,000. Each of the following directors has subscribed for one stare, at $100: W. H. Weber, A. G. Weber, J. G. Dewey, H. G. Davis and Adolph Dohrlug.....The Thalia Amusement Company, with a capital of $10,000 has also filed articles of incorporation. The directors are: Joseph Watkins, D. E. Anghun and David Becker. Each subscribed for one share at $5.

NEBRASKA.

Omaha.—At Boyd's (E. J. Monighan, manager) Rose Stahl, in "The Chorus Lady," Sept. 26-28, Maude Fealy, in "The Stronger Sex," 29-Oct. 2, Thos. Jefferson, in "Rip Van Winkle," 3-5. "The Royal Chef" did fine business Sept. 15-18. "The Yankee Regent" had good houses 19-21.

ORPHEUM (Martin Beck, general manager).—Bill Sept. 22 and week: The Stunning Grenadiers, Mu'er, Chumm and Muller, the Kinsons, Willard Simms and company, Lew Hawkins, Julie Herne and company, Four Dainty Dancers, kinodrome.

KRUG ("Doc" Breed, manager).—"Nellie, the Beautiful Cloak Model," 22, 23. "The New Century Girls" 24, 25, "The Cat and the Fiddle 26-28, Four Huntings 29-Oct. 2, "Are You Crazy?" 3, 4, "The Burgomaster" drew very good houses Sept. 15, 16. Lady Birds pleased 17, 18. "Young Buffalo" had good business 19-21.

BURWOOD (United Theatres Co., managers).—Week of Sept. 23: The Great Powell, Fred Russell, the Cummings Trio, Bonnie Gaylord, Barr and Evans, Earl G. Hicks, motion pictures.

NOTES.—Ellery's Band opened a week's engagement 23, at the Auditorium....Gregory's "Siege of Jericho" did good business week of 16.....Ak-Sar-Ben Fall Festivities 25-Oct. 5.

VERMONT.

Burlington.—At the Strong (Cahn & Grant, managers) Mildred Holland did well Sept. 17. "A Romance in Ireland," 20, pleased. "'Way Down East" 21, "The Power That Governs" 23, May Hillman Co. 24-28.

NOTE.—The Theatorium (J. P. Doyle, manager) moving pictures do good business.

Deaths in the Profession

Theodore F. Reese, clown and trapeze performer, died recently at Anthony, Kan., from heart disease, and was buried on Sept. 17, from the residence of his brother, Albert C. Reese, 1521 South East Street, Indianapolis, Ind. Thirty years in the theatrical and show business had educated Reese as a contortionist, a sleight of hand man, a flying trapeze performer, a double somersault leaper and a clown. He had at different times traveled with most of the big circuses, including Barnum & Bailey, Ringling Bros., Adam Forepaugh & Sells Bros., and the Wallace shows. At the time of his death he was manager and part owner of the M. L. Clark & Co. shows, traveling in the South. About fifteen years ago he broke a leg in a trapeze leap and since that time had been a clown. He used to appear in a crowd made up as a farmer, later to startle all by an exhibition of trick riding on a "mule which no one had ever been able to mount before," according to the announcement. Mr. Reese was not married and is survived by two sisters, Mrs. Henry Frye, Mrs. Emma Muecke, and two brothers, Henry Reese and Albert Reese, of the Indianapolis fire department. Interment was in Indianapolis, Ind.

Minnie Lee, a retired actress, who was in her day one of the most popular serio-comics before the public, died on Aug. 10, at South Haven, Mich., from paralysis and Bright's disease. She retired from the stage about nine years ago. Miss Lee was a native of Philadelphia, and in childhood gave evidence of possessing a taste for music. Her first appearance on the professional stage was in 1876, at the Philadelphia Theatre, then managed by J. C. Stewart, who later won fame at the head of "The Two Johns" Co. She made her first New York appearance at Harry Miner's Theatre, on the Bowery, in October, 1877. During her career she played with many combinations and in the best vaudeville theatres of the country. She is survived by her daughter, Minerva Lee, who is well known on the stage. Interment was in Ridgewood Cemetery, Philadelphia.

Nellie Page, known in private life as Mrs. Wm. L. Wilkens, died after a protracted illness, at her mother's home, 160 West One Hundred and Sixth Street, New York City. She was a member of the original Evans & Hoey "A Parlor Match" Co., also of the famous Dixon's Sketch Club, in which she was associated with Augustus Thomas, Edgar Smith, Frank David and Della Fox. Possessed of a fine soprano voice and handsome stage appearance Miss Page was successfully identified with prima donna roles in all the Gilbert and Sullivan operas, also "Olivette," "Mascot" and other popular works. In St. Louis at one time Miss Page organized and managed a children's "Pinafore" Co., in which Della Fox, at the age of eight, appeared as the midshipmite. Miss Page had much dramatic ability also, having appeared as co-star with J. J. Dowling, as Drift, in "Never Say Die," at the Third Avenue Theatre, in 1888. Miss Page had retired permanently from the stage several years ago. The interment was in the Wilkens Family plot at Woodlawn Cemetery. The funeral services were conducted by the Rev. R. S. MacArthur, of the Fifty-seventh Street Baptist Church, and Rev. Cortland Meyers, of Baptist Temple, Brooklyn. Music was furnished by Prof. E. M. Bowman, organist of the Calvary Baptist Church. Miss Page is survived by her mother, Mrs. A. L. Page, and her ten year old son, Louis P. Wilkens.

H. E. Morgan, manager of Music Hall, Milford, Mass., died at the Emergency Hospital, Boston, Mass., on Sept. 14, from blood poisoning. He organized the Music Hall corporation, which built the first modern theatre in Milford, and he was the manager of that house for almost twenty years.

Lulu Ryan, of Perry and Lulu Ryan, committed suicide recently. News of her death has just reached this office.

Mrs. W. R. Claman, of the Claman Dramatic Co., died in Fargo, N. Dak., on Sept. 10. Interment was in Bloomington, Ind.

CLOTHES SHOW A HIT

The exclusive Fall Models of BRILL CLOTHES shown at the clothes show the past week have drawn crowded houses every day. BRILL FALL MODELS are now on sale in the four Brill stores.

Fall Suits - - $10 to $45
Fall Overcoats - $10 to $40
Cravenettes - $10 to $35
Evening Clothes, $27 to $45

GET THE HABIT. GO TO

Brill Brothers

Union Square, 14th, n. B'way. 279 Broadway, n. Chambers.
47 Cortlandt, n. Greenwich. 125th Street, cor. 3d Avenue.

The Gay Masqueraders.

Robert Manchester's Burlesque company of this title, played to packed houses at every performance at the Gayety Theatre, Brooklyn, last week. "Dr. Dippy's Sanitarium" is the title of the comedy, in two acts, arranged by Billy Hart. It serves all laugh-making purposes, the comedy throughout being of the effective kind. Billy Hart, as a traveling plumber, is induced by a doctor to pose as an invalid, in order that a wealthy woman anxious to be a widow may marry him for a consideration. The various incidents in and out of the sanitarium were well worked up by Mr. Hart and the other comedians. Sue Fisher, Jessie Sharp and Jessie Hayward took excellent care of the leading female roles. The opening medley by the ladies, attired in the kind of costumes which are generously provided by this enterprising manager, immediately made a fine impression, and the other numbers, including "The Apple Song," "The Land of the Buffalo," "The Nurse Girls" song, the Merry Milk Maids, in which the girls were becomingly attired in a novel combination in purple; "Marlutch," by Jessie Hayward and the chorus, working with a will, and the excellent finale all went with a rush.

The olio had several clever acts. Smith and Baker did some good entertaining, and their grotesque dancing was certainly novel; Hayward, Conroy and company presented "The King of Blackwellis," in which Frank J. Conroy, as a valet and "the king," caused laughter in plenty; Jessie Sharp sang several songs, assisted by the audience; Bessie Pardue and the Eight English Roses furnished, in their skipping rope, tambourine and acrobatic dances, profusion of action; Stewart and Raymond, costumed becomingly in Hungarian style, played the cornet, violin and other instruments according to "Hoyle;" Mr. Stewart's simultaneous playing of two cornets earned him many recalls; Sherman and De Forest furnished excitement and laughter by their battle act on board a man-o'-war, during which the bullets and cannon-balls flew as thick as snowflakes. The audience, the ushers, the stagehands and the musicians were made party to the scrimmage.

The effects throughout were most handsome, and in combination with the fun furnished by Billy Hart and his assistants, with a chorus of young and pretty girls, who are the essence of "ginger," Mr. Manchester can add another to his long list of successful productions.

Pincus to Operate Vaudeville Houses.

A new vaudeville theatre, the first of a chain of houses to be operated by Henry Pincus, who manages the Madison Square Garden Roof each Summer, will be opened at Passaic, N. J., on Sept. 30, under the name of the Passaic Theatre. The building was formerly the Grand, but it has been entirely remodeled, redecorated and improved until it is as cozy and comfortable as any house could be.

The opening bill of the house is a strong one, headed by Philadelphia Jack O'Brien, in a monologue, entitled "This is a Matter of Business." Others on the bill are: Charlotte Townsend and company, Paul Burns and his Six College Girls; Dove and Lee, W. F. Woods, Annette, Chester and Jones, and moving pictures, which have been dubbed "The Pincuscope."

Mr. Pincus also inaugurates a season of concerts at the Star Theatre, beginning Sunday, Sept. 29. George L. Macfarlane, who for several seasons has been Mr. Pincus' press representative at the Madison Square Garden, will be the business representative in charge of the Passaic Theatre.

Ringling Engagements.

The following acts with the Forepaugh Sells Show have been signed for another season by Al. Ringling: John H. Gill and his military band; Edward Shipp, equestrian director; Wm. Duncan, J. H. Patterson, Art Johnson, the Le Van Troupe, the Ardells, the Fisher Brothers, the Eight Cornallas, Victoria Bedini, Julia Lowande, Elsie St. Leon, A. G. Lowanda, the Nevarros, Madam Lancaster, Wm. Harding, Orrin and Victoria Davenport, Adair and Doan, Mamie Klein, the Four Navarres, the St. Leons, Nettie Carroll, D. W. Winslow, Gus Kraft, Alberto Sylow, Fred Welcome, Alex. Brisson, the Yerxas and Pearl Forepaugh.

Shubert, Brooklyn, Closes.

The Shubert Theatre, Brooklyn, N. Y., closed after the performance Saturday night, Sept. 21. The United States Amusement Co., in which Klaw & Erlanger are interested, and which has been conducting the house this season, has decided that it cannot be made to pay as a vaudeville theatre. The lease has three years more to run, and there was a report last week that Lubin, the moving picture man, was negotiating for a sub-lease. The Shubert was formerly the Park Theatre.

Aborn Opera for the Lincoln Square.

Negotiations have been concluded between Chas. E. Blaney and Milton and Sargent Aborn, whereby the Aborn Opera Co. will permanently occupy the Lincoln Square Theatre, commencing Monday, Oct. 14, opening in the Bostonians' famous success, "Robin Hood." A stock company is now being organized, numbering eighty people, and opera in English will make this playhouse its home, changing the programme each week.

Margaret Anglin's Successor.

It is reported that Edith Wynne Matthison, the English actress, who won fame in "Everyman," will succeed Margaret Anglin, in "The Great Divide," when Miss Anglin goes to Australia to play under the management of J. C. Williamson. Miss Anglin will remain with "The Great Divide" until next Spring, when she will leave for Australia.

Denman Thompson to Return to Stage.

Denman Thompson will return to the stage for a farewell appearance, after four years in retirement. Mr. Thompson has gathered together as many of his original company as possible for a four weeks' engagement in "The Old Homestead," at the Academy of Music, New York, beginning Sept. 30.

A New "From Across the Pond."

Mortimer M. Theise will rehearse new people, new songs, new dances and new business, nights as well as days, at the Circle Theatre all this week, in order that he may open with a new "From Across the Pond" show Monday, Sept. 30. With this end in view, he has laid the company off. The action of the piece will be condensed into two acts, showing Ellis Island in the first, and Coney Island in the last.

Almost all the songs will be new, while the comedy has been changed so as to give Barney Bernard, whose unctuous humor has made him the hit of the piece, a wider scope, and brings into prominence two newcomers, Rice and Cady, clever comedians. Anna Boyd will also be given a chance to show her many talents and undoubted versatility. Adolf Philipp will not be in the cast.

Sept. 23 an Important Date for New Productions.

While New Yorkers were enjoying Mme. Nazimova's production of Ibsen's "The Master Builder," at the Bijou, this city, night of Sept. 23, other very important happenings in theatredom were occurring in New Haven, Conn.; where David Warfield was giving the first performance of his new play, "A Grand Army Man;" in Syracuse, N. Y., where Henry W. Savage was giving the first American production of "The Merry Widow," and in Rochester, N. Y., where Klaw & Erlanger presented Henry Arthur Jones' newest drama, "The Galilean's Victory." Thus Sept. 23 may possibly go down in theatrical history as the one big night of the season of 1907-08.

"Hip! Hip! Hooray!" Produced.

"Hip! Hip! Hooray!" the new production given by Joe Weber and his company, was presented for the first time on any stage at the Hyperion Theatre, New Haven, Conn., on Saturday evening, Sept. 21. The book and lyrics are by Edgar Smith, and the music by Gus Edwards. It was very well received.

Owing to the delay in the delivery of baggage, scenery, etc., by the railroad company, the Joe Weber company did not open on Monday, 23, at the Belasco Theatre, Washington, D. C., and the house was dark. The opening is promised for Tuesday night, 24.

Bronx to Have New Theatre.

Negotiations are said to be under way for the purchase of a site for a new theatre in the Bronx. The house will be located between the Metropolis Theatre and 149th Street, probably in Third Avenue. The names of those interested could not be learned last week.

Mme. Nordica for the Manhattan.

Mme. Nordica is under contract to appear at the Manhattan Opera House this season, and has made no plans that will interfere with her arrangements with Mr. Hammerstein. She cabled Mr. Hammerstein to that effect last week.

Harry Corson Clarke on K. & E. Time.

Harry Corson Clarke and Margaret Dale Owen have started their vaudeville season auspiciously on the Klaw & Erlanger circuit. They opened at the Shubert, Kansas City, followed by a week each at the Garrick, St. Louis, and Shubert, Milwaukee. This week the Duquesne, Pittsburg, will be visited, and as Mr. Clarke has not played these cities in seventeen years, he is kept busy looking up old acquaintances.

Gus Elen Forced to Go On Tour.

Gus Elen, the English coster singer, who made such a big success at the New York Theatre during the two weeks that he played there, was forced to close his engagement in this city after the Sunday performance, Sept. 22, and go on to Philadelphia, because of requests from there for him to appear.

He was originally booked for an engagement of four weeks in America, with an option on his services here for another week. He could remain in this country indefinitely if it were not for his English contracts, but he will go back to London after playing a week each in Philadelphia, Brooklyn and Boston.

Bareback Rider Insane.

Henry Hawkins, formerly a well known bareback rider was taken in charge by the police of Pittsburg, Pa., last week, and locked up for his own safety. He is said to have lost his reason.

Sherman and De Forest in Burlesque.

Sherman and De Forest are filling a ten weeks' engagement with Robert Manchester's Gay Masqueraders Co. The "battle" closes the olio with great laughing effect.

Largest Photograph Ever Made.

Chas. Andress, who has collected about two thousand pictures of circus people and arranged them in one large group, announces that he cannot accept any more pictures for this purpose. The work is nearly completed, and photographic reproductions of the group will be ready to mail shortly. Any one desiring to secure a copy of the picture should address him at 434 Douglas Boulevard, Chicago, Ill.

Hyman Represented in America.

Madeline Barber has been deputized by Sydney Hyman, of the Empire Theatres, South Africa, to receive applications from acts wishing to visit that country. Miss Barber will see and pass upon all acts before engaging.

Della Fox Under the Surgeon's Knife.

Reports from Pittsburg state that Della Fox, who was operated on in that city, on Sept. 16, for peritonitis, is much improved, and may be able to return to the stage in a few weeks.

Encouraging.

"We may say that we have found the results of our CLIPPER ad. very satisfactory."
Yours truly,
STEEL FURNITURE CO., Grand Rapids, Mich.

CONNECTICUT.

Bridgeport.—At Smith's (E. C. Smith, manager) "The College Widow," Sept. 16, had capacity. "The Man Monkey" did big business 17, 18. "Done Brown" also played to good business 18-21. "The Lion and the Mouse" 23-25. "Eight Bells" 26, 27, "The Old Homestead" 28.

POLI'S (E. B. Mitchell, manager).—Week of 23: Waterbury Bros. and Tenny, Welch, Francis and company, Zazel Vernon and company, the Rialto Comedy Quartette, Joe Deming, Sperry and Ray, and Patrice.

NOTES.—Florence Hamilton, who has been playing leads in stocks at the Fall River and New Bedford theatres during the Summer, has returned to her home in this city, to recuperate....."The Boarding House Mystery," in which the De Wolfe Allen Players took part, used Poli's stage for rehearsals 15. When perfected, it will be presented to the vaudeville world.....Steeplechase Island closed 8, after a very successful season, under the management of Paul Boynton.....The Bridgeport Aerie of Eagles opened a carnival at Eagles' Hall here, 21, after a brilliant street parade in which the march through the business section of the city was decorated and a blaze of red fire. Mayor Reynolds opened the carnival.....Johnny Neff, formerly of Ivers and Neff, has returned to vaudeville, and his dancing act is received with great enthusiasm.

Hartford.—At Parsons' (H. C. Parsons, manager), week of Sept. 16, K. & E. advanced vaudeville. The headline feature was the London Models, in artistic posings. Others were: Eva Mudge, Harry Tate's Fishing, Jewell's Manikins, Cooke and Carroll, Pearl O'Keefe, Herbert Brooks, Morris and Morris, animated pictures. Coming: Sam Bernard, in "The Rich Mr. Hoggenheimer," 23, 24; "The Old Homestead" 25, Cecilia Loftus 27, Lawrence D'Orsey 28.

POLI'S (Harry Barley, manager).—Bill week of 23 includes: Keeley Bros., Frances Knight, Raffin's monkeys, Carroll and Baker, Edward Stevens and company, Cooke and Stevens, Joe Hart's "Rain Dears," and moving pictures.

SCENIC (H. C. Young, manager).—Bill week of 23 includes: Lydia Dreams, Jessie Marsden, Chas. McAvoy, Jess Travers, moving pictures and illustrated songs.

HARTFORD OPERA HOUSE (H. H. Jennings, manager).—"Eight Bells drew large houses 16-18. Jas. J. Corbett, in "The Burglar and the Lady," pleased large audiences 19-21. "The Blackmailers of New York" 23-25, "At Yale" 26-28.

Waterbury.—At Poli's Theatre (Harry Parsons, manager) "At Yale" pleased Sept. 13, 14. "His Terrible Secret" did good business 16. "The Broadway Girl" drew well 19. "Eight Bells" 20, 21.

JACQUES (Jos. Clancy, manager).—Week of 23: Wayburn's Side Show, Four Rianos, Swor Bros., Devlin and Elwood, Melville and Higgins, Norton and Russell, Lee Tong Foo, and electrograph.

LOUISIANA.

New Orleans.—At the Tulane (T. C. Campbell, manager) "The Clansman," Sept. 15-21, drew large audiences. "The Umpire" 23-28.

CRESCENT (T. C. Campbell, manager).—"McFadden's Flats" was the offering 15-21, and big business ruled. Annie Hart scored heavily. Yorke and Adams 22 and week.

DAUPHINE (J. W. Barry, manager).—The Barry-Burke Stock Co., 15-21, gave "Under the Russian Flag," to large crowds. The clever specialties of Jere Sanford and Blanche Henshaw won them well merited appreciation. "Up York State" 22-28.

GREENWALD (Hy. Greenwald, manager).—Capacity houses greeted Rice & Barton's Big Gaiety Show 15-21. The work of Bert Baker, Glinn, Miller and Hunt, and Frank Pierce and Alice Maize deserved special mention. "The Girl from Happyland" Co. 22-28, Clark's Runaway Girls week of 29.

BLANEY'S LYRIC (J. V. McStea, resident manager).—Popular Walter S. Baldwin, and his Baldwin-Melville Stock Co., began the season 15-21, to heavy box office returns. "The Millionaire Detective" was the offering. Maurice Freeman, leading man, who is a big New Orleans favorite, was applauded. W. H. Murdock, L. O. Hart, Hugh Gibson and Lucie Moon, all Crescent City favorites, were heartily welcomed. Monda Glendower, a clever soubrette, and Jno. A. Lorenz, proved a clever team of comedy players and scored big. The production was under the personal direction of Walter S. Baldwin. "Parted on Her Bridal Tour" for week of 22. Thais Magrane and Theresa Dale joined the company 20. The house roster: Geo. N. Ballanger, business manager; J. V. McStea, resident manager; R. B. Hurst, treasurer; W. R. Bertel, assistant treasurer; P. A. Molyneaux, press agent; W. W. Wright, advertising and ticket agent; W. S. Baldwin, stage director; W. B. Vail, stage carpenter; W. Mishe, musical director.

ORPHEUM (Martin Beck, general manager).—Looking as bright as a newly coined dollar, this high class vaudeville house opened for the season 16, to a large and appreciative audience. Many of the acts worked overtime answering recalls. Col. Chas. E. Bray, the Chicago representative, was on hand for the grand opening, and was delighted with everything. Bill for week of 23: Ye Colonial Septette, Les Aubin Leonel, Mason and Keeler, Emile Hoch and company, Dahlman Cowboy Quartette, Ferry Corwey, and Campbell and Brady. The house staff: Jules Bistes, resident manager; John Shields, treasurer; Bernard Rourke, assistant treasurer; William Trimble, ticket agent; Frank Llagre, stage director; Emile Torso, musical director.

ELYSIUM (N. O. Amusement Co., Ltd., lessees).—The Dandy Dixie Minstrels played a big week to the colored population. "An Exodus to Panama" week of 22.

NOTES.—Thais Gagrane, the new leading lady and a big favorite, joined the Baldwin-Melville Co. 19, as did Theresa Dale, a prominent actress, who will play second. Lucia Moon goes to Buffalo, N. Y.....Col. Chas. E. Bray, of the Orpheum circuit, accompanied by his wife, left for El Paso 18, to witness the opening of the Orpheum, new playhouse at that point.

Baton Rouge.—The Elks' (Walter Fowler, manager) Theatre opened the season Sept. 13, with "A Girl of the Streets," to a fair sized audience. "The Rollicking Girl," headed by Snitz Edwards, 15, showed to a good sized audience and gave a fine show.

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers) Al. G. Field's Minstrels Sept. 20, 21, Mabel Montgomery, in "Zira," 23, 24; Edgar Selwyn, in "Strongheart," 25, 26.

BIJOU (Jake Wells, manager).—Beulah Poynter presented "Lena Rivers" to S. R. O. 16-21. The Four Mortons 23-28.

ORPHEUM (Weber & Rush, managers).—With a programme that was varied enough for the most critical, Atlanta's new theatre, devoted to vaudeville, opened for the season 16, to capacity business with the Great Francella and company as a headliner. The Misses Delmore, with songs and musical instruments, did their part to make the occasion a success, while Orth and Fern, in "Sign That Book," were equally well received. Hill, Cherry and Hill, in a bicycle act, were clever. "The Half-way House," as presented by Mr. and Mrs. Perkins Fisher, and the tale telling of Ed. Gray were received with favor. Hathaway and Siegel made a decided hit in their singing and dancing oddities. The kinetograph completed the bill.

STAR (J. B. Thompson, manager).—The bill, 16-21, was one of merit, and attracted liberal returns. It included: The Vardelles, Helen Lambert, John E. Green, Miss Brissey, Miss Armour, Frankford and Laure, Gorman and Leonard, Mina Varnella, Grace Lamb, and moving pictures.

PASTIME.—Bill week of 16 included: Spangler and May, Jean Beaugere, Lillian Carl, Ed. Hadley, and Kit Carl. Capacity business prevailed.

BUFFALO BILL'S WILD WEST Oct. 7.

Augusta.—The New Grand opened Sept. 17, for the season, under new management. Since the closing of last season the playhouse has been absorbed in the Jake Wells circuit. The house has been remodeled, and is now a more comfortable and attractive place than ever before. The season opened with "The Devil's Auction," to a good house, the show embracing some new features.

Rome.—At the Rome Opera House (Joe Spiegleberg, manager) the Willis Musical Comedy Co., week of Sept. 16, gave fair performances to good audiences.

WANTED, PERFORMERS to send 10c. for up-to-date Parody guaranteed Hit. Five Parodies, for 25c. Monologue, 25c. Watch the CLIPPER and see what the managers say about this stuff. THOMAS H. DALTON, Station G, Baltimore, Md.

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NEW YORK CITY.

Keith & Proctor's Union Square Theatre (E. F. Albee, general manager).—Although a rainy day started the current week, it had no effect on the attendance at the matinee, Sept. 23. Fred Walton and company, in "Cissie's Dream," headed an entertaining bill, and the fantastic playlet made a big hit. The Elinore Sisters, in their comedy sketch, "The Actress and the Maid," came in for a large share of the applause. Clara Ballerini, in her aerial work, and Kartelli, in a novelty wire act, were also well received. Others were: Milton's dogs, Mary Laurens, comedienne; Sylvan and O'Neill, in a comedy acrobatic sketch; Bergere Sisters, in a singing act; Lewis and Green, singing and talking comedians; Lillian Dareen, English comedienne; Robinson Parquette Trio, acrobatic comedians, singers and dancers; Dixon, Anger and company, in a comedy sketch, "The Baron and His Friend Out West," and Paulton and Dooley, "the Tramp and the Cowboy." The motion pictures concluded the programme.

Wallack's (Charles Burnham, manager).—At this house on Monday night, Sept. 23, occurred the first New York City production of "The Hurdy Gurdy Girl," a musical comedy, in three acts, book by Richard Carle, and music by H. L. Heartz. In spite of the inclemency of the weather an audience that nearly filled the house was present, and by its frequent applause, gave evidence of its approval. Unlike most works of this class, there is a connected story, which tells of two girls, stolen in infancy, and mixed up by their abductors, Milo and his wife Roma, two Italians. Lola and Mary Fitzgerald are the stolen ones, the latter, who is really the daughter of Otto and Sarah Otis, having been raised as the daughter of Judge Fitzgerald and his wife Gwendolyn. On evidence, which Felix Bunn secures from Milo, Lola is taken to the arms of Otto and his wife as their daughter, only to discover, later, that Mary Fitzgerald, and not she, is their missing child. All thus turns out well, and Tom Otis is enabled to marry Lola, with whom he is in love. There are many catchy numbers in the piece, and several novelties, the "Scrub, Scrub, Scrub," chorus, "The Modest Manicure" and "The Hurdy Gurdy Girl" being prominent in the latter class, while "Hope On," "I'm a Mischevous Girl" and "In Bohemia" were tuneful and catchy. The first and second acts drag somewhat, but the last act is one of the best seen in pieces of this class on the local stage, and there is little doubt that Mr. Carle will be able to bring acts one and two up to the standard he has set for himself in his previous stage works. Mrs. Annie Yeamans came in for the lion's share of approval, and in the last act surprised her legion of admirers by entering into one of the dance numbers. Mrs. Yeamans ranks among the most popular actresses on our stage, and her appearance is always the signal for a hearty demonstration. Adele Rowland was charming as Mary, her singing, dancing and acting all being deserving of praise. Miss Rowland proved herself to be a more than usually clever ingenue and the audience favored her with well earned approval. May Boley was excellent as Miss Cuticle, and won much applause for her rendition of "The Modest Manicure." Maym Kelso, as Gwendolyn Fitzgerald, a dermagant wife, was good as usual. Bertha Mills was capital as Lola, and Sylvain Langlois as Milo, the Italian organ grinder, gave a good character sketch. The duet between these two, "Hope On," was excellently rendered. Mr. Langlois' fine baritone voice blending nicely with Miss Mills' good soprano. Jacques Kruger, in the role of Old Bunn, gave one of his clever performances, and John W. Ransone was funny as Otto Otis. Walter Lawrence played the role of Tom, but owing to his extreme hoarseness he was unable to sing his numbers, which were rendered by a member of the chorus. Harry Stone and John E. Hazzard acquitted themselves with credit. The work was handsomely staged, the second scene of act one, representing "Times Square" at night, being particularly attractive. The cast in full: Lola, Bertha Mills; Judge Terence Fitzgerald, John E. Hazzard; Gwendolyn Fitzgerald, Maym Kelso; Mary Fitzgerald, Adele Rowland; Otto Ludwig Otis, John W. Ransone; Sarah Otis, Annie Yeamans; Tom Otis, Walter Lawrence; Felix Bunn, Harry Stone; Old Bunn, Jacques Kruger; Miss Cuticle, May Boley; Milo, Sylvain Langlois; Roma, James Hunter; Mrs. McShane and Ethelbert, Tony Sullivan; Mr. Wheels and A Walking Delegate, Nat Kolb; Chuck Bixby, Hughie Flaherty; Porter No. 1, Victor Bozart; Porter No. 2, Oscar Jones; The Kicker, James Russell; Policeman Ajax F. S. Scholl.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—Despite the fact that the weather was anything but agreeable, a fair sized audience was on hand Monday matinee, Sept. 23, to see the first local appearance of Lew Welch, in "The Shoemaker." Mr. Welch, in the title role, was good, and his many witty remarks were received with roars of laughter by the audience. Frank J. Wood, Thomas H. Kruger, George Phelps, Beth Tate and Lillie May White were applauded, and the work of May Noble, William Elliott and Jos. L. Dixon was deservable of individual mention. The horse, "Jake," also afforded much amusement for the audience. During the performance a specialty offered by the "Musketeer Quartette," took well. The cast: Morris Goldberg, Lew Welch; Shoshone Pete, Cactus Bill, Frank J. Wood; John Pierson, William Elliott; "Dopey Mack," Jos. L. Dixon; Bennie Benedict, Thomas H. Kruger; Loney Tom, George Phelps; Dead Shot Mike, William Frick; Red Eagle Chas. F. Harris; Snakes Duffy, James D. McCabe; Dora Goldberg, Beth Tate; Helen Pierson, Lillie May White, Muriel Hamilton, May Noble. Next week, "Kidnapped for Revenge."

Victoria Theatre (Oscar Hammerstein, manager).—Splendid bills of vaudeville excellence offered by a liberal management here from week to week, continue to test the capacity of the spacious theatre on many occasions during each week. This week's bill contains three acts capable of "headlining" any show, while those acts which make up the remainder of the programme are recognized as being clever and decidedly entertaining. The three feature numbers are: Eva Tanguay, whose personality and original method in the rendition of her songs, have placed her in the front rank of comediennes; Cressy and Dayne, who have no superiors in depicting rural life sketches; and Harry Bulger, in an original monologue and song parodies. Then the act of Genaro and Bailey, in their singing and dancing skit, "Tony, the Bootblack," follows pretty closely, in point of merit and favor, the three acts just mentioned. The following acts round out one of the best bills of the new season here: Five English Madcaps, acrobatic dancers; Exposition Four, in music and dancing; Herbert Lloyd, parody juggler; Watson's Farmyard of fowls and animals; Jarvis and Tudor, vocalists and comedians, and the vitagraph.

Criterion Theatre (Charles Frohman, manager).—On Wednesday evening, Sept. 18, some new songs were introduced into "The Dairymaids," and the piece was otherwise brightened. Of the new songs, "Mary Magee," rendered by Eugene O'Rourke, and "Cold Feet," sung by Huntley Wright, were the best, the former being a decided "hit." Other new songs were: "The Hay Ride," "I've a Million Reasons," "Lazy Land," "Down the Strand," "I'd Like to Meet Your Father" and "Every Sort in Every Port." The piece began, 23, its fifth week.

New York Hippodrome (Shubert & Anderson, managers).—"Pioneer Days" and "Neptune's Daughter," and the numerous arena features began, Sept. 23, their fourth week.

Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, general manager).—"Anna Karenina" is presented this week, with Edna May Spooner in the title role. People were not kept away by the heavy rain on Monday, Sept. 23, and there were two good sized houses to greet the Fifth Avenue players. Miss Spooner found in the role of Anna abundant opportunity for a display of those emotional talents which she possesses, and she did work that was worthy of the warm praise it received. Augustus Phillips, as Wronsky, the man whom Anna loves, acted cleverly, and Ben F. Wilson made a great deal out of the role of Prince Stephen. Arthur Evers, as the husband, did excellent work, particularly in the scene with Anna, in the third act. Harold Kennedy also scored a marked success. Others in the cast were: W. L. West, Walter D. Nealand, Harold Clairemont, Master Morgan E. Bishop, Olive Grove, Jessie McAllister, Josephine Fox, Eleanor Wisdom and Brina Carlisle. Incidental to the performance, Chas. Delmore pleased in popular songs.

Bijou Theatre (A. C. Campbell, manager).—With Ibsen as her guiding star, Mme. Alla Nazimova has once again grasped public interest firmly, this time for her gripping interpretation of the part of Hilda Wangel, in "The Master Builder," in which she appeared for the first time in English on Monday, Sept. 23. Whatever may be said concerning the play itself—and there will doubtless be many interpretations of it—the acting was the thing, and by the excellence of the playing alone did the performance stand. Ibsen has made his work so vague, and has laid it open to so many meanings that criticism or discussion concerning it can lead to no definite conclusion, and therefore its measure as a play cannot be taken. Viewed from one standpoint it appears like the work of one who has gone mad. The character drawing, however, is powerful and intensely interesting, with flashes of what the Ibsenite might designate as "soul photographs." These roles were all superbly handled, and, in the cast of seven characters, there was not one weakness. Mme. Nazimova, as the girlish Hilda, who has been led from afar by dreams of the mystical kingdom that Solness was to fashion for her, and who has come to the master builder for the fulfillment of all her ideals, was in many respects more of the artist than in anything she has as yet shown on our stage. It is true that she did not make Hilda quite the dream creature that Rautendelein, in "The Sunken Bell," is made to appear, and many have contended that the characters are counterparts. But this point, like many others in the play, is open to strong argument, and if Mme. Nazimova chooses to make Hilda more clay and less dream-child than some of the Ibsenites think is proper, she has excellent justification for doing so, from another point of view. At any rate, she was delightful, showing the sympathy and the human qualities of the part with great charm, and making the girl a remarkable combination of the fly-away child and the substantial woman. In the first act she grasped the interest firmly, and although she seemed to loosen her hold a trifle in the second act, the final scenes were well in hand. Her leading man, Walter Hampden, is on a par with her for cleverness in this play, and she is fortunate in having so remarkably fine an actor in the title part. A great deal of the burden of the performance fell on Mr. Hampden's shoulders, and his forcefulness made the difficult part seem almost easy. It seems quite a Hamlet in length, and it offers the interpreter almost as many opportunities. To say that Mr. Hampden's performance never let up in its intensity, and could not reasonably be improved upon, gives him in a few words the warmest praise that could well be bestowed. H. Reeves-Smith, as Dr. Herdal, showed that even an Ibsen role can be played in such a manner as to get a laugh now and then, and Gertrude Berkeley, as the wife of the master builder, made every scene in which she figured redound to her credit. Cyril Young gave a clever sketch of the dying old man, Knut Brovik, and won the warmest kind of applause for it, and Rosalind Ivan, as the bookkeeper, Kaia Fosli, showed such marked talent in the part, that the house rang with applause after every one of her scenes. The cast: Halvard Solness, Walter Hampden; Aline Solness, Gertrude Berkeley; Dr. Herdal, H. Reeves-Smith; Knut Brovik, Cyril Young; Ragnar Brovik, Warner Oland; Kaia Fosli, Rosalind Ivan; Hilda Wangel, Madame Nazimova.

New York Theatre (Klaw & Erlanger, managers).—Another good bill is presented here this week, and the audience at the opening performance, Sept. 23, gave evidence of approval. Ida Fuller, in her second and last week, continued to win favor for her exceptionally clever dancing. The De Faye Sisters came in for abundant applause for their banjo and mandolin playing. Vesta Victoria made her American reappearance and was given an ovation. Her singing of several songs was received with marked approval. The Okabe Japanese troupe of acrobats were given hearty applause for their work. Albert Newhold and Annie Carrol, in an acrobatic sketch, entitled "An Interrupted Angling Party," in which they give a bar performance, met with favor. It was their first appearance here. Maud Hall-Macy, assisted by Max von Mitzel and Jessie Dodd, won favor in a sketch, entitled "The Magpie and the Jay." Clifton Crawford gave satisfaction in his monologue. W. C. Fields, in his juggling act, was popular as of yore. Lucille Murger was heard in her budget of French songs, and the moving pictures o fthe Dieppe Automobile Race proved a strong feature.

Colonial Theatre (Percy G. Williams, manager).—The new season at this beautiful theatre has begun even more auspiciously than any which have preceded it, and business is at the top notch. There is variety galore in this week's bill, embracing, as it does, nearly everything in music, sketch, juggling and an excellent animal act. Topping the bill is Master Gabriel, George Ali and Al. Lamar, in their screaming farce, "Auntie's Visit," with the Boston Fadettes, a female orchestra of renown, gracing the second position with expert instrumental selections. Millie Linden, an English vocalist, made her American debut 23, in songs, and was well received. May Tully and company presented Mathew White's dramatic playlet, "Stop, Look and Listen," Miss Tully's splendid bit of work bringing her rounds of applause; Galetti's monkeys created screams of laughter; Smith and Campbell talked and sang in their usual happy manner, and others who aided in bringing success to the bill were: Mignonette Kokin, in a dainty specialty; Redford ond Winchester, juggling comedians; Foster and Foster, in their musical skit, and the vitagraph closed the bill.

Atlantic Garden (W. Kramer's Sons, managers).—The Wood Bros., flying rings; Keeley and Hallahan, comedians; Dunn and Barry, musical sketch; La Gusta and company, novel comedy wire act; J. A. Driscoll, illustrated songs; Fanny Avery, soprano, and new moving pictures are here this week.

Third Avenue Theatre.—This house is closed, and the front is being painted. No opening date is announced.

London Theatre (James H. Curtin, manager).—The Toreadors drew fair-sized houses Sept. 23. The bill, which has been fully commented upon, includes: Mildred Valmore, Annah Golde, Garden and Somers, in specialties, and the company, headed by Olga Orloff, in "The Toreadors," in two acts. Next week, the Kentucky Belles.

Liberty Theatre (Klaw & Erlanger, managers).—Lulu Glaser, in "Lola from Berlin," began, Sept. 23, her second week.

Blaney's Lincoln Square Theatre (Charles E. Blaney, manager).—William H. Turner, in "His Terrible Secret; or, The Man Monkey," opened Sept. 23, for week. Fiske O'Hara, in "Dion O'Dare," follows.

Keith & Proctor's Fifty-eighth Street Theatre (E. F. Albee, general manager).—The bill at this house for the present week is a strikingly good one, and drew full houses afternoon and evening, Monday Sept. 23. Heading the list were Nellie Florede and her Six English Rockers, in a series of sprightly songs and dances, including four changes of scene, the act making a hit. Bert Levy was a favorite in his depictions of famous faces. Gracie Emmett and company scored an uproariously laughing hit in the sketch, "Mrs. Murphy's Second Husband." Lola Cotton was a clever mind reader; Mazuz and Mazette were as successful as usual and pleasing in their acrobatic turn; Avery and Hart were favorites with their singing and dancing comedy turn; Elizabeth Murray caught the house by her singing and comedy work, and the Elton Polo Troupe of aerial gymnasts were applauded. The motion pictures closed the show.

Pastor's Theatre (Tony Pastor, manager).—Monday's matinee, Sept. 23, found the usual large audience on hand and all managed to be comfortable, although the weather was "muggy." Bunth and Rudd kept the house in an uproar with their eccentricities. The Sisters Hypatia, with their clever dances and comedy work, had a hearty reception. Fitzgibbon McCoy Trio presented "A Mischievous Brother," and caused many laughs with their comedy work. Saunders, the cartoonist, gave "Studies in Chalk," to the entertainment of those present. Others who came in for much applause were Kenney and Hollis, comedians; Warren and Brockway, musical comedians; Juggling Mathieu, J. A. Driscoll, in songs; Howard and Cameron, singers and dancers; Bon Morse, "The Man from Nowhere;" Chefalo and Capretta, "The Wizard in White," Marie Hollis, ballad singer; Burke and Urline, in conversation and songs; the Rock Illustrator, camera snaps around the world, and the vitagraph pictures closed the show.

Murray Hill Theatre (J. Herbert Mack, manager).—Al. Reeves and his Big Show had a good opening here Monday, Sept. 23. In presenting "The Pickwick Class," the company sailed right in to show what was in it. Blanche Martin, a clever actress, was an attractive teacher, with a little liking on the side for the professor; Almeda Fowler and Maude Elliott, as the star scholars, had their admirers, and attempted elopements caused a funny mixup. Ed. Morris was the janitor of the school, and his antics caused the principal comedy interludes. Pete Lawrence, Max Gordon, John Ekardt and Tom Fullam were also in it. A burlesque brides' convention was a scream; a Salvation Army "experience" seance, boxing bouts by the girls, with some telling punches, and other numbers by the collection of pretty and lively girls, followed in rapid succession. Al. Reeves was No. 1 on the list of specialties, and with his banjo solos, his parodies and new songs, made good, as usual. The Sunrays, an octette of English dancers, went through their paces with excellent results. They skipped the ropes and kicked the tambourines in lively fashion. The Savoy Quartette (Fullam, Gordon Ekardt and Lawrence), contributed solos, choruses and comedy in pleasing arrangement. Andy Lewis, as the race-track tout, in the wrong flat, presented "Won at the Wire," assisted by Maude Elliott and Eva Milliard. His fluent use of the latest race track expressions, in the misunderstanding about a woman and a horse, made a hit. Miss Elliott acted well as the lady, who expected her clergyman brother, and Miss Williard was an impressive maid. Al. Reeves appeared as the oily promoter in "Conology," with Andy Lewis as Tupinsky, the Hebrew clothing dealer, who is palmed off on the society lady as an outlandish prince, to get her money. The opening scene in the Five Points, shows the political rivalry between Tupinsky and O'Brien, played by Morris. The slumming parties, headed by Blanche Martin, as a society widow; the local celebrations, and other bits were interestingly portrayed. Almeda Fowler was a pretty member of the smart set, and Maude Elliott was a wise product of the Lower East Side. A party of visitors from Texas made things lively. Between the first and second scene a set of moving pictures of the Al. Reeves Company were shown in a chase after Tupinsky, winding up by a dash into the water, where he was caught. The final scene shows a court ball at Mrs. Watkins', with the company in beautiful costumes, where the fake prince is exposed, and the promoter gets the widow. During the burlesque Al. Reeves was heard in several songs; Maude Elliott sang "Kitty Clancy," Andy Lewis introduced much laughable business in "He's a Practical Man;" a political parade, a plantation dance, a ballet movement, by Rosalie Humphries, and many other interesting interpolations were well liked. Next week, Fred Irwin's Big Show.

American Theatre (J. M. Ward, manager).—"A Chorus Girl's Luck in New York" opened Monday Sept. 23, before a large audience, who showed its appreciation many times. Lelia Shaw, as the heroine, won hearty applause, and Ralph J. Herbert, as the mining man, and Thomas J. Tempest, as the gentlemanly "villain," were excellent. Clever specialties were introduced by Pearl Abbott, popular songs; Chas. Blake, parodies, and the See-Saw Girls, dancing. The cast: Walter Atherton, Thomas J. Tempest; John Baird, Ralph J. Herbert; Loules Monhelmer, Chas. Blake; Charlie Raymond, Leslie Morosco; Broadway Joe, Howard Crampton; Capt. Tanner, Harry J. Lane; Hexter Jones, Mannie Blake; Ralph Waldo, Howard Brown; Tom Smith, Edward Mulvey; Grace Carroll, Lelia Shaw; Kate Carroll, Eleanor Jennings; Mona St. Clair, Louise Mitchell; Cherry Hunt, Pearl Abbott; and Cissy Osborne, Poppy Sands. Millie Challis and Florrie Warner as chorus girls. Next week, "Bunco in Arizona."

Empire Theatre (Chas. Frohman, manager).—John Drew, in "My Wife," began, Sept. 23, his fourth week.

Madison Square Theatre (Walter N. Lawrence, manager).—This house is dark, and will remain so until Oct. 17, when Manager Lawrence will present "The Coming of Mrs. Patrick."

Astor Theatre (Wagenhals & Kemper, managers).—Raymond Hitchcock began, Sept. 23, his seventh week, in "A Yankee Tourist."

Savoy Theatre (Frank McKee, manager).—"The Man of the Hour" began, Sept. 23, its forty-third week.

New Circle Theatre (Sullivan & Kraus, managers).—This house, which is dark this week, is announced to reopen week of Sept. 30, with a revised version of "From Across the Pond."

Knickerbocker Theatre (Al. Hayman, manager).—Fritzi Scheff began, Sept. 23, her last week, in "Mlle. Modiste." Next week, Klaw & Erlanger will present "The Gallean's Victory."

Daly's (Sam S. & Lee Shubert, managers).—Margaret Anglin and Henry Miller, in "The Great Divide," began, Sept. 23, their fourth week.

Manhattan Theatre.—Shepard's moving pictures continue to please good attendance.

Hudson Theatre (Henry B. Harris, manager).—Robert Edeson began, Sept. 23, his fifth week, in "Classmates."

Yorkville Theatre (Frank Gersten, manager).—The second edition of the popular farce comedy, "Me, Him and I," is the attraction here this week, with the trio of fun makers, Messrs. Wrothe, Watson and Arlington, in the leading roles.

Garrick Theatre (Chas. Frohman, manager).—Francis Wilson began, Sept. 23, his sixth week, in "When Knights Were Bold."

Belasco Theatre (David Belasco, manager).—"The Girl of the Golden West," with Frances Starr leading, began Sept. 23 its fourth week.

Keith & Proctor's Twenty-third Street Theatre (E. F. Albee, general manager).—The downpour on Monday, Sept. 23, did not hurt attendance here, the house being crowded at the matinee. Emmett De Voy and company appeared in Mr. De Voy's own dramatic fantasy, entitled "In Dreamland," which was then given its first production in this city. Harry Leonhardt has staged the act. It is well conceived, nicely told and away from the usual run of vaudeville offerings, and it kept the audience alert from start to finish. A full review of it will appear in our next issue, in the columns devoted to new vaudeville productions. Mr. De Voy did some very creditable acting, and Hermine Shone, as a daughter of Venus, was particularly clever in his support. Others who gave him good aid were: Emay Alton, Wm. Foran, John Dillon and Geo. Fisher, Valerie Bergere, well supported by Herbert Warren, Florence Coventry and Helen Vassar, kept interest to a high pitch in "A Bowery Camille," and the Majestic Musical Four (Collins, Henry, Knoll and Simon) played musical selections very cleverly, and were heartily encored. Friend and Downing, Hebrew comedians, made a big hit in their singing and talking act. The parodies rendered by the one in make-up were all very good, and they made such an impression that he was kept singing until he was thoroughly tired. Others on the bill were: Clifford and Burke, in their excellent act; Stelling and Revelle, in gymnastic work of a gilt edged order; Marzella, whose feathered troupe do remarkable tricks, and Towell, Smith and Towell, in a most agreeable singing and dancing act, with an Indian song as an effective finish. The motion pictures continue.

Miner's Bowery Theatre (Edwin D. Miner, manager).—The Nightingales are providing good entertainment here this week. Tony Kennedy and Ted Evans, as two Irishmen visiting Paris, kept things lively in "Americans Abroad," Monday evening. Annie Yale was also a tourist, doing Europe in a breezy way. Al Lewis, Andy Kelley, Mont Howard, Joe McDevitt, James R. Waters, Louise Kennedy, Irene McCord and Nancy Tempest were suitably cast. The numbers were well put on, especially a Spanish song and dance, entitled "Cynthia," led by a lady who wielded a willowy figure with much effect. A shoe-tying octette also had to come back a number of times. Kennedy and Evans also appeared as funny dummies. The olio had McDevitt and Keeley, whose grotesque dancing made a big hit. Kennedy, Evans and Kennedy, in a quiet comedy dialogue with a lively finish, kept the house laughing with their witty conversation; James R. Waters sang several parodies in Hebrew dialect; the Great Vulcan exhibited his enormous strength in heavy lifting of a spectacular nature. Mont Howard and Al. Lewis presented a lively talking act, varied with character songs, and were liberally encored. "Out for a Lark" is the title of the burlesque. Kennedy and Evans, as two "rubes" on a rampage, had a good time at a railroad station. The pretty waitresses, the chorus girls' chorus and other ensembles were well staged. Annie Yale was a stage struck soubrette, anxious to join the show. Janette Woods was a good old maid. The comedy did not flag from start to finish. Alex. D. Gorman is manager; Herry Newman, representative; Fred Egener, musical director; Edgar Curry, carpenter. Next week, the Twentieth Century Maids.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—The Sam Devere Show opened to the usual large audience Monday afternoon, Sept. 23, in spite of the bad weather. The musical farces, "Mr. Planet from Mars" and "The Bell of Boston." Phil Ott, Nettie Nelson, Dorothy Warde, Al. Stedman met with hearty applause. The many interesting musical and comedy numbers caused frequent encores. In the olio, the La Velle Sisters, in their singing and dancing specialty, were graceful and clever; Ali, Hunter and Ali, in their acrobatic novelty "noveltonians," were well received; Jacobs and West interested with their talking and singing; "Dr. Nearly," by Phil Ott, Nettie Nelson and company, proved to contain many good comedy bits; Simonds and Warde, in their rapid fire delivery and good singing, took hold of their audience. Next week, the Gaiety Girls.

Dewey Theatre (Sullivan & Kraus, managers).—The Strolling Players are here this week. Their interesting performance was witnessed by a good sized audience, who applauded the excellent work done by the whole company. Toma Hanlon, as Maggie Burns, the belle of Avenue A, was the hit of the evening. Special mention can also be made of John Bohlman, Nat Wixon, Burt Eaton, Tom Barry, Andy Rice, Albert Davis, Marion Marsall, Verny Des Orell and Madge Hughes. Several fine vaudeville acts were introduced during the action of the piece by Andy Rice, who scored in his Jew impersonations; Dolly Sisters, a pleasing singing and dancing act; Tom Barry, Church City Four and Louis M. Granat, whose whistling was the feature of the evening. Next week, the Merry Maidens.

Huber's Museum (John H. Anderson, manager).—Mme. Russell's troupe of tigers and leopards are held over from last week. The Austins, expert rifle shots, was a good feature attraction for this week. Their act was a success. The theatre is also presenting an excellent vaudeville bill to crowded houses.

Thalia Theatre (Sullivan & Woods, managers).—"From Broadway to the Bowery," with Chuck Connors as himself, is this week's attraction. Crowded houses attended Sept. 23. Next week, "The Way of the Transgressor."

Academy of Music (Gilmore & Tompkins, managers).—Eleanor Robson began, Sept. 23, her fourth and last week, in "Salomy Jane." Next week, Denman Thompson, in "The Old Homestead."

Lyceum Theatre (Daniel Frohman, manager).—Kyrle Bellew and Margaret Illington began, Sept. 23, their third week, in "The Thief."

Majestic Theatre (W. L. Rowland, manager).—David Kessler began, Sept. 23, his second and last week in "The Spell." Next week, Virginia Harned, in "Anna Karenina."

Grand Opera House (John H. Springer, manager).—"Fascinating Flora," with Adele Ritchie leading, opened for week, Sept. 23. Next week, Anna Held.

Lyric Theatre (Sam S. & Lee Shubert, managers).—James O'Neill began, Sept. 23, his second week, in "Virginius."

Herald Square Theatre (Geo. W. Sammis, manager).—Virginia Harned began, Sept. 23, her fourth and last week, in "Anna Karenina." Next week, Lew Fields, in "The Girl Behind the Counter."

Broadway Theatre (Litt & Dingwall, managers).—"The Rogers Brothers in Panama" began, Sept. 23, their fourth week.

Hackett Theatre (Jas. K. Hackett, manager).—This theatre is dark until Thursday, Sept. 26, when Florence Roberts opens, in "The Struggle Everlasting."

Casino (Sam S. & Lee Shubert, inc., managers).—"The Lady from Lane's" began, Sept. 23, its second week at this house.

New Amsterdam Theatre (Klaw & Erlanger, managers).—"The Round Up" began, Sept. 23, its fifth week.

Harlem.—At Keith & Proctor's Harlem Opera House (E. F. Albee, general manager) "Held by the Enemy" is the offering of the stock company this week. Beatrice Morgan and John Craig shared honors in the leading roles, and were well supported by Agnes Scott, Louise Randolph, George Howell, Wm. Norton, Robert Hill, Dudley Hawley and Charles Seay. The vaudeville presents Ruth Alvoy, and motion pictures.

WEST END (J. K. Cookson, manager).—The Van Den Berg Opera Co. presents for the current week, "Il Trovatore," with a good cast. A most pleasing performance was given 23, and the audience was well satisfied with it. Among those prominent in the cast were: Pauline Perry, Almeda Norton, George Taliman and Sig. Achille Alberti, Hubert Wilke and William Schuster.

METROPOLIS (Sam Hurtig, manager).—"The Ninety and Nine" moved up from the Yorkville Theatre, and opened to a good sized house 23.

STAR (Wm. T. Keogh, manager).—Wm. H. Vedder, in "Kidnapped for Revenge" opened to a packed house 23, and was most warmly welcomed on this, his first Harlem appearance this season. The play is a good, sensational melodrama, and quite suitable for this house. Next week, "Edna, the Pretty Typewriter."

KEITH & PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (E. F. Albee, general manager).—The bill this week includes: Ed. Estus, Taciana, Palfrey and Hoeffer, Charles Wayne and company, Military Octette, Gallagher and Barrett, Frank Fogarty, and motion pictures.

ALHAMBRA (Percy G. Williams, manager).—This house was packed to the doors 23. The bill included: Alburtus and Altus (their first Harlem appearance), Beatrice Lindley, Virginia Earle and company, Marshall P. Wilder, Chas. E. Evans and company, Valadon, McMahon's Minstrel Maids and Watermelon Girls, Chas. F. Semon, and Sig Hassan Ben Ali's Arabs.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—Rush & Weber's Bon Ton Burlesquers made their Harlem bow to a good sized audience 23, and gave a most satisfactory performance. The first part created no end of amusement, and is full of life and ginger. The olio: Wood and Greene, Rawson and Claire, Ben Pierce, and moving pictures. The concluding burlesque was well presented, and met with a pleasing reception. Next week: Rentz-Santley Co.

GOTHAM (Dave Kraus, manager).—Reilly & Wood's Big Show, with Pat Reilly, opened to a packed house 23, and caught on at once. The first part gave great satisfaction, and the olio is an excellent one. It presents: The Van De Koors, Two Clark Sisters, Ruth Wright, Wilson and De Monville, and Nie and Nellie Hyde. Next week, Miner's Americans.

FAMILY (T. J. McCoy, manager).—Good business prevails. This week's bill: The Two Harringtons, Morgan and Morgan, Flora Browning, Hogan and Hogan, Herrington's Girls, in sketch, and Morgan and Gould.

Brooklyn.—At the Montauk (Edward Trall, manager) Robert B. Mantell started a weeks' engagement here Sept. 23, in Shakespearean plays. "The Belle of Mayfair" did well 16-21. Next, "Fascinating Flora."

MAJESTIC (W. C. Fridley, manager).—George Sidney, 23-28, in "The Mazuma Man," a musical comedy. "Me, Him and I," 16-21, did nicely. Nat M. Wills, in "A Lucky Dog," next.

BIJOU (Richard Hyde, manager).—"The Cowboy and the Squaw," 23-28, is seen for the first time in this borough. "The Great Express Robbery" last week. Barney Gilmore 30 and week.

COLUMBIA (Chas H. Wuerz, manager).—Lottie Williams is here for a week, starting 23, in "Josie, the Little Madcap." Business last week was good.

ROYAL (Jay Leigh Wolf, manager).—The Italian Co. will be seen in "The Two Orphans" and "The Suicide," 23 and week. "Martire" was a success.

ORPHEUM (Percy G. Williams, manager).—This week: Gertrude Hoffman is a headliner. Others are: Edward Connelly and company, in "Marse Covington;" Coram, Winsor McKay, Kelly and Kent, Caselli's midget dogs, Dale and O'Malley, Martinetti and Sylvester, Tom Jack Trio and the vitagraph.

GRAND (W. T. Grover, manager).—"Advanced vaudeville" is making good in this borough. Another excellent bill is seen 23 and week, offering Claire Romaine, Desbroches and Bianca, Seventeen Pekin Zouaves, Frank Bush, Carlin and Otto, Kara, Four Lukens, Meredith Sisters, London Fire Brigade, and new animated pictures.

KEENEY'S.—Monday afternoon, 23, this house opened for the season, with Aubrey Boucicault and company, in "She Loves Me, She Loves Me Not;" Katie Barry and company, in "The Waiter;" Mildred Hanson-Dykeman, Hallen and Hayes, Royal Musical Five, Hill and Hill, Byers and Hermann Pantomime company, Harlem Bros., and the Keeneyscope.

STAR (Eddie Behman, manager).—Scribner's Big Show 23-28. The olio is made up of Colton and Darrow, Bowen and Lina, Rose De Vere, Curtin and Blossom, Falardo, the Two Johnsons, Tom Robinson, Marco Twins, and motion pictures. The Gay Morning Glories played to good business.

OLYMPIC (Nick Norton, manager).—Fred Irwin's Big Show 23-28. The olio consists of: Walsh-Lynch company, Campbell and Kenny, Louis Bates, Margaret Bennett, Watson Sisters, Brady and Mahoney, Hazel Sanger and Creatore Carmen. Business last week was fine.

TELLER'S BROADWAY (Leo C. Teller, lessee).—Carlotta Nilsson, in "The Three of Us." The outlook is for a big week. "The Ham Tree" had a good week ending 21. Next, "Brown of Harvard."

FOLLY (Henry Ketchum manager).—"The Great Express Robbery" this week. Florence Bindley had a prosperous week ending 21. Next, "The Gambler of the West."

GAYETY (James Clark, manager).—The Gay Morning Glories this week, in "The Wrong Widow" and "The Village by the Sea." The olio: Dorothy Dent, Snitz Moore and company, Smith and Brown, Jeff and Lavern Healy, the Six English Belles, Clara Raymond and the Wilton Brothers. Good business last week. Scribner's Big Show next.

NOVELTY (Chas. Williams, manager).—Eddie Leonard, assisted by the Gordon Brothers, this week. Others are: Martinetti and Sylvester, Netta Vesta, Bryant and Saville, Byron and Langdon, Shean and Williams, McNamee and Claude Thardo and company. Business continues good.

BLANEY'S (J. J. Williams, manager).—"A Child of the Regiment," with Vivian Prescott and Walter Wilson, this week. "A Millionaire's Revenge" did well last week. Next, "Jessie Left the Village."

GOTHAM (E. F. Girard, manager).—This week: Edwin Forsberg and company, Ila Grannon, Kresko and Groves, C. W. Williams, Viola and Engel, Brown, Harris and Brown, the Five Musical Spillers, and Francelius.

PAYTON'S (Joe Payton, manager).—"The Sign of the Cross" this week. "Old Orchard" next.

LYCEUM (Louis Phillips, manager).—"The Great White Diamond" this week. "An Actor's Romance," last week, played to good houses.

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, manager) Dustin Farnum, in "The Ranger," Sept. 23-25; "The Galilean's Victory" 26-28, "The Merry Widow" 30 and week. "George Washington Jr." delighted numerous patrons last week.

SHEA'S.—Week of 23: The Song Pirate, with William Burress and company, Fred Bond, Fremont, Benton and company, in "Handkerchief Number Fifteen;" Urbani and Son, Callahan and St. George, the Avolos, Adolf Zink, Kennedy and Rooney, Cooper and Robinson.

TECK (J. R. Oshei, manager).—This week: Geo. Fuller Golden, Chas. R. Sweet, May Ward, Ralph Johnstone, John Birch, Romany Operatic Troupe, Valazzi, and Caron and Farnum.

LAFAYETTE (Chas. M. Bagg, manager).—Yankee Doodle Girls this week. Week of

30, Whallen & Martell's Merry Makers. Cozy Corner Girls pleased immense crowds.

GARDEN (Chas. E. White, manager).—This week, Parisian Widows. Week of 30, Rose Sydell's London Belles. Bowery Burlesquers pleased.

ACADEMY (P. C. Cornell, manager).—"Jessie Left the Village" this week. Next week, "The Life of an Actress." "Convict 999" did well.

NOTES.—At the Temple, week of 23, Anna Brady appears.....Chas. Kuhn again arranges the Star, Academy and Teck music, for those orchestras, respectively.....Vinelli's Society Circus, at the Teck, was a hit last week. One of its finest French horses, becoming frightened, fell through the stage floor to the basement, jumped two iron fences, escaped, and was recaptured without substantial injury....Luna Park ended a highly successful season 21.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) Marie Cahill, Sept. 16, drew a good sized house. "The Spring Chicken," 17, had a capacity audience. Billy B. Van, in "Patsy in Politics," drew well 20. "The Honeymooners," 21, closed a successful week. Yiddish Opera Co. 23. McIntyre and Heath 25, Fiske O'Hara 26, 27, Sam Bernard 28, "When Knighthood Was in Flower" Oct. 3, "The Boys of Company B" 4, 5.

PROCTOR'S (Howard Graham, resident manager).—Bill week of 23: Kitty Traney, Geo. Felix, Lydia Barry and company, Hibbert and Warren, Walter Perkins and company, Watson and Little, Hanson and Nelson, and Max Duffek.

EMPIRE (Jas. H. Rhodes, manager).—Bob Manchester's Cracker Jacks 16-18, had excellent patronage. Bob Van Osten and Ruby Leon scored big. Sam Scribner's Big Show, 19-21, had good business. Fred Irwin's Majestics 23-25, New York Stars 26-28.

GAIETY (H. B. Nichols, manager).—Washington Society Girls, 16-18, presented a fine burlesque show. Reilly & Wood's Big Show, 19-21, did good business. Colonial Belles 23-25, and Miner's Americans 26-28.

AUDITORIUM SKATING RINK (R. C. Cornell, manager) opened the season with big attendance.

NOTES. — Howard Graham, manager of Proctor's, who recently met with a severe accident, has reappeared at his post of duty. .....Harmanus Bleecker Hall staff for the season: H. R. Jacobs, manager; Frank Knower, treasurer; Thomas E. Roche, assistant treasurer; Jos. S. Fish, advertising agent; Joseph Gioscia, leader of orchestra. ....Empire Theatre staff: Jas. H. Rhodes, manager; Oscar E. Perrin, treasurer; Willard E. McNaughton, advertising agent; Elmer Osborne, head usher.

Rochester. — At the Lyceum (M. E. Wolff, manager) "George Washington Jr." played to fine business Sept. 16-18, the presenting company being excellent. Carter De Haven, Willis P. Sweatnam, Jack Raffael, John A. Boone and Flora Parker scored heavily. Sarah Truax, 19, 20, presented "The Spider's Web," for the first time on any stage, and did well. Marie Cahill, in "Marrying Mary," had two large audiences 21. Eugene Cowles and a large and well trained company gave excellent support. The first performances on any stage of Henry Arthur Jones' new play, "The Galilean's Victory," will be given 23-25. "The Merry Widow" 26-28.

NATIONAL (F. R. Parry, manager).—Williams and Walker, in "Bandana Land," 16-18, did S. R. O., giving a good show to appreciative attendance. "Texas" was presented by a capable company, to good houses, 19-21. Fiske O'Hara, in "Dion O'Dare," 23-25; "The Boy With the Boodle" 26-28.

BAKER (Richard Baker, manager).—Klaw & Erlanger's advanced vaudeville auspiciously opened the season 16. Crowded houses were the rule throughout the week. Its success here seems assured. Josephine Sabel scored heavily with her act. Bill week of 23: Herrmann the Great, Edna Aug, Al. Shean and company, Bronne and Navarro, Mysticus, La Esmeralda, Jas. J. Morton, Caron and Herbert, and moving pictures.

COOK OPERA HOUSE (J. H. Moore, manager).—S. R. O. sign is out nightly. Corinne, Motogirl, Adeline Dunlap and company, Rice and Prevost, Arthur Dunn and Marie Glazier, Astrella Sisters and Albert Warner, Wilson Bros., Belleclair and Kramer, and moving pictures week of 23.

CORINTHIAN (H. C. Jacobs, manager).—Irwin's Majestics did good business week of 16. Evelyn Walker and Anna Meek went big. Show was first class throughout. The Bowery Burlesquers company 23 and week. The Parisian Widows company 30 and week.

Utica.—At the Majestic, "The Black Politician" drew well Sept. 17. Marie Cahill had the capacity 18. "Human Hearts" had a good house 20, 21. "The Beauty Doctor" 23, "The Shadow Behind the Throne" 24, "The Girl in the Barracks" 25, Maude Adams, in "Peter Pan," 27, 28.

ORPHEUM.—The pictures are still drawing big.

KEITH'S (Fred Berger Jr., resident manager).—Last week's bill filled the house. This week: Captain Anger and company, in "Jack the Giant Killer;" Banks and Newton, Morton Bros., Roberti's animals, Martin Bros., Levelle and Sinclair, Ziska and King, and Mr. and Mrs. Mark Murphy.

NOTES.—The parks have all closed for the season....E. L. Koneke, of the firm of Wilmer & Vincent, who has been resident manager at the Majestic and Orpheum Theatres at Utica, N. Y., will now be found at the Knickerbocker Theatre, New York City, where he will act as manager for Wilmer & Vincent, ...Ford S. Anderson, who has been connected with the Majestic Theatre, has been appointed resident manager at the Orpheum Theatre.....Orrin C. Bates, connected with the Majestic Theatre for a number of years, will now act as treasurer at Keith's..... George Keohl, leader of the orchestra at Keith's, has gone to the Poli, at Scranton, Pa., and W. D. Nichols will lead the orchestra at Keith's the coming season.....J. O. Brooks, formerly with the National Theatre at Niagara Falls, will act as treasurer at the Majestic.

Troy.—At Rand's Opera House (H. T. Thompson, resident manager) "The Spring Chicken" packed the house Sept. 16. "The Honeymooners" drew well 18. "The Girl in the Barracks" had a big house 20. Ethel Barrymore, in "Her Sister," packed the house 21. "The College Widow" 25, McIntyre and Heath 26, "Montana" 27, "Way Down East" 28.

PROCTOR'S (William H. Graham, resident manager).—The bill for '23 and week: Middleton, Spellmeyer and company, Raymond and Caverly, Edgar Allen and Olive Brisco, Madge Fox, Peter Donald and Meta Carson, Young Bros., the Piroscoffs.

LYCEUM (R. H. Keller, manager).—Reilly & Wood's Big Show drew good houses 16-18. The Washington Society Girls filled the house 19-21. The Americans 23-25, Colonial Belles 26-28.

Elmira.—At the Lyceum (Lee Norton, manager) the Kirk Brown Dramatic Co. attracted large audiences last week. "A Contented Woman" Sept. 23, "The Girl from Out Yonder" 25, "The Shepherd King" 26-28.

FAMILY (G. W. Middleton, manager).—Week of 23: Funny Helm Children, Military Girls, Hodges and Launchmere, Kretore, Three Jacksons, motion pictures and illustrated songs.

RIALTO (F. W. McConnell, manager).—Week of 23: Kelly and Bertha, Martin and Doyle, Harry L. Reed, Mame Barnes, Trixie Bennett, Margaret West Coleman and James D. Proudlove, Rialtoscope and illustrated songs.

Syracuse.—At the Grand Opera House (Chas. Plummer, manager) the bill week of Sept. 23: Empire City Quartette, Mr. and Mrs. Perkins Fisher, Warren and Blanchard, Waldorf and Mendez, McCart's Monkey Circus, La Belle Blanche, and Zanettas Trio, Jap entertainers.

WIETING OPERA HOUSE (John L. Kerr, manager).—Marie Cahill, in "Marrying Mary," drew a large audience 19. "The Spring Chicken" 20, 21, "The Merry Widow" 23-25.

BASTABLE (Harry A. Hurtig, manager).—Williams and Walker, in "Bandanna Land," 19-21. "The Boy with the Boodle" 23-25.

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager) "Montana" Sept. 20, "The Real Widow Brown" 21.

ARMORY THEATRE (E. M. Hart, resident manager).—The bill week of 23: Knight Bros. and Sawtelle, Fredo and Dare, Belle Earle, Burns and Burns, the Cook Brothers, Sydney Deane and company, and Wilbur Mack and company.

Jamestown.—The New Samuels Opera House (J. J. Waters, manager) opened for the season Sept. 16, with "The Shepherd King," which was repeated 17, to good business. Chester De Vonde Co., in repertory, 18-21, to S. R. O. houses. Murray-Mackey Co. 23-28.

NOTE.—Carl Eckstrom, who succeeds Wright Lorimer as star of "The Shepherd King," opened his season here, and gave an excellent interpretation of David.

NEW JERSEY.

Newark.—At the Newark Theatre (Geo. W. Robbins, manager) "The Road to Yesterday," with Minnie Dupree leading, makes its first appearance here this week. White Whittlesey, Eleanor Morretti and Julia Blanc appear in the cast. Carlotta Nillson, in "The Three of Us," gave excellent entertainment, to fair sized audiences, week of Sept. 16. The big operatic production of "Madam Butterfly" is announced for week of 30.

PROCTOR'S (R. C. Stuart, resident manager).—The strongest bills ever given at this house are appearing each week, and crowds are appreciating Joe Hart's "The Futurity Winner," with Kingsley Benedict, heads a distinctive list offered this week, naming: Rooney and Bent, A, B, C, D Girls, Louise Henry, Scheck Bros., Luce and Luce, and Marie Wainwright and Alexander Frank, in "Our Boys." Marshall P. Wilder pleased the large audiences of last week.

SHUBERT (H. M. Hyams, manager).—The Klaw & Erlanger advanced vaudeville is receiving more attention each week, due chiefly to the elaborate array of talent offered on the classy bills. George Evans heads the current bill, which brings together such artists as: The Juggling McBans, the Alexandroff Troupe, the Borganys, Caicedo, Eva Mudge, Herbert Brooks, and the Olympic Four. George Fuller Golden was favored by fair sized audiences week of 16.

COLUMBIA (M. J. Jacobs, manager).—"The Life of an Actress" portrays phases of professional life with good effect this week. "A Midnight Escape" drew fair business week of 16. "The Little Organ Grinder" is booked week of 30.

BLANEY'S (J. H. Bucken, manager).—Edith Browning, as Edna, in "Edna, the Pretty Typewriter," creates sufficient excitement to satisfy good houses this week. "A Desperate Chance" drew fair business week of 16. "The Cowboy and the Squaw" is billed 30 and week.

WALDMANN'S (Lee Ottolengui, manager).—The Rentz-Santley Co. appears this week and exploits originality by presenting three skits, viz.: "A Day's Frolic at Atlantic City," "The Darlings of the Demon" and "The Darlings of the Gods." The Bon Tons received large audiences week of 16, and "Pousse Cafe" was well applauded.

THE ROBINSON SHOW is due week of 30.

NOTES.—The United Theatrical Attaches will hold their annual ball, at Kruger Auditorium, Dec. 2.....The New Auditorium, in the Empire circuit, is dark this week.... Mrs. Mollie Chapin Voss, a local singer, made her professional debut, with "Happyland," at Trenton, N. J., Sept. 20.

Jersey City.—At the Majestic (F. E. Henderson, manager) "Buster Brown" Sept. 23-28, "The Ninety and Nine" next. A desire on the part of the public to inspect the new theatre made business large last week.

ACADEMY (F. E. Henderson, manager).—"The Way of the Transgressor" 23-28. Lew Welch, in "The Shoemaker," next. "The Little Organ Grinder" closed a fair week 21.

BON TON (T. W. Dinkins, manager).—The Star Show Girls 23-28. The Trocaderos to follow. The Brigadiers closed a good week 21.

KEITH & PROCTOR'S (P. Burns, manager).—Josslyn Trio, Gotham Comedy Four, Alfred Kelcy and company, the Lasky Quintette, Elsie Harvey and the Field Boys, Dawson and Whitfield, and Ed. Reynard week of 23.

NOTES. — The Majestic Theatre was built by the Jersey City Amusement Co., Frank E. Henderson, president, and Fred Klein, of the Bon Ton, secretary. The executive staff comprises: Louis Kaliski, of the Majestic, Brooklyn, treasurer; William P. Coleman, assistant; John E. Langabee, stage manager; Will Morgan, advertising agent, both for the Academy and the Majestic, with Al. Fielding, Owen Martin and Frank Dodson, assistants; J. Healy, electrician; L. V. Hardcastle, chief usher, and F. W. Peterschen, leader.....Helen Broderick, daughter of the late basso, Will Broderick, is commencing her stage career with the Brigadiers. Her mother, Emma Krause, is with the company.

Elizabeth.—At the New Lyceum (Drake & Elroy, managers' Barney Gilmore, Sept. 16, made a success. "The Lion and the Mouse," 17, had capacity. Gertrude Coghlan received an ovation, as did Edmund Breese. "Buster Brown," 18, pleased. "The Shoemaker," with Lew Welch, 19-21, had good business. "Bertha, the Sewing Machine Girl," 23-25, "The Midnight Escape" 26-28, Mamie Fleming 30-Oct. 2, "Fighting Bill, the Sheriff of Silver Creek" 3-5.

PROCTOR'S (Geo. F. McDermit, manager).—Week of 23: Harry Tate company, in "Motoring;" Juno Salmo, Patsy Doyle, Max Witt's "Colleens," Smith Bowman Trio, and Estelle Wordette and company.

TIPS.—The vaudeville features in the Old Home Week carnival, on the Midway, Oct. 6-12, promises to be strong.

Paterson.—At the Empire (A. M. Bruggeman, manager) good sized houses last week. Bill for week of Sept. 23: Ed. Keough and company, James Thornton, Mareena, Nevarro and Mareena, Abrams and Johns, Milt Wood, Asra, Maddox and Melvin, Five Majors, and the kinetograph.

LYCEUM (F. J. Gilbert, manager).—"The Heart of Virginia" pleased good houses 16-18. "Custer's Last Fight" received good attention 19-21. "The Midnight Escape" 23-25, "The Little Organ Grinder" 26-28.

FOLLY (Sam A. Meyers, manager).—The American Burlesquers, headed by Will Ward and Clarence Wilbur, had a profitable three day stay 16-18. The Strolling Players had good houses 19-21. Dreamland Burlesquers 23-25, Rialto Rounders 26-28.

Atlantic City.—At the Savoy (Fred E. Moore, manager) "Judith of the Plains" did well Sept 16. "The Wheel of Love" enjoyed big patronage 17, 18. "Buster Brown" repeated its excellent past record here 19-21. "The Lost Trail" 23, 24. "The Gingerbread Man" 25, 26, "Painting the Town" 27, 28.

YOUNG'S PIER THEATRE (W. E. Shackelford, manager).—Week of 23: Roland West and company, Dixon Brothers, Howell and Scott, Hill, Cherry and Hill, Herbert Holcombe and Sue Smith, the Alberteys, Moulton and Claremont, and kinetograph.

Hoboken.—At the Lyric (H. P. Soulier, manager) Joe Morris, in "The Heart of Virginia," 22-25; "Fighting Bill" 26-28, "Her Fatal Love" 29-Oct. 2.

EMPIRE (A. M. Bruggemann, proprietor).—Wm. H. Thompson and company, Tom Moore, Fentelle and Carr, the Kratons, Lena Pantzer and company, Kelso and Leighton, Rosaire and Doretto, and Rogee, week of 23.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) Rose Stahl, in "The Chorus Lady," made a most decided hit and played to capacity week of Sept. 15. Week of 23 "The Man of the Hour," "Before and After" 29-Oct. 2, "The House of a Thousand Candles" 3-5.

GRAND (T. L. Hays, manager).—"A Fighting Chance" had very good business week of Sept. 15. Week of 22, "The Volunteer Organist," "Nellie, the Beautiful Cloak Model" 29 and week.

ORPHEUM (Martin Beck, general manager).—Week of 22: The Nellis, Sisters O'Meers, Seymour and Hill, Charles Leonard Fletcher, Billy Gaston and Ethel Green, Anita Bartling and Les Jardys.

MAJESTIC (D. Jack Bondy, manager).—Week of 22: The Ackley Comedy company, Brannen and Lloyd, Irene Little, Miller and McCauley, Sadie Whiting, and the Baker Troupe.

STAR (J. C. Van Roo, manager).—Edmond Hayes, as the Wise Guy, in conjunction with the Jolly Girls Co., had very good business week of 15. Week of 22, Roger Imhoff, with the Empire Show; week of 29, Miss New York Jr.

WINDSOR (Smith B. Hall, manager).—Stage bill week of 22: Great Alexander, Pamplin, "the Demon Juggler of the Tropics," and Leonard and Phillips.

EMPIRE (Sam Fink, manager).—New people for week of 23: Amy Lee, Musical Millers, Morelles Sisters. Those closing: Sommerville and Turno. All others hold over.

AUDITORIUM.—Week of 22, the Banda Rossa.

Duluth.—At the Lyceum (C. A. Marshall, manager) the Mack Leone Co., Sept. 15-18, and "In Old Kentucky," 19-21. Chauncey Olcott stood them up for seven performances from 10 to 14, and his old song, "The Wild Irish Rose," was called for at each performance. He is a great favorite here. "Raffles" 23, 24, "The House of a Thousand Candles" 26, "Checkers" 27, 28, Mack Leone Stock 29, 30 (this company will fill all open dates for the season). Isabel Irving Oct. 1, "The Heir to the Hoorah" 4, 5.

METROPOLITAN (W. H. Longstreet, manager).—The Rollickers came for week of 15, and gave a nice show. A good company for week of 22, the Jolly Girls and Edmond Hays, in "The Wise Guy." Business is very good.

BIJOU (Joe Mailland, manager).—Bill for 22 and week: West and Van Sicien, M. St. Julien, the American Trio, Rentfrow and Jansen, H. Parkhurst, Jas. McClellan, illustrated songs and moving pictures.

THE WHITE CITY, at Oatka Beach, has closed for the season. It was not a moneymaker. It opened with 10 cents admission, and from 10 to 15 cents to see the other attractions. Some time before closing the 10 cents admission was taken off. That helped some. On Sundays the place was well patronized.

Minneapolis. — At the Metropolitan Opera House (L. N. Scott, manager) E. M. Holland, in "The House of a Thousand Candles," Sept. 22-25. "Before and After" 26-28. Edward Evelin, in "Brewster's Millions," 15 and week, did very well. "The Man of the Hour" 29 and week.

BIJOU OPERA HOUSE (Theo. L. Hays, manager).—"A Fighting Chance" 22 and week. "Bedford's Hope," 15 and week, did very good business. "The Volunteer Organist" 29 and week.

ORPHEUM (Martin Beck, general manager).—Bill for 22 and week: Elfie Fay, Geo. Farren and company, Globe of Death, Three Westons, World and Kingston, Bowers, Walters and Crooker, Rose and Jeannette.

LYCEUM (Christine Hill, manageress).—"The Price of Peace" 22 and week. "The Middleman," 15 and week, drew well.

DEWEY (Archie Miller, manager).—The Rollickers 22 and week. The Century Girls, 15 and week, were well received. Edmund Hayes, in "The Wise Guy," 29 and week.

UNIQUE (John Elliott, manager).—Bill for 23 and week: Bush and Elliott, Morgan and McGearry, Three Millards, Shorty and Lillian De Witt, and Elmer.

KENTUCKY.

Louisville.—At Macauley's (J. T. Macauley, manager) "His Honor the Mayor," Sept. 16-18, was welcomed by packed houses. Harry Kelly, Clarence Harvey and Lillian Wallace made hits. Madelyn Marshall scored heavily, and Aaron's Dancing Dolls caught the house. "Parsifal," 19-21, came to good sized audiences. "The Man from Home" 23-25, "Mrs. Wiggs of the Cabbage Patch" 26-28.

MARY ANDERSON (Max Fabish, manager).—Packed houses greeted a fine vaudeville bill week of 16. Hardeen, jail breaker and handcuff expert, was the headliner, and made a big impression. New people for week of 23: Hardeen (re-engaged), Lew Sully, James Harrigan, Country Choir, Vinie Daly, Hawthorne and Burt, the Labrakans, Glinseretti Troupe, and the kinodrome.

AVENUE (Chas. A. Shaw, manager).—"Our Friend Fritz," in which Joe Horitz takes the leading part, played to phenomenal business week of 15. Mr. Horitz introduced yodling songs, which are rarely heard in this city. "The Outlaw's Christmas" 22-28.

MASONIC (Chas. A. Shaw, manager).—"Thorns and Orange Blossoms," week of 16, attracted a large share of the visitors to the Kentucky State fair, which was in session here. The piece was well rendered and pleased. For week of 23, "David Corson."

HOPKINS (Wm. Reichman, manager).—The inauguration of continuous vaudeville at this house was made auspicious at the opening, 15, before a house packed to the doors. The attendance throughout the week was up to the standard. Mlle. De Caption, "The Fluffy Ruffle" girl, was the headliner, her act being the best seen in its line in some time. Others worthy of mention were: Mason, Travers and Keeler. Frederick Brothers and Miss Burns, Minnie Kaufman, Chinko, and Leroy and Levanion. Bill week of 22: Wright Huntington and company, Ladell and Crouch, Bimm, Bomm, B-r-r-r, Two Vivians, Adele McNeill, De Coe, Ross and Golet, Henderson and Ross, Master Slater, Marion Sisters, Ahearn and Baxter, Virg'nia Rankin, Prof. H. T. Sloan, Fred Sosman, and the kinodrome.

BUCKINGHAM (Whallen Bros., managers).—The Jolly Grass Widows, week of 15, opened to a crowded house. The performance was of high class order and met with approval. For week of 22, Fay Foster Co.; week of 29, the Idea's.

NOTE.—The Kentucky State Fair, 16-21, attracted the largest crowds in its history. The outdoor vaudeville included: The Five Dordens, Howard and Germaine, the Three Rossis, and Jackson and George. Other attractions were: Igorotte Village, Knabenshue's airship, Pain's fireworks, Carnival of Naples, and the Eruption of Vesuvius.

THOS. J. FINN, or any one knowing his address, is requested to communicate with S. T. Smith, 1118 Washington Avenue, Philadelphia.

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LADIES' LIST.

Aldrich, Blanche
Adams, Clara
Alva, Alice
Brown, Mabel
Bertram, Helen
Bell, Augusta
Buchanan, Cora
Barry, Marie
Baker, Millie
Barto, Mrs. C.
Bertram, Dolly
Barry, Margaret
Beck, Helen C.
Bingham, Hazle
Barry Mildred
Belmont Helen
Bell, Marie
Bell, Ermia
Barnaby, Eveline
Bricken Florence
Brock Elizabeth
Bennett, Babel
Bilts Mrs. F. R.
Bretowne, May
Clark, Emma
Creighton, Arnette
Cooley, Lina
Clymer, Edna
Carroll, Jean
Coatta, Flora
Catto, Pudge
Carnyn, Clara
Clayton, Belle
Carlton, Etti
Curtis, Theresa
Clymer, Edna
Davis, Miss L.
Dick, Toby
Dunn, Blanche
Davis, Kate
DeMont Brownie
Doyle, Miss C.
De Forest Pearl
Dockamm, Marie
Dale Dorothy
Daytelle, Madge
Dupree, Lee
Drew Elaine M.
De Voe, Pasquelina
De Haven, Mrs. Ralph
Des Mond, Mrs. Wm.
DeLourne Kittie
Earle, Dorothy
Earle, Julia
Esteps, Amie
Evens, Ella
Earle, Beatrice
Emerson, Constance L.
Elliott, Ruth
Fitzgibbon, Catherine
Fennell, Mrs. A.
Fenly, Maude
Fuji-Ko, Mme.
Foster, Lotta
Felix, Mary
Fayette, Lottie
Flood Sisters
Folland, Mae
Fitzgibbon, Marie
Fennell Frances
Fiske, Mme.
Gardiner, Grace
Goodman Sophie
Gypsy, May
Gibbons Edythe
George, Inez
Grant, Nellie
Goodrich, Miss M. E.
Goodwin, Susie
Gilden Sisters
Gray, May
Galvin, Helen
Howard, Margaret
Held, Lillian
Hall, Mrs. C. A.
Herr, Mona
Howard, Kate
Hamilton, Vera
Hartford Lillian
Humphreys Jean
Howard Annie
Harding, May
Hablings Mable
Hildebrand, Lillian
Harrington, Mrs. J. S.
Hilliard, Mae
Heabler, Nellie
Harrington, Helen
James Ellen
Jordan, Anna
Jeavons, Irene
Janvier, Miss E.
Jansen, Ella
Kendall, Elizabeth
Kirke, Cecil
Knoll, Josephine M.
Kennedy Louise
Kinsey Mrs. M. L.
Karroll, Dot
Krutzer, Agnes
Kent, Anna
Lynn Mrs. W. H.
La Fever, Dorothy
La Telle, Evelyn
Lewis Katherine
Laveile, Ada
Lund, Florence
Lee, Harriet
Lockhart, Mabel
Laine, May
Lindon, Earlie
Loubet, Mlle.
Logan, Helen
Langdon, Miss
Lucas, Marie
Moore Mrs. F.
Mode, Lea
Miller Elizabeth
Moore Mrs. A. L.
Murray, Dereece A.
Mills, Mrs. Wilfrid
Malcom, Bessie
Middleton, Miss F.
Melrose, Edith
Merton, Frances
McClure Mrs. E.
May, Fannie
Mitchell, Ollie
Mitchell, Mazie
Myers, Effyn
Mignon, Bijou
McFarland Anna
Mack, Stella
Monroe Mrs. Geo.
Monroe, Edith
Morrison, Belle
McNabb, Anna
Malcone, Bessie
Mollen, Ethel
McCoy, Nellie
Murray, Marie
Montague, Bertha
Maxwell Audrey
Maynard, Viola
Miles, Ila
Moore, La Verna
Morton, Cecil
Milbourn, Grace
Nighting, Iris
O'Brien, Mrs. W. N.
Oliver Mrs. G. G.
Osborne, Nellie
Payne, Esmeralda
Pantzer Blanche
Paul, Madge
Palmer, Adele
Pringle Jessie E
Perle, Kittie N.
Phillips Miss M.
Parker, Emma
Pike, May
Phillips, Bessie
Peirce, Jennie
Porter, Alice
Palmer Mrs. E. D.
Prettyman, Edith
Bowan, Ella B.
Rainbow Sisters
Ray Dorothy
Rowe May C.
Robeson Erba
Reicks, Helene
Rutledge, P. F.
Russell, Pauline
Rodwick, Stella
Rudd, Miss A.
Ryan, Carrie
Rockfeller Helen
Roberts, Mrs. Will H.
Reutin, Gertrude
Stillings, Iona
Sheridan, Verne E.
Shaw, Bessie
Seita, Carrie
Stone, Hazel
Sterling Lilian
Sterne, Cecil
St. Denio, Vic
Schurer, Mrs. S
Stephens, Kathleen
St. Clair, Dot
Simmons Erma B
Seville Sisters
Shaw Sisters
Sunbeam, Miss
Stillman Mattie
Snell, Corrine
Sawtell Victoria
Sheldon, Della
Turnbull, Sarah
Taylor, Mrs. Ralph
Turner, Trudie G. H.
Thurston Lillian
Taylor, Dora
Taylor, Bessie
Townsend Miss C
Tyler, Florence
Tobin, Mae
Vahn, Ethel
Van Court, Dorothy
Viva, Alma
Wells Etta
Wieland, Clara
Wynne, Mona
Winschermann, Mrs. W.
Wallace, Dorothy D.
White, Nellie
Ward, Lillian
Windsor, Dorothy
Wiehern, Ninna (Dec.)
Ward, Nellie
Wilson, Maud
Westway, Helen
Young, Annie M

GENTLEMEN'S LIST.

Archer, Fred
Ahrensmeyer, Henry
Albertus, Sam
All, M.
Appell, L. E.
Alexander, Thos. B.
Ackerman, Edd.
Ajacks Co.
Abbott, Sam
Abdallah, Sam
Alexander, Earl
Astaires, The
Atwood Ed. G.
Adams, Sam J.
Alexander, G. B
Alger, Orin F.
Amann & Hartley
Atkins Lawrence
Bartelli, H.
Baker, Will
Broad, W. A.
Burke, J. P.
Bistolfi, Joe
Bowen, Henry
Boyd, Ed.
Burton, Jas. H.
Bentley Brayton
Brockway F. L.
Booth, Will A.
Baker, Bert
Brine, Donald
Bates & Ernest
Blondin, Leo
Bellonini H(6c)
Bell, Robert C.
Bingham, R.
Brollier, R. H.
Bland, Jas. A.
Barrows & Travis
Bryson Wm. H
Bush, Phil
Belmont, Robert
Bowers, Wm. H.
Bernard H&May
Browne, C. A.
Bloom, Max
Banbard, F
Bartlett, Ado
Bomp, Doun
Blake, Joe
Brockhorn, Geo.
Burton, R. E.
Bailey, W. N.
Blanchard Arth.
Blackford, C. T.
Boardman, F. A
Black, R. L.
Burrows, W. R.
Boyd & Vesta
Brown, Kirk
Brownridge, Harry
Bowers, Joe
Balwin, Barney
Budd Bros.
Braggs, W. S.
Big City Qurat.
Brisch, Robert
Barrett, Jack
Boyle, Billy
Barthett, G. H.
Barkhart Harry
Boyle Francis J.
Burke, John
Collins, J. J.
Courtney & Dunn
Canton, Al.
Couser's Dog Show
Cooke & Carroll
Colgne Frank B.
Corby, Jas.
Carroll, Bennie
Collins, Billy
Chase, Bill
Collins, Dan
Carleton, Al
Curitena Med Co.
Clark, E. M.
Cushman Wm. C.
Chase, H. E.
Chartineau, A.
Casey, Chas. A
Czizk, J.
Cahill, Wm.
Curtiss, Sam M.
Curran, Ed.
Carmody Jas. F.
Cunningham, Bob & Daisy
Crawford, Robt.
Crawford, A. R.
Carroll, Joe
Cuyler, Howard
Clarke, John L.
Carson, Walter
Cummings, Fred E.
Conners, J. J.
Coary, J. B.
Campbell, J. H.
Conser, Mr.
Clarke Chas. E.
Chrystal, Jerome S.
Cullenbine, R.
Coyne, Tom
Coyle, F. D.
Clark, J. F.
Corey & Leland
Carlton & Terre
Carmody, R.
Carlin & Otto
Cunningham C M
Clifford Dave B
Carlton, Sam
Cunningham C M
Clifford, Dave B.
Calder, Chas. L.
Cronman, Chas
Cushing O. H
Casson, Frank
Connelly, Hugh
Darling's Pony Show
De Lisle, J. C.
Dayton, Carl W
Davis, C. B.
Darling, S. F.
Doyle, Jas.
Ducher F.
Dean, Cliff
D'Amon Chester
Durand, C. H.
Dixon, A. J.
Delavoye, Will (2c.)
Donovan & Arnold
Donoghue, J. W.
Ducher, Edwin
Dale, Sydney
Dupont, Ed. L.
Daly, John
Deonza, Albert
Deas & Deas
Davis, Ben
Davis, Edward
Davis & Walker
Davis, Jack
Donaldson G. W.
De Came, Chas.
Drew, C.
Doyle, Will R.
Duke, A. E.
Edwards Al.
Elton, Harry
Espy, Ed.
Evans, Allen
Elmore, Frank
Overtes, Jos. H
Eastman, E.
Esmond, Felo
Eake, Will
Elmore, R. B.
Emmanuel, Victor R
Elmer, Mr.
Engstrom H. L.
Fife, R. S.
Fowler, Emma
Fayblo, Adonis
Fostell & Emmet
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Fortner, Wm.
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Franz, Sig.
Feild, M.
Fuller, B. F.
Fleming & Miller
Ferry, C. P.
Fagan, Jas.
Felix's Amuse. Co., Prof.
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Falardaux & Bohme
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Finn, Thos. J.
Gallagher, Ed.
Gallagher, Geo. W.
Goldens, The 3
Goss, John A.
Gibbs, The 4
Gallager, Al.
Gray, Julian
Glocker, C.
Gould, Al.
Gebon, Geo. W.
Graham, Harold
Gaffney, T.
Gordon, Lew
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Goltz Trio
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Hilderra, Chas.
Hauvey, L. A.
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Hood, Sam
Hosmer, Ray E.
Hopping, Harry S.
Hamilton, Frank A.
Herbert, Percy
Harrison, Lee
Herbert, Carl
Hendricks, Bob
Holden, Jack
Harrington, Hal
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Herrmann Great
Harris, Richard
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Hill B.
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Huntley, J. H.
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Kessner, Ira
Klein, Edd.
Kennedy Jimmie
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Krano, J. E.
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Kentan, Mr.
Kenney, Gene
Kent, Will H.
Kennedy Fred W
Kramers, The
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THE "EYE" SONG ALL CHICAGO IS SINGING,

FLIRTY EYES

This song is only six weeks old, yet everyone who has heard it acknowledges that it is a "Hummer." Every place you might take a stroll you WILL hear "Flirty Eyes." It is even admitted by some of my competitors that this song is the ONLY SONG HIT at present in Chicago. "Nuf Sed." Now, friends, that you all know who publishes this song, get busy and send for it, and be convinced of the merits of "Flirty Eyes." Great for Soubrettes, Duets and Big Numbers. Whether you can work your eyes or not send for it.

OUR POPULAR WALTZ SONG HIT,

Down in the Old Neighborhood

No doubt you remember "The Sidewalks of New York," and remember what a tremendous hit it made, both to the artist who sang it and the public who heard it. We respectfully submit for your approval this song, and we are positive in our declaration that "Down in the Old Neighborhood" is just as good a song as "Sidewalks of New York." We don't say it is a better song, but just as good. That popular kind of a whistleable chorus which you can't but have your audience all a-whistling. Be sure to get this one.

THIS SONG WILL LIVE FOR YEARS.

MOON, MOON, MOON,

This is beyond a doubt one of the prettiest songs ever written, both the words and music. A song that can be used by any singer and great for a big number in production. Slides by Chicago Transparency Co., 69 Dearborn St., Chicago, Ills.

Illustrated Singers.
The Slides of "There is Something Nice About You" and "After the Clouds Roll By, Jennie," can be had from Boswell Mfg. Co., 120 E. Randolph St., Chicago, Ills.

Orchestra Leaders
If you will send twelve cents in stamps, we will send you three new Dance Numbers.

WRITE US--CALL ON US--WIRE US--CABLE US--WIRELESS US. When in Chicago be sure and look us up. We have in manuscript, over 100 different kinds of songs. We have any and every kind of a song you want.

FREE! Professional Copies and Orchestrations in any key for any of the above songs to all recognized performers or those sending us late programme. No Cards, unless you are known to us.

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WANTS
Woman for Heavies and Characters
Must Join Immediately. Ada, Ind. Ter.
CHAS. P. WHYTE.

WANTED,
Lady Baton Swinger or Drum Major
For parade and capable of playing a red hot soubrette part. F. J. BATES, Mgr. a Millionaire Tramp Company. Address as per route.

WANTED,
Man and Woman for General Business.
BURT IMSON, Long Pine, Neb.

WANTED,
CHARACTER OR HEAVY MAN
Who can direct, for one night stands. Rehearsals Oct. 1. Full particulars and lowest salary (pay own), first letter. A. C. WEST, Waverly, N. Y.

GOOD PLAYS FOR REPERTOIRE.
One, $15.00; two, $25.00; three or more, $10.00 each. Sale outright. You own and play them long as you wish in your territory. Only a few left. Write quick. Note new address—MURPHY & SCHUYLER, 5203 Walnut St., Philadelphia, Pa.

WANTED,
PITTS & VROMAN'S "EAST LYNNE,"
Refined Specialties, ladies and gents; Picture Man, up-to-date films, song slides; Lady for Songs and all for small parts.
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Wanted, At All Times
ALL 'ROUND MED. PERFORMERS,
For the Minnetonka Med Co., first class Sketch Teams, Dutch, Irish, Black Face Comedians, Piano or Organ Players. Salary sure. Address
DR. R. J. ATKINS,
Prop. Minnetonka Med. Co., Moravia, Iowa.

Some Good Open Time
In Dec., Jan. and Feb., at
ADA, OHIO, NUADA OPERA HOUSE.
Mgrs. of one nighters, specialty co's, etc., write for time and terms, to MGR. NUADA OPERA HOUSE.

VIOLIN. MAN. PIANO. WIFE.
AT LIBERTY.
M. E. TREMAINE, Angola, Ind.

Wanted, A1 Lecturer
Novelty Man, Soubrette, Sketch Team. Join on wire. Medicine Show.
N. F. ALLEN, care of CLIPPER.

Deloss & Pearl's Show
(All Winter in the Sunny South)
WANT
S. and D. Sketch Team, Sister Team, Single Turns, Novelty Acts, Piano Player must read and transpose. A1 B. F. Comedian that can put on acts. All must change for one week. State all particulars. I pay all. Address, Lincolnton, N. C.

WANTED, FOR
SHOCKEY STOCK CO.
Good Rep. Comedian, General Business Woman with Specialty, Alto with Specialty. Other useful People, write or wire. C. P. SHOCKEY, Manager, Buchtel, Ohio, week Sept. 23; Ashland, Ky., week Sept. 30.

AT LIBERTY,
George Doland Character Heavy or Comedian. Single Specialty.
Bessie McDonald Soubrettes or Ingenues, Double Specialty.
Joint only. Address, Revere House, Chicago, Ill.

AGENT AT LIBERTY.
An up-to-date hustler. Years of experience. One Piece or Repertoire. Can join immediately. EDGAR G. STEPATH, care Gen. Del., Martinsburg, W. Va

WANTED AT ONCE!
AN ALL 'ROUND ACTOR
State if you do Specialties. A long, pleasant engagement and SURE money to the right man. Other Rep. People, please write.
SAM BRYANT, Sistersville, W. Va.
ED. SNYDER and BERT WILLER, please write.

IMMEDIATE OPENING,
Reporter, Advance Agent.
Work year round. State lowest.
RENTFROW'S JOLLY PATHFINDER,
Greensville, Texas.

AT LIBERTY,
Experienced Tuba and String Bass
Troupe or locate. PAUL M. BROWN,
No. 1344 Wabash Ave., Detroit, Mich.

FOR SALE—Handcuff Act, Trunk Mystery, Second Sight Act, Spirit Cabinet, Black Art Outfit, Leg Irons, Galatea, Magician's Complete Outfit and 100 other bargains. Circular for stamp.
GEO. A. RICE, 4 Underwood St., Auburn, N. Y.

WANTED, MEDICINE PERFORMERS.
Sketch Team, Hot Dancers. Do singles, work in acts. Silent acts. Boozers, fighters, knockers, chased without notice. E. Y. WREN, Brazil, Ind.

AT LIBERTY,
BASS and TUBA. Tanks keep off. SHELBY YOAKUM, Arcola, Ill., till Sept. 27; then Monticello, Ill.

WANTED!
MED. PERFORMERS, QUICK. ALL LINES.
PROF. SANGER, Johnsonburg, N. Y., Wyoming Co.

WANTED,

HIGH-CLASS
Vaudeville Performers
Musical Artists, Tenor Singers, Novelty Acts and other GOOD people, write. Experienced Vaudeville Piano Player, write; also M. P. Man with Up-to-date Machine, Films, and Slides. Keep my address; when at liberty, write. M. J. KRAUS, St. James Hotel, St. Louis, Mo.

SPARK'S SHOWS
WANT
Circus Performers and Musicians, Good Comedy Act, Boss Hostler, Six Horse Driver.
Good salaries, long season. Address CHAS. SPARKS,
Cairo, W. Va., Sept. 30; Ripley, W. Va., Oct. 1; Kenova, W. Va., Oct. 2.

WANTED,
I want to hear from all Acts that can be put on in Parlors, Grille Rooms, Clubs and Cafes.
None but the Best need recognize this, as DINKS will be closed at sight if they fail to make good. Save stamp money. Address ED. C. EICHELBERGER, care of Elks No. 213, York, Pa.

WANTED, AT ONCE!
JAMES ADAMS' RAILROAD SHOW.
Vaudeville People that can change for one week. Wire or write, Bessemer City, N. C., week of Sept. 23; Kings Mountain, N. C., week of Sept. 30. Show never closes. JAMES ADAMS.

WANTED, FOR
SWEETEST GIRL IN DIXIE
Comedian for Old Darkey, Southern dialect, Character Woman, Yankee Spinster, Large Character Actor for Southern Colonel. No specialties, must be actors; good dressers. Enclose photos and programs. State size, etc. Ed. Dupont write. M. A. MOSELEY,
Maysville, Ky., 27, Lexington 28, Paris 30, Cynthiana, Oct. 1, Georgetown 2.

WANTED,
REPERTOIRE COMPANY
WEEK OCTOBER SIXTH.
SAM M. YOUNG'S, Airdome, Terre Haute, Ind.

SING OUR GREAT SENTIMENTAL HOME BALLAD
"WHEN DADDY SINGS THE LITTLE ONES TO SLEEP
Slides now ready. THE MAMMOTH MUSIC CO., Albany, N.

On the Road.

For Suplemental List See Another Column.

DRAMATIC AND MUSICAL.

A

Adams, Maude (Charles Frohman, mgr.)—Utica, N. Y., 27, 28, Toronto, Can., 30-Oct. 5.
Anglin, Margaret, and Henry Miller (Henry Miller, mgr.)—N. Y. City 23, indefinite.
Angell's Comedians (Jack Somerson, mgr.)—Salina, Kan., 23-28, Beloit 30-Oct. 5.
American Stock (Arthur E. Herbst, mgr.)—South Bend, Ind., 23-28, Kalamazoo, Mich., 30-Oct. 5.
Aubrey Stock, Eastern (Geo. A. Sullivan, mgr.)—Morristown, N. J., 23-28, Dover 30-Oct. 5.
Aubrey Stock, Western (D. Otto Hitner, mgr.)—Bowling Green, O., 23-28, Ashtabula 30-Oct. 5.
Arington's Comedians (Walter Arington, mgr.)—Madison, Nebr., 23-28.
"Artie" (C. B. Dillingham, mgr.)—Chicago, Ill., 23-28.
"Alaskan" (John Cort, mgr.)—Denver, Colo., 23-28.
"About Town" (Sam S. & Lee Shubert, Inc., mgrs.)—Newport News, Va., 30.
"At the Old Cross Road" (Arthur C. Alston, mgr.)—Barberton, O., 25, New Philadelphia 26, Coshockton 27, Cambridge 28, Sabina 30, Hillsboro Oct. 1, New Castle, Ind., 2, Shelbyville 3, Connersville 4, Marion 5.
"Anita, the Singing Girl" (A. J. Spencer, mgr.)—Memphis, Tenn., 23-28, Nashville 30-Oct. 5.
"Around the Clock," Gus Hill's—Plainfield, N. J., 25, Harrisburg, Pa., 26, Coatesville 27, Reading 28, Philadelphia 30-Oct. 5.
"At Yale," A (Jules Murry, mgr.)—Worcester, Mass., 23-25, Hartford, Conn., 26-28, Providence, R. I., 30-Oct. 5.
"At Yale," B (Jules Murry, mgr.)—Putnam, Conn., 25, Newport, R. I., 26, New Bedford, Mass., 27, Fall River 28, Taunton 30.
"Arizona" (David J. Ramage, mgr.)—Alton, Ill., 25, East St. Louis 26-28, Peoria 29-Oct. 2, Monmouth 3, Burlington, Ia., 4, Fort Madison 5.
"As Told in the Hills," Eastern (Nesbit Scoville, mgr.)—St. Ignace, Mich., 25, Cheboygan 26, Sault Ste. Marie 27, Sault Ste. Marie, Ont., Can., 28.
"As Told in the Hills," Western (Macmillan & Farley, mgrs.)—Albert Lea, Minn., 25, Waseca 26, Mankato 27, St. Peter 28, New Ulm 29, Tracy 30.
"Are You Crazy?" (H. L. Laurence, mgr.)—Centerville, Ia., 25, Knoxville 27, Creston 28, Atchison, Kan., 29, Marysville 30, Falls City, Nebr., Oct. 1, Plattsmouth 2, Omaha 3, 4, Fremont 5.
"At Cripple Creek," E. J. Carpenter's, Eastern (H. A. Murray, mgr.)—Chicago, Ill., 23-28, Zanesville, O., 30.
"At Cripple Creek," E. J. Carpenter's, Western (Ernest Fisher, mgr.)—Webster, S. Dak., 25.
"An Aristocratic Tramp," Kilroy & Britton's, A (S. E. Lester, mgr.)—Fredonia, Kan., 25, Chanute 26, Parsons 27, Fort Scott 28, Springfield, Mo., 29, Clinton 30, Nevada Oct. 1, Lamar 2, Carthage 3, Webb City 4.
"An Arbstocratic Tramp," Kilroy & Britton's, B (Stockfeld & Kokomiller, mgrs.) — Columbus, Ind., 25, Franklin 26, Greenfield 27, Camden, O., 28, Troy 30, Richmond Oct. 1, Middletown 2, Springfield 3.
"Are You a Mason?" (Frank P Folsom, mgr.)—Danville, Ind., 25, Decatur, Ill., 26, Charleston 27, Paris 28, Mattoon 30, Pana Oct. 1, Hillsboro 2, Litchfield 3, Belleville 4, Centralia 5.
"Adrift in New York" (Al. H. Oshier, mgr.)—Woonsocket, R. I., 25, Fall River, Mass., 26-28.
"Arrival of Kitty"—Harrisburg, Pa., 25, Norristown 28.

B

Blanche Bates (David Belasco, mgr.)—Boston, Mass., 23-Oct. 5.
Barrymore, Ethel (Charles Frohman, mgr.)—Pittsburg, Pa., 23-28.
Bloodgood, Clara (Sam S. & Lee Shubert, inc., mgrs.)—Trenton, N. J., 30.
Bellew, Kyrle, and Margaret Illington (Charles Frohman, mgr.)—N. Y. City 23, indefinite.
Bernard, Sam (Charles Frohman, mgr.)—Springfield, Mass., 25, Pittsfield 26, Schenectady, N. Y., 27, Albany 28.
Bell, Digby (Sam S. & Lee Shubert, inc., mgrs.)—Danbury, Conn., 28, New Haven 30-Oct. 1, Waterbury 2, Hartford 3, Springfield, Mass., 4, Bridgeport, Conn., 5.
Burke, Edwin (James Corte, mgr.)—Leechburg, Pa., 25, New Kensington 26, Beaver Falls 27, Warren, O., 28, Lisbon 30, Salem Oct. 1, Canal Dover 2, Barnesville 3, Coshocton 4, Logan 5.
Bingham, Amelia—Charlottesville, Va., 25, Richmond 26, Petersburg 27, Newport 28.
Bindley, Florence (B. E. Forrester, mgr.)—Pittsburg, Pa., 23-28, Wheeling, W. Va., 30-Oct. 2.
Blaney, Harry Clay (Chas. E. Blaney Amuse. Co., mgrs.)—Cleveland, O., 23-28, Detroit, Mich., 29-Oct. 5.
Beecher & Staley's (Walter J. McDonald, mgr.)—Sumner, Wash., 25, Kent 26, Snohomish 27, Arlington 28, Sedro Woolley 30, Bellingham Oct. 1, Mount Vernon 2, Marysville 3, Everett 4.
Brown, Kirk (J. T. Macauley, mgr.)—North Adams, Mass., 23-28, Troy, N. Y., 30-Oct. 5.
Bennett-Moulton (W. A. Partello, mgr.)—Torrington, Coun., 23-28, Naugatuck 30-Oct. 5.
Bennett-Moulton (Ira E. Newhall, mgr.)—Lowell, Mass., 23-28.
Burgess (Earl) Co. (A. H. Graybill, mgr.)—Auburn, N. Y., 23-28, Binghamton 30-Oct. 5.
Burgess (Earl) Co. (Geo. V. Halliday, mgr.)—Shamokin, Pa., 23-28, Pottsville 30-Oct. 5.
Burgess (Earl) Co. (C. G. Hilton, mgr.)—Mount Carmel, Pa., 23-28, Milton 30-Oct. 5.
Burgess (Earl) Co. (E. R. Wilson, mgr.)—Mansfield, Pa., 23-28, Berwick 30-Oct. 5.
Burke-McCann (M. McCann, mgr.)—Kingston, N. Y., 23-28.
Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Brunswick, Ga., 25, Jacksonville, Fla., 26, Waycross, Ga., 27, Valdosta 28, Albany 30, Macon Oct. 1, Atlanta 2, 3, Athens 4, Anderson, S. C., 5.
Bryant Comedy (Sam Bryant, mgr.)—Powhatan, O., 25, Clarington 26, Hannibal 27, Sardis 28.
"Boys of Company B" (Daniel Frohman, mgr.)—Washington, D. C., 23-28, Albany, N. Y., Oct. 4, 5.
"Brewster's Millions" (Frederic Thompson, mgr.)—Milwaukee, Wis., 22-28.
"Brewster's Millions" (Cohan & Harris, mgrs.)—Kansas City, Mo., 22-28.
"Brewster's Millions" (Charles Frohman mgr.)—London, Eng., 23, indefinite.
"Belle of Mayfair" (Thos. W. Ryley, mgr.)—Philadelphia, Pa., 23-Oct. 5.
"Ben-Hur" (Klaw & Erlanger, mgrs.)—Norfolk, Va., 23-28.
"Buster Brown," Eastern (Buster Brown Amuse. Co., mgrs.)—Jersey City, N. J., 23-28.
"Buster Brown," Western (Buster Brown Amuse. Co., mgrs.)—Toledo, O., 22-25, Detroit, Mich., 29-Oct. 5.
"Broadway After Dark," A. H. Woods' (W. B. Irons, mgr.)—Washington, D. C., 23-28.
"Bertha, the Sewing Machine Girl," A. H. Woods' —Elizabeth, N. J., 23-25, Bayonne 26-28, Baltimore, Md., 30-Oct. 5.
"Bonnie Brier Bush" (Shipman & Colvin mgrs.)—Halifax, N. S., Can., 23-28, New Glasgow 30, Oct. 1, Moncton, N. B., 3, Sherbrooke, Que., 4, Ottawa, Ont., 5.
"Bedford's Hope" (Stair & Havlin, mgrs.)—Milwaukee, Wis., 22-28, Chicago, Ill., 29-Oct. 19.
"Burgomaster," W. P. Cullen's—Kewanee, Ill., 25, Beloit, Wis., 27, Janesville 28, Milwaukee 29-Oct. 5.
"Big Hearted Jim" (Harry J. Jackson, mgr.)—La Salle, Ill., 25, Kewanee 26 Monmouth 27, Streator 28, Joliet 29, Bloomington 30, Champaign Oct. 1, Danville 2, South Chicago 3-5.
"Beggar Prince" Opera (Harry Leavelle, mgr.)—Chandler, Okla., 25-28, Kingfisher 30, Mangum Oct. 1, 2, Comanche 3, Duncan 4, 5.
"Banker's Child" (Harry Shannon, mgr.)—Scottsburg, Ind., 25, North Vernon 26, Columbus 28, Shelbyville 30, Brookville Oct. 2, Camden, O., 4, Richmond 5.
"Before and After" (John Moore, mgr.)—Oshkosh, Wis., 25.
"Beyond the Rio Grande" (Howard & Hall, mgrs.)—Berea, O., 25, Wellington 26, Delphi, Ind., 27, Frankfort 28, Clayton 30, Decatur, Ill., Oct. 1, Fairbury 2, Macomb 3, Cedar Falls, Ia., 4.
"Bells, The" (J. L. Wachenheim, mgr.)—Baldwinsville, N. Y., 25.
"Bachelor's Honeymoon"—Cozad, Nebr., 25, Holdrege 26, Milden 27, Stromburg 30.
"Brown from Missouri," 2, De Cardova Co.'s (Leopold Fuenkenstein, mgr.)—South Framingham, Mass., 25, Bristol, R. I., 26, Fall River, Mass., 27, Newport, R. I., 28, Franklin, Mass., 30, Maynard Oct. 1, Milford 2, Webster 3, Spencer 4, Southbridge 5.
"Boy With the Boodle" (Howard Hall Amuse. Co., mgrs.)—Syracuse, N. Y., 24-25, Rochester 26-28.
"Break for Liberty" (E. C. Underner, mgr.)—Linton, Ind., 25, Sullivan 26, Vincennes 27, Princeton 28, New Harmony 30, McLeansboro, Ill., Oct. 1, Mount Vernon 2, Olney 3, Greenup 4, Marshall 5.
"Blackmailers of New York"—Hartford, Conn., 23-25.

C

Carle, Richard (Carle Amuse. Co., mgrs.)—Akron, O., 25, Canton 26, Zanesville 27, Wheeling, W. Va., 28, Johnstown, Pa., 30, Altoona Oct. 1, 2.
Collier, William (Charles Frohman, mgr.)—Boston, Mass., 23-Oct. 5.
Cahill, Marie (Daniel V. Arthur, mgr.)—Toronto, Can., 23-28, Hamilton 30, London Oct. 1, Port Huron, Mich., 2, Saginaw 3, Bay City 4, Grand Rapids 5.
Cameron, Grace (C. H. Kerr, mgr.)—Philadelphia, Pa., 30-Oct. 5.
Corcoran, Jane (Arthur C. Alston, mgr.)—New Castle, Ind., 25, Connersville 26, Franklin 27, Shelbyville 28, Columbus 30, Madison Oct. 1, Seymour 2, Bedford 3, Linton 4, Princeton 5.
Cohan, Geo. M. (Cohan & Harris, mgrs.)—Washington, D. C., 23-28.
Creston Clarke (Jules Murry, mgr.)—Brattleboro, Vt., 25, 26, Holyoke, Mass., 27, Pittsfield 28, Schenectady, N. Y., 30.
Corbett, James J. (Mittenthal Bros. Amuse. Co., mgrs.)—Providence, R. I., 23-28, Boston, Mass., 30-Oct. 5.
Chase-Lister, Northern (Glen F. Chase, mgr.)—Atlantic, Ia., 23-28, York, Nebr., 30-Oct. 5.
Chauncey-Keiffer (Fred Chauncey, mgr.)—Lock Haven, Pa., 23-28, Du Bois 30-Oct. 5.
Chappell-Winterhoff Stock (Harry Chappell, mgr.)—Webb City, Mo., 23-28, Carthage 30-Oct. 2.
Cutter Stock (Wallace R. Cutter, mgr.)—McConnellsville, O., 23-28, Hicksville 30-Oct. 5.
Copeland Bros.' Stock—Caney, Kan., 23-28, Chetopa 30-Oct. 5.
Carroll Comedy (Ion Carroll, mgr.)—Winfrede, W. Va., 23-28, Clendenning 30-Oct. 5.
Clark, Greely & Fink's Comedy—Smithville, Tex., 23-28.
Conrad Stock (A. H. Block, mgr.)—Salem, N. J., 26-28, Dover, Del., 30-Oct. 2.
Curtis Musical (Allen Curtis, mgr.)—Oklahoma City, Okla., 23-28.
"College Widow" (Henry W. Savage, mgr.)—Marion, O., 25, Columbus 26, Sandusky 27, Toledo 28, Milwaukee, Wis., 29-Oct. 5.
"College Widow," Southern (Henry W. Savage, mgr.)—Troy N. Y., 25, Poughkeepsie 26, Peekskill 27, Newburgh 28, Middletown 30.
"Coming Thro' the Rye" (B. J. Reilly, mgr.)—Biddeford, Me., 25, Portsmouth, N. H., 26, Concord 27, Lawrence, Mass., 28, Lowell 30, Lynn Oct. 1, Salem 2, Providence, R. I., 3-5.
"Cat and the Fiddle," Lincoln J. Carter's (C. A. Sallon, mgr.)—Des Moines, Ia., 22-25, Omaha, Nebr., 26-28, St. Joseph, Mo., 29-Oct. 2.
"Chorus Girl's Luck in New York," A. H. Woods' (Fred Fleck, mgr.)—N. Y. City 23-28, Fall River, Mass., Oct. 3-5.
"Child of the Regiment" (Chas. E. Blaney Amuse. Co., mgrs.)—Brooklyn, N. Y., 23-28, Paterson, N. J., 30.
"Cow-Puncher," W. F. Mann's, Central (Sam L. Lloyd, mgr.)—Burlington, Ia., 25, Quincy, Ill., 26, Carthage 27, Warsaw 28, Fort Madison, Ia., 29, Hannibal, Mo., 30, Pittsfield, Ill., Oct. 1, Beardstown 2, Pana 3, Taylorville 4, Litchfield 5.
"Cow-Puncher," W. F. Mann's, Western (Edwin Percival, mgr.)—Anaconda, Mont., 25, Missoula 26, Wallace, Ida., 27, Cœur d'Alene 28, Lewiston 30, Moscow Oct. 1, Pullman, Wash., 2, Colfax 3, Sprague 4, Prosser 5.
"Convict 999," A. H. Woods' (Louis Katz, mgr.)—Wilkes-Barre, Pa., 23-25, Scranton 26-28, Bayonne, N. J., 30-Oct. 2, Hoboken 3-5.
"Cowboy and the Squaw" (P. H. Sullivan, mgr.) Brooklyn, N. Y., 23-28, Newark, N. J., 30-Oct. 5.
"Chinatown Charlie," A. H. Woods' (Dave Poster, mgr.)—East St. Louis, Ill., 22-25, South Chicago 26-28, Dayton, O., 30-Oct. 2, Columbus 3-5.
"Card King of the West" (Vance & Sullivan, mgrs.)—Toledo, O., 22-25, Dayton 26-28, Cincinnati 29-Oct. 5.
"Custer's Last Fight" (J. E. Clifford, mgr.)—Baltimore, Md., 23-28, Camden, N. J., 30-Oct. 2, Wilmington, Del., 3-5.
"Country Kid" (H. B. Whittaker, mgr.)—Chippewa Falls, Wis., 25, Hudson 26, Cumberland 27, Hayward 28, Ashland 30, Superior Oct. 1, Cloquet, Minn., 2, Two Harbors 3, Virginia 4, Evelette 5.
"Choir Singer," Western (Al. H. Hagen, mgr.)—Big Timber, Mont., 25, Livingston 26, Bozeman 27, Butte 28, Helena Oct. 1, Missoula 2, Wallace, Ida., 3, Cœur d'Alène 4, Ellenburg, Wash., 5.
"County Chairman"—Butte, Mont., 25, Great Falls 26, Helena 27, Wardner, Ida., 28, Spokane, Wash., 29, 30.
"Checkers" (Cornelius Gardner, mgr.) — Eau Claire, Wis., 25, Superior 26, Duluth, Minn., 27, 28.
"Cupid at Vassar" (Jules Murry, mgr.)—Grand Rapids, Mich., 22-25, Battle Creek 26, Ypsilanti 27, Adrian 28, Toledo, O., 29-Oct. 2.
"Clansman" (Geo. H. Brennan, mgr.)—Meridian, Miss., 25, 26, Greenville 27.
"County Sheriff" (O. E. Wee, mgr.)—Nashua, N. H., 25, Shelburne Falls, Mass., 26, Pittsfield 27, Hoosick Falls, N. Y., 28, North Adams, Mass., 30.
"Cowboy Girl," Kilroy & Britton's (G. E. White, mgr.)—Chicago, Ill., 22-Oct. 5.
"Candy Kid," Kilroy & Britton's — Nashville, Tenn., 23-28.
"Cat and the Mouse" (H. W. & Sim Williams, mgrs.)—Ashtabula, O., 25.
"Coast Guards" (J. L. Tempest, mgr.)—Ilion, N. Y., 25, Boonsville 26, Dolgeville 27, Newark 28.

D

Drew, John (Charles Frohman, mgr.)—N. Y. City 23, indefinite.
Daniels, Frank (C. B. Dillingham, mgr.)—Boston, Mass., 23-28, Newport, R. I., 30, Fall River, Mass., Oct. 1.
De Angelis, Jefferson, and Blanche Ring—Philadelphia, Pa., 23-Oct. 12.
D'Orsay, Lawrence, and Cecilia Loftus (Henry Miller, mgr.)—Hartford, Conn., 27, 28, Washington, D. C., 30-Oct. 5.
Day, Anna (Ernest Shipman, mgr.)—Poughkeepsie, N. Y., 25, Kingston 26, Middletown 27, Oneonta 28, Gloversville 30, Schenectady Oct. 1, Cohoes 2, Albany 3, Glens Falls 4, Burlington, Vt., 5.
De Pew-Burdette Stock (Thos. E. De Pew mgr.)—Piqua, O., 23-28, Tippecanoe City 30-Oct. 5.
Dougherty Stock (Payne & Dougherty mgrs.)—Manitowoc, Wis., 23-28, Depere 30-Oct. 5.
Deagon, E. H., Theatre—North Manchester, Ind., 23-28.
"Dairymaids" (Charles Frohman, mgr.)—N. Y. City 23, indefinite.
"David Harum" (Jules Cahn, mgr.)—Reading, Pa., 25, Havre de Grace, Md., 26, Annapolis 27, Charlottesville, Va., 28, Petersburg 30.
"David Corson" (Harry Doel Parker, mgr.)—Louisville, Ky., 23-28, Columbus, O., 30-Oct. 2, Dayton 3-5.
"Dream City" (John W Dunne, mgr.)—Greensboro, N. C., 25, Charlotte 26, Columbia, S. C., 27, Augusta, Ga., 28, Charleston, S. C., 30.
"Desperate Chance" (W. C. Connor, mgr.)—Branford, Can., 25, Niagara Falls, N. Y., 26, Lockport 27, Dunkirk 28.
"Desperate Chance," Western (J. C. Patrick, mgr.)—Mattoon, Ill., 25, Paxton 26, Gibson City 27, Peru 28, Spring Valley 29, Dubuque, Ia., 30.
"Devil's Auction," Chas. H. Yale's—Selma, Ala., 26.
"Down Mobile" (Chas. E. Bowen, mgr.)—Attica, Kan., 25, Medicine Lodge 26, Kiowa 27, Alva, Okla., 28, Woodward 30, Gage Oct. 1, Shattuck 2, Higgins, Tex., 3, Canadian 4, Miama 5.
"Done Brown" (Joseph Thouet, mgr.)—Norristown, Pa., 25, Phœnixville 26, Pottstown 27, Lancaster 28, Coatesville 30, Columbia Oct. 1, York 2, Hanover 3, Reading 4, Easton 5.
"Daniel Boone on the Trail," Robt. H. Harris' (Harry Feltus, mgr.)—Piedmont, W. Va., 25, Lonaconing, Md., 26, Frostburg 27, Cumberland 28, Keyser, W. Va., 30, Thomas Oct. 1, Davis 2.

E

Edeson, Robert (Henry B. Harris, mgr.)—N. Y. City 23, indefinite.
Elwyn, Lorne—Rochester, N. H., 23-28, White River Junction, Vt., 30-Oct. 5.
Eckhardt's Ideals (Oliver J. Eckhardt, mgr.)—Salt Lake City, U., 22-25, Park City 26, 27, Coalville 28, 29, Logan 30-Oct. 2.
"End of the Trail," Lincoln J. Carter's (W. F. Jackson, mgr.)—St. Louis, Mo., 22-28, Chicago, Ill., 30-Oct. 12.
"Earl and the Girl" (Sam S. & Lee Shubert, inc., mgrs.)—Lewiston, Me., 25, Lawrence, Mass., 26, Haverhill 27, Lynn 28, Fitchburg 30.
"Edna, the Pretty Typewriter," A. H. Woods' (Robt. H. Gordon, mgr.)—Newark, N. J., 23-28, N. Y. City 30-Oct. 5.
"East Lynne," King's (Geo. W. Scott, mgr.)—Glens Falls, N. Y., 25, Schenectady 26, Westfields Mass., 27, Southbridge 28, Rockland 30, Fitchburg Oct. 1, Danbury, Conn., 2, Bridgeport 3, Middletown 4, Waterbury 5.
"East Lynne" (Moses & McDonald, mgrs.)—Oakland, Ia., 25, Carson 26, Villisca 27, Clarinda 28, Graysity Oct. 1, Clearfield 2, Tingley 3.
"Eagle Eye" (Ackerman & Franck, mgrs.)—Van Buren, Ark., 25, Hartford 26, Rogers 27, Carthage, Mo., 28, Galena, Kan., 29, Webb City, Mo., 30.
"Everybody Works but Father" (Karr & Mann, mgrs.)—Boonton, N. J., Oct. 1, Orange 2, Paterson 3-5.

F

Faversham, William (Liebler & Co., mgrs.)—Seattle, Wash., 22-28.
Farnum, Dustin (Charles Frohman, mgr.)—Buffalo, N. Y., 23-25, Detroit, Mich., 26-28.
Fields' All Stars (Lew Fields, mgr.)—N. Y. City 30, indefinite.
Foy, Eddie (Sam S. & Lee Shubert, inc., mgrs.)—Cleveland, O., 23-28, Cincinnati 30-Oct. 5.
Fealy, Maude (John Cort, mgr.)—Indianapolis, Ind., 23, Peoria, Ill., 26, Clinton, Ia., 27, Des Moines 28, Omaha, Nebr., 29-Oct. 2, Lincoln 3.
Fenberg Stock, Eastern (Geo. M. Fenberg, mgr.)—Portland, Me., 23-28, Portsmouth, N. H., 30-Oct. 5.
Fenberg Stock, Western (Geo. M. Fenberg, mgr.)—Derby, Conn., 23-28.
Fleming, Mamie (W. A. Gracey, mgr.)—Elizabeth, N. J., 30-Oct. 2.
Fitzgerald Stock (W. D. Fitzgerald, mgr.)—Washington, D. C., 23, indefinite.
Fisher Opera (John C. Fisher, mgr.)—Denver, Colo., 23, indefinite.
"Fascinating Flora" (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 23-28, Brooklyn, N. Y., 30-Oct. 5.
"Flaming Arrow," Lincoln J. Carter's, Eastern (John F. Bailey, mgr.)—Murpheysboro, Ill., 25, Carbondale 26, Cairo 27, Harrisburg 28, Carmi 30, Vincennes, Ind., Oct. 1, Washington 2, Bloomington 3, Bedford 4, Seymour 5.
"Flaming Arrow," Lincoln J. Carter's, Southern (Chas. Swan, mgr.)—Wausau, Wis., 25, Marshfield 26, Grand Rapids 27, Portage 28, Watertown 29, Waukesha 30, Fort Atkinson Oct. 1, Stoughton 2, Prairie du Chien 3, Platteville 4, Galena, Ill., 5.
"Forty-five Minutes from Broadway" (Klaw & Erlanger, mgrs.)—Grand Rapids, Mich., 25, South Bend, Ind., 26, Indianapolis 27, 28.
"Follies of 1907" (Florenz Ziegfeld, mgr.)—Baltimore, Md., 23-28, Boston, Mass., 30-Oct. 12.
"Four Corners of the Earth," Klimt & Gazzolo's (Daniel Reed, mgr.)—Chicago, Ill., 22-Oct. 12.
"Faust," White's (Olga Verne, mgr.)—Marion, Ind., 25, Bluffton 26, Peru 27, Huntington 28, Wabash 30, Tipton Oct. 1, Noblesville 2, Crawfordsville 3, Hartford City 4, Muncie 5.
"Fighting Bill, Sheriff of Silver Creek" (Mittenthal Bros. Amuse. Co., mgrs.)—Bayonne, N. J., 23-25, Hoboken 26-28, Chester, Pa., 30-Oct. 2, Elizabeth, N. J., 3-5.
"For Mother's Sake," Holland & Filkins', Eastern —Peru, Ind., 25, Logansport 26, Elwood 27, Hartford City 28, Muncie 30.
"For Mother's Sake," Holland & Filkins', Western (John R. Andrews, mgr.)—Portland, Ore., 22-28, Astoria 29, Salem 30.
"Fatal Scar" (Dennaker & Teese, mgrs.)—Carlisle, Pa., 25, Brunswick, Md., 26, Winchester, Va., 27, Martinsburg, W. Va., 28, Cumberland, Md., 30, Piedmont, W. Va., Oct. 1.
"From Sing Sing to Liberty" (Chas. E. Blaney Amuse. Co., mgrs.)—Wilmington, Del., 23-25, Camden, N. J., 26-28, Washington, D. C., 30-Oct. 5.
"Fighting Chance" (B. E. Forester, mgr.)—Minneapolis, Minn., 22-28.
"Fugitive from Justice"—Camden N. J., 23-25, Wilmington, Del., 26-28.
"From Broadway to the Bowery," Wm. T. Keogh's —N. Y. City 23-28.

G

Grace George (Wm. A. Brady, mgr.)—Columbus, O., 24, 25, Rochester, N. Y., 26, Albany 27, Boston, Mass., 30-Oct. 12.
Gallatin, Alberta (Eldredge & Meakin, mgrs.)—Cumberland, Md., 25, Fairmont, W. Va., 26, Wheeling 27, Bellaire, O., 28, Parkersburg, W. Va., 30, Marietta, O., Oct. 1, Chillicothe 2, Huntington, W. Va., 3, Charleston 4, Portsmouth, O., 5.
Gilmore, Paul (Jules Murry, mgr.)—Shenandoah, Pa., 25, Pottsville 26, Wilkes-Barre 27, Scranton 28, Waverly, N. Y., 30.
Gilmore, Barney (Havlin & Nicolai, mgrs.)—Philadelphia, Pa., 23-28, Brooklyn, N. Y., 30-Oct. 5.
Griffith, John—Wilmington, Del., 23.
Goss, Horace (Wm. J. Mespelt, mgr.)—Hiawatha, Kan., 25, Excelsior Springs, Mo., 26, Lexington 27, Marshall 28.
Grayce, Helen (N. Appell, mgr.)—Reading, Pa., 23-Oct. 5.
Grahame, Ferdinand—Punxsutawney, Pa., 23-28, Butler 30-Oct. 5.
Gifford Comedians (A. Gifford, mgr.)—Dodge Center, Minn., 23-28, Stewardville 30-Oct. 5.
Gage Stock (F. Gage, mgr.)—Bangor, Me., 23-28.
Griffith's Musical Comedy (Fred L. Griffith, mgr.)—Tonopah, Nev., 23, indefinite.
"Girl of the Golden West" (David Belasco, mgr.)—Northampton, Mass., 25, Athol 26, Gardner 27, Concord, N. H., 28, Keene 30.
"Galilean's Victory" (Klaw & Erlanger mgrs.)—Buffalo, N. Y., 26-28, N. Y. City 30, indefinite.
"George Washington Jr." (Cohan & Harris, mgrs.)—Detroit, Mich., 23-25, Jackson 26, Grand Rapids 27, 28.
"Grand Mogul" (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., 23-28, Chicago, Ill., 30, indefinite.
"Green Bird" (Adolphe Mayer, mgr.)—Lynn, Mass., 26, Fall River 30.
"Girl Question" (M. H. Singer, mgr.)—Chicago, Ill., 23, indefinite.
"Great Express Robbery," A. H. Woods' (Bert Howard, mgr.)—Brooklyn, N. Y., 23-28, Hartford, Conn., Oct. 1, 2, Springfield, Mass., 3-5.
"Gay New York," Gus Hill's—Youngstown, O., 23-25, Akron 26-28, Indianapolis, Ind., 30-Oct. 2.
"Gambler of the West," A. H. Woods' (Al. Rich, mgr.)—Chester, Pa., 23-25, Trenton, N. J., 26-28, Fall River, Mass., Oct. 3-5.
"Great Eastern World," Klimt & Gazzolo's (John Barnero, mgr.)—Chicago, Ill., 23-28, South Chicago 29-Oct. 2, Toledo, O., 3-5.
"Great Wall Street Mystery," Vance & Sullivan's (Bob Le Roy, mgr.)—Bay City, Mich., 23-25, Saginaw 26-28.
"Girl from Broadway" (John A. Mack, mgr.)—New London, Conn., 25, Norwich 26, Putnam 27, Woonsocket, R. I., 28, New Bedford, Mass., 30, Newport, R. I., Oct. 1, Fall River, Mass., 2, Lowell 3, Lynn 4, Salem 5.
"Girl from Out Yonder"—Elmira, N. Y., 25.
"Girl Ranger" (Herman Oppenheim, mgr.)—Chicago, Ill., 22-29.
"Girl of the Sunny South" (J. W. Hartman, mgr.)—Tyrone, Pa., 25, Houtzdale 26, Clearfield 27, Du Bois 28, Ridgway 30, Kane Oct. 1, Bradford 2, Olean, N. Y., 3, Jamestown 4, Oil City, Pa., 5.
"Girl of the Streets" (C. E. Braman, mgr.)—Mexia, Tex., 25, Martin 26, Taylor 27.
"Girl and the Stampede" (V. E. Lambert, mgr.)—Hanover, Kan., 25, Hebron, Nebr., 26, Fairmont 27, Seward 28, Humphrey 29, Grand Island 30, Gibbon Oct. 1, Kearney 2, Minden 3, Alma 4, Red Cloud 5.

H

Harned, Virginia (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 23, indefinite.
Hitchcock, Raymond (Henry W. Savage, mgr.)—N. Y. City 23, indefinite.
Hopper, De Wolf (Sam S. & Lee Shubert, inc., mgrs.)—Toronto, Can., 23-28, Montreal 30-Oct. 5.
Held, Anna (Florenz Ziegfeld, mgr.)—N. Y. City 30-Oct. 5.
Holland, E. M. (J. K. Hackett, mgr.)—Minneapolis, Minn., 22-25.
Hanford, Charles B. (F. Lawrence Walker, mgr.)—Richmond, Va., 30, Lynchburg Oct. 1, Charlottesville 2, Charleston, W. Va., 3, Huntington 4, Lexington, Ky., 5.
Higgins, David (Stair & Nicolai, mgrs.)—Rockford, Ill., 25, Waukegan 26, Kenosha, Wis., 27, Racine 28, Milwaukee 29-Oct. 5.
Hortiz, Joe (Nicolai & Miller, mgrs.)—Chattanooga, Tenn., 23-28, Memphis 30-Oct. 5.
Huntings, the Four (Harry Dull, mgr.)—St. Joseph, Mo., 22-25, Topeka, Kan., 26, Sioux City, Ia., 28, Omaha, Nebr., 29-Oct. 2, Des Moines, Ia., 3-5.
Hall, George F. (Frank W. Nason, mgr.)—Clayton, N. Y., Oct. 1, Canton 2, Malone 3, Saranac Lake 4, Massena 5.
Hogan, Ernest (Hurtig & Seamon, mgrs.)—Cincinnati, O., 22-28, Chicago, Ill., 29-Oct. 5.
Himmelein's Ideals (Louis A. Earle, mgr.)—Salem, O., 23-28, Akron 30-Oct. 5.
Himmelein's Imperial Stock R. F. Himmelein, mgr.—Champaign, Ill., 23-28, Streator 30-Oct. 5.
Harder-Hall (Eugene J. Hall, mgr.)—Clarksburg, W. Va., 23-Oct. 5.
Henderson, Maude (Joseph Parent, mgr.)—Grayling, Mich., 23-28.
Hillman, May, Stock (Ernest Schnabel, mgr.)—Burlington, Vt., 23-28.
Hillman's Ideal Stock (F. P. Hillman, mgr.)—Concordia, Kan., 22-28, Superior, Nebr., 29-Oct. 5.
Hickman-Bessey (Al. White, mgr.)—Iowa City, Ia., 23-28.
Harris-Parkinson (Robt. H. Harris, mgr.)—Charlestown, W. Va., 23-25, Huntington 26-28.
Hankins' Comedians (W. W. Hankins, mgr.)—Cairo, Ill., 30-Oct. 5.
Hadermann, Jennie, Chicago Ladies Orchestra (D. H. Hadermann, mgr.)—What Cheer, Ia., 23-28, Jefferson City, Mo., 30-Oct. 5.
"Hypocrites" (Charles Frohman, mgr.)—Chicago, Ill., 23-Oct. 5.
"Hypocrites" (Charles Frohman, mgr.)—London, Eng., 23, indefinite.
"Hurdy Gurdy Girls" (Carle Amuse. Co., mgrs.)—N. Y. City 23, indefinite.
"Heir to the Hoorah" (The Kirke La Shelle Co., mgrs.)—Cedar Rapids, Ia., 25, Moline, Ill., 26, Davenport Ia., 27, Rockford, Ill., 28, Clinton, Ia., 30.
"Heart of Chicago," Lincoln J. Carter's (John Whiteley, mgr.)—Jefferson, Ia., 25, Boone 26, Ames 27, Marshalltown 28, Eldora 30, Clarion Oct. 1, Webster City 2, Fort Dodge 3, Perry 4, Carroll 5.
"His Honor, the Mayor" (Wm. R. Sill, mgr.)—Toledo, O., 25, Indianapolis, Ind., 26.
"Heart of Virginia" (Mittenthal Bros. Amuse. Co., mgrs.)—Hoboken, N. J., 22-25, Reading, Pa., 26, Harrisburg 27, 28, Wilkes-Barre 30-Oct. 2, Scranton 3-5.
"Her Fatal Love" (Vance & Sullivan, mgrs.)—Scranton, Pa., 23-25, Wilkes-Barre 26-28, Hoboken 29-Oct. 2, Bayonne 3-5.
"Holy City," Clarence Bennett's, Eastern (Henry Blackaller, mgr.)—Hinton, W. Va., 25, Montgomery 26, Charleston 27, Point Pleasant 28, Pomeroy, O., 30.
"Holy City," Western (Le Comte & Flesher, mgrs.)—Richfield, U., 25, Ephraim 26, Mount Pleasant 27, American Fork 28, Salt Lake City 29-Oct. 5.
"Holy City," Southern (Le Comte, Flesher & Isham, mgrs.)—Lynchburg, Va., 25, Petersburg 26, Richmond 27, 28, Suffolk 30, Newport News Oct. 1, Tarboro, N. C., 2, Rocky Mount 3, Wilson 4, Goldsboro 5.
"Human Hearts," Southern (Jay Simms, mgr.)—Wilmington, N. C., 25.
"Human Hearts," Western (Wm. Franklin Riley, mgr.)—West Superior Wis., 25, Duluth, Minn., 26, Brainerd 27, Fargo, N. Dak., 28, Crookston, Minn., 30, Grand Forks, N. Dak., Oct. 1, Grafton 2, Winnipeg, Man., Can., 3-5.
"Hoosier Girl" (Gus Cohen, mgr.)—Harrisonburg, Va., 25, Lexington 26, Clifton Forge 28, Hinton, W. Va., Oct. 1, Montgomery 3, Huntington 5.
"Hans Hanson" (Jas. T. McAlpin, mgr.)—Findley, Ill., 25, Effingham 30, Newton Oct. 1, Sullivan 2.
"Hearts of Gold"—Gardner, Mass., 25, Williamstown 26, Turners Falls 27, Westfield 28.
"Hooligan in New York" (Frank C. Cooper, mgr.)—York, Nebr., 27, Council Bluffs, Ia., 28, Shenandoah 30.

I

"In a Bishop's Carriage" (Liebler & Co., mgrs.)—Portland, Ore., 22-28.
"Isle of Bong Bong" (B. C. Whitney, mgr.)—Lansing, Mich., 25, Owosso 26, Port Huron 27, Bay City

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Mo., 29, Moberly 21, Sedalia 23, Kansas City 29-Oct. 5.
"Old Clothes Man," Rowland & Clifford's (Harry Pierce, mgr.)—Kalamazoo, Mich., 25, Charlotte 26, Pontiac, 27, Port Huron 28.
"Old Arkansaw," Fred Raymond's, Eastern (L. A. Edwards, mgr.)—Cayuga, Ind., 25, Veedersburg 26, Williamsport 27, Danville, Ill., 28, Rossville 30, Hoopeston Oct. 1, Oxford, Ind., 2, Fowler 3, Sheldon, Ill., 4, Kankakee 5.
"Old Arkansaw," Fred Raymond's, Western (O. W. Bicknell, mgr.)—Tarkio, Mo., 25, Rockport 26, Troy, Kan., 27, Horton 28, Atchison 30, Leavenworth Oct. 1, Lawrence 2, Perry 3, Alma 4, Manhattan 5.
"Old Homestead"—Hartford, Conn., 25, Waterbury 26, Bridgeport 28, N. Y. City 30-Oct. 5.
"Old Farmer Hopkins"—Livonia, N. Y., 26, Lima 27, Pittsford 28.
"Ole Swanson," C. S. Primrose's—Chippewa Falls, Wis., 29.

P

Powers, James T. (Sam S. & Lee Shubert, inc., mgrs.)—Montreal, Can., 23-28, Kingston Oct. 2, Hamilton 3, 4.
Patton, W. B. (J. M. Stout, mgr.)—Burlington, Ia., 28.
Payton Sisters (C. S. Payton, mgr.)—Senatobia, Miss., 23-28.
Partello Stock (W. A. Partello, mgr.)—Ogdensburg, N. Y., 23-28, Herkimer 30-Oct. 5.
Price & Butler Stock (Billy G. Price, mgr.)—Canal Fulton, O., 23-28, Cadiz 30-Oct. 5.
Path Opera—Darlington, Wis., 26, Platteville 27.
Phinney's U. S. Band (Fred S. Phinney, mgr.)—Jamestown Exposition, Va., 23, indefinite.
Pryor and his Soloists (C. B. Sorensen, bus. mgr.)—New Brunswick, N. J., 30, Orange Oct. 1, Paterson 2, Boonton 3, Port Jervis, N. Y., 4, Middletown 5.
"Prince of Pilsen" (Henry W. Savage, mgr.)—Oakland, Cal., 22-25, San Jose 26, Stockton 27, Sacramento 28, 29, Marysville 30.
"Pif! Paff! Pouf!!!" (B. C. Whitney, mgr.)—Milwaukee, Wis., 22-28, Kenosha 29, Elgin, Ill., 30, Belvidere Oct. 1, Rockford 2, Joliet 3, Springfield 4, 5.
"Paradise of Lies" (Edward C. White, mgr.)—Owego, N. Y., 25, Geneva 26, Batavia 27, Ashtabula, O., 28, Elyria 30.
"Parted on Her Bridal Tour" (Chas. E. Blaney Amuse. Co., mgrs.)—Columbus, O., 23-25, Toledo 26-28, Saginaw, Mich., 30.
"Painting the Town," Chas. H. Yale's—New Brunswick, N. J., 22, Trenton 24, 25, Bridgeton 26, Atlantic City 27, 28, Phœnixville, Pa., 30, Easton Oct. 1, Reading 2, York 3, Carlisle 4, Harrisburg 5.
"Phantom Detective," Rowland & Clifford's (Dave Seymour, mgr.)—Henderson, Ky., 25, 26, Paducah 27, Cairo, Ill., 28, East St. Louis 29-Oct. 2, Alton 3, Frankfort, Ind., 4 Huntington 5.
"Poor Relation" (F. V. Peterson, mgr.)—Rockhouse, Ill., 25, Greenfield 26, Carlinsville 27, Litchfield 28, Du Quoin 30, Herrin Oct. 1, Marion 2, West Frankfort 3, Cairo 5.
"Parsifal"—Lexington, Ky., 25, Knoxville, Tenn., 26, Chattanooga 27, Decatur 28.
"Public Opinion"—Philadelphia, Pa., 23-Oct. 5.
"Pair of Country Kids," Eastern (C. Jay Smith, mgr.)—Crestline, O., 25, Wellington 26, Lodi 27, Barberton 28, Massillon 30, Steubenville Oct. 1, Salineville 2, Toronto 3, Wellsville 4, Beaver Falls, Pa., 5.
"Prince of Sweden," C. S. Primrose's—Benton Ill., 27, St. Elmo 28.
"Panama," Central Am. Syndicate's, Western—Negaunee, Mich., 25, Calumet 28, Lake Linden 29, Hancock 30, Ontonagon Oct. 1, Bessemer 2, Ironwood 3, Ashland, Wis., 4, Superior 5.
"Pan Handle Pete"—Chicago, Ill., 22-Oct. 5.

Q

"Quincy Adams Sawyer"—Youngstown, O., 26.

R

Robson, Eleanor (Liebler & Co., mgrs.)—N. Y. City 23-28.
Roberts, Florence (Cort & Harris, mgrs.)—Providence, R. I., 23-25, N. Y. City 26, indefinite.
Russell, Lillian (Joseph Brooks, mgr.)—Cincinnati, O., 30-Oct. 5.
Ray, John and Emma (Stair & Nicolai, mgrs.)—Dayton, O., 23-25, Columbus 26-28, Cincinnati 29-Oct. 5.
Russell Bros. (Chas. E. Blaney Amuse. Co., mgrs.)—Chicago, Ill., 22-28, Cincinnati, O., 29-Oct. 5.
Ryan Stock (Daniel Ryan, mgr.)—Fitchburg, Mass., 23-28.
Reed-Stuart Stock (A. P. Reed, mgr.)—Mansfield, O., 23-28.
Rosar-Mason Stock (Rosar & Mason, mgrs.)—Marion, O., 23-28, Mount Gilead 30-Oct. 5.
Rowley-Gay (Walter J. Nelson, mgr.)—Norwich, N. Y., 23-28.
"Rose of the Rancho" (David Belasco, mgr.)—N. Y. City 23, indefinite.
"Round Up" (Klaw & Erlanger, mgrs.)—N. Y. City 23, indefinite.
"Rogers Bros. in Panama (Gus & Max Rogers, mgrs.)—N. Y. City 23, indefinite.
"Road to Yesterday" (Sam S. & Lee Shubert, inc., mgrs.)—Newark, N. J., 23-28.
"Race Across the Continent," A. H. Woods' (H. F. Winsman, mgr.)—Pittsburg, Pa., 23-28, Cleveland, O., 30-Oct. 5.
"Rocky Mountain Express," Klimt & Gazzolo's (Geo. Klimt, mgr.)—Detroit, Mich., 22-28, Bay City 29-Oct. 2, Saginaw 3-5.
"Rollicking Girl," W. E. Nankeville's—Houston, Tex., 25, 26, San Antonio 27, 28.
"Royal Slave," Clarence Bennett's, Eastern (Alfred Rowland, mgr.)—Mount Vernon, Ill., 26, Herron 28, Tamms 29, Marion 30, Murphysboro Oct. 1, Carbondale 2, Belleville 3, Nashville 4, Dahlgren 5.
"Royal Slave," Clarence Bennett's, Coast (H. A. Du Bois, mgr.)—Lakota, N. Dak., 25, Grafton 27, Larimore 28, Portland 30.
"Royal Chef" (H. H. Frazee, mgr.)—Lincoln, Nebr., 25, Hastings 26, Pueblo, Colo., 28.
"Russian Spy" (Edson & Adams, mgrs.)—Owatonna, Minn., 25, Kenyon 26, Zumbrota 27, Faribault 28, New Prague 30, Chaska Oct. 2, Cokata 3.
"Rafferty's Flirtation," Walters & Peterson's (Fred C. Thomas, mgr.)—Springfield, Ill., 25, Sullivan 26, Pana 27, Alton 28, Collinsville 29, Montgomery, Mo., 30, Moberly Oct. 1, Macon 2, Bevier 3, Novinger 4, Hannibal 5.
"Rajah of Bhong"—Charleston, Mo., 25, Cairo, Ill., 26, Murphysboro 27, McLeansboro 28, Evansville, Ind., 29.
"Red Mill" (C. B. Dillingham, mgr.)—Lowell, Mass., 26.

S

Sothern, E. H. (Sam S. & Lee Shubert, inc., mgrs.)—Chicago, Ill., 23, indefinite.
Scheff, Fritzi (C. B. Dillingham, mgr.)—N. Y. City 23-28, Chicago, Ill., 30, indefinite.
Stahl, Rose (Henry B. Harris, mgr.)—Sioux City, Ia., 25, Omaha, Nebr., 26-28.
Scott, Cyril (Walter N. Lawrence, mgr.)—Missoula, Mont., 25, Butte 26, Anaconda 27, Denver, Colo., 29-Oct. 5.
Shea, Thos. E. (Cohan & Harris, mgrs.)—Johnstown, Pa., 25, 26, Altoona 27, Pittsburg 30-Oct. 5.
Selwyn, Edgar (Henry B. Harris, mgr.)—Atlanta, Ga., 25, 26, Birmingham, Ala., 27, Tuscaloosa 28, Selma Oct. 2.
Stuart, Ralph (Henry B. Harris, mgr.)—Hamilton, O., 28, Frankfort, Ind., Oct. 1.
Sousa and his Band (John Philip Sousa, mgr.)—Mitchell, S. Dak., 23-28, Brainerd, Minn., mat., and St. Cloud 30, Fargo, N. Dak., Oct. 1, Jamestown, mat.; and Bismarck 2, Billings, Mont., 3, Helena 4, Great Falls 5.
Spooner, Cecil (Chas. E. Blaney Amuse. Co., mgrs.)—Toronto, Can., 23-28, Rochester, N. Y., 30-Oct. 2.
Sidney, Geo. (Stair & Nicolai, mgrs.)—Brooklyn, N. Y., 23-28, N. Y. City 30-Oct. 5.
Santley, Joseph (H. H. Hancock, mgr.)—Cincinnati, O., 22-28.
Smart Set, Gus Hill's—Montreal, Can., 23-28, Toronto 30-Oct. 5.
Stewart, Maj. Gen. C. [illegible]—Tex., 26, Seymour 27, Stamford 29, Hamlin 30, Sweetwater Oct. 1, Colorado 2.
Stull, Walter H. (Geo. Roberts, mgr.)—Asbury Park, N. J., 23-28, Peekskill, N. Y., 30-Oct. 5.
Strong, Edwin, Players (Walter Savage, mgr.)—Atkinson, Nebr., 23-25.
Summers' Theatre (Geo. H. Summers, mgr.)—Peterboro, Can., 23-28.
Spedden-Paige Stock—Jefferson, Wis., 22-28, Boscobel 30-Oct. 5.
Simmons, Earl C. (Sydney Greason, mgr.)—Bridgeton, N. J., 23-28, Norristown, Pa., 30-Oct. 5.
San Francisco Opera (Frank W. Healy, mgr.)—Los Angeles, Cal., 23-Oct. 12.
"Sweet Kitty Bellairs" (David Belasco, mgr.)—Keene, N. H., 25, Bellows Falls 26, Claremont 27, Montpelier 28, Barre 30.
"Social Whirl" (Sam S. & Lee Shubert, inc., mgrs.)—Trenton, N. J., 28, Providence, R. I., 30-Oct. 2.
"Show Girl," J. P. Goring's—Kokomo, Ind., 25, Tipton 26, Noblesville 27, Anderson 28.
"Spoilers" (Chas. E. Blaney Amuse. Co., mgrs.)—Baltimore, Md., 23-28, Philadelphia, Pa., 30-Oct. 5.
"Shadows on the Hearth" (Arthur C. Alston, mgr.)—Philadelphia, Pa., 23-28, Scranton 30-Oct. 2, Wilkes-Barre 3-5.
"Since Nellie Went Away," A. H. Woods' (J. K. Roberts, mgr.)—Toronto, Can., 23-28, Montreal 30-Oct. 5.
"Shadow Behind the Throne," De Cordova Co.'s (Lee A. Osborne, mgr.)—Gloversville, N. Y., 25, Herkimer 26, Waterville 27.
"Shadowed by Three," W. F. Mann's (Clarence Burdick, mgr.)—Cincinnati, O., 22-28, Louisville, Ky., 29-Oct. 5.
"Simple Simon Simple" (Fred G. Nixon-Nirdlinger, mgr.)—Hazleton, Pa., 26.
"Shoemaker," Gus Hill's—N. Y. City 23-28, Jersey City, N. J., 30-Oct. 5.
"Sweetest Girl in Dixie," Southern, A. (C. S. Ruble, mgr.)—Cleburne, Tex., 25, Dallas 26, Fort Worth 27, Mineral Wells 28, Waco 30.
"Sweetest Girl in Dixie," Southern, B (M. A. Mossley, mgr.)—Glen Jean, W. Va., 25, Huntington 26, Maysville, Ky., 27, Lexington 28, Paris 30, Cynthiana Oct. 1, Georgetown 2.
"Sweetest Girl in Dixie," Eastern (Jess B. Fulton, mgr.)—Tomah, Wis., 25, Sparta 26, Reedsburg 27, Janesville 28.
"Sweetest Girl in Dixie," Northern (Will R. Hughes, mgr.)—Broken Bow, Ind. Ter., 23, Okmulgee 24, Sapulpa 25, Bristow 26, Stroud, Okla., 27, Stillwater Oct. 1, Pawnee 2, Perry 3, Blackwell 4, Newkirk 5.
"Sweetest Girl in Dixie," Edwin Patterson's, Western (C. D. Hesse, mgr.)—Phillipsburg, Kan., 25, Smith Center 26, Norton 27, Goodland 28, Denver, Colo., 29-Oct. 5.
"Sis in New York," Eastern (Frank Hopkins, mgr.)—Huntington, Ind., 25, Portland 26, Hartford City 27, New Castle 28.
"Sis in New York," Western (Frank Hopkins, mgr.)—Evanston, Wyo., 25, Salt Lake City, U., 26-28, Provo City 30.
"Sis in New York," Southern (Frank Hopkins, mgr.)—Bryan, Tex., 25, Galveston 26, Houston 27, Beaumont 28, Lake Charles, La., 29, Orange, Tex., 30.
"Silver Girl," Geo. Fawcett's—Washington, D. C., 30-Oct. 5.
"Superba," Hanlon's—Peoria, Ill., 22-25.
"Shepherd King"—Hamilton, Can., 23-25, Elmira, N. Y., 26-28, Altoona, Pa., Oct. 3.

T

Turner, W. H. (Chas. E. Blaney Amuse. Co., mgrs.)—N. Y. City 23-28, Trenton, N. J., 30.
Truax, Sarah—Zanesville, O., 28.
Turner, Clara (Ira W. Jackson, mgr.)—Salem, Mass., 23-28.
Taylor Stock (H. W. Taylor, mgr.)—Clinton, Mass., 23-28, Concord, N. H., 30-Oct. 5.
Trousdale Stock (Merle Trousdale, mgr.)—Emporia, Kan., 23-28, Lawrence 30-Oct. 5.
Triplett, Wm. (Geo. B. Greenwood, mgr.)—Belleville, Tex., 25, Sealy 27.
"Tourists" (Sam S. & Lee Shubert, inc., mgrs.)—Philadelphia, Pa., 23-28, Washington, D. C., 30-Oct. 5.
"Too Proud to Beg," Lincoln J. Carter's (Fred Seward, mgr.)—Canton, Ill., 25, Bloomington 26, Clinton 27, Taylorville 28, Centralia Oct. 1, Mount Vernon 2, Fenton 3, Du Quoin 4, Pinckneyville 5.
"Texas" (Broadhurst & Currie, mgrs.)—Youngstown, O., 26-28.
"Tempest and Sunshine," W. F. Mann's (Richard Chapman, mgr.)—Virginia, Ill., 25, Mason City 26, Canton 27, Galesburg 28, Davenport, Ia., 29, Toulon, Ill., 30, Galva Oct. 1, Kewanee 2, Cambridge 3, Sterling 4, Clinton, Ia., 5.
"Talk of New York" (Cohan & Harris, mgr.)—Chicago, Ill., 22, indefinite.
"Three of Us" (W. N. Lawrence, mgr.)—San Francisco, Cal., 23-28.
"Through Death's Valley"—Boston, Mass., 23-28.
"Thorns and Orange Blossoms," Rowland & Clifford's, Eastern (Ed. Weyerson, mgr.)—Nelsonville, O., 25, Athens 26, Uhrichsville 27, Canal Dover 28, Orrville 30, Massillon Oct. 1, Wooster 2, Elyria 3, Medina 4, Millersburg 5.
"Thorns and Orange Blossoms," Rowland & Clifford's, Western (F. C. Walton, mgr.)—Seattle, Wash., 22-28, Everett 29, Mount Vernon 30, Anacortes Oct. 1, Sedro-Wooley 2, Westminster, B. C., Can., 3, 4, Bellingham, Wash., 5.
"Top o' th' World" (Sam S. & Lee Shubert, inc., mgrs.)—Cincinnati, O., 22-28.
"Time, the Place and the Girl" (Askin & Singer, mgrs.)—Walla Walla, Wash., 25, North Yakima 26, Ellensburg 27, Olympia 28, Seattle 29-Oct. 5.
"Time, the Place and the Girl" (Askin & Singer, mgrs.)—Taunton, Mass., 25, Fall River 26, New Bedford 28.
"Telegraph Station 21" (Rapier & Matthews, mgrs.)—Frankfort, Kan., 25, Centralia 26, Horton 27, Troy 28.
"Ten Nights in a Bar Room" (J. H. Boyer, mgr.)—Fair Play, Mo., 26, Humansville 27, Osceola 28.
"Thoroughbred Tramp," Elmer Walters' (C. A. Walker, mgr.)—Cedar Rapids, Ia., 22, Albia 23, Centerville 24, Ottumwa 25, Burlington 26, Fort Madison 27, Quincy, Ill., 28, Peoria 29, Canton 30, Galesburg Oct. 1, Sterling 2, Tipton, Ind., 3.

U

"Under Southern Skies" Eastern (Harry Doel Parker, mgr.)—Denison, Tex., 25, Sherman 26, Gainesville 27, Fort Worth 28, Cleburne 30.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Port Huron, Mich., 25, Grand Rapids 26-28, Muskegon 29, Manistee 30.
"Under Southern Skies," Central (Harry Doel Parker, mgr.)—Hooperton, Ill., 25, Danville 26, Champaign 27, Bloomington 28, La Salle 29, Princeton, Ind., 30.
"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Kansas City, Mo., 22-28, Creston, Ia., 30.
"Uncle Tom's Cabin," Al. W. Martin's (W. Van Amde, mgr.)—Hartford City, Ind., 25, Muncie 26, Springfield, O., 27, 28, London 30.
"Uncle Tom's Cabin," Stetson's, Eastern (J. W. Brownlee, mgr.)—Lancaster, Pa., 25, York 26, Norristown 27, Coatesville 28.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Portsmouth, O., 27, Chillicothe 28, Greenfield 30, Wilmington Oct. 1, Xenia 2, Richmond, Ind., 3, Portland 4, Anderson 5.
"Uncle Tom's Cabin," Terry's (W. G. Dickey, mgr.)—Dallas Center, Ia., 25, Perry 26, Pilot Mound 27, Dayton 28, Badger 30, Manson 2, Mound 27, Dayton 28, Badger 30, Manson Oct. 2, Pomeroy 3, Fonda 4, Newell 5.
"Umpire" (Askin & Singer, mgrs.)—New Orleans, La., 22-28, Selma, Ala., Oct. 4.
"Uncle Tom's Cabin," Sterling's (T. L. Finn, mgr.)—Stephentown, N. Y., 26, Berlin 27, Petersburg 28.
"Uncle Josh Perkins"—Elma, Wash., 25, Olympia 26, Centralia 27, Chehalis 28, Portland, Ore., 29-Oct. 5.
"Under the North Star" (Otis L. Colburn, mgr.)—Polo, Ill., 23, Morrison 24, Freeport, Mich., 25, Carroll 26, Dubuque, Ia., 27, McGregor 29, Platteville, Wis., 30, Elkader, Ia., Oct. 1, West Union 2.
"Uncle Josh Spruceby," Western (H. H. Turner, mgr.)—Carthage, Mo., 27, Pittsburg, Kan., 28.
"Uncle Si Haskins," C. S. Primrose's—New Madrid, Mo., 27, Malden 28, Kennett 30.

V

Van, Billy B. (P. H. Sullivan Amuse. Co., mgrs.)—Toronto, Can., 23-28, Boston, Mass., 30-Oct. 5.
"Virginian" (The Kirke La Shelle Co., mgrs.)—Philadelphia, Pa., 23-Oct. 5.
"Volunteer Organist" (W. W. Newcomer, mgr.)—St. Paul, Minn., 22-28 Minneapolis 29-Oct. 5.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Chicago, Ill., 23, indefinite.
Williams, Hattie (Charles Frohman, mgr.)—Chicago, Ill., 23-28.
Warfield, David (David Belasco, mgr.)—Providence, R. I., 26-28.
Wilson, Francis (Charles Frohman, mgr.)—N. Y. City 23, indefinite.
Weber's All Stars (Jos. M. Weber, mgr.)—Washington, D. C., 23-28, Philadelphia, Pa., 30-Oct. 5.
Woodruff, Henry (Henry Miller, mgr.)—Johnstown, Pa., 27, Altoona 28, Brooklyn, N. Y., 30-Oct. 5.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Baltimore, Md., 23-28, Annapolis 30, Cumberland Oct. 1, Uniontown, Pa., 2, Fairmont, W. Va., 3, Clarksburg 4, Parkersburg 5.
West, Bianca (Ernest Shipman, mgr.)—Cincinnati, O., 22-28, Louisville, Ky., 30-Oct. 5.
Williams, Lottie (Chas. E. Blaney Amuse. Co., mgrs.)—Brooklyn, N. Y., 23-28, Philadelphia, Pa., 30-Oct. 5.
Wills, Nat M. (Broadhurst & Currie, mgrs.)—Boston, Mass., 23-28, Brooklyn, N. Y., 30-Oct. 5.
Ward, Hap (Stair & Nicolai, mgrs.)—Richmond, Va., 23-28, Norfolk 30-Oct. 5.
Whitecar, W. A. (Jules Murry, mgr.)—Adrian, Mich., 25.
Wills Musical Comedy (John B. Wills, mgr.)—Greenville, S. C., 23-28.
Williams & Walker—Cleveland, O., 23-28, Youngstown 30.
Whyte Dramatic (Chas. P. Whyte, mgr.)—Sulphur, Ind. Ter., 23-28, Ada 30-Oct. 5.
Woodruff, Dora, Stock (J. Dudley Kilgore, mgr.)—Owensboro, Ky., 23-28, Paducah 30-Oct. 5.
Winninger Bros. Own, A (Joe Winninger, mgr.)—Niles, Mich., 23-28.
Willard's Comedians (Harry F. Willard, mgr.)—Sanford, Fla., 23-25, Orlando 30-Oct. 2, Lakeland 3-5.
Williams Comedy (T. P. De Gafferelly, mgr.)—Morgantown, N. C., 23-28, Statesville 30-Oct. 5.
Wilson, Viola (F. Lewis Brown, mgr.)—Oswego, N. Y., 23-28, Kingston 30-Oct. 5.
Wolbert-Russell Stock (Mrs. Louis J. Russell, mgr.)—Oil City, Pa., 23-28, Meadville 30-Oct. 5.
Whiteside-Strauss Co.—Kittiuning, Pa., 23-28, Franklin 30-Oct. 5.
Whittington Comedy (Whittington & Davis, mgrs.)—Waurika, Ind. Ter., 23-25, Amadarko, Okla., 26-28, Lawton 30-Oct. 2.
"Way Down East" (Wm. A. Brady, mgr.)—Troy, N. Y., 28.
"Way Down East" (Wm. A. Brady, mgr.)—Cincinnati, O., 23-28, Cleveland 30-Oct. 5.
"Way of the Transgressor," Chas. H. Yale's—Jersey City, N. J., 23-28.
"Wizard of Oz" (Hurtig & Seamon mgrs.)—St. Louis, Mo., 22-28, Alton, Ill., 29, Belleville 30, Springfield Oct. 1-3, Lafayette, Ind., 5.
"When We Were Friends" (Wm. Macauley, mgr.)—Clinton, Ia., 23, Sterling, Ill., 24, Anamosa, Ia., 25, Dubuque 26, Independence 27, Waterloo 28, Cedar Rapids 29.
"What Women Will Do" (Holden Bros. & Edwards, mgrs.)—Temple, Tex., 25, Austin 26, San Marcos 27, Brenham 30, Bryan Oct. 1, Houston 2, Galveston 3, Port Arthur 4, Beaumont 5, Franklin, La., 6.
"Why Girls Leave Home" (Harry E. Rowe, mgr.)—Plattsmouth, Nebr., 25, Nebraska City 26, Lincoln 27, 28, Sioux City, Ia., 30.
"Wine, Women and Song" (M. M. Theise, mgr.)—Detroit, Mich., 22-28.
"Wizard of Wall Street" (Lew Virden mgr.)—Hillsboro, Tex., 25, Fort Worth 26, Ennis 27, Royce City 28, Sulphur Springs 30, Marshall Oct. 1, Mount Pleasant 2, Gilmer 3, Longview 4, Carthage 5.
"Wizard of Wall Street," Edward Patterson's, No. 1 (H. N. Morgan, mgr.)—Lisbon, Ia., 25, Clinton 26, Monticello 27, Cascade 28, Hopkinton 30, Sumner Oct. 1, Waverly 2, Clarksville 3, Hampton 4, Dows 5.
"Wizard of Wall Street," Edwin Patterson's, No. 2 (C. D. Hammond, mgr.)—Versailles, Mo., 25, Centralia 28, Huntsville Oct. 1, Brunswick 2, La Platte 3, Milan 4, Green City 5.
"Warm Match"—Altoona, Pa., 25, 26.

Y

Yorke and Adams (B. L. Forrester, mgr.)—New Orleans, La., 22-28, Selma, Ala., Oct. 3.
Ye Colonial Stock (Chas. W. Benner, mgr.)—Mansfield, O., 23-28, Cadiz 30-Oct. 5.
Yankee Doodle Stock (Wm. De Hollis, mgr.)—Lebanon, Pa., 23-28, Allentown 30-Oct. 5.
"Yankee Regent" (H. H. Frazee, mgr.)—Grand Island, Nebr., 25, Cheyenne, Wyo., 26, Greeley, Colo., 27, Boulder 28, Denver 29-Oct. 5.
"Young Buffalo, King of the Wild West" (Chas. E. Blaney Amuse. Co., mgrs.)—Kansas City, Mo., 22-28, St. Louis 29-Oct. 5.
"Younger Bros."—Boone, Ia., Oct. 2, 3.

BURLESQUE AND VAUDEVILLE.

Americans (T. E. McCreary mgr.)—Troy N. Y., 23-25, Albany 26-28, N. Y. City 30-Oct. 5.
Avenue Girls—Boston, Mass., 23-28.
Boston Belles (G. A. Batchelor, mgr.)—Indianapolis, Ind., 23-28, Chicago, Ill., 29-Oct. 5.
Bryant's Extravaganza (Harry C. Bryant, mgr.)—Chicago, Ill., 22-28, Detroit, Mich., 29-Oct. 5.
Blue Ribbon Girls—St. Louis, Mo., 22-28, Indianapolis, Ind., 30-Oct. 5.
Bowery Burlesquers (E. M. Rosenthal, mgr.)—Rochester, N. Y., 23-28, Albany 30-Oct. 2, Holyoke, Mass., 3-5.
Bohemians (Barney Girard, mgr.)—Baltimore, Md., 23-28, Philadelphia, Pa., 30-Oct. 5.
Bon Tons (Weber & Rush, mgrs.)—N. Y. City 23-28, Providence, R. I., 30-Oct. 5.
Brigadiers (Chas. Cromwell, mgr.)—Philadelphia, Pa., 23-28.
Behman Show (Jack Singer, mgr.)—Philadelphia, Pa., 23-28, Reading 30-Oct. 2, Scranton 3-5.
Bachelor Club (Chas. B. Arnold, mgr.)—Cincinnati, O., 22-28, Birmingham, Ala., 30-Oct. 5.
Broadway Gaiety Girls (James H. Curtin, mgr.)—Cleveland, O., 23-28, Pittsburg, Pa., 30-Oct. 5.
City Sports (Phil Sheridan, mgr.)—Toledo, O., 22-28, Cleveland 30-Oct. 5.
Cracker Jacks (Harry Leoni, mgr.)—Boston, Mass., 23-28, Brooklyn, N. Y., 30-Oct. 5.
Casino Girls (Jesse Burns, mgr.)—Baltimore, Md., 23-28, Washington, D. C., 30-Oct. 5.
Cherry Blossoms (Will A. Pyne, mgr.)—Washington, D. C., 23-28, Baltimore, Md., 30-Oct. 5.
Colonial Belles (Chas. Falke, mgr.)—Albany, N. Y., 23-25, Troy 26-28, Montreal, Can., 30-Oct. 5.
Champagne Girls (Phil Fisher, mgr.)—Evansville, Ind., 22-25, Terre Haute 26-28, Chicago, Ill., 29-Oct. 5.
Dainty Duchess (Weber & Rush, mgrs.)—Detroit, Mich., 22-28, Toledo, O., 29-Oct. 5.
Dreamland Burlesquers (Bert Kendrick, mgr.)—Paterson, N. J., 23-25, Scranton, Pa., 26-28, Troy, N. Y., 30-Oct. 2, Albany 3-5.
Devere's, Sam (J. L. Simonds, mgr.)—N. Y. City 23-28, Boston, Mass., 30-Oct. 5.
Empire Burlesquers (J. Fennessy, mgr.)—St. Paul, Minn., 22-28, Duluth 29-Oct. 5.
Fay Foster (Joseph Oppenheimer, mgr.)—Louisville, Ky., 22-28, Cincinnati, O., 29-Oct. 5.
Gregter New York Stars (Jacobs & Jermon, mgrs.)—Springfield, Mass., 23-25, Albany, N. Y., 26-28, Brooklyn 30-Oct. 12.
Brooklyn, N. Y., 23-28, Scranton, Pa., 30-Oct. 2, Reading 3-5.
Gay Masqueraders (Geo. Turner, mgr.)—Scranton, Pa., 23-25, Reading 26-28, Philadelphia 30-Oct. 5.
Golden Crook (Jacobs & Jermon, mgrs.)—Pittsburg, Pa., 23-28, Columbus, O., 30-Oct. 5.
Gay Toreadors (Geo. M. Hale, mgr.)—N. Y. City 23-28, Jersey City, N. J., 30-Oct. 5.
High Jinks (Robert Mills, mgr.)—Chicago, Ill., 22-28, Indianapolis, Ind., Oct. 3-5.
High School Girls (T. W. Dinkins, mgr.)—N. Y. City 23-28, Paterson, N. J., 30-Oct. 2, Scranton, Pa., 3-5.
Irwin's Big Show (Fred Irwin, mgr.)—Brooklyn, N. Y., 23-28, N. Y. City 30-Oct. 5.
Imperials (H. W. & Sim Williams, mgrs.)—Indianapolis, Ind., 23-25, Chicago, Ill., 29-Oct. 5.
Ideals (H. W. & Sim Williams, mgrs.)—Indianapolis, Ind., 26-28, Louisville, Ky., 29-Oct. 5.
Jolly Girls (Gus Liening, mgr.)—Duluth, Minn., 22-28, Minneapolis 29-Oct. 5.
Jersey Lilies (J. Frohsin, mgr.)—Boston, Mass., 23-28, Springfield 30-Oct. 2, Albany, N. Y., 3-5.
Jolly Grass Widows (Gus W. Hogan, mgr.)—Cincinnati, O., 22-28, Cleveland 30-Oct. 5.
Kentucky Belles—Boston, Mass., 23-28.
Knickerbockers (Louis Robie, mgr.)—Philadelphia, Pa., 23-28, Baltimore, Md., 30-Oct. 5.
Lid Lifters (H. S. Woodhull, mgr.)—Kansas City, Mo., 22-28, St. Louis 29-Oct. 5.
Lady Birds (Alf. G. Herrington, mgr.)—Kansas City, Mo., 22-28, St. Louis 30-Oct. 5.
Merry Maidens (C. W. Daniels, mgr.)—Philadelphia, Pa., 23-28, N. Y. City 30-Oct. 5.
Miss New York Jr. (T. M. Herk, mgr.)—Milwaukee, Wis., 22-28, St. Paul, Minn., 29-Oct. 5.
Majestics (Fred Irwin, mgr.)—Albany, N. Y., 23-25, Holyoke, Mass., 26-28, Boston 30-Oct. 5.
Merry Makers (John Grelve, mgr.)—Toronto, Can., 23-28, Buffalo, N. Y., 30-Oct. 5.
Marin & Burnell Vandeville (Al. Martz, mgr.)—Berlin, N. Y., 26, Petersburg 27, Raymertown 28.
Night Owls (Chas. Robinson, mgr.)—Reading, Pa., 23-25, Scranton 26-28, Newark, N. J., 30-Oct. 5.
New Century Girls (John J. Moynahan, mgr.)—Omaha, Nebr., 25, St. Joseph, Mo., 26-28, Kansas City 29-Oct. 5.
Nightingales (A. Jack Faust, mgr.)—N. Y. City 23-28, Scranton 30-Oct. 2, Paterson, N. J., 3-5.
Oriental Cozy Corner Girls (Sam Robinson, mgr.)—Detroit, Mich., 22-28, Indianapolis, Ind., 30-Oct. 2.
Parisian Widows (Weber & Rush, mgrs.)—Buffalo, N. Y., 23-28, Rochester 30-Oct. 5.
Parisian Belles (Chas. E. Taylor, mgr.)—Chicago, Ill., 22-28, Milwaukee, Wis., 29-Oct. 5.
Rollickers (R. E. Patton, mgr.)—Minneapolis, Minn., 23-28, Des Moines, Ia., 29-Oct. 2, St. Joseph, Mo., 3-5.
Runaway Girls (Peter S. Clark, mgr.)—Birmingham, Ala., 23-28, New Orleans, La., 29-Oct. 5.
Reeves Big Beauty Show (Al. Reeves, mgr.)—N. Y. City 23-28, Philadelphia, Pa., 30-Oct. 5.
Rose Hill English Folly (Rice & Barton, mgrs.)—Providence, R. I., 23-28, Boston, Mass., 30-Oct. 5.
Rentz-Santley (Abe Leavitt, mgr.)—Newark, N. J., 23-28, N. Y. City 30-Oct. 5.
Rice & Barton's Big Gaiety—Kansas City, Mo., 29-Oct. 5.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Cleveland, O., 23-28, Buffalo, N. Y., 30-Oct. 5.
Rialto Rounders (Chas. Franklin, mgr.)—Scranton, Pa., 23-25, Paterson, N. J., 26-28.
Reilly & Wood's (Geo. F. Leonard, mgr.)—N. Y. City 23-28.
Strolling Players (Louis M. Granat, mgr.)—Albany, N. Y., 30-Oct. 2, Troy 3-5.
Star Show Girls (W. Fennessy, mgr.)—Jersey City, N. J., 23-28, Philadelphia, Pa., 30-Oct. 5.
Scribner's, Sam, Big Show (Morris Wainstock, mgr.)—Brooklyn, N. Y., 23-Oct. 5.
Trans-Atlantic Burlesquers (Hurtig & Seamon, mgrs.)—Milwaukee, Wis., 22-28, Chicago, Ill., 29-Oct. 5.
Thoroughbreds (Frank B. Carr, mgr.)—Providence, R. I., 23-28, Boston, Mass., 30-Oct. 5.
Tiger Lilies (Issy Grodz, mgr.)—Pittsburg, Pa., 23-28, Washington, D. C., 30-Oct. 5.
Trocaderos (Chas. H. Waldron, mgr.)—Washington, D. C., 23-28, Pittsburg, Pa., 30-Oct. 5.
Vanity Fair (Robert Manchester, mgr.)—Chicago, Ill., 22-28, Milwaukee, Wis., 29-Oct. 5.
Washington Society Girls (Lew Watson, mgr.)—Montreal, Can., 23-28, Toronto 30-Oct. 5.
World Beaters (J. Herbert Mack, mgr.)—Columbus, O., 23-28, Cincinnati 29-Oct. 5.
Watson's Burlesquers (W. B. Watson, mgr.)—St. Louis, Mo., 22-28, Evansville, Ind., 29-Oct. 2, Terre Haute 3-5.
Yankee Doodle Girls—Buffalo, N. Y., 23-28, Detroit, Mich., 29-Oct. 5.

MINSTRELS.

Allan's, A. G. (Geo. W. Quine, mgr.)—Perry, Okla., 25, Ponca 26, Tonkawa 27, Blackwell 28, Enid 30, O'Keene Oct. 1, Thomas 2, Custer 3, Arapaho 4, Clinton 5.
Barlow & Wilson's (Lawrence Barlow, mgr.)—East Radford, Va., 25.
Dockstader's, Lew (Chas. D. Wilson, mgr.)—Elyria, O., 25, Erie, Pa., 26, Sharon

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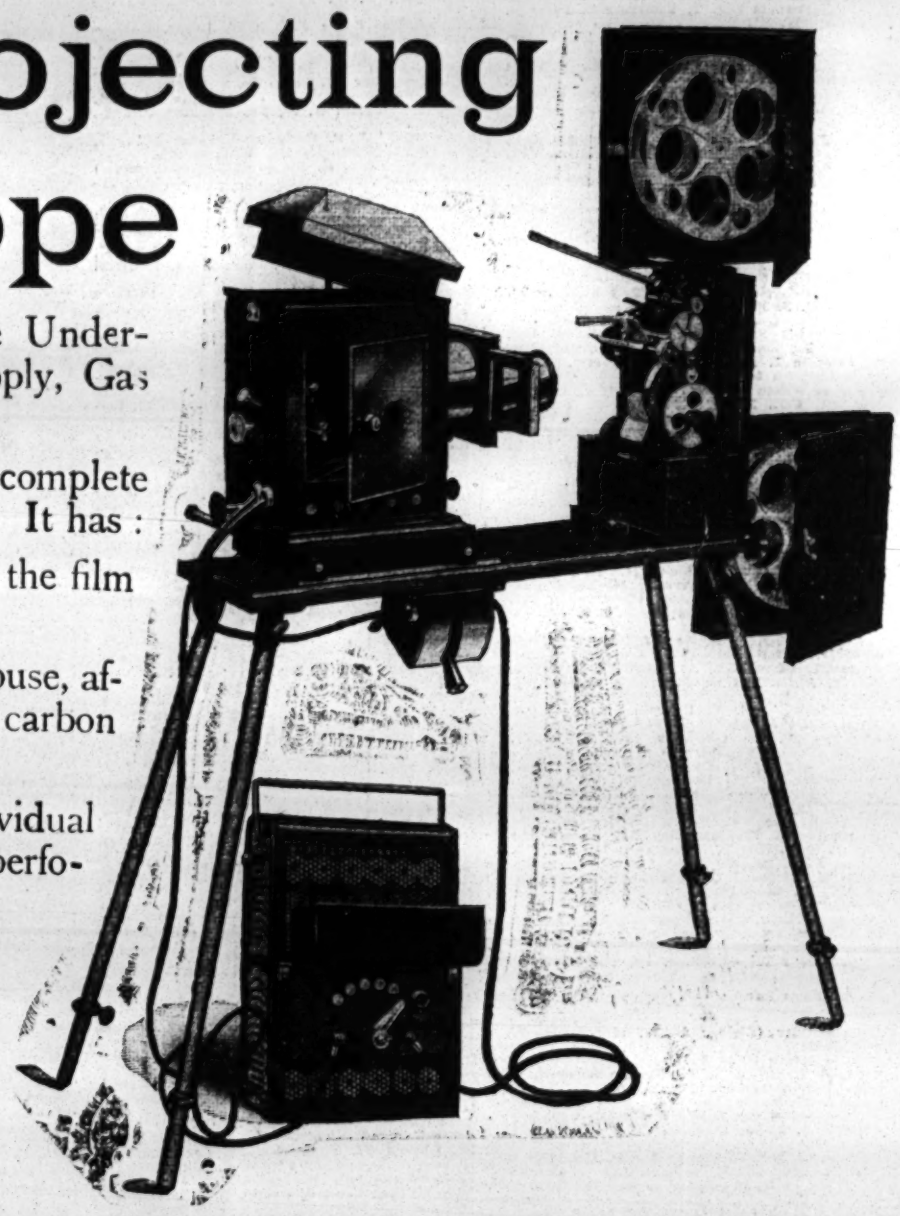

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Miscellaneous.

NOTES FROM Modern Remedy Co. No. 461: We opened the tent season of 1907 at Nashville, Mo., and are at present in our seventeenth week. Notwithstanding the fact that we encountered much cold and rainy weather during the early part of the season, we have a nice balance on the right side of the ledger. We carry a fifty foot round top, with a thirty foot middle, office, dining, reception and sleeping tents. The S. R. O. sign has frequently been displayed during the Summer, and at Milford, Mo., June 16, we turned many away. On Aug. 20 Mrs. Sadie Henderson was taken violently ill and for three days her life was despaired of, but she is now able to appear at each performance. The roster: Dr. Wm. Herbert Henderson, sole owner and manager; Mrs. Wm. Henderson, treasurer; Billy Durell, black face and Irish comedian; Sadie Russell, character specialties; Joe Rector, musician, Jew and old man; Wm. Henderson, magic and marionettes. We are playing the rural districts of Southwest Missouri, along the Sac and Osage Rivers. We close about Oct. 15. Dr. Henderson will thereafter be known by his full name, Dr. Wm. Herbert Henderson. He has been known professionally for the past twelve years as Dr. Wm. Herbert.

NOTES FROM the Excelsior Carnival Shows and Circus: On Thursday, Sept. 12, a presentation of a three piece solid silver set was made on the carnival grounds to Manager W. S. Miller, of the Excelsior Carnival Co., by the concessionaries and employees. The presentation remarks were made by Bandmaster J. Krink and were much enjoyed. Manager Miller, recovering from his great surprise, accepted the gift with much appreciation and feeling, thanking the members of the company for their good fellowship and kindness. Col. N. H. Mase, on whose grounds the shows have exhibited for three years, assisted by his good wife, known to all as "mother," served to the entire company a very fine collation. A jolly good time was enjoyed by all. The company has enjoyed a very successful season, opening May 11, and will close on Oct. 5.

NOTES FROM William J. McQuinn's Medicine Show, under the management of Prof. Joseph Horne: This is Mr. McQuinn's first experience in Canada with a medicine show, and the company is doing a great business. Mr. McQuinn is in Peterborough, Can., looking after the interests of his Jolly Pathfinders company, which opens at a number of the Fall fairs in Ontario. We opened at Queensboro, Can., and it was a great week, with Bridgewater to follow. We are going to jump to a place called Denbey, one hundred miles inland, getting the show into a new territory, where few shows in our line (if any) have offered. After the Fall fairs of Ontario are over, we will tour one of the largest medicine shows, putting both companies together and playing all city time in the district of Ontario only.

COOK & HARRIS' WORLD'S FAMOUS MOVING PICTURES, No. 1 company, opened the season Sept. 9, at Saratoga Springs. The No. 2 company opened at Troy, N. Y., Sept. 16. Both companies will play Eastern time, and are booked solid until July. Roster of No. 1 company: B. Albert Cook, proprietor; E. Arthur Richardson, business manager; Fannie M. Cook, treasurer; Harold Potter, musical director; Frederic W. Martin, vocalist, and stage director.

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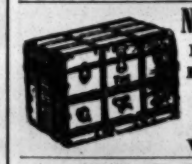

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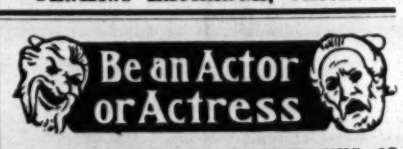

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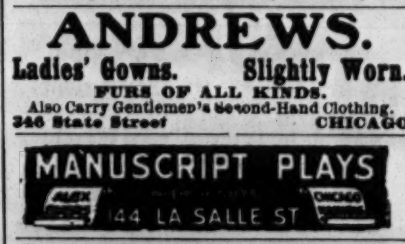

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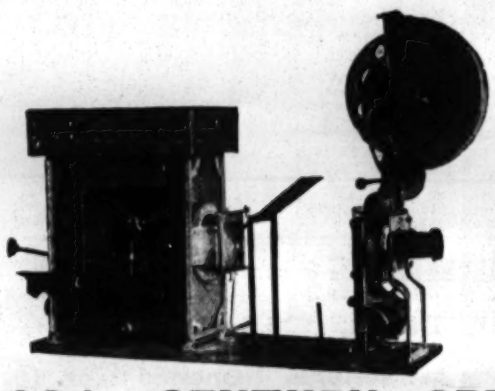

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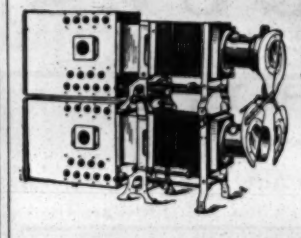

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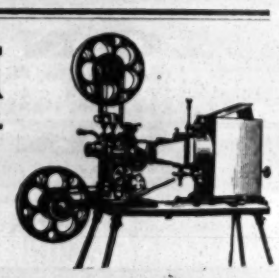

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